

Praised for her ‘pure, lustrous voice’ and ‘Lucille Ball-like energy,’ soprano **Sarah Callinan** has performed a wide variety of operatic roles across the U.S. Some favorite roles include Despina in *Così Fan Tutte*, Blondchen in *Die Entführung aus dem Serail*, Rosina in *Il Barbiere di Siviglia*, the title role in *La Fille du Régiment*, Gilda in *Rigoletto*, Amina in *La Sonnambula*, and Norina in *Don Pasquale*. Most recently, she sang her first Violetta in *La Traviata* and reprised the role of Rosina in *Barber of Seville* with Opera Theater of Connecticut. She sang the soprano solos in Handel’s *Messiah* with Music Worcester. She performed with Opera Theater of Connecticut at the Sanibel Music Festival for *Andrew Lloyd Webber: Superstar of Song and Stage*, as well as concerts featuring the music of Lerner & Loewe, and Gilbert & Sullivan. Other recent engagements include creating the role of Doria/Young Woman in the world premiere of *Giacomo’s Muse* with Barn Opera, singing the soprano solos in Dvorak *Te Deum* with the Farmington Valley Symphony Orchestra, *A Tribute to Jenny Lind* for the Scandinavian Athletic Club’s annual Midsummer Festival, *Intimacy & Imagination*, a concert of new music by Tony Solitro at the Longy School of Music, as well as a series of performances with Opera on Tap Boston.

When she isn’t performing, Sarah is a highly sought-after voice teacher. She maintains studios at Mount Holyoke College, Worcester State University, The Hanover Conservatory, the Joy of Music Program, and a private home studio. She also teaches at the Vocal Intensive Program in Hartford every summer. She is passionate about our national parks and enjoys road trips and hiking with her dog, Finch.