



# SARAH CALLINAN

## SOPRANO

AGMA, AEA  
[www.sarahcallinan.com](http://www.sarahcallinan.com)

Praised for her ‘pure, lustrous voice’ and ‘Lucille Ball-like energy,’ soprano **Sarah Callinan** has performed a wide variety of roles. Some favorites include Despina (*Così fan tutte*) with Opera Carolina, Blondchen (*Die Entführung aus dem Serail*) with Arizona Opera, Rosina (*Il Barbiere di Siviglia*) and the title role in *La Fille du Régiment* with Connecticut Concert Opera, Gilda (*Rigoletto*) and Amina (*La Sonnambula*) with Salt Marsh Opera, Norina (*Don Pasquale*) and Valencienne (*The Merry Widow*) with Cape Cod Opera. She sang the role of Blondie in the “Star Trek” production of *The Abduction from the Seraglio* with Salt Marsh Opera, she appeared in the Texas premiere of *The Hotel Casablanca* as Veronique with Abilene Opera, and sang the role of Marianne in *The New Moon* and Helen de Vazquez in Victor Herbert’s *Orange Blossoms* with Light Opera of New York. A recording of *Orange Blossoms* was released in 2015 on the Albany Records label.

This season she will be the soprano soloist for the Pergolesi *Stabat Mater* with the Connecticut Virtuosi Chamber Orchestra, and she will return to the Sanibel Music Festival with Opera Theater of Connecticut for *Andrew Lloyd Webber: Superstar of Song and Stage*. Most recently, Ms. Callinan sang Adele in *Die Fledermaus* with VOX New England at Mechanics Hall, she sang with the Massachusetts Symphony Orchestra for both their annual Holiday Concert and their *Magically Mozart* Concert in the Park series, and she sang for MA Governor Charlie Baker’s inaugural ball. She is a frequent guest soloist with Dan Gabel and The Abletones (an authentic 18-piece Big Band) and is featured on their latest album *By the Fireside*. Ms. Callinan is also the leader of the new Moon Maids, a vocal group that was originally founded in 1945 and performed with Vaughn Monroe and his orchestra.

A native of Worcester, MA, Callinan attended the Hartt School of Music, and graduated Magna cum laude from the University of Connecticut with a Bachelor of Arts Degree in Music and a Performer’s Certificate in Voice. In addition to her performance schedule, she maintains an active voice studio in Worcester. When she’s not making music, Sarah enjoys road trips, creative writing, refurbishing antique furniture, and exploring local trails with her intrepid terrier Finch.