

## Student A

Level 1 Artist (Beginner): Student A enters the class with limited drawing experience and struggles with basic techniques. Through the first marking period, they gradually grasp two-point perspective and observational drawing, but still find the concept of adding and subtracting forms challenging. During the second marking period, Student A's portrait skills develop slowly, and they show some progress in understanding proportions. They find oil pastels to be a more forgiving medium and manage to create a satisfactory final figure drawing. In the final marking period, Student A enjoys exploring Cubism and Surrealism, and their creativity shines through their final surrealist drawing, which shows significant improvement from their earlier work.

Student work folder and comments.

[HERE](#)

Level 1 Artist (Beginner) - Student A:

1. Two-point perspective: "Great effort on understanding the basics of two-point perspective. Remember to focus on the vanishing points and the horizon line. Keep practicing!"
2. Observational drawing: "You're making progress with observational drawing. Keep working on capturing the shapes and angles accurately. Practice will help you improve."
3. Chair sketch: "Your chair sketch shows improvement in perspective, but remember to pay attention to proportions and angles. Keep up the good work!"
4. In and out: "Adding and subtracting forms can be challenging. Focus on the spatial relationships between objects and practice breaking them down into simpler shapes."

5. Value lesson: "Your understanding of value is developing. Keep practicing shading and blending to create a sense of depth and form in your drawings."
6. Composition lesson: "Your composition skills are improving. Remember to
7. consider balance and visual interest when arranging elements in your drawings."
8. Chiaroscuro/glass lesson: "You're making progress with chiaroscuro techniques.
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- 10.
11. Keep working on creating a sense of transparency in your glass objects by focusing on highlights and shadows."
12. Charcoal lesson: "Good job experimenting with charcoal. Remember to use a variety of strokes and blending techniques to create different textures and effects."
13. Final white charcoal drawing: "Your final drawing shows improvement in your skills. Keep practicing to develop your understanding of perspective, value, and composition.
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15. By providing feedback for each activity, I believe help guide your students through their artistic journey, encouraging them to improve their skills and explore new techniques. This personalized feedback will help students to understand their strengths and weaknesses and motivate them to continue their growth as artists

Level 1 Artist (Beginner) - Student A:

Two-point perspective: "I've been practicing more on vanishing points and horizon lines. I think it's helping me understand two-point perspective better!"

Observational drawing: "I've been working on capturing shapes and angles more accurately, and I can see some progress in my recent drawings."

Chair sketch: "Since focusing more on proportions and angles, my sketches have improved. I'm excited to see further progress!"

In and out: "I've been practicing adding and subtracting forms, and I'm starting to grasp spatial relationships better. It's getting easier to break objects down into simpler shapes."

Value lesson: "My shading and blending have improved, and I can see a better sense of depth and form in my recent drawings."

Composition lesson: "I've been paying more attention to balance and visual interest, and I think my compositions are becoming more engaging."

Chiaroscuro/glass lesson: "I've been focusing on highlights and shadows, and I can see an improvement in the transparency of my glass objects."

Charcoal lesson: "I've experimented with different strokes and blending techniques, and my charcoal drawings are starting to show more textures and effects."

Final white charcoal drawing: "I can see how much I've improved in perspective, value, and composition. I'm excited to continue developing my skills!"