

Student B

Level 2 Artist (Intermediate):

Student artwork [HERE](#)

Student B enters the class with some drawing experience and a basic understanding of techniques.

In the first marking period, they quickly grasp two-point perspective and observational drawing, while experimenting with adding and subtracting forms.

During the second marking period, Student B excels in portrait drawing and easily grasps the concept of proportions.

They enjoy working with oil pastels and create an impressive final figure drawing.

In the final marking period, Student B embraces the challenges of Cubism and Surrealism, demonstrating a strong ability to combine techniques and concepts from various art movements in their final surrealist drawing, which showcases their growing artistic maturity.

Link to student work and feedback comments

[HERE](#)

Level 2 Artist (Intermediate) - Student B:

1. Two-point perspective: "You have a solid understanding of two-point perspective. Keep refining your technique and experimenting with different subjects."
2. Observational drawing: "Great observational drawing! You've captured the shapes and angles accurately. Keep practicing to further develop your skills."
3. Chair sketch: "Your chair sketch demonstrates a strong grasp of perspective and proportions. Keep up the excellent work!"
4. In and out: "You've done well with adding and subtracting forms. Continue to explore spatial relationships and complex compositions in your drawings."
5. Value lesson: "You have a good understanding of value. Keep working on your shading and blending techniques to create even more depth and form in your drawings."

6. Composition lesson: "Your compositions are visually appealing and well-balanced. Continue to consider how elements work together to create a cohesive and engaging drawing."
7. Chiaroscuro/glass lesson: "Excellent work with chiaroscuro techniques! Your glass objects have a strong sense of transparency and depth. Keep exploring this technique."
8. Charcoal lesson: "Great job with charcoal! You've effectively used various strokes and blending techniques to create interesting textures and effects."
9. Final white charcoal drawing: "Your final drawing showcases your skills and understanding of various techniques. Keep pushing yourself to explore new subjects and styles."

By providing feedback for each activity, I believe I help guide my students through their artistic journey, encouraging them to improve their skills and explore new techniques. This personalized feedback will help students to understand their strengths and weaknesses and motivate them to continue their growth as artists

Level 2 Artist (Intermediate) - Student B:

Two-point perspective: "I've been refining my technique and trying new subjects. My understanding of two-point perspective has definitely deepened!"

Observational drawing: "I've continued practicing, and I can see further improvement in my observational drawing skills. I'm excited about my progress!"

Chair sketch: "Since focusing on perspective and proportions, my sketches have become more accurate and visually appealing."

In and out: "I've been pushing my creative boundaries by exploring more complex compositions, and I'm starting to see the results in my drawings."

Value lesson: "My shading and blending techniques have improved, and my recent drawings show more depth and form."

Composition lesson: "I've been experimenting with new ways of arranging elements, and my compositions are becoming more cohesive and engaging."

Chiaroscuro/glass lesson: "I've been exploring chiaroscuro techniques more deeply, and my glass objects now have an even stronger sense of transparency and depth."

Charcoal lesson: "I've been experimenting with various strokes and blending techniques, and my charcoal drawings now show a wider range of textures and effects."

Final white charcoal drawing: "I can see how much I've grown as an artist through my exploration of new subjects and styles. I'm excited to continue pushing myself!"

Sep 19





















