

Student C

Level 3 Artist (Advanced):

Artist work [Here](#)

Student C enters the class with a strong foundation in drawing techniques and a keen eye for detail. In the first marking period, they master two-point perspective and observational drawing, while skillfully incorporating complex forms in their compositions. During the second marking period,

Student C's portraits display exceptional accuracy and expressiveness, and they easily apply their understanding of proportions to full-body drawings. They create a stunning final oil pastel figure drawing that highlights their advanced technique.

In the final marking period, Student C demonstrates a deep understanding of Cubism and Surrealism, creating a highly original and thought-provoking final surrealist drawing that reflects their exceptional talent and creativity

Level 3 Artist (Advanced) - Student C:

1. Two-point perspective: "Your mastery of two-point perspective is exceptional. Keep exploring different subjects and compositions to further develop your skills."
2. Observational drawing: "Excellent observational drawing! Your attention to detail and accuracy is commendable. Keep up the outstanding work. Excellent visualization of receding lines and vanishing points."
3. Chair sketch: "Your chair sketch is a fantastic display of perspective and proportions. Continue to challenge yourself with more complex subjects and compositions."
4. In and out: "You have a strong grasp of adding and subtracting forms, creating complex and dynamic compositions. Keep pushing your creative boundaries."
5. Value lesson: "Your understanding of value is advanced, and your shading and blending techniques create a powerful sense of depth and form in your drawings."
6. Composition lesson: "Your compositions are sophisticated and visually engaging. Continue to explore new ways to arrange elements and create compelling narratives in your work."
7. Chiaroscuro/glass lesson: "Your mastery of chiaroscuro techniques is impressive. Your glass objects have a remarkable sense of transparency and depth. Continue to experiment with different light sources and subjects."
8. Charcoal lesson: "Exceptional work with charcoal! Your use of various strokes and blending techniques creates stunning textures and effects. Keep exploring this medium and its possibilities."
9. Final white charcoal drawing: "Your final drawing is a testament to your exceptional talent and understanding of various techniques. Continue pushing your creative boundaries and exploring new styles and subjects."

Level 3 Artist (Advanced) - Student C:

Two-point perspective: "I've been exploring different subjects and compositions, and I feel that my mastery of two-point perspective has reached new heights!"

Observational drawing: "My attention to detail and accuracy continues to improve, and my recent observational drawings reflect that growth."

Chair sketch: "I've been challenging myself with more complex subjects and compositions, and I can see the progress in my sketches."

In and out: "I've pushed my creative boundaries even further by exploring more complex spatial relationships and compositions, and my drawings have become more dynamic."

Value lesson: "I've been refining my shading and blending techniques, and my recent drawings show an even stronger sense of depth and form."

Composition lesson: "I've been experimenting with new ways of arranging elements and creating compelling narratives, and my compositions have become more sophisticated and visually engaging"

By providing feedback for each activity, I believe I help guide my students through their artistic journey, encouraging them to improve their skills and explore new techniques. This personalized feedback will help students to understand their strengths and weaknesses and motivate them to continue their growth as artists