

# KHERVIN JOHN GALLANDEZ

## About the Artist



**Khervin John Gallandez** (b. 1992) is a contemporary figurative artist and illustrator from Laoag City, Ilocos Norte. Working across painting, drawing, and illustration, he explores themes of memory, identity, resilience, vulnerability, and the delicate threshold between the physical and the metaphysical. Human figures serve as recurring metaphors in his work, inhabiting evocative landscapes and psychological spaces that invite introspection and emotional engagement.

Gallandez primarily works in oil on canvas, as well as graphite and charcoal on paper, balancing meticulous draftsmanship with expressive mark-making. His paintings often employ impasto to lend physicality and emotional intensity to his figures, while his works on paper emphasize atmosphere, subtle tonal relationships, and the quiet presence of absence.

His ability to merge figurative realism with poetic and surreal undertones gives his

practice a distinctive visual language that resonates through its contemplative depth.

Alongside his fine art practice, Gallandez is also an illustrator, creating works that demonstrate his versatility in visual storytelling while maintaining the strong narrative sensibility that defines his artistic voice.

Gallandez has participated in exhibitions at major galleries throughout the Philippines and has presented his work internationally, steadily establishing a reputation for compelling figurative works that examine the intersections of memory, place, and the human condition.

# KHERVIN JOHN GALLANDEZ

## Selected Body of Works

### *Works on Paper*



*"Bonfire"* Graphite and charcoal on paper, AS 10.6 x 7.5 Inches, 2025



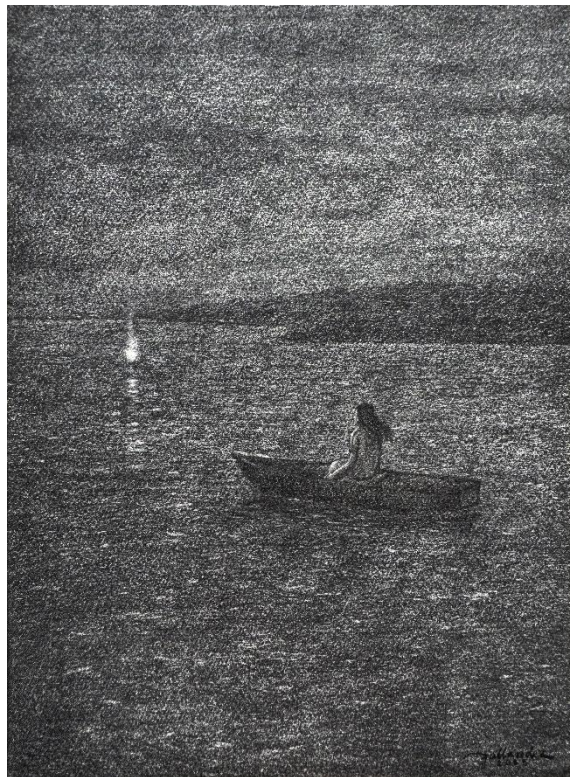
*"Portal"* Graphite and charcoal on paper, AS 10.6 x 7.5 Inches, 2025



*"Wandering Star"* Graphite and charcoal on paper, AS 10.6 x 7.5 Inches, 2025



*"The Flute Player"* Graphite on paper, AS 10.6 x 7.5 Inches, 2026



*"Murmur of the Sea"* Graphite and charcoal on paper, AS 10.6 x 7.5 Inches, 2025

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## Exhibition Photos



*Installation shots from Khervin John Gallandez's second solo exhibition titled "Oblivion" Eskinita Art Gallery.*

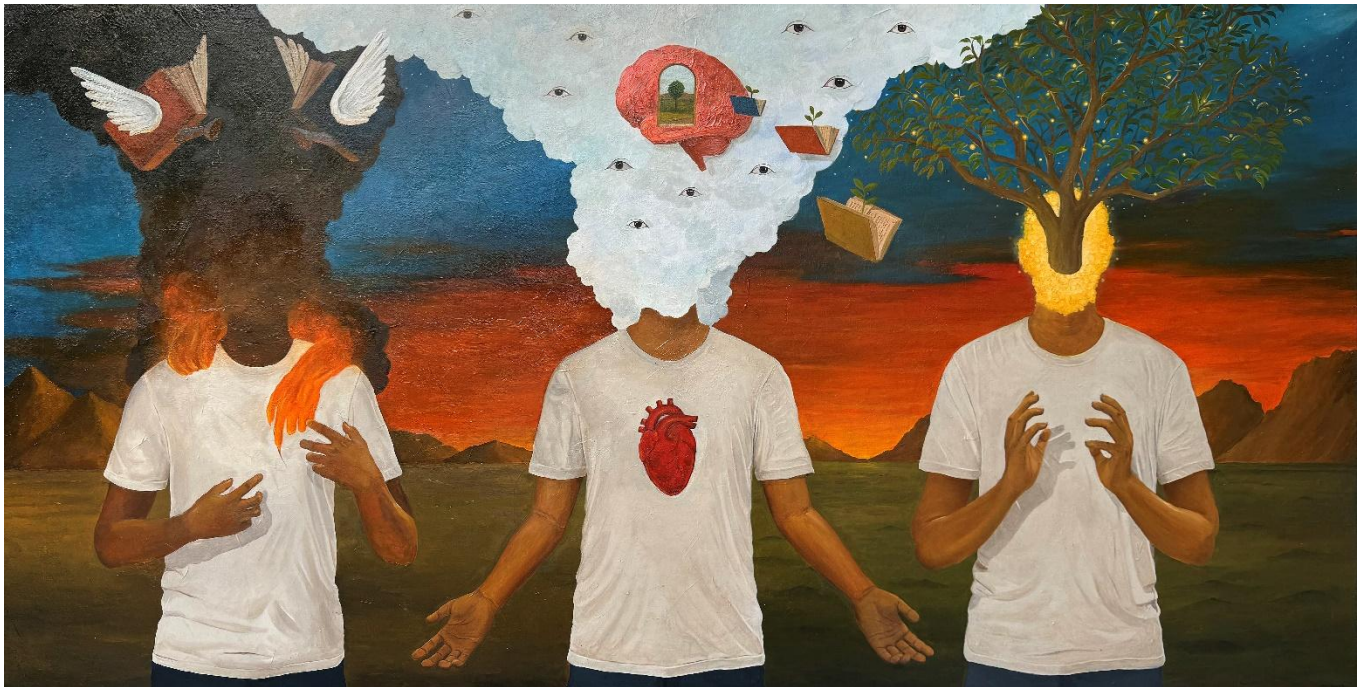


*Installation shots from Khervin John Gallandez's first solo exhibition titled "Quiet Calls" Pinto Art Museum*

# KHERVIN JOHN GALLANDEZ

## Selected Body of Works

### *Works on Canvas*



*"Kamalayan ng Loob"* Oil on Canvas, 4 x 8 ft, 2025



*"Lead Us Not into Temptation"* Oil on Canvas, 36 x 24 Inches, 2024



*"Deliver Us from Evil"* Oil on Canvas, 30 x 20 Inches, 2024



*"Bihag ng Poot at Makamundong Pagnanasa"* Oil and Firewood on Canvas,  
48 x 36 Inches, 2025