

KHERVIN JOHN GALLANDEZ

Visual Artist

Laoag City, Ilocos Norte, Philippines

Email: khervingallandez@gmail.com

Website: www.gallandez.com

Education

University of the Philippines – Diliman

Associate in Arts – Studio Arts

September 5, 2022 – February 2024

Awards, Grants, and Residencies

2025 - Linangan Art Residency Program - Residency Grant

Selected Solo Exhibitions

2026

- “*Quiet Calls*” Upper Gallery 4, Pintô Art Museum, Antipolo City
- “*Oblivion*” Small Gallery, Eskinita Art Gallery, Tanauan City

Selected Group Exhibitions

2026

- *Playground*, CANVAS, UP Fine Arts Gallery, University of the Philippines, Diliman, Quezon City

2025

- *If Trees Could Talk*, CANVAS, UP Fine Arts Gallery, University of the Philippines Diliman, Quezon City
- *15th Tam-Awan International Art Festival*, Tam-Awan Village, Baguio City
- *Uncommon Threads*, J Studio, Makati City
- *Limitless*, J Studio, Makati City
- *Patikim 2025*, Linangan Art Residency Exhibition, Tagpuan Atelier, Cavite

2024

- *Colors of Chagall*, Pintô Art Museum, Antipolo City
- *Katawhan, Sangkatauhan: Bayluhanay Culmination*, Iloilo Museum of Contemporary Art (ILOMOCA), Iloilo City
- *Art Fair Philippines 2024*, Altro Mondo Gallery, Makati City
- *Xavier Art Fest 2024*, under Boston Art Gallery, Xavier School, San Juan City
- *Tubô Cebu Art Fair*, Puluy-an Art Gallery, Cebu City
- *Sagupa-an Dos*, Puluy-an Art Gallery, Iloilo City
- *Luzon Art Fair*, Bulwagang Kanlahi, Tarlac City
- *Bayluhanay 2024*, Eskinita Art Gallery, Batangas City
- *Alay 27*, Boston Art Gallery, Quezon City

2023

- *XIV Florence Biennale*, Fortezza da Basso, Florence, Italy
- *Sampayan 2023*, Pintô Art Museum, Antipolo City
- *Xavier Art Fest 2023*, under Boston Art Gallery, Xavier School, San Juan City
- *Weaving Stories*, Art Anton, S. Maison, Pasay City

2022

- *Sampayan 2022*, Pintô Art Museum, Antipolo
- *Salo Salo 2022*, J Studio, Makati City

2021

- *7th Geoje International Art Festival*, Haegeumgang Theme Museum, Geoje, South Korea
- *Korea Art Fair*, COEX, Seoul, South Korea
- *Sampayan 2021*, Pintô Art Museum, Antipolo City
- *Between Horizons*, Art Anton, S. Maison, Pasay City
- *Calm Days*, Art Anton, S. Maison, Pasay City

2020

- *ManilaArt 2020*, Art Anton, Pasay City
- *Brave New World*, Virtual Exhibit and Art Plus Magazine Book Project
- *Le Papillon*, Art Anton Gallery, Pasay City
- *In the Far East*, Art Anton Gallery, S. Maison, Conrad Hotel, Pasay City
- *Introspection*, Art Anton, S. Maison, Pasay City

2019

- *Nostalgia*, Art Anton Gallery, Pasay City
- *Salo Salo 2019*, J. Studio, Makati City
- *Rondo 2019*, Altro Mondo Creative Space, Makati City

About the Artist

Khervin John Gallandez (b. 1992) is a contemporary figurative artist and illustrator from Laoag City, Ilocos Norte. Working across painting, drawing, and illustration, he explores themes of memory, identity, resilience, vulnerability, and the delicate threshold between the physical and the metaphysical. Human figures serve as recurring metaphors in his work, inhabiting evocative landscapes and psychological spaces that invite introspection and emotional engagement.

Gallandez primarily works in oil on canvas, as well as graphite and charcoal on paper, balancing meticulous draftsmanship with expressive mark-making. His paintings often employ impasto to lend physicality and emotional intensity to his figures, while his works on paper emphasize atmosphere, subtle tonal relationships, and the quiet presence of absence. His ability to merge figurative realism with poetic and surreal undertones gives his practice a distinctive visual language that resonates through its contemplative depth.

Alongside his fine art practice, Gallandez is also an illustrator, creating works that demonstrate his versatility in visual storytelling while maintaining the strong narrative sensibility that defines his artistic voice.

Gallandez has participated in exhibitions at major galleries throughout the Philippines and has presented his work internationally, steadily establishing a reputation for compelling figurative works that examine the intersections of memory, place, and the human condition.