

# PHOEBE BROOKS

Director | Theater Creature

She + They + He // [phoebebrooks.com](http://phoebebrooks.com)

## Productions

\*denotes premiere production

†denotes Fringe Fave

<b>The Amazing Doctor She Medicine Show*</b>	by Katie Fanning	<i>Edinburgh Fringe Festival, Dovecot</i>
<b>The Fantastical Fellowship... XXVII*</b>	by Andrew Agress	<i>Frigid NYC, Under St. Marks</i>
<b>Der Ring Gott Farblonjet</b>	by Charles Ludlam	<i>Columbia University SoA, Lenfest</i>
<b>LOVE (Among Dreamers)*</b>	by Greg T. Nanni	<i>Columbia University SoA, Lenfest</i>
<b>Jyoti's Bridge*</b>	by Kanika A. Vaish	<i>Columbia University SoA, Schapiro</i>
<b>The Forgotten Columbia Exposition*</b>	by Phoebe Brooks	<i>Columbia University SoA, Site Specific</i>
<b>Dyadya Vanya: Files From A Dacha...*</b>	adapted from Chekhov	<i>Columbia University SoA, Online</i>
<b>Measure for Measure</b>	by William Shakespeare	<i>Spicy Witch Productions, The Flea</i>
<b>Romeo &amp; Juliet</b>	by William Shakespeare	<i>Match:Lit Productions, IATI Theater</i>
<b>All One Forest*</b>	by Joseph Raik	<i>Barefoot &amp; Occupy Verona, Summit Rock</i>
<b>Hamlet</b>	by William Shakespeare	<i>Adirondack Shakespeare Co., ADK Tour</i>
<b>Marie Antoinette</b>	by David Adjmi	<i>HMTCA, Horace Mann School</i>
<b>COULD THIS MEETING HAVE BEEN AN EMAIL*</b>	by Kristin Slaney	<i>Spicy Witch Productions, The Clemente</i>
<b>Mary Stuart</b>	by Friedrich Schiller	<i>Spicy Witch Productions, The Clemente</i>
<b>Hamlet The Hip-Hopera†</b>	by Tucker Delaney Winn	<i>NYC Fringe Festival, Teatro Latea</i>
<b>The Country Wife</b>	by William Wycherley	<i>Spicy Witch Productions, The Clemente</i>
<b>Becky Shaw</b>	by Gina Gionfriddo	<i>Spicy Witch Productions, The Clemente</i>

## Assistant + Associate Work

\* SDCF Observership Fellow 2023

<b>I Can Get It For You Wholesale*</b>	dir. Trip Cullman	Classic Stage Company
<b>The Da Vinci Code</b>	dir. Leigh Toney	Ogunquit Playhouse
<b>My Son's A Queer But What Can You Do? &amp; Juliet</b>	dir. Luke Sheppard	Marjorie Deane Little Theater
<b>ROCK MEDEA</b>	dir. Luke Sheppard	Stephen Sondheim Theatre
<b>The Caucasian Chalk Circle</b>	dir. Dan Cantor	UV Theater
	dir. Ben Steinfeld	NYU Gallatin (Fiasco Theater Res.)
	+ Paul Coffey	

## Experience + Education

### Programming Director for Spicy Witch Productions, New York, NY

SWP explores gender and identity through the pairing of classical and contemporary plays in repertory. Now in its eighth season, SWP is dedicated to creating roles for women and tgnc people both on and offstage.

### M.F.A. in Directing, Columbia University School of the Arts, New York, NY

Instructors: Anne Bogart, Brian Kulick, Robert O'Hara, Morgan Jenness, Shilarna Stokes & Katie Mitchell. Directing Program Assistant to Anne Bogart & Katie Mitchell (2020/21). Theatre Fellowship Recipient.

### B.A. in Theatre + English Literature, Northwestern University, Evanston, IL

Instructors: Dan Cantor, Sandra Marquez, Bill Brown & Rives Collins. Graduated SoC Magna Cum Laude.