

PHOEBE BROOKS

Director | Theater Creature

Any Pronouns // phoebebrooks.com

Productions

**denotes premiere production*

The Amazing Doctor She Medicine Show*	by A Manly Enterprise	<i>Edinburgh Fringe Festival, Dovecot</i>
The Fantastical Fellowship... XXVII*	by Andrew Agress	<i>Frigid NYC, Under St. Marks</i>
Measure for Measure	by William Shakespeare	<i>Spicy Witch Productions, The Flea</i>
Romeo & Juliet	by William Shakespeare	<i>Match:Lit Productions, IATI Theater</i>
All One Forest*	by Joseph Raik	<i>Barefoot / Occupy Verona, Summit Rock</i>
Hamlet	by William Shakespeare	<i>Adirondack Shakespeare Co., ADK Tour</i>
COULD THIS MEETING HAVE BEEN AN EMAIL*	by Kristin Slaney	<i>Spicy Witch Productions, The Clemente</i>
Mary Stuart	by Friedrich Schiller	<i>Spicy Witch Productions, The Clemente</i>
Hamlet The Hip-Hopera	by Tucker Delaney Winn	<i>NYC Fringe Festival, Teatro Latea</i>
The Country Wife	by William Wycherley	<i>Spicy Witch Productions, The Clemente</i>
Becky Shaw	by Gina Gionfriddo	<i>Spicy Witch Productions, The Clemente</i>

Assistant + Associate Work

** SDCF Observership Fellow 2023*

QUEENS	dir. Trip Cullman	MTC Stage I
We Had A World	dir. Trip Cullman	MTC Stage II
My Son's A Queer But What Can You Do?	dir. Luke Sheppard	NY City Center
I Can Get It For You Wholesale*	dir. Trip Cullman	Classic Stage Company
The Da Vinci Code	dir. Leigh Toney	Ogunquit Playhouse
& Juliet	dir. Luke Sheppard	Stephen Sondheim Theatre
ROCK MEDEA	dir. Dan Cantor	UV Theater
The Caucasian Chalk Circle	dir. Ben Steinfeld + Paul Coffey	NYU Gallatin / Fiasco Theater

Readings & Workshops

Dokkaebi	by Ashil Lee	Clubbed Thumb Summerworks
Eight Ways to Plead with a God	by Kanika Vaish	Whale Watch Reading Festival
The Fantastical Seven	by Andrew Agress	Daisy Theatricals
Virtuous Fall	by Gina Femia	Spicy Witch Productions
Big Bad Little Bad	by Isaac Allen Miller	Dixon Place

Education & Experience

M.F.A. in Directing, Columbia University School of the Arts, New York, NY

Directing Program Assistant to Anne Bogart & Katie Mitchell. Theatre Fellowship Recipient.

B.A. in Theatre + English Literature, Northwestern University, Evanston, IL

Programming Director, Spicy Witch Productions, New York, NY

Teaching Artist, Hudson Valley Shakespeare Festival, Wingspan Arts & The Horace Mann School