

PHOEBE BROOKS

Director | Theater Creature

She + They // phoebebrooks.com

Productions

**denotes premiere production*

†denotes Fringe Fave

Der Ring Gott Farblonjet

by Charles Ludlam

Columbia University SoA, Lenfest

LOVE (Among Dreamers)*

by Greg T. Nanni

Columbia University SoA, Lenfest

Jyoti's Bridge*

by Kanika A. Vaish

Columbia University SoA, Schapiro

The Forgotten Columbia Exposition*

by Phoebe Brooks

Columbia University SoA, Site Specific

Dyadya Vanya: Files From A Dacha...*

adapted from Chekhov

Columbia University SoA, Online

Measure for Measure

by William Shakespeare

Spicy Witch Productions, The Flea

Romeo & Juliet

by William Shakespeare

Match:Lit Productions, IATI Theater

All One Forest*

by Joseph Raik

Barefoot & Occupy Verona, Summit Rock

Hamlet

by William Shakespeare

Adirondack Shakespeare Co., ADK Tour

Marie Antoinette

by David Adjmi

HMTC/A, Horace Mann School

COULD THIS MEETING HAVE BEEN AN EMAIL*

by Kristin Slaney

Spicy Witch Productions, The Clemente

Mary Stuart

by Friedrich Schiller

Spicy Witch Productions, The Clemente

Hamlet The Hip-Hopera†

by Tucker Delaney Winn

NYC Fringe Festival, Teatro Latea

The Country Wife

by William Wycherley

Spicy Witch Productions, The Clemente

Becky Shaw

by Gina Gionfriddo

Spicy Witch Productions, The Clemente

Workshops + Readings

Daydreamin' M*fuckers The Musical

by Alaudin Ullah

Schapiro @ Columbia University

Virtuous Fall of the Girls...

by Gina Femia

The Pete @ The Flea Theatre

Merrily, Merrily

by Iris Dauterman

The Gallery @ Access Theater

Bonesetter: A Tragislasher

by Annette Storckman

Flamboyán Theater, The Clemente

Assistant + Associate

& Juliet

dir. Luke Sheppard

Stephen Sondheim Theatre

ROCK MEDEA

dir. Dan Cantor

UV Theater

The Caucasian Chalk Circle

dir. Ben Steinfeld

NYU Gallatin (Fiasco Theater Res.)

+ Paul Coffey

Experience + Education

Programming Director for Spicy Witch Productions, New York, NY

SWP explores gender and identity through the pairing of classical and contemporary plays in repertory. Now in its eighth season, SWP is dedicated to creating roles for women and tgnc people both on and offstage.

M.F.A. in Directing, Columbia University School of the Arts, New York, NY (In Progress)

Instructors: Anne Bogart, Brian Kulick, Robert O'Hara, Morgan Jenness, Shilarna Stokes & Katie Mitchell.

Directing Program Assistant to Anne Bogart & Katie Mitchell (2020/21). Theatre Fellowship Recipient.

B.A. in Theatre + English Literature, Northwestern University, Evanston, IL

Instructors: Dan Cantor, Sandra Marquez, Bill Brown & Rives Collins. Graduated SoC Magna Cum Laude.