

# PHOEBE BROOKS

Director | Theater Creature

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## Productions

*\*denotes premiere production*

*†denotes Fringe Fave*

|   |                        |  |
|---|------------------------|--|
| <b>Der Ring Gott Farblonjet</b>               | by Charles Ludlam      | Columbia University School of the Arts |
| <b>The Amazing Doctor She Medicine Show*</b>  | by Katie Fanning       | Columbia University School of the Arts |
| <b>LOVE (Among Dreamers)*</b>                 | by Greg T. Nanni       | Columbia University School of the Arts |
| <b>Jyoti's Bridge*</b>                        | by Kanika A. Vaish     | Columbia University School of the Arts |
| <b>The Forgotten Columbia Exposition*</b>     | by Phoebe Brooks       | Columbia University School of the Arts |
| <b>Dyadya Vanya: Files From A Dacha...*</b>   | by Anton Chekhov       | Columbia University SoA (Online)       |
| <b>Measure for Measure</b>                    | by William Shakespeare | Spicy Witch Productions, The Flea      |
| <b>Romeo &amp; Juliet</b>                     | by William Shakespeare | Match:Lit Productions, IATI Theater    |
| <b>All One Forest*</b>                        | by Joseph Raik         | Barefoot & Occupy Verona, Central Park |
| <b>Hamlet</b>                                 | by William Shakespeare | Adirondack Shakespeare, Regional Tour  |
| <b>COULD THIS MEETING HAVE BEEN AN EMAIL*</b> | by Kristin Slaney      | Spicy Witch Productions, The Clemente  |
| <b>Mary Stuart</b>                            | by Friedrich Schiller  | Spicy Witch Productions, The Clemente  |
| <b>Hamlet The Hip-Opera†</b>                  | by Tucker Delaney Winn | NYC Fringe Festival, Teatro Latea      |
| <b>The Country Wife</b>                       | by William Wycherley   | Spicy Witch Productions, The Clemente  |
| <b>Becky Shaw</b>                             | by Gina Gionfriddo     | Spicy Witch Productions, The Clemente  |

## Selected Workshops + Readings

|  |                      |                                 |
|--|----------------------|---------------------------------|
| <b>The Fantastical Fellowship... XXVII</b> | by Andrew Agress     | Daisy Theatricals, City Center  |
| <b>Daydreamin' M*fuckers The Musical</b>   | by Alaudin Ullah     | Schapiro Studio, Columbia       |
| <b>Virtuous Fall of the Girls...</b>       | by Gina Femia        | The Pete, The Flea Theatre      |
| <b>Bonesetter: A Tragislasher</b>          | by Annette Storckman | Flamboyán Theater, The Clemente |

## Assistant + Associate Work

*\* SDCF Observership Fellow 2023*

|   |                    |                               |
|---|--------------------|-------------------------------|
| <b>I Can Get It For You Wholesale*</b>                    | dir. Trip Cullman  | Classic Stage Company         |
| <b>The Da Vinci Code</b>                                  | dir. Leigh Toney   | Ogunquit Playhouse            |
| <b>My Son's A Queer But What Can You Do? &amp; Juliet</b> | dir. Luke Sheppard | Marjorie Deane Little Theater |
| <b>ROCK MEDEA</b>   | dir. Luke Sheppard | Stephen Sondheim Theatre      |
| <b>The Caucasian Chalk Circle</b>                         | dir. Dan Cantor    | Joe's Pub, UV Theater Project |
|   | dir. Ben Steinfeld | NYU Gallatin (Fiasco Theater) |
|   | Paul Coffey        |                               |

## Experience + Education

**M.F.A. in Directing, Columbia University School of the Arts, New York, NY – May 2023**

Directing Program Assistant to Anne Bogart & Katie Mitchell. Theatre Fellowship Recipient.

**Programming Director for Spicy Witch Productions, New York, NY – Established 2013**

SWP explores gender and identity through the pairing of classical and contemporary plays in repertory.

**B.A. in Theatre + English Literature, Northwestern University, Evanston, IL – June 2013**