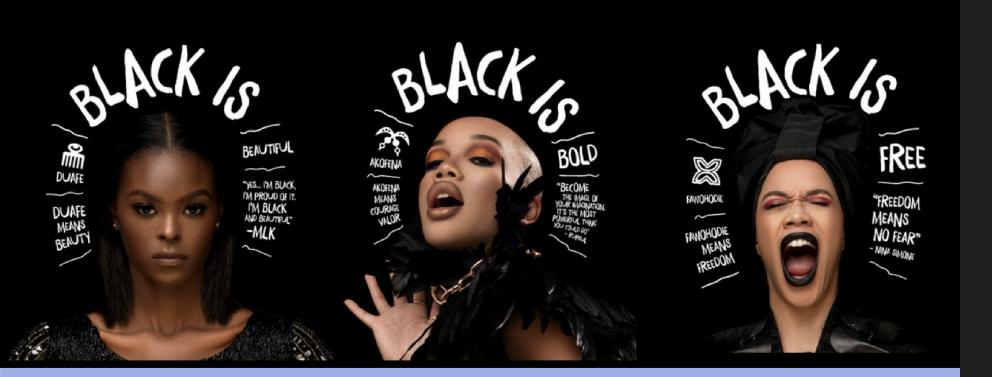
GET LOUD

with e.l.f BEAUTY

2024 Merchandising Case Study

GET LOUD ABOUT SUSTAINABLE COSMETIC PACKAGING

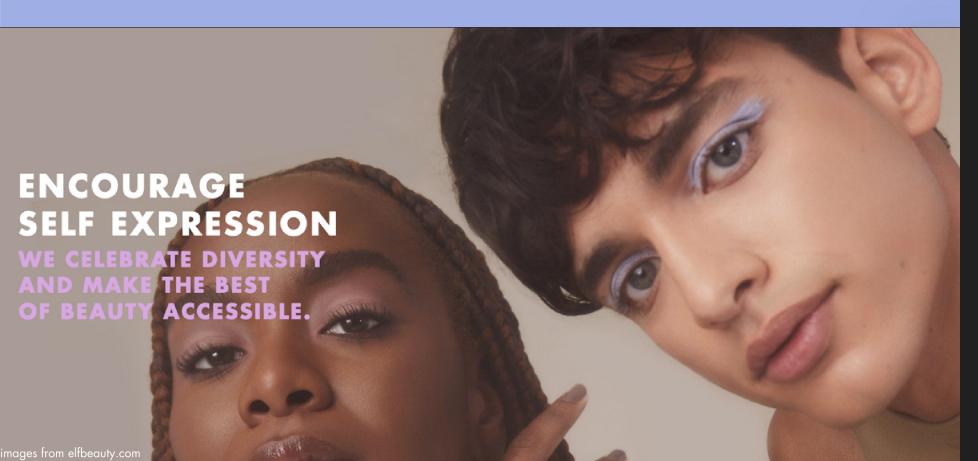


COMMUNITY

we stand with every eye, lip, face, paw and fin

9

e.l.f love means supporting individual expression, empowerment and human rights. We strive to do the right thing for people, the planet, our furry and finned friends.



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Executive Summary

GET LOUD with e.l.f. is a celebratory product platform for justice. Originating in a materials story, the revamped environmentally friendly pigment pots derived from glass and cork are the new vessels for excellent products and vehicles for social justice.

GET LOUD with e.l.f. is for

- getting loud about safe ingredients
- getting loud about equal rights
- getting loud about government legislation

E.l.f.'s deep rooted history in "building brands designed to disrupt industry norms, shape culture and connect communities through positivity, inclusivity and accessibility. Our products are clean, cruelty-free and offer unparalleled quality for price." (elf.com 2023) makes this Gen Z beloved brand the perfect choice for blooming social activity and governance.

Currently, e.l.f. is evolving. GET LOUD with e.l.f. will take their messaging to the next level to rengage the consumer with financially accessible, sustainably made products, supporting the causes they believe in, and will look stunning while doing it.

GET LOUD About e.l.f. Beauty

"elf cosmetics remained the number one favorite cosmetics brand among teens for the third time in a row according to Piper Sandler's Semi-Annual Teens Survey, reflecting our continued appeal with Gen Z."

(e.l.f.'s financial report)

Environment

- "joined the Fair Trade Certified™ Program"
- "FIRST beauty company to utilize a Fair Trade Certified™ factory"
- "Project Unicorn" has eliminated 1 MILLION pounds of excess waste"
- All Products are vegan and cruelty free (Annual Report)

Socia

- Partnered with Her Campus to create the S(E.L.F.) MADE SCHOLARSHIP which gives \$5000 to empower five women's education
- Partnered with Voto Latino Foundation to empower the Latinx community via \$10,000 donation
- Hosted a masterclass during Asian American and Pacific Islander month to elevate voices and share stories of the community
- Committed and taking action in the BLM movement via donations, internal dialogue, and publically standing in solidarity.
- partnering with the Pull Up For Change Impact Fund for a second year in support of the 2023 MAKE IT BLACK Collection.
 donated \$10,000 to Black Girls Code

(Annual Report)

Governance

- They discuss ESG impacts on their Fiscal Impact report.
- They have a corporate governance committee that have its "Members meet at least monthly and provide regular updates"
- Looks like an impact has yet to be made, but they are actively working on it.

(Annual Report)

GET LOUD about Sustainable Packaging

Strengths

- use of good clean ingredients
- accessible price point
- vocal about supporting minority groups (financially)
- large product breadth

Opportunities

- improve governance with welcoming new voices
- green practices in advertising
- influencer marketing on social media
- sustainable product packaging

Weaknesses

- governance council with no impact
- product packaging remains harmful to the environment
- greenhushing

Threats

- companies with more intune with environmentally conscious packaging
- competition in product quality from other mass brands
- to reputation if no action taken

Based on this SWOT analysis, we can see that e.l.f. has an opportunity for more sustainable packaging. Currently, their packaging is made from harmful plastics in China despite leaving the Chinese market (WWD). As sustainability continues to trend especially for Gen Z, now is the time expand.

"Gen Z is willing to pay up to 10% more for a sustainable product" (pewresearch.org)

e.l.f.'s Consumer Profile: Cordelia

Profile

- Cordelia
- 24 years old GenZ
- Creative
 Merchandiser at
 Anthropologie

Values

- clean ingredients
- ethically sourced products
- recyclable materials
- animal friendly



Daily Life

- Morning: walks her dog to get coffee before she goes to her yoga class
- Day: Goes to work
- Night: wine & dine with friends

Goals

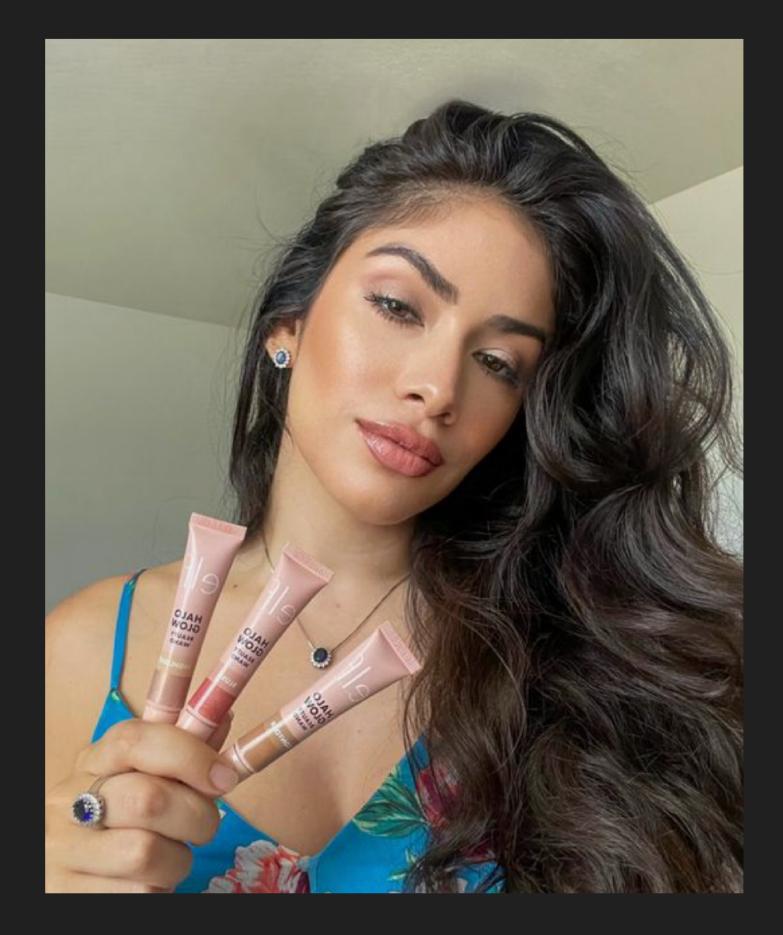
- become lead merchandiser
- advance spiritual practice
- get a brand deal with elf

Hobbies

- beauty tiktoker
- brunch goer
- pottery painter
- journaling
- shopping

Favorite Products

- elf glow wands
- ABH brow freeze
- Keihl's water cream





GET LOUD Product Assortment

The GET LOUD product assortment feautures nine "pigment pots" that follow e.l.f's current putty blush silhouette, but is now created from dyed cork for the lid and glass for the jar, as oppsoed to the current plastic.

Each jar holds 10g of product. The first round of the collection features three glitters, three lip glosses, and three bold eyeliners to GET LOUD with. Because this product will launch spring of 2024, the neon colors will be ripe for the exciting summer season and eminiate the boisterous message of the collection.

The hot pink dye of the outshell is intended to be attention grabbing in e.l.f.'s mostly black and white assortment. Their most recent launch of their glow wands featured successful pink packaging. This will be an additional expansion of their color story without leaving the releam of the standard branding



base images from elfbeauty.com, mockup by author

GET LOUD Swatches





































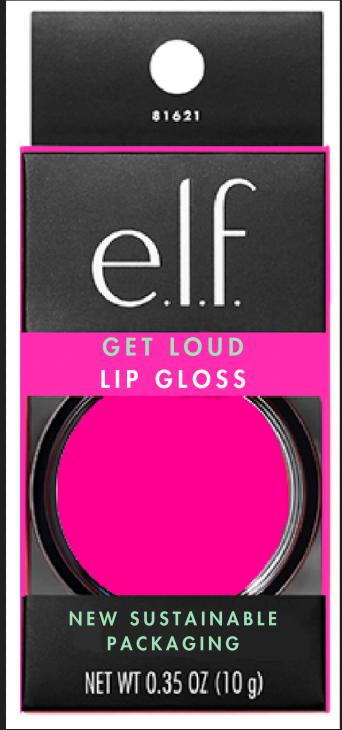
(queencosmetics.com

(colourpop.com

GET LOUD Product Packaging Appearence

The GET LOUD product packaging was an intentional shift for the brand. The hot pink dye of the outershell is intended to be attention grabbing in e.l.f.'s mostly black and white assortment. Their most recent launch of their glow wands featured successful pink packaging. This will be an additional expansion of their color story without leaving the realm of the standard branding.

Because this line will initially be focused on "GET LOUD... about Sustainability." The campaign is in a soft mint green color that is cohesive with e.l.f.'s personal pink, but bridges the connection to sustainability and enviornment in the consumers mind. The goal was to create a seamless addition to the product display while calling attention to the consumers purposely searching for more enviornmentally friendly products. This will eliminate e.l.f.'s weakness of greenhushing, subtly pointing out the important changes their making for the enviornment without being seen as a ploy.



base images from elfbeauty.com, mockup by author



**It is important to note that from the base image, the mockup appears much shinier than the rustic natural cork.



Glitter swatch on the skin (instagram.com)



Lipgloss swatch (besamecosmetics.com)

GET LOUD Product Packaging Material

The GET LOUD packaging is a new innovated change for e.l.f. Currently, the brand is focusing on responsible manufacturing for the paper for the unicarton that is FSC certified (Annual Report), but the formulas are still delivered in plastics.

The Possibilities of Cork:

- cheap, made naturally from wood (recork.com)
- easy material to dye (sewsweetness.com)
- easy to print on (corkstore.com)
- will have a natural appearance to make the sustainable difference more apparent to customers

The Opportunity in Glass

- elevates the aesthetic and feel of the product
- cheap, made from raw materials (sigmaearth.com)
- free from contamination risk (feve.org)
- durable material

Challenges of Using a New Material

- glass is heavier than plastic (tricobraun.com)
- cork may not absorb the dye with perfect consistency (sustainablejungle.com)



(sewsweetness.com)

Cork can be dyed to achieve a vivid highly saturated colorstory.



(kindredblack.com)

Brands like Kindred Black have used cork to seal their cosmetic products, showing that products are not at risk of contamination from the natural fiber.

GET LOUD About 7 Million Dollars

Omni-Channel Distribution:

500 ulta locations 2500 target locations 5000 cvs locations Assuming 20% accounted for online sales

Sales grew 70% in Ulta Beauty and earned space expansion in Target and CVS (Annual report) allowing room for GET LOUD in approximately half of their locations, as well as their respective online storefronts for increased accessibility.



Unit Cost: \$1.76
Retail Price:\$8

Total Target Sales Units: 915,300 Average Inventory: 1,826,415.77 Cost of Goods Sold: \$1,610,928 Gross Sales Retail: \$7,322,400 Gross Sales Margins: \$5,711,472

Operating Costs: \$720,000 Net Income: \$5,000,032

According to my sixth month plan, sales are foreseen to spike in March and June because of Women's History Month and Pride Month



Social Implications

Supply Chain Transparency:
Most of e.l.f.'s products are currently
manufactured in China that eminate green
house gasses and produce hazerdous waste
(scienceexchange.caltech.edu)

Wellbeing:

There will be less harmful chemicals in the air to improve breathing quality. Less harmful waste protects our earth and chemical run off into polluting water. Emotional encouragement of buying products better for the planet. A safer planet improves the quality of living for everyone.

ESG:

Environment is improved by using materials that can be recycled with lower energy issues and organic materials.

Social action can be improved in marketing in creating accessible products with supportive messaging to GET LOUD about good ingredients.

Governance can be improved by having confirmation that sustainable products matter and this data can be used to support changes made by e.l.f.'s governance council.



GET LOUD Marketing Campaign

Collection will launch with anticipation on social media, specifically instagram and tiktok. This will give e.l.f. a chance to explain the messaging and movement behind the collection.

Social media influencers who focus on environmentally conscious products will be sent the collection in PR with a personal thank-you note for helping e.l.f. continue on their journey with social change and environmental impact. Select ambassadors will be invited to join e.l.f.'s governance council, to hear which social causes matter the most to them and what legislation they want to be seen in place. An example of relevant legislation would be how BeautyCounter inspired their consumers to aid them in passing the Fragrance Bill to ensure allergens were being reported in perfumes (beautycounter.com)

Instore signage will be posted in Ulta's windows and on the floors of target to alert consumers of the new launch and messaging.

This product line will serve as a template for new collections and new movements to GET LOUD about.







examples of influenncers on tiktok and instagram

e.l.f.'s PR Packages
have more than
27 million views
on tiktok

GET LOUD About Future Growth



(popsugar.com)

This collection has the potential to be recycled with new color stories and products to br housed in the sustainable pigment pots. They were designed as vessels for future use.

An example of this expansion would be a GET LOUD with Pride assortment featuring a rainbow color scheme for pride month.

Because of the natural packaging, these products can easily be recyclable. A program could be put in place to recycle old jars for refills or discounts in the future. This could be conducted through e.l.f.'s growing user platform "the beauty squad."

With anticipated success, this packaging could also become the standard for e.l.f's products and span across their whole line of products currently housed in plastic jars.

Because of the inventive earth-conscious materials and wondrous color story potential, GET LOUD with e.l.f. will launch with a bang and withstand the test of time loud and proud.

Appendix

Assortment Plan

4	Α	В	С	D	Е	F	G	н	1	1	K	L	М	N	0	Р	Q	R	S
1 0	ATEGORY	STYLE#	STYLE	ТҮРЕ	COLOR	SIZES	PRODUCT LEVEL	MATERIAL (lid)	MATERIAL (container)	SUSTAINABILITY	UNIT COST	IMU	UNIT RETAIL	STORES	ONLINE	TARGET SALES UNITS	GOODS SOLD	GROSS SALES RETAIL	GROSS SALES MARGIN
2 p	gment pot	G005811	get loud	glitter	pink	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700	\$ 178,992	\$ 813,600	\$ 634,608
3 p	gment pot	G005812	get loud	glitter	purple	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700	\$ 178,992	\$ 813,600	\$ 634,608
4 p	gment pot	G005813	get loud	glitter	blue	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700	\$ 178,992	\$ 813,600	\$ 634,608
5 p	gment pot	L005821	get loud	lip gloss	hot pink	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700	\$ 178,992	\$ 813,600	\$ 634,608
6 p	gment pot	L005822	get loud	lip gloss	neon blue	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700	\$ 178,992	\$ 813,600	\$ 634,608
7 p	gment pot	L005823	get loud	lip gloss	gold	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700	\$ 178,992	\$ 813,600	\$ 634,608
8 p	gment pot	E005831	get loud	eyeliner	violet	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700	\$ 178,992	\$ 813,600	\$ 634,608
9 p	gment pot	E005832	get loud	eyeliner	black	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700	\$ 178,992	\$ 813,600	\$ 634,608
1 0 p	gment pot	E005833	get loud	eyeliner	cyan	10g	Fashion	dyed cork	glass	enviornmental impact	\$1.76	78%	\$8.00	58,500	43200	101,700			
11 12																915,300	\$ 1,610,928	\$ 7,322,400	\$ 5,711,472
10																			-

Allocation Plan

- 1			_						
1	Α	В	С	D	E	F	G	Н	
3									
4		Type		Eyeliner	Lipgloss	Glitter			
5	Size Run Standard			3	3	3			
6									
7	Inventory Turns								
8	Α			3	3	3			
9	В								
10	С	×							
11				9	9	9			
12									
13	Door Multiplier + Online	<u>Doors</u>							
14	ulta	500		4,500	4,500	4,500			
15	Online 20%			14,400	14,400	14,400			
16	target	2500		22,500	22,500	22,500			
17	cvs	5000		45,000	45,000	45,000			
18									
19		8000		86,400	86,400	86,400	-	-	
20							Total	259,200	Γ
21						72,000	Stores	58,500	1
22						/	Online	43,200	1
22							Ommic	43,200	J

Six Month Plan

41	A	B	c	D	E	F	G	H	
1			SIX	-MONTH MER	CHANDISIN	G PLAN WOR	RKSHEET		
1 2 3 4 5									
3								Gross Margin	75.0%
4									
-									
6	S/F 2024		February	March	April	May	June	July	Season Total
6 7 8 9 10 11 12 13		LY							
1	Sales	Plan	\$585,792	\$1,171,584	\$951,912	\$1,244,808	\$1,903,824	\$1,464,480	\$7,322,400
1		Percent	8.0%	16.0%	13.0%	17.0%	26.0%	20.0%	100.0%
		Revised							
1		Actual							
7		LY							
١.		Plan	\$1,552,349	\$1,523,059	\$1,665,846	\$2,302,895	\$3,331,692	\$1,830,600	\$12,206,441
4	Retail Stock	S/S Ratio	2.65	1.30	1.75	1.85	1.75	1.25	1.67
į	вом	Revised							
6		Actual							
		LY							
8		Plan	\$146,448	\$210,885	\$190,382	\$224,065	\$95,191	\$146,448	\$1,013,420
	Markdowns	Percent	25.0%	18.0%	20.0%	18.0%	5.0%	10.0%	13.8%
١		Revised	25.070	10.070	20.070	10.070	5.070	10.070	10.070
1		Actual							
7 8 9 0 1 1 2 3 4 5 6 7 8 9 0 0		LY							
•		Plan	\$702,950	\$1,525,256	\$1,779,343	\$2,497,671	\$497,923	\$1,911,146	\$8,914,290
	Retail	Percent	8%	17%	20%	28%	6%	21%	40,511,250
•	Purchases	Revised							
6		Actual							
, -		LY							
8	_	Plan	\$154,649	\$335,556	\$391,456	\$549,488	\$109,543	\$420,452	\$1,961,144
9	Cost	IMU Percent	78.0%	78.0%	78.0%	78.0%	78.0%	78.0%	78.0%
	Purchases	Revised							
1		Actual							
; -		LY							
2	End Stock	Plan	\$1,523,059	\$1,665,846	\$2,302,895	\$3,331,692	\$1,830,600	\$2,130,818	
4	(EOM)	Revised		#1,000,010	- Injurious	20,001,004	* 1	***************************************	
5	·	Actual							
ě		7191918							

Income Statement

4	Α	В	С	D	E						
1	Six-Month Profit and Loss / Income Statement										
2											
3	Sales										
4		Net Sales		\$ 7,332,400							
5	Total Net Sa	les		\$ 7,332,400							
6											
7	Cost of Goo	ds Sold									
8		Less Cost of Goods Sold		1,610,928							
9	Gross Profit	t Income (GM)		\$ 5,721,472	78.0%						
10											
11	Direct Opera	ating Expenses									
12		Launch Expense 1 PR Product		\$ 1,440							
13		Launch Expense 2 SIGNAGE		\$ 720,000							
14		Launch Expense 3									
15		Launch Expense 4									
16		Launch Expense 5									
17											
18	Total Opera	ting Expenses		\$ 721,440	9.8%						
19											
20	Net Income	or (Net Loss)		\$ 5,000,032	68.2%						
21											
22	Key Financi	al Ratios									
23	Gross Marg	in (Gross Profit Income/Net Sales)		78.0%							
24	Net Margin (Net Income / Net Sales) 68.2%										
25	Cost of Goods Sold (COGS / Net Sales) 22.0%										
26	Operating Costs (Op Exp / Net Sales) 9.8%										
27											
20											

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