



Anne Tognaq
2019
sognitnisq



Real Name: Maria Antoniac
Born 03.09.1967 Radauti, Romania

Art Studio: Royal Mail House, unit 13, SO14 3FD,
Southampton
Phone 07950860175

1986-1988 – studied fine arts at Academy of Arts Bucharest,
Romania

2007 – Mixed technique and experimental painting
Bergische VHS Wuppertal, Germania

Personal Exhibitions

1996- ODEON Theatre, Bucharest
1998- Teatrul Mic, Bucharest
2002 Hotel Majestic, Mangalia
2006- Haus Schnee, Wuppertal, Germany
2007- Makris Hall, Wuppertal, Germany
2007 – Art Gallery Radauti, Suceava
2008- Riverview Gallery, Portsmouth Virginia, SUA
2008- Jewish Mother, Virginia Beach, Virginia SUA
2008- Madams Organ, Washington DC, SUA
2009-World Trade Center Bucharest
2010- La Scena Bucharest
2011-Shopping City Gallery, Suceava
2017 - Moderna Art Gallery, Southampton, UK

Group Exhibitions

2008 – „Harborfest“, CBAA (Chesapeake Bay Art Association),
Norfolk, VA
2008 – Virginia Art Show
2008 – Crystal Flight, Crystal City, SUA
2008 – Art on the deck, Portsmouth VA – best in show prize
2009- Pay it Forward, Bucharest
2010- Save an Artist, Bucharest
2016 - Tiger Yards Group, Southampton

I didn't realise when I've started painting that I would like to become an artist. It was the only way to express the frustration of living in a communist society. It's a natural consequence of Communist rule to restrict artistic creation, but actually, the opposite happened – the artists became more creative. The terrifying challenge of being found with a forbidden book, forbidden movie or listening forbidden music, gave me my freedom to paint slaves and monsters, angels and demons.

Ever since I was very young I have been fascinated by the limits of a brainwashed society. I do believe in Egregore, this concept representing "a thought form" or "collective group mind" an autonomous psychic entity made up and influencing the thoughts of a group of people. My main theme reflects the deterioration of the human condition in our society. The sacrament of humans reflected in landscapes turns the surprise of a simple aspect of nature into moments of intrigue, encouraging the viewer to design a story, most often with a touch of magic, of the unknown, of a world in which everything seems to be possible.

My challenge to the public is to step out of the ordinary, to make the impossible, possible.

As for the portraits, my characters seems cursed to reveal their specific vulnerabilities and my surrealistic subjects are stubborn, highly humanised and expressive, such as King Owlzard or Mr. E. Gregor.

As every human I have two sides, two incompatible faces.

As an artist, I am a storyteller. The stories came from the mirror of my subconscious mind. Fighting the external reality is like punching this mirror, when our lives are lined up with several hundreds of small reflections. In our society, the vices replaces the virtues. Contemporary crisis highlighted the moral model crisis as well. The shyness and moral scruple disappear. Unfortunately, there are enough of us who make life so subject of vices, they really get to live two deaths because, in addition to physical death, the spiritual death – painless and sly – come early.



Anne Torrey



**Big Journeys
Begin with a Jump**
Oil on canvas
60 x 60cm



Dead can Dance
Oil on canvas
100 x 150cm



The Sun Also Rises

Oil on canvas

70x 100 cm

Consciousness

Displacement

Oil on canvas

60 x 80 cm





**The Return
Of The Prodigal Son**
Oil on canvas
60 x 60 cm



**Broken Wing
Of a Falling Angel**
Oil on canvas
60 x 80 cm



**Running Away
From The
Green Wheels**
Oil on Canvas
60 x 80 cm



**Mr. E. Gregor
is Teaching
His Daughter
A Lullaby
For The
Little Town**
Oil on Canvas
60 x 60 cm

Middle Class Wedding

Oil on Canvas

60 x 60 cm





**Mr. E. Gregor
is Still Breathing**
Oil on Canvas
40 x 50 cm

It's Alright, ma!
(I'm only bleeding)
oil on canvas
40 x 50 cm





Anne Tognaq art studio

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