

Spaintings and Spaint



Real Name: Maria Antoniac Born 03.09.1967 Radauti, Romania

Art Studio: Royal Mail House, unit 13, SO14 3FD, Southampton Phone 07950860175

1986-1988 - studied fine arts at Academy of Arts Bucharest, Romania

2007 – Mixed technique and experimental painting Bergische VHS Wuppertal, Germania

Personal Exhibitions

1996- ODEON Theatre, Bucharest

1998- Teatrul Mic, Bucharest

2002 Hotel Majestic, Mangalia

2006- Haus Schnee, Wuppertal, Germany 2007- Makris Hall, Wuppertal, Germany 2007 - Art Gallery Radauti, Suceava

2008- Riverview Gallery, Portsmouth Virginia, SUA

2008- Jewish Mother, Virginia Beach, Virginia SUA 2008- Madams Organ, Washington DC, SUA

2009-World Trade Center Bucharest

2010- La Scena Bucharest

2011-Shopping City Gallery, Suceava 2017 - Moderna Art Gallery, Southampton, UK

Group Exhibitions

2008 - "Harborfest", CBAA (Chesapeake Bay Art Association), Norfolk, VA

2008 - Virginia Art Show

2008 - Crystal Flight, Crystal City, SUA

2008 - Art on the deck, Portsmouth VA - best in show prize

2009- Pay it Forward, Bucharest 2010- Save an Artist, Bucharest

2016 - Tiger Yards Group, Southampton

I didn't realise when I've started painting that I would like to become an artist. It was the only way to express the frustration of living in a communist society. It's a natural consequence of Communist rule to restrict artistic creation, but actually, the opposite happened – the artists became more creative. The terrifying challenge of being found with a forbidden book, forbidden movie or listening forbidden music, gave me my freedom to paint slaves and monsters, angels and demons.

Ever since I was very young I have been fascinated by the limits of a brainwashed society. I do believe in Egregore, this concept representing "a thought form" or "collective group mind" an authonomous psychic entity made up and influencing the thoughts of a group of people. My main theme reflects the deterioration of the human condition in our society. The sacrament of humans reflected in landscapes turns the surprise of a simple aspect of nature into moments of intrigue, encouraging the viewer to design a story, most often with a touch of magic, of the unknown, of a world in which everything seems to be possible.

My challenge to the public is to step out of the ordinary, to make the impossible, possible.

As for the portraits, my characters seems cursed to reveal their specific vulnerabilities and my surrealistic subjects are stubborn, highly humanised and expressive, such as King Owlzard or Mr. E. Gregor.

As every human I have two sides, two incompatible faces.

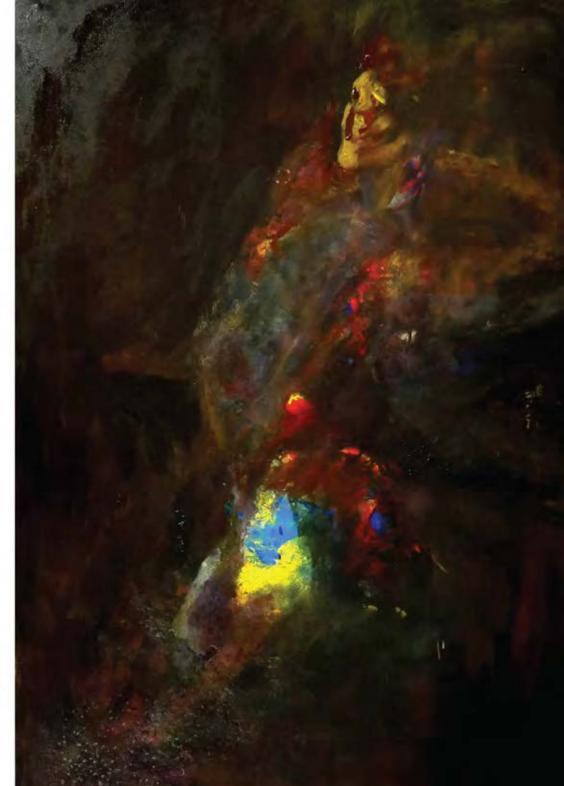
As an artist, I am a storyteller. The stories came from the mirror of my subconscious mind. Fighting the external reality is like punching this mirror, when our lives are lined up with several hundreds of small reflections. In our society, the vices replaces the virtues. Contemporary crisis highlighted the moral model crisis as well. The shyness and moral scruple disappear. Unfortunately, there are enough of us who make life so subject of vices, they really get to live two deaths because, in addition to physical death, the spiritual death – painless and sly – come early.



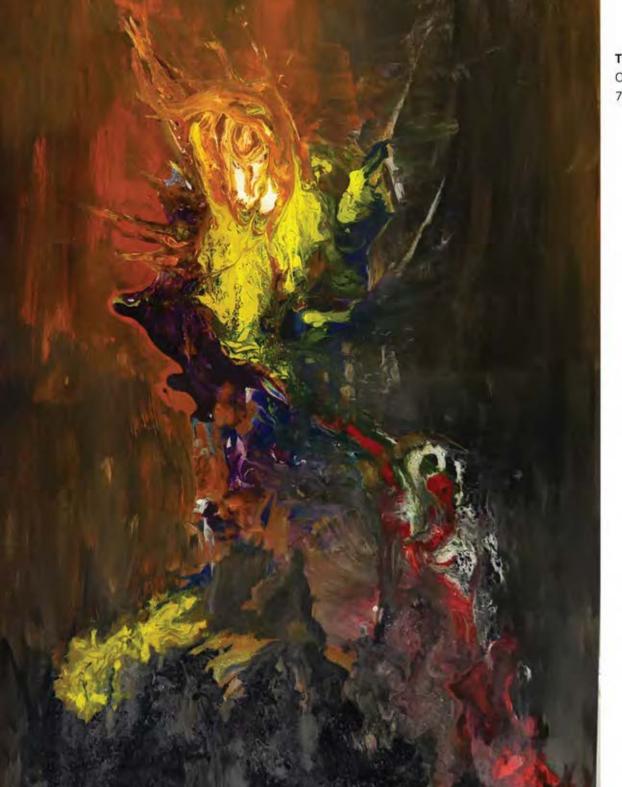
Ame Toury



**Big Journeys Begin with a Jump** Oil on canvas 60 x 60cm



Dead can Dance Oil on canvas 100 x 150cm



The Sun Also Rises Oil on canvas 70x 100 cm

> Consciousness Displacement Oil on canvas 60 x 80 cm





The Return
Of The Prodigal Son
Oil on canvas
60 x 60 cm



Broken Wing Of a Falling Angel Oil on canvas 60 x 80 cm



From The Green Wheels Oil on Canvas 60 x 80 cm



Mr. E. Gregor is Teaching His Daughter A Lullaby For The Little Town Oil on Canvas 60 x 60 cm

Middle Class Wedding Oil on Canvas 60 x 60 cm





Mr. E. Gregor is Still Breathing Oil on Canvas 40 x 50 cm



It's Alright, ma! (I'm only bleeding) oil on canvas 40 x 50 cm



Anne Tognaq art studio

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