

The background is black with decorative elements: pink and red hibiscus flowers in the top-left and bottom-right corners, and white line-art illustrations of trumpets in the top-right, middle-left, and bottom-left corners.

Gainesville Master Chorale
&
UF Choral Union

P R E S E N T

GOING BAROQUE

Dr. Will Kesling, Conductor
Gainesville Master Chorale Orchestra

Lee Hyun Jeong & Lynette Pfund, Sopranos
Zerrin Martin, Mezzo
Christopher Pfund, Tenor
Thaddaeus Bourne, Bass

SAT | APR 22 | 7:30PM
UNIVERSITY AUDITORIUM

Business | Elder Law | Estate Planning | Family Law
Guardianship | Litigation | Probate | Personal Injury

EXPERIENCE MATTERS



**Bogin, Munns
& Munns**

Since 1979, our law firm has been servicing a variety of clients using our founding principles of respect, dignity, and fairness. Let us provide you with experienced and comprehensive representation at a fair price.

352-306-8538

Attorneys at Law | BoginMunns.com | Offices Gainesville

LOWRY

FINANCIAL ADVISORS

is proud to support

The Gainesville Civic Chorus

Tioga Town Center

12921 SW 1st Road, Suite 215 | Tioga, Florida 32669

www.lowryfinancialadvisors.com

352.333.7990

achieving simplicity[®]

Advisory Services offered through Lowry Financial Advisors, a
Registered Investment Adviser. Securities and Additional
Advisory Services offered through Commonwealth
Financial Network[®], Member FINRA/SIPC,
a Registered Investment Adviser.



Honda *Of Gainesville*

2022 Honda **PILOT**



2023 Honda **RIDGELINE**



2022 Honda **CR-V**



READY FOR THE ROAD

- ✓ Dynamic Style
- ✓ Standard 9-Speed Automatic Transmission
- ✓ Hands-Free Power Tailgate
- ✓ Honda Sensing®

UP FOR A CHALLENGE

- ✓ iVTM4® All-Wheel Drive System
- ✓ Dual-Action Tailgate
- ✓ 280-Horsepower
- ✓ Honda Sensing®

AMAZING CROSSOVER CAPABILITY

- ✓ Real Time All-Wheel Drive™
- ✓ 19-Inch Alloy Wheels
- ✓ 190-Horsepower Turbocharged Engine
- ✓ Honda Sensing®

THE **Honda** *Of Gainesville* **ADVANTAGE**



- Complimentary Car Washes*
- Lifetime, Unlimited Mile Powertrain Warranty**
- 3-Day Satisfaction Guarantee*
- \$1,000 Price Protection**
- First Year Complimentary Maintenance*
- Guaranteed Cash For Your Car (Even If You Don't Buy From Us)**



HondaofGainesville.com

3801 N. Main St., Gainesville, FL 32609
352-448-0586

Hours:

Monday-Friday 9am-8pm
Saturday 9am-6pm
Sunday 11am-5pm

*On used vehicles only. **The Lifetime Warranty is an exclusionary warranty for new and used vehicles. Not all pre-owned vehicles will qualify. Please, see a Service Advisor for full details regarding inclusions and exemptions of parts and services related to the warranty. Service nationwide limited to authorized and participating dealerships. Some restrictions may apply. Warranty is not transferable. **Based on competitive advertised price for identical vehicle. *Only valid up to 3 days after the sale. **Based on dealership inspection. \$499 maximum required. See dealer for complete details on the Honda of Gainesville Advantage.

solar impact



100% Employee Owned

Licensed & Insured: CVC56761 and EC13011480

Find out how solar electricity will cost
you less than the electricity from the grid

Call today for a free solar evaluation

Co-founded by Elaine Jacobson, soprano

4509 NW 23rd Avenue, Suite 20
Gainesville, FL 32606
(352) 338-8221
www.solarimpact.com

Proud supporter of the
Gainesville Civic Chorus

Kristy Moffat, CPCU, CLU, ChFC, FLMI, FFSI
352-519-1900 • kristy.moffat@brightway.com

BrightwayMoffat.com



Brightway
INSURANCE
The Moffat Agency

Home ✦ Auto ✦ Flood ✦ Umbrella ✦ Life

d&p
DENTISTRY

*Comprehensive Quality Dentistry
for Adults and Children*

d&p
Ann M. Pomeranz, D.M.D.

7575 West University Ave., Suite P
Gainesville, FL 32607

Office: (352) 331-4626
Fax: (352) 331-0223

www.deckerpomeranzdentistry.com

Going Baroque

Lee Hyun Jeong & Lynette Pfund, *Sopranos*

Zerrin Martin, *Mezzo*

Christopher Pfund, *Tenor* & Thaddaeus Bourne, *Bass*

Zadok the Priest (Coronation Anthem No. 1)

George Frideric Handel (1685-1759)

Composed for King George II in 1727 is one Handel's best-known works. *Zadok the Priest* has been sung prior to the anointing of the sovereign at the coronation of every British monarch since its composition.

Based on 1 Kings 1: 34-45

Zadok the priest and Nathan the prophet anointed Solomon king.

And all the people rejoiced and said:

God save the King! Long live the King! God save the King!

May the King live for ever. Amen. Hallelujah.

Sanctus in d minor

Johann Sebastian Bach (1685-1750)

The complete works of Johann Sebastian Bach include five independent settings of the Sanctus, all of which are from the period that Bach was at Leipzig. The Sanctus in C Major (BWV 237) was performed in 1723; a Sanctus in D Major (BWV 238) was performed on Christmas Day in 1723; the Sanctus in d minor (BWV 239) was performed during the period 1735 to 1746; and the Sanctus in G Major (BWV 240) was also performed during the period 1735 to 1746. Authorities accept that the fifth independent Sanctus (BWV 241), also in D Major, is an arrangement by J.S. Bach from a piece by J.C. Kerli.

Holy, holy, holy,

Lord God of Sabaoth.

Heaven and earth are full of Thy glory.

Hosanna in the highest.

Concert de Trompettes (1736)

Michel Richard de Lalande (1657-1726)

De Lalande was a French Baroque composer and organist who was in the service of King Louis XIV. He was one of the most important composers of grands motets. He also wrote orchestral suites known as *Simphonies pour les Soupers du Roy* (Symphonies for the King's Suppers), of which *Concert de Trompettes* is one, and ballets.

1. *Prelude avec les trompettes; Rondeau* (Prelude with the trumpets and Rondo)
2. *2e Air pour les mesmes; Air de Echos* (Air for the same; Air of Echoes)
3. *Chaconne avec les trompettes* (A chaconne is a type of musical composition often used as a vehicle for variation on a repeated short harmonic progression, often involving a short repetitive bass-line called a ground bass.)
4. *Menuet avec les trompettes*
5. *Fanfare de trompettes*

Te Deum

Marc-Antoine Charpentier (1643-1704)

Marc-Antoine Charpentier was another French Baroque composer during the reign of Louis XIV. One of his most famous works is the main theme from the prelude of his *Te Deum, Marche en rondeau*. He composed six settings of the *Te Deum*, although only four have survived. This *Te Deum* is his best known because of the popularity of its prelude. The work is a grand motet for soloists, choir and orchestra was written between 1688 and 1698 when Charpentier was music director of the Jesuit Church of Saint-Louis in Paris.

Legends become traditions. There is the legendary tradition that the *Te Deum* was spontaneously composed and sung alternately by St. Ambrose and St. Augustine on the night of the latter's baptism in A.D. 387.

PRELUDE (*Marche en rondeau*)

<i>Te Deum laudamus</i>	Bass solo	We praise thee, O God
<i>Te aeternum Patrem</i>	Chorus and two Sopranos, Alto and Tenor soli	All the earth doth worship thee
<i>Pleni sunt caeli et terra</i>	Chorus	The heavens and the earth are full of the majesty of thy glory.
<i>Te per orbem terrarum</i>	Trio for Alto, Tenor and Bass	Throughout the whole world the holy Church gives praise to Thee
<i>Tu devicto mortis aculeo</i>	Chorus and Bass solo	Having blunted the sting of death, You have opened the kingdom of heaven to all believers.
<i>Te ergo quaesumus</i>	Soprano solo	Therefore we beseech you to come to the aid of your servants
<i>Aeterna fac cum sanctis tuis</i>	Chorus	Make them to be numbered with thy saints in glory everlasting

<i>Dignare, Domine</i>	Duet for Soprano and Bass	Vouchsafe, O Lord, to keep us this day without sin
<i>Fiat misericordia tua</i>	Trio for two Sopranos and Bass	Let thy mercy be upon us, O Lord
<i>In te, Domine, speravi</i>	Chorus with Alto, Tenor and Bass trio	In thee, O Lord, I have trusted: let me never be confounded.

INTERMISION

***Missa Paschalis* (Easter Mass, 1726)**

Jan Dismas Zelenka (1679-1745)

Jan Dismas Zelenka, baptised Jan Lukáš Zelenka was a Czech composer and musician of the Baroque period. His music is admired for its harmonic inventiveness and mastery of counterpoint. Zelenka was raised in Central Bohemia, educated in Prague and Vienna, and spent his professional life in Dresden.

Very soon after he arrived in Dresden in 1710, as a mere bass player in the Saxon court's increasingly renowned orchestra, Zelenka began seeking attention by composing for the courts' Catholic church services. By the mid-1720s, he was called on to take the direction of music for the liturgy in place of the Court Chapel Master, Johann David Heinichen (1683-1729), who eventually died of tuberculosis in 1729. It was during this time that he had produced six richly imaginative Mass settings for Dresden. *Missa Paschalis* being one of them.

Four trumpets and timpani impart an especially festive mood to this display of Dresden's liturgical splendor. The enduring mannerisms that mark Zelenka's style, the so-called 'zelenkisms', include angular vocal and orchestral lines, quirky rhythms, and surprising harmonic twists.

Kyrie

1. Kyrie eleison I	Tutti (All)	Lord Have mercy
2. Christe eleison	Alto solo and solo Violin	Christ have mercy
3. Kyrie eleison II	"Kyrie da Capo dal Segno"	Lord Have mercy

Gloria

4. Gloria in excelsis Deo	Tutti	Glory to God in the highest
5. Domine	Soprano solo	Lord God, Heavenly King
6. Qui rollis peccata mundi	Chorus and strings	Who takest away the sins of the world
7. Quoniam tu solus Sanctus	Alto, Tenor and Bass soli	For Thou alone art holy
8. Cum sancto Spiritu	Tutti	with the Holy Spirit
9. Amen	Tutti	Amen.

Credo

10. Credo in unum Deum	Tutti	I believe in one God
11. Et incarnatus est	Soprano, Alto and Tenor soli	And was incarnate by the Holy Spirit of the Virgin Mary.
12. Crucifixus	Chorus and strings	Crucified for us under Pontius Pilate
13. Et resurrexit	Tutti	And on the third day he arose again
14. Amen	"Amen come nel Gloria"	Amen.

Sanctus

15. Sanctus	Tutti	Holy, Holy Holy
16. Benedictus	S solo with Violin and flute obbligato	Blessed is He who comes
17. Osanna in excelsis	Tutti	Hosanna in the highest

Agnus Dei

18. Agnus Dei	Tutti	Lamb of God
19. Dona nobis pacem	"Come Kyrie"	grant us peace

ORCHESTRA

Violin 1

Tiffany Lu
Stephanie Richeson
Elaina Cook

Violin 2

Marina Tucker
Aaron Colverson
Brett Bechakas

Viola

Stephen Fine
Maurya Dickerson

Cello

Emily Smith
Mattia Imponenti

Bass

Nolan Koskela-Staples

Flute

Christine Alicot
Melissa Lucia

Oboe

Kathryn Jurado
Bradley Shoemaker

English Horn

Dawn Hardy

Bassoon

Arnold Irchai
Marissa Mosunich

Harpsichord

Tane DeKrey

Trumpet

Randy Lee
Harlod Matamoros
Wil Ely
Michael Jagiello

Timpani

Chip Birkner

*This program/event is funded in part by a grant from the City of Gainesville,
Parks, Recreation and Cultural Affairs Department.*

MASTER CHORALE

Dr. Will Kesling, Conductor

Tané DeKrey, Accompanist

Sopranos

Estelle Ayomen
Sylvie F. Beukelman
Susan Gillespie
Cynthia Hendelman
Lee Hyun-Jeong
Elaine Jacobson
Fran Jaume
Esther Kim
Mary Kladde
Christine Marino
Hannah Norton
Lua Park
Caroline Sachse
Noelle Silk
Casey Walsh

Altos

Meghan Berryman
Hayley Curilla
Nancy Dickson
Regina Econg
Elena Ellis
Aimee Fluriach
Joanna Long
Nancy Macaulay
Tara Mace
Barbara Martin
Zerrin Martin
Kathy Miller
Sophia Derias Tawadrous
Daryl Mullee
Chris Vivian

Tenors

Thomas Beukelman
Thor Blevins
Andrew Francis
Dave Gaisser
Lawrence Hartley
David Hickey
Andy Huang
Daemyung Hyun
James Keesling
Derek Nirenberg
Alek N. Concepción Rivera
Sterling Sheffield
Graham Stoddard
Brian Taylor

Basses

Lafe Arens
John Bevis
Peter S. Bushnell
Doug Engh
Charles Fulton
Bill Lovett
Andy Olivenbaum
Dick Sadove
Peter VanRysdam
Kenrick Watkins
Mike Woodruff
Andrew Wuelln

The Gainesville Civic Chorus

Dedicates this Concert

To our longtime patrons,



Dale and Lempi Warner

They are remembered for their many years of concert attendance and for warm conversations with them about their joy in experiencing the music we present.



Dr. Will Kesling, Conductor

A *Washington Post* review sums his abilities in two words, *clear professionalism*.

L'ARENA, Verona, Italy – Kesling baton perfect for Brahms. You rarely have the opportunity to perceive in a maestro a clear vision of the work that is evident by the gestures, at the same time expressive with great precision.

Since 2004 Dr. Kesling has served as the **Director of Choral Activities at the University of Florida** as well as the **Director of the Gainesville Master Chorale and Orchestra**. His college choirs have received international attention for over 40 years.

In recognition of his achievements, Dr. Kesling has received **The Congressional Order of Merit** by the Congress of the United States of America in September 2003 and the **Ronald Reagan Gold Medal** in November 2004. In March 2006, Professor Kesling received the **Congressional Medal of Distinction** for his contributions to the cultural life of the citizenry. On October 12, 2013, Dr. Kesling received the **Distinguished Alumni Award** from his undergraduate university and International Educator of the Year for the College of the Arts at the University of Florida.

Bio Highlights 2018-2019

*The Beijing Administration of Foreign Experts Affairs of the Peoples Republic of China has certified Dr. Kesling to be a **High Level Talent** and selected him to join the **Program for the Introduction of Renowned Overseas Professors** by awarding him a ten year **High Talents R Visa**. (Conformation Letter for High Level Foreign Talents Issue No: 051110019480102012)*

In June 2019, he was **Visiting Distinguished Professor** at the School of Music, **Sichuan International Studies University** in Chongqing where he lectured on choral rehearsal techniques and coached graduate and undergraduate conducting students, selected high school and professional conductors. He worked with the Chongqing Philharmonic Choir and the Sichuan International Studies University Teachers' Chorus (Professors). The capstone event of the two weeks was with a choir of 225 undergraduate Vocal Music Education students of SISU and the 60 student SISU Orchestra in concert performing an American composer's work.

Appointed **Distinguished Expert** by the **Beijing Foreign Studies University**, he taught humanities courses for their Summer Term in both July 2018 & 2019. Called the "Harvard of China", BFSU is renowned for its language and cross-cultural studies programs.

As **Honorary Distinguished Professor**, he coached and lectured to graduate conducting students in the **College of Music, Gannan Normal University** in Ganzhou in June 2018. He worked with the Lao Biao Song Choir (Professional), an elementary school choir, and a large church choir.

Israel

Dr. Kesling was an **Israeli Faculty Fellow** (December 26, 2018 – January 8, 2019). This is a competitive academic program where the central goal is to link scholars from diverse disciplines with their Israeli counterparts for the purpose of initiating cross-cultural and international exchanges and fostering relationships and collaborations. Sponsored by the Jewish National Fund.

Ecuador

In May, Dr. Kesling conducted a concert of Baroque music with the Chamber Orchestra of the **Universidad de las Artes** in Guayaquil.

Colombia

July 7, 2019 Dr. Kesling was appointed President of *Festival Coral Internacional de Medellín* (an international choral festival). For the past six years, he has conducted the combined special invited choirs for the final portion of the festival's closing concert in Teatro Metropolitano on Colombian National Television.



The Master Chorale

The Master Chorale is the premiere ensemble of the Gainesville Civic Chorus, whose performances frequently feature world class soloists' and orchestral musicians performing choral masterworks. The Master Chorale also collaborates with other performing organizations including members of the Jacksonville Symphony Orchestra, The University of Florida Symphony Orchestra, and Dance Alive National Ballet.

The Gainesville Civic Chorus began its existence under the direction of Elwood Keister in 1976 as the Bicentennial Choir, and played a major role in the community's celebration of the anniversary of the Declaration of Independence. So gratifying were its musical efforts and so congenial were its activities that its members re-formed as the Gainesville Civic Chorus the following year. The permanent name selection deliberately underscores the Chorus' commitment to the cultural enrichment of the Gainesville community, a commitment which was quickly recognized. In 1978, the Chorus received the Gainesville Cultural Commission's award as the community's "best organization involved in the performing arts." It has also gained recognition by both the City Commission and the Alachua County Commission as the community's official chorus. Among the members are retired citizens, business persons, university professors, professional musicians and others from many walks of life.

GMC Board of Directors

President – Mary Kladde *Vice-President* – Larry Hartley

Treasurer – Andy Olivenbaum *Secretary* – Joanna Long

Members at Large: Jonathan Christopher, Aimee Fluriach, Cindy Hendelman, Don Suther



We Can't do this without your help.

The Master Chorale is the premiere ensemble of the Gainesville Civic Chorus, whose performances frequently feature guest soloists and orchestral musicians performing major choral masterworks. The Master Chorale also collaborates with other performing organizations such as members of the Jacksonville Symphony Orchestra, The University of Florida Symphony Orchestra, and Dance Alive National Ballet.

Gainesville Master Chorale performances are generally free to the public so everyone can enjoy the music. However, we do incur significant expenses for the purchase of musical scores, advertising, salaries for our conductor and rehearsal accompanists, and the hiring of instrumentalists for our performance. The minimal cost for a concert is \$8,000, and costs associated with a large orchestra and soloists can be more than \$12,000.

To cover these costs, the GCC is supported by dues from our members, arts grants, advertisements placed in our concert brochures, and donations from community members and friends of the arts such as yourself. Donations of any size are gratefully accepted either in person, by mail, or through several other avenues. As a 501(c)(3) organization, your donation also may be eligible for a federal income tax donation.

Contribution Form

<hr/>		
Name		
<input type="checkbox"/>	Supporter	\$25-\$49
<input type="checkbox"/>	Benefactor	\$100 - \$249
<input type="checkbox"/>	Patron	\$250 - \$499
<input type="checkbox"/>	Sponsor	\$500 - \$999
<input type="checkbox"/>	Bronze Conductor	\$1,000 - \$2,499
<input type="checkbox"/>	Silver Conductor	\$2,500 - \$4,999
<input type="checkbox"/>	Gold Conductor	\$5,000 or more

Payments are payable to the
GAINESVILLE CIVIC CHORUS
 P.O. Box 5205, Gainesville, FL 32627-5205.

PayPal info@GCCchorus.org

Credit Cards

visit <http://gccchorus.net/be-a-subscriber>

Gainesville Master Chorale

Our Wonderful Donors

Patron

Nancy Dickson

Charles & Barbara Fulton

Stanley Harris

Robert F, Janis L., Dr Kimberly,

& Korlin Kazimour

Glenda Williamson

Contributor

Ariane Froidevaux

Sara Harris

David Hickey

Mary and Mike Kladde

Bill Lovett

Anne Newman

Richard Sadove

Lenny Terry

Gold Conductor

Kim Kazimour

Dale & Lempi Warner

Bronze Conductor

John Bevis

Ann Fuller

Susan Gillespie

Tom Mersch

Andy Olivenbaum

Benefactor

Laurie and Fivestar Christopher

Jean Crockett

Lawrence Hartley

Ron Hoopes

Nancy Macaulay

Daryl Mullee

Anne Newman

Hannah Norton

Don Suther

Supporter

Julia Freeman

Kaitlyn Hof-Mahoney

Rosemary Hume

Noelle Silk

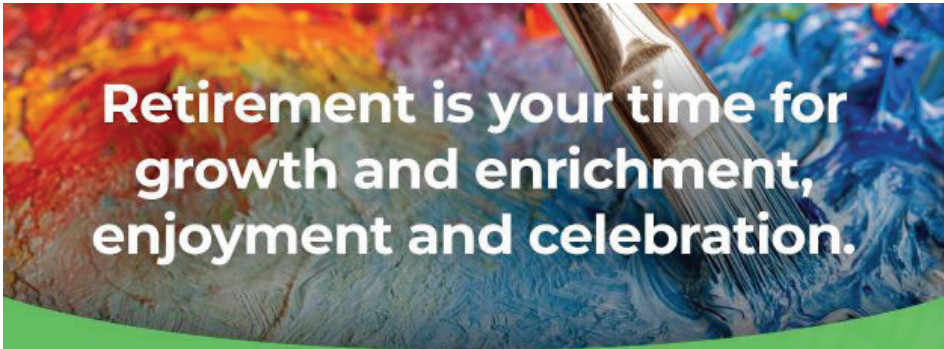
Many thanks to all those who have contributed to the Gainesville Master Chorale,

We are always grateful for your support, both in attendance and in dollars,
and greatly value your contributions to our musical work.

Contributions in any amount are gratefully accepted.

If you would like to support the Master Chorale with a tax-deductible contribution,
please see the contributing form for more information.

Thanks for sharing our joy of music!



Retirement is your time for growth and enrichment, enjoyment and celebration.

Oak Hammock at the University of Florida is a LifePlan Community where residents and staff are focused on health and wellness, arts and culture, social interaction and lifelong learning.

Independent Living • Assisted Living • Skilled Nursing • Rehab Services • Memory Care

Schedule your tour today, call 352.548.1024 or visit oakhammock.org.

For admissions and referrals call 352.548.1133.

Oak Hammock
— *at the University of Florida* —

WHERE RETIREMENT IS THE PURSUIT OF A LIFETIME.

Alachua Printing



Superior Solutions

Zep Sales & Service
519 NW 102 Terrace
Gainesville, FL. 32607

C: 352.316.5346
F: 866.393.7329
Toll Free: 877.428.9937

charles.fulton@zep.com
www.zep.com

Charlie Fulton

Sales Consultant



**Rae
Drake**

CARDINAL
FINANCIAL COMPANY LIMITED PARTNERSHIP, NMLS 66247

Cardinal Financial, Ltd

Rae.Drake@CardinalFinancial.com
www.cardinalfinancial.com/raedrake

Loan Officer, NMLS #363643
352-514-1829

Bussard Management, LLC

Charles Fulton

Manager

519 NW 102 Terrace
Gainesville, FL. 32607

Phone: 352-316-5346
E-Mail: bussardmgmt@aol.com



Custom Sewing



BASICS

Careful Attention to Special Needs

14312 SE 11th Drive
Micanopy, FL 32667

Nancy Macaulay
(352) 466-3542

Also: Pressed Flower Notes & Cards

Our family helping your family
CREVASSE'S
Simple Cremation

Julie B. Henderson

julie@crevassesimplecremation.com

4127 NW 27th Lane, Suite B • Gainesville, FL 32606
352-379-3779 • Fax 352-375-9992
www.crevassesimplecremation.com

crevassesflorist.com

Crevasse's Inc
352-376-2514



PENDL COMPANIES, INC.

RALPH NORTON

Director of Government Solutions

Phone: 920-915-9776

Email : norton@pendl.com

PENDL COMPANIES, INC.

pendl.com



Alan Keith Biggs

Licensed Athletic Trainer - #000538
Exercise Physiologist
Active Release Techniques (ART) Provider

Phone: (252) 665-0434
Email: Abiggs4152@aol.com

Advanced Massage Professionals
4909 NW 27th Court, Suite 5B



Let us help YOU stay in balance
and keep moving.
Receive \$15 off or an additional 15
minutes to your next session when you
mention Gainesville Civic Chorus!

4909 N W 27th Court, Suite 5B
Gainesville, FL 32606

(352) 377-6008

Gift Certificates Available
Insurance Accepted
MM12830

Kim Kazimour Ph.D



Licensed School Psychologist
Licensed Mental Health Counselor
Certified Hypnotherapist

4040 Newberry Rd. Suite 1350
Gainesville, FL 32607

352.335.2945 phone
352.335.2419 fax
kkaz715@aol.com

MATHESON HISTORY MUSEUM

A Historic Treasure in
Downtown Gainesville



Four Historic Buildings
Exhibitions | Speaker Series
Local History Library & Archives

 513 E. University Avenue, Gainesville, FL 32601

 352-378-2280

 www.mathesonmuseum.org









SaDove
cosmetic surgery

Get rid of those nasty lip wrinkles in the office with local anesthesia. Free consultation and 10% Discount for Master Chorale supporters with this ad

Sadove Cosmetic Surgery
101 NW 75th St, G'ville

352 234-3334

CERTIFIED DIAMONDS

ENGAGEMENT RINGS

CUSTOM DESIGN

VINTAGE JEWELRY

LUXURY WATCHES

ESTATE BUYING

JEWELRY REPAIR

GAINESVILLE'S

Local Luxury



OAKS JEWELRY

(352) 332-7529

OaksJewelry.com

6702 West Newberry Road Gainesville, FL

Follow us @OaksJewelry



OAKS PAWN

Your Neighborhood
Pawn Store

352.335.1333

OaksPawn.com





AMI

ADRIANE M. ISENBERG

P.A.

912 NW 56th Terrace, Suite A
Gainesville, FL 32605
352.331.4922
www.isenberglaw.com
Habla español

FAMILY LAW

Divorce
Adoption
Paternity

Injunctions
Domestic Violence
Dependency/DCG Cases

Wills
Guardianships
Prenuptial Agreements

Custody
Visitation
Child Support