

LISA SNOOK



THETA

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Woods Quay, (opp) Savoy Street,
Victoria Embankment, London WC2N 6AY
9TH - 13TH OCTOBER 2024

Theta is the new solo exhibition by the award-winning artist Lisa Snook, curated by David Cooper. Titled after the rhythmic neural 'theta waves' generated during states of deep reverie and meditation, the show takes place in the reserved and intimate space of Woods Quay during the frenzy of Frieze Week.

CURATOR'S STATEMENT

Lisa Snook's process hangs in the balance of silence. She sculpts the unknown, searching for answers. The past, the present and the future accumulate questions which she exposes via her mediative subconscious. In this 'silent state' Lisa's act of sculptural release is a physiological assessment of sentiment which forms the familiar, ornamental figure. Her works now harbouring an historical context - a life. This Snook describes as 'healing'.

WOODS QUAY

LIST OF WORKS

In Cormorant Deck



And The Devil Came Too 2024
Clay, gesso, birch, plastic, wood
£3,500



Fallen 2024
Porcelain, princess blue marble
£1,050



Limb 2024
Porcelain, alabaster
£825



Fawn 2024
Clay, gesso, mirror, wood, concrete
£2,650



Scapegoat 2024
Clay, gesso, acrylic
£1,200



I Have Grown Old Waiting For You 2024
Porcelain
£325



I've Been Sinning from the Beginning 2024
Porcelain, mirror, wood
£375



Louise 2024
Clay, gesso, acrylic, marble
£1,850



Pablo 2024
Clay, gesso, acrylic, marble, concrete
£1,850



Heft 2024
Editions to be made in bronze
£1,950



Shell 2023
Glazed porcelain, concrete
£375



Seep 2023
Clay, latex, acrylic, iron
£2,650



Mother and Child 2023
Glazed porcelain
£150

In the West Wing



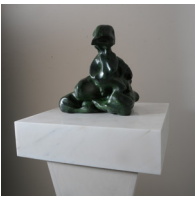
The Transience of Being 2021
Polished bronze
£8,500



The Lost Embrace 2021
Polished bronze
£8,500



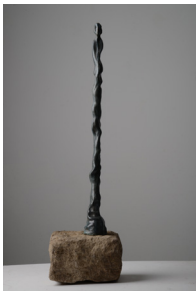
I Will Devour You 2024
Clay, gesso, acrylic, mirror, wood, chain, concrete
£3,450



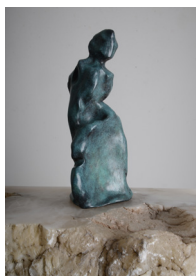
Obsidian 2024
Bronze, Carrara marble
£17,500



The Futility of Conversation 2023
Bronze, mirror, wood, chain, painted wooden cabinet
£25,000



A Memory Retold, 2023
Bronze, marble
£1,050



The Dreaming of Eve 2024
Bronze, alabaster
£12,500

In the East Wing



Throne 2024
Bronze, vinyl, metal, concrete
£17,500



Amphitrite 2024
Bronze, alabaster
£12,550



The Distance Between Us 2021
Porcelain, glass, marble
£475



Crone 2024
Clay, gesso
£1,075



Succumb 2024
Clay, acrylic
£1,850



The Disappearance of Self 2023
Bronze, granite,
£6,500

Lisa Snook sculpts during a liminal state that can only be accessed by deep internal focus. Balancing between the flux of consciousness and unconsciousness, Snook explains these forms “come from a place of non-matter, to manifest into something both known and not known. References to human and animal forms are recognisable

whilst other parts unfold as fluid reincarnations of dreams, bodily landscapes and allegorical forms”. After achieving an MA in Art Psychotherapy and working with trauma survivors, Snook has developed and deepened this creative process to be both a mode of self-regulation and a primordial expression of subconscious exploration.

These works demand to be felt. Each wrenched mark in the clay scores a moment in the narrative it embodies, urging viewers to respond with gut instinct. A feminine lineage is expressed in the

polarity of statuesque beauty and guttural messiness, confronting us with both uncomfortable silences and resonant questions. How can we trust what we think we know? Can we reimagine the world into a shape that mirrors our desires?

Woods Quay is the ideal location for this show. A private mooring space floating on the River Thames; it synergises with the fluidity of the subconscious state of mind, inspiring meditative reflection and feeling. “The quays’ unique aspect, the way it blends the interior and exterior

reflects the theme of the pieces perfectly while its position, being both central and yet Zen-like in its feel, invites an air of solitude and calm within which to view the works, enabling an experience of intimacy and delight.”

RHIANNON HARPER



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