

## PROJECT SPEAK UP! 2019/20 AUDITION APPLICATION

SPEAK UP! is an original, award-winning play written and performed by Santa Margarita Catholic High School students that gives voice to some of the most troubling and traumatic issues facing young people today. The often-taboo topics of identity, sexual assault, harassment and suicide are brought to the stage in a powerful 25-minute performance that serves as a catalyst for conversation afterward. SPEAK UP! seeks to educate and empower young people and to equip adults with the tools they need to listen and support them. SPEAK UP! is a call to action.

SPEAK UP! is more relevant than ever since the amendment of <u>sec. 215 of the education code</u> relating to student health, specifically suicide prevention, in grades 7-12. California Assembly Bill 2639 notes it is imperative that when a young person comes to school staff for help, that person has the knowledge, tools, and resources to respond. However, research on teacher and school staff preparedness has identified a lack of experience, training, and confidence to appropriately address mental health issues and suicidal ideation among students. SPEAK UP! is a tool that catalyzes educators to develop their Framework of Care to support students in the school setting.

| NAME:  |                   |              | GRADE 2019/20 |      |
|--|-------------------|--------------|---------------|------|
| I have seen the play:  | ☐ YES             | □NO          |               |      |
| My parent has seen the play:   | ☐ YES             | □ NO         |               |      |
| I have discussed the content of  | the play with m   | y parents.   | ☐ YES         | □ NO |
| I would like to interview and au   | dition for a role | in SPEAK UP! | ☐ YES         |      |
| I understand that if I am cast, I am making a year-long commitment to Project SPEAK UP! which may require travel and missing school.   |                   |              |               |      |
| I agree to participate in training as a SPEAK UP! "Peer Counselor."  |                   |              |               |      |
| I agree to committing to an initial rehearsal schedule in August (Times and Dates to be determined) and periodic brush- up rehearsals prior to performances. (Normally day of performance) |                   |              |               |      |
| I have attached a one-page statement explaining why I would like to participate in Project SPEAK UP!   |                   |              |               |      |
|  |                   |              |               |      |
| Student Signature:   |                   |              | Date: _       |      |
|  |                   |              |               |      |
| Parent Signature:  |                   |              | Date: _       |      |