



**PROJECT SPEAK UP!
Memorandum of Agreement**

This agreement between Hannah Billups, Raiya Browning, Hannah Loessberg, Griffin Webb (the authors) and _____ (the producer) provides for the staging of the play *Speak Up!*® to be produced under the terms below.

- 1. The authors grant the producer the right to stage a production of *Speak Up!*, royalty free.
- 2. All ticket sales and proceeds of the play must be donated to a suicide prevention organization of the producer’s choice or to the nonprofit organization “Theatre on Purpose” to support its suicide prevention work through Project SPEAK UP! If there are no formal ticket sales, the producer must make available the opportunity for the audience to make donations that can then be donated to a teen suicide prevention program.
- 3. Proof of donation must be sent to the authors within one month of the final presentation c/o Amy Luskey-Barth, Theatre On Purpose, 141 Savona Walk, Long Beach, CA 90803.
- 4. The program distributed to the audience must include literature about the chosen suicide prevention organization, including but not limited to phone numbers where a teen in need can seek help.

It is HIGHLY RECOMMENDED that a trained counselor be present at any presentation of *Speak Up!* to facilitate discussion, reference support materials and/or refer students in crisis.

- 5. The title and authors will receive the following credit in the program distributed to the audience:
Speak Up!: A play inspired by Project Semicolon
Written by Hannah Billups, Raiya Browning, Hannah Loessberg, & Griffin Webb

- 6. This Agreement covers presentation of *Speak Up!* at:

Venue Name(s): _____

- 7. The presentation(s) will occur on the following date(s): _____
- 8. There are to be no changes made to the script in any way without the express written consent of the authors. This includes, but is not limited to, adding, cutting, or editing of the following: language, locale, characters, etc. Requests for changes may be made by email to Amy Luskey-Barth at: **alb@theatreonpurpose.org**. These requests must be made two weeks prior to the first presentation date.
- 9. The authors request that pictures of the production are made available by the producer. The authors may use these photos for the sole purpose of promotion of the play script.

10. If desired, the producer may make a video recording of the production to be used for archival or promotional purposes only (videos may not be sold) - (clips less than 30 seconds in length and no more than two minutes of total footage). The play may not be posted in whole or in part online (beyond the two minutes for promotion).
11. Licensee shall indemnify and hold Licensor harmless for any and all loss or damage and from all claims for injury, death, loss or damage of any kind or character, sustained by or caused by Licensee, by whomsoever asserted, occasioned by or in connection with the performance of this Agreement.

Agreed:

For the Authors: _____ Date: _____

Signature of Producer: _____ Date: _____

Print Name: _____

Title: _____

(Must be signed by Theatre Director, Thespian Director, or Drama Teacher)

School or Agency Name: _____

Full Address: _____

Performance Venue Name and Address, if different: _____

Producer Email: _____ Phone: _____

SPEAK UP!® is distributed by Theatre on Purpose, a California nonprofit 501(c)3 Corporation that uses the arts as a means for self-discovery, cultural understanding, societal transformation and global citizenry. T.O.P. supports the Educational Theatre Community by providing a platform for high school and college students' original work focused on social issues. EIN: 83-2268015

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