

## Special Thanks!

**Parents and Family**  
**GOHS Orchestra Booster Club**  
**OrchStuCo**  
**Private Lessons Teachers**

**GOHS Administration and Faculty:**  
**Mr. James Bush** – GOHS Principal  
**Mr. Eric Lammers** – Assistant Principal

**Dr. Bob Horton** – District Coordinator of Fine Arts

**Feeder System Directors:**  
**Katelyn Shuler** – York Junior High  
**Blakely Norwood** – Clark Intermediate  
**Lashannen Martin** – Cox Intermediate

## Upcoming Events

- Sep. 18 (Mon.) Homecoming Parade
- Sep. 30 (Sat.) Region 9 Orchestra Audition
- Oct. 13 (Fri.) GOHS Fall Concert
- Oct. 14 (Sat.) CISD Honor Orchestra Auditions
- Oct. 28 (Sat.) TMEA All-State Recording Audition
- Oct. 30 (Mon.) Orctoberfest Social
- Nov. 30 (Thu.) Holly Jolly Pops Show at CWM Pavilion
- Dec. 6 (Tue.) GOHS Christmas Concert

## Our GOHS Orchestra Website

Point your cell camera at the QR Code on the right and a link to the site will pop up, or go to **GOHSOrchestra.com**. Our complete calendar and many other details are available there!



**GRAND OAKS HIGH SCHOOL**

## Grizzly Orchestra

*Presents:*

**Opening Night Concert**  
**for the 2023-2024 School Year**

Thursday, September 14, 2023

*Lea Cini, Director*

*Michael Casagrande, Assistant Director*

## Thanks so much for joining us this evening!

The students and faculty of the GOHS Orchestras greatly appreciate your support.

Thank you for encouraging your students to pursue music education at Grand Oaks High School!

## Audience Etiquette

**As a courtesy to the students performing, please observe the following:**

*\* We appreciate your enthusiastic applause! Please save yelling, whistling, and cheering for our Friday night football game. \**

*\* Please do not leave your seat during an orchestra's performance. Tonight's concert will be performed without intermission or interruption, and excessive movement throughout the auditorium can disrupt the performers. If you need to get up during the concert, please refer to the program list and move during applause breaks. \**

*\* If you have a noisy or restless child, please DO remove them from the auditorium as quickly as possible. All GOHS Orchestra concerts are recorded for archival purposes. \**

*\* Turn off all cell phones and other electronic devices. In the modern day, it can be hard to disconnect, but give it a try: the music and your students are worth it. \**

*\* Do not talk while students are performing. Due to acoustics, conversations do drift to the stage. \**

These students have been actively working on this music since August. This is the result of their hard work and practice.

## Tonight's Performances

### Camerata and Philharmonic Orchestras

Tam Lyn ..... Setting by Plohman and Phillips

### Symphony Orchestra

Brandenburg Concerto, No. 3 ..... Bach, arr. Isaac  
Mantras ..... Meyer

### Harp Concerto

Aria in Classic Style ..... Grandjany

Harp - Zoe Winn  
Violins - Ethan Lammayot, Amalia Torrealba Adames  
Viola - Samuel Castro  
Cello - Elayna Nguyen

### Chamber Orchestra

Adagio ..... Albinoni, Giazotto, arr. Hoffman

Violin Solo - Ethan Lammayot

Simple Symphony, IV Frolicsome Finale ..... Britten

## Chamber Orchestra

### Violin

Annie Alleman  
Dylan Barasi  
Stewart Beall  
Cole Cardinale  
Samuel Castro Lopez  
Jocelyn Hughes  
Kayla Isaacks  
Oliver Katrib  
Lydia Kendrick  
Ethan Lammayot  
Hannah Luke  
Sophia Mills  
Julia Moreno  
Justin Rana  
Reese Robbins  
Evan Sao  
Priscila Suarez Angulo  
Amalia Torrealba Adames  
Megan West  
Walker Woods  
Madison Zufelt

### Viola

Landon Chandler  
Avary Erdies  
Alexis Kennedy  
Sam Pelt  
Alisa Purcella  
Ryan Weimer  
Mason Whittle

### Cello

Giovanni Del Toro-Perez  
Sydney Elizondo  
Peyton Ferguson  
Hyrum Hausen  
Ariel Hutton  
Lauryn McQuade  
Elayna Nguyen  
Matthew Weimer

### Bass

Christian Irvine  
Jaelen Jewell  
Jaeden Jorgensen

### Harp

Elizabeth Howard  
Zoë Winn

## Symphony Orchestra

### Violin

Shriya Adapa  
John Alonzo  
Liza Botchway  
Natania Cooray  
Lyana Elnahhas  
Daniel Gonzalez  
Chloe Greenmun  
Roxanne Guerrero  
Emily Hill  
Gabriel Hofilena  
Natalie Hrebicek  
Collin Jones  
Eric Liu  
Ysabelle Lujan  
Hope McCormick  
Abby McDaniel  
Sydney Molden  
Erik Reichmeider  
Makena Rhame  
Avery Thompson  
Andrei Velasco  
Eliana Woods  
Holly Zepeda  
Claire Zimmerman

### Viola

Ella Boyce  
Jana Garza  
Mackenzie Gentes  
Christopher Glasco  
Rocko Gomez  
Devon McKenzie  
Nathan Nyarko  
Zoe Patterson  
Julia Rogowska  
Katie Schoeneberg  
Julia Varghese

### Cello

Jared Gonzalez  
Cayden Gourley  
Arianna Hesse  
Piper Jackson  
Jaeden Jorgensen  
Emmanuel Pinon  
Joshua Ricks  
Elijah Whatley

### Bass

MaKayla Santiago  
Aubry Savant  
Freya Wilcock

## Camerata and Philharmonic Orchestras

### Violin

Danette Adjei  
Marissa Allum  
Ava Ashby  
Cori Beam  
Joshiynn Botchway  
Lucia Cho  
Abel Dacosta  
Meredith Daniel  
Joseph Garza  
Moises Granados  
Morgan Hamilton  
Jocelyn Miner  
Fisher Niles  
Ayush Patel  
Johanna Paul  
Gabriel Quinoneza  
Rebecca Ruiz  
Jovee Schoppe  
Ivy Zimmerman  
Francisco Acosta  
Neriah Das  
Dynisty Ferdinand  
Matthew Hughes  
Abdulkareem Khaiyat  
MaKayla Meniffee  
Bryan Pacas  
Gabriela Rosas  
Yarenis Soria

### Viola

Jaden Briley  
Henry Funn  
Brayden Gouge  
Jennifer Herrera  
Ruth Mauzy  
Delaney Painter  
Aubrey Philips  
Gabriel Reyna  
Maria Tollo Castro  
Christopher Manuse  
Blake Parsley  
Valeria Villarroel  
Yen Vu  
Peyton Wiley

### Cello

Zachary Cook  
Yekaterina Didenko  
Ace Kizerian  
Breanna Larkin  
Hadlee McDaniel  
Aila McLauchlan  
Sahil Ramesh  
Jackson Rink

### Bass

Evan Sao  
Kian Wilcock

### Harp

Clara Deville

## Our Sponsors

Tremendous thanks to our sponsors, who help fund our programs and supply valuable resources and tools!

### Platinum Sponsors



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<https://www.burnettbeef.com>



<http://rgwealth.com>

## Gold Sponsors



## Grizzly Sponsors



## Silver Sponsors



# Friends of GOHS Orchestra

Kathy Penrose

John Cini

For any personal donation amount, **you can have your name listed in our concert program.** Any amount is accepted! The Grand Oaks Orchestra is part of the CISD 501(c)(3) nonprofit organization and **100% of your gift is tax deductible.** To donate, please go to the GOHSOrchestra.com site (QR Code for it is in this program) and click on the "Sponsors" or "Donate" menus.

## Business Sponsorships

There are a few ways you can “Make Your Mark” in support of the GOHS Grizzly Orchestra Program. **Business sponsorship is available, including signage, program ad space, web-site recognition, and more.** You have the freedom to select what type of advertisement best suits your business while also supporting the GOHS Grizzly Orchestra program and its performers.

We appreciate your support and investment in our program and more importantly, our students. Share this opportunity with the people in the community that know and love our children – your employer, doctor, mechanic, banker, hairdresser, favorite restaurant and retailer, etc.

Sponsorship Level	Donation	Team Plaque	Website Ad & Link	Facebook	T-Shirt	Concert Program Ad (4 per year)
<b>Platinum</b>	\$2,000	9 x 12	Ad w/Link on Home page	Ad on FB page and monthly shout out	Name and Logo on back	Full page
<b>Gold</b>	\$1,000	9 x 12	Ad w/Link on Sponsor page	Monthly shout out on FB	Name on back	1/2 page
<b>Silver</b>	\$500	5 x 7	Name w/Logo on Sponsor page	1 shout out on FB	Name on back	1/4 page
<b>Grizzly</b>	\$250	5 x 7	Name on Sponsor page			Name w/Logo

To become a sponsor, please go to the GOHSOrchestra.com site, click the "Sponsors" menu, then click the "Donate" button and complete our "Sponsor & Donation Payment Form."

## A Word on Private Lessons

*Advanced high school music can be difficult. In a typical classroom, rehearsal time does not permit each student to receive a large amount of individual instruction. Techniques such as vibrato, advanced bowing, shifting, and intonation can only be mastered with one-on-one instruction. Sectional rehearsals help with this, but nothing is as effective as a private lesson program.*

*In order to prepare the music (in addition to instruction on solo and ensemble work and region audition material), it is recommended that orchestra students retain a private teacher throughout the year. Unfortunately, the orchestra director cannot arrange private study with students. That is why it is essential, foremost for the benefit of the student, and for the orchestra, that students seek private study. Fortunately, we live in an area where several good private teachers are available.*

*If your student is seeking private lessons, please refer to the private lessons teacher list located on our website, GOHSOrchestra.com. Listed there are multiple teachers that have helped students grow as musicians, as well as gain confidence in their own abilities. Some may be able to teach on campus, but this is not guaranteed.*

*Thank you for supporting your orchestra students!*

Mrs. Cini & Mr. Casagrande