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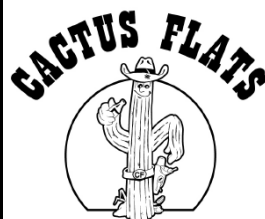
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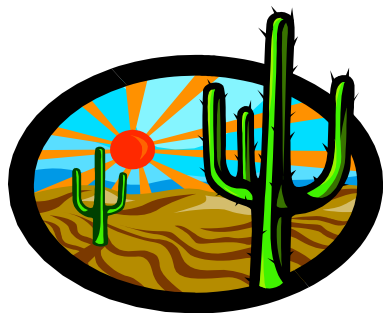
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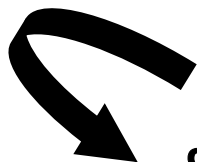


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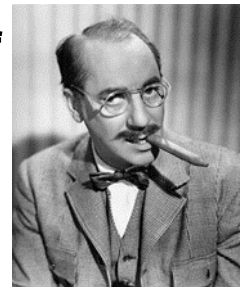
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HOLLYWOOD WALK OF FAME

Julius Henry "Groucho" Marx (/ˈdʒuːlɪs ˈmɑːks/; October 2, 1890 – August 19, 1977) was an American comedian, actor, writer, stage, film, radio, and television star. He is general-

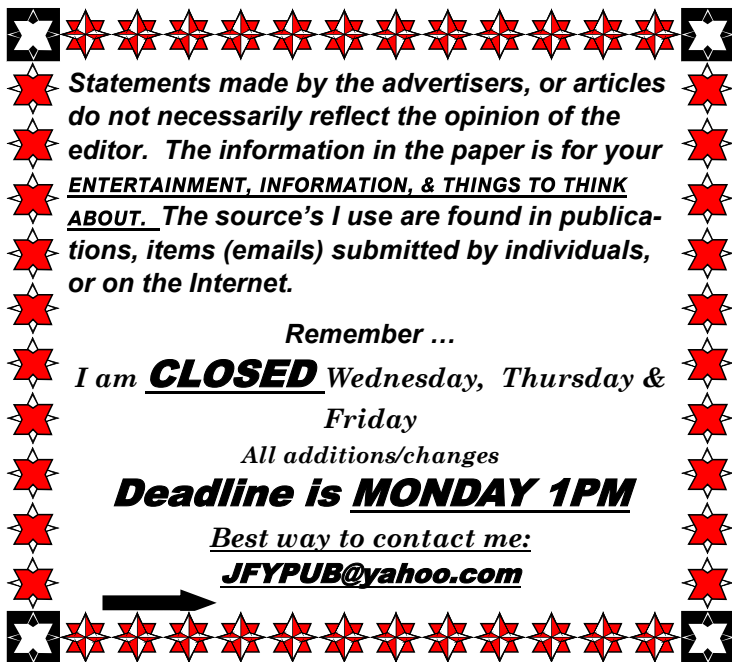
ly considered to have been a master of quick wit and one of America's greatest comedians.

He made 13 feature films as a team with his siblings the Marx Brothers, of whom he was the third-born. He also had a successful solo career, primarily on radio and television, most notably as the host of the game show You Bet Your Life.



His distinctive appearance, carried over from his days in vaudeville, included quirks such as an exaggerated stooped posture, spectacles, cigar, a thick greasepaint mustache, and eyebrows. These exaggerated features resulted in the creation of one of the most recognizable and ubiquitous novelty disguises, known as Groucho glasses: a one-piece mask consisting of horn-rimmed glasses, a large plastic nose, bushy eyebrows and mustache.

Julius Henry Marx was born on October 2, 1890, in Manhattan, New York. Marx stated that he was born in a room above a butcher's shop on East 78th Street, "Between Lexington & 3rd", as he told Dick Cavett in a 1969 television interview. The Marx children grew up in a turn-of-the-century building on East


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93rd Street off Lexington Avenue in a neighborhood now known as Carnegie Hill on the Upper East Side of the borough of Manhattan. His brother Harpo, in his memoir Harpo Speaks, called the building "the first real home they ever knew". It was populated with European immigrants, mostly artisans. Just across the street were the oldest brownstones in the area, owned by people such as the well-connected Loew Brothers and William Orth. The Marx family lived there "for about 14 years," Groucho also told Cavett.

The only known photo of all five Marx brothers with their parents in New York City, 1915; from left: Groucho, Gummo, Minnie (mother), Zeppo, Frenchie (father), Chico, and Harpo

Marx's family was Jewish. His mother was Miene "Minnie" Schoenberg, whose family

came from Dornum in northern Germany when she was 16 years old. His father was Simon "Sam" Marx, who changed his name from Marrix, and was called "Frenchie" by his sons throughout his life, because he and his family came from Alsace in France. Minnie's brother was Al Schoenberg, who shortened his name to Al Shean when he went into show business as half of Gallagher and Shean, a noted vaudeville act of the early 20th century. According to Marx, when Shean visited, he would throw the local waifs a few coins so that when he knocked at the door he would be surrounded by adoring fans. Marx and his brothers respected his opinions and asked him on several occasions to write some material for them.

Minnie Marx did not have an entertainment industry career but had intense ambition for her sons to go on the stage like their uncle. While pushing her eldest son Leonard (Chico Marx) in piano lessons, she found that Julius had a pleasant soprano voice and the ability to remain on key. Julius's early career goal was to become a doctor, but the family's need for income forced him out of school at the age of twelve. By that time, young Julius had become a voracious reader, particularly fond of Horatio Alger. Marx would continue to overcome his lack of formal education by becoming very well-read.

After a few stabs at entry-level office work and jobs suitable for adolescents, Julius took to the stage as a boy singer with the Gene Leroy Trio, debuting at the Ramona Theatre in Grand Rapids, MI, on July 16, 1905. Marx reputedly claimed that he was "hopelessly average" as a vaudevillian, but this was typical Marx, wisecracking in his true form. By 1909, Minnie Marx had assembled her sons into an undistinguished vaudeville singing group billed as "The Four Nightingales". The brothers Julius, Milton (Gummo Marx) and Arthur (originally Adolph, but Harpo Marx from 1911) and another boy singer, Lou Levy, traveled the U.S. vaudeville circuits to little fanfare. After exhausting their prospects in the East, the family moved to La Grange, Illinois, to play the Midwest.

After a particularly dispiriting performance in Nacogdoches, Texas, Julius, Milton, and Arthur began cracking jokes onstage for their own amusement. Much to their surprise, the audience liked them better as comedians than as singers. They modified the then-popular Gus Edwards comedy skit "School Days" and renamed it "Fun In Hi

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Skule". The Marx Brothers would perform variations on this routine for the next seven years.

For a time in vaudeville, all the brothers performed using ethnic accents. Leonard, the oldest, developed the Italian accent he used as Chico Marx to convince some roving bullies that he was Italian, not Jewish. Arthur, the next oldest, donned a curly red wig and became "Patsy Brannigan", a stereotypical Irish character. His discomfort when speaking on stage led to his uncle Al Shean's suggestion that he stop speaking altogether and play the role in mime. Julius Marx's character from "Fun In Hi Skule" was an ethnic German, so Julius played him with a German accent. After the sinking of the RMS Lusitania in 1915, public anti-German sentiment was widespread, and Marx's German character was booed, so he quickly dropped the accent and developed the fast-talking wise-guy character that became his trademark.

The Marx Brothers became the biggest comedic stars of the Palace Theatre in New York, which billed itself as the "Valhalla of Vaudeville". Brother Chico's deal-making skills resulted in three hit plays on Broadway. No other comedy routine had ever so infected the Broadway circuit. All of this stage work predated their Hollywood career. By the time the Marxes made their first movie, they were already major stars with sharply honed skills; and by the time Groucho was relaunched to stardom on You Bet Your Life, he had been performing successfully for half a century.

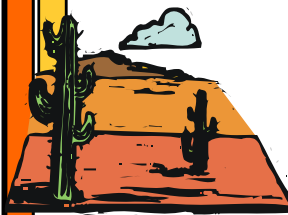
Marx started his career in vaudeville in 1905 when he joined up with an act called The Leroy Trio. He was asked by a man named Robin Leroy to join the group as a singer, along with fellow vaudeville actor Johnny Morris. Through this act, Marx got his first taste of life as a vaudeville performer. In 1909, Marx and his brothers had become a group act, at first called The Three Nightingales and later The Four Nightingales. The brothers' mother, Minnie Marx, was the group's manager, putting them together and booking their shows. The group had a rocky start, performing in less than adequate venues and rarely, if ever, being paid for their performances. Eventually one of the brothers would leave to serve in World War I and was replaced by Herbert (Zeppo), and the group became known as the Marx Brothers. Their first successful show was Fun In Hi Skule (1910).

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Marx made 26 movies, 13 of them with his brothers Chico and Harpo. 10] Marx developed a routine as a wisecracking hustler with a distinctive chicken-walking lope, an exaggerated greasepaint mustache and eyebrows and an ever-present cigar, improvising insults to stuffy dowagers (usually played by Margaret Dumont) and anyone else who stood in his way. As the Marx Brothers, he and his brothers starred in a series of popular stage shows and movies.

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Their first movie was a silent film made in 1921 that was never released, and is believed to have been destroyed at the time. A decade later, the team made two of their Broadway hits—The Cocoanuts and Animal Crackers—into movies. Other successful films were Monkey Business, Horse Feathers, Duck Soup and A Night at the Opera. One quip from Marx concerned his response to Sam Wood, the director of A Night at the Opera. Furious with the Marx Brothers' ad-libs and antics on the set, Wood yelled in disgust: "You can't make an actor out of clay." Marx responded, "Nor a director out of

Wood."

Marx also worked as a radio comedian and show host. One of his earliest stints was a short-lived series in 1932, Flywheel, Shyster and Flywheel, costarring Chico. Though most of the scripts and discs were thought to have been destroyed, all but one of the scripts were found in 1988 in the Library of Congress. In 1947, Marx was asked to host a radio quiz program You Bet Your Life. It was broadcast by ABC and then CBS before moving to NBC. It moved from radio to television on October 5, 1950, and ran for eleven years. Filmed before an audience, the show consisted of Marx bantering with the contestants and ad-libbing jokes before briefly quizzing them. The show was responsible for popularizing the phrases "Say the secret word and the duck will come down and give you fifty dollars," "Who's buried in Grant's Tomb?" and "What color is the White House?" (asked to reward a losing contestant a consolation prize).

Throughout his career, Marx introduced a number of memorable songs in films, including "Hooray for Captain Spaulding" and "Hello, I Must Be Going", in Animal Crackers, "Whatever It Is, I'm Against It", "Everyone Says I Love You" and "Lydia the Tattooed Lady". Frank Sinatra, who once quipped that the only thing he could do better than Marx was sing, made a film with Marx and Jane Russell in 1951 entitled Double Dynamite.

In public and off-camera, Harpo and Chico were hard to recognize without their wigs and costumes, and it was almost impossible for fans to recognize Groucho without his trademark eyeglasses, fake eyebrows, and mustache.

The greasepaint mustache and eyebrows originated spontaneously prior to a vaudeville performance in the early 1920s when he did not have time to apply the pasted-on mustache he had been using (or, according to his autobiography, simply did not enjoy the removal of the mustache because of the effects of tearing an adhesive bandage off the same patch of skin every night). After applying the greasepaint mustache, a quick glance in the mirror revealed his natural hair eyebrows were too undertoned and did not match the rest of his face, so Marx added the greasepaint to his eyebrows and headed for the stage. The absurdity of the greasepaint was never discussed on-screen, but in a famous scene in Duck Soup, where both Chicolini (Chico) and Pinky (Harpo) disguise themselves as Groucho, they are briefly

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seen applying the greasepaint, implicitly answering any question a viewer might have had about where he got his mustache and eyebrows.

Marx was asked to apply the greasepaint mustache once more for *You Bet Your Life* when it came to television, but he refused, opting instead to grow a real one, which he wore for the rest of his life. By this time, his eyesight had weakened enough for him to actually need corrective lenses; before then, his eyeglasses had merely been a stage prop. He debuted this new, and now much older, appearance in *Love Happy*, the Marx Brothers's last film as a comedy team.

Marx did paint the old character mustache over his real one on a few rare occasions, including a TV sketch with Jackie Gleason on the latter's variety show in the 1960s (in which they performed a variation on the song "Mister Gallagher and Mister Shean," co-written by Marx's uncle Al Shean) and the 1968 Otto Preminger film *Skidoo*. In his late 70s at the time, Marx remarked on his appearance: "I looked like I was embalmed." He played a mob boss called "God" and, according to Marx, "both my performance and the film were God-awful!"

The exaggerated walk, with one hand on the small of his back and his torso bent almost 90 degrees at the waist, was a parody of a fad from the 1880s and 1890s. Fashionable young men of the upper classes would affect a walk with their right hand held fast to the base of their spines, and with a slight lean forward at the waist and a very slight twist toward the right with the left shoulder, allowing the left hand to swing free with the gait. Edmund Morris, in his biography *The Rise of Theodore Roosevelt*, describes a young Roosevelt, newly elected to the State Assembly, walking into the House Chamber for the first time in this trendy, affected gait, somewhat to the amusement of the older and more rural members. Marx exaggerated this fad to a marked degree, and the comedic effect was enhanced by how out of date the fashion was by the 1940s and 1950s.

Marx's three marriages ended in divorce. His first wife was chorus girl Ruth Johnson (m. 1920–1942). He was 29 and she was 19 at the time of their wedding. The couple had two children, Arthur Marx and Miriam Marx. His second wife was Kay Marvis (m. 1945–1951), née Catherine Dittig, former wife of Leo Gorcey. Marx was 54 and Kay was 21 at

(Continued on page 8)

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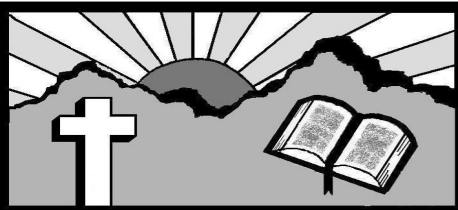
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the time of their marriage. They had a daughter, Melinda Marx. His third wife was actress Eden Hartford (m. 1954-1969). He was 64 and she was 24 at the time of their wedding.

During the early 1950s, Marx described his perfect woman: "Someone who looks like Marilyn Monroe and talks like George S. Kaufman."

Marx was denied membership in an informal symphonietta of friends (including Harpo) organized by Ben Hecht, because he could play only the mandolin. When the group began its first rehearsal at Hecht's home, Marx rushed in and demanded silence from the "lousy amateurs". The musicians discovered him conducting the Los Angeles Symphony Orchestra in a performance of the overture to Tannhäuser in Hecht's living room. Marx was allowed to join the symphonietta.

Later in life, Marx would sometimes note to talk show hosts, not entirely jokingly, that he was unable to actually insult anyone, because the target of his comment would assume that it was a Groucho-esque joke, and would laugh.

Despite his lack of formal education, he wrote many books, including his autobiography, *Groucho and Me* (1959) and *Memoirs of a Mangy Lover* (1963). He was a friend of such literary figures as Booth Tarkington, T. S. Eliot and Carl Sandburg. Much of his personal correspondence with those and other figures is featured in the book *The Groucho Letters* (1967) with an introduction and commentary on the letters written by Marx, who donated his letters to the Library of Congress. His daughter Miriam published a collection of his letters to her in 1992 titled *Love, Groucho*.

In *My Life with Groucho: A Son's Eye View*, Arthur Marx relates that in his latter years Groucho increasingly referred to himself by the name Hackenbush, referring to the character of that name he played in *A Day at the Races* (film).

Marx made serious efforts to learn to play the guitar. In the 1932 film *Horse Feathers*, he performs the film's love theme "Everyone Says I Love You" for costar Thelma Todd on a Gibson L-5.

In July 1937, an America vs England pro-celebrity tennis doubles match was organized, featuring Marx and Ellsworth Vines playing against Charlie Chaplin and Fred

Perry, to open the new clubhouse at the Beverly Hills Tennis Club. Marx appeared on court with 12 rackets and a suitcase, leaving Chaplin – who took tennis seriously – bemused, before he asked what was in it. Marx asked Chaplin what was in his, with Chaplin responding he didn't have one. Marx replied, "What kind of tennis player are you?" After playing only a few games, Marx sat on the court and unpacked an elaborate picnic lunch from his suitcase.

Irving Berlin quipped, "The world would not be in such a snarl, had Marx been Groucho instead of Karl". In his book *The Groucho Phile*, Marx says "I've been a liberal Democrat all my life", and "I frankly find Democrats a better, more sympathetic crowd.... I'll continue to believe that Democrats have a greater regard for the common man than Republicans do". However, just like some of the other Democrats of the time, Marx also said in a television interview that he disliked the women's liberation movement. On the July 7, 1967, *Firing Line* TV show, Marx said, "The Democratic Party is the Garden of Eden of incompetence, the whole political left." The quote can be located 11 minutes into the YouTube video of the show. The word at the end of Groucho's sentence is "left", not "life" as erroneously reported in edits.

Marx's radio career was not as successful as his work on stage and in film, though historians such as Gerald Nachman and Michael Barson suggest that, in the case of the single-season *Flywheel*, *Shyster*, and *Flywheel* (1932), the failure may have been a combination of a poor time slot and the Marx Brothers' returning to Hollywood to make another film.

In the mid-1940s, he weathered a depressing lull in his career. His radio show *Blue Ribbon Town* had failed, he failed to sell his proposed sitcom *The Flotsam Family* only to see it become a huge hit as *The Life of Riley* with William Bendix in the title role. By that time, the Marx Brothers as film performers had officially retired.

Marx was scheduled to appear on a radio show with Bob Hope. Annoyed that he was made to wait in the green room for 40 minutes, he went on the air in a foul mood. Hope started by saying "Why, Groucho Marx! Groucho, what are you doing out here in the desert?" Marx retorted, "Huh, desert, I've been sitting in the dressing room for forty minutes! Some desert alright ...". Marx continued to ignore the script, ad-libbing at length, and took it well beyond its allotted time slot.

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Listening in on the show was producer John Guedel, who had a brainstorm. He approached Marx about doing a quiz show, to which Marx derisively retorted, "A quiz show? Only actors who are completely washed up resort to a quiz show!" Undeterred, Guedel proposed that the quiz would be only a backdrop for Marx's interviews of people, and the storm of ad-libbing that they would elicit. Marx replied, "Well, I've had no success in radio, and I can't hold on to a sponsor. At this point, I'll try anything!"

You Bet Your Life debuted in October 1947 on ABC radio (which aired it from 1947 to 1949), sponsored by costume jewelry manufacturer Allen Gellman; and then on CBS (1949–50), and finally NBC. The show was on radio only from 1947 to 1950; on both radio and television from 1950 to 1960; and on television only, from 1960 to 1961. The show proved a huge hit, being one of the most popular on television by the mid-1950s. With George Fenneman as his announcer and straight man, Marx entertained his audiences with improvised conversation with his guests. Since **You Bet Your Life** was mostly ad-libbed and unscripted — although writers did pre-interview the guests and feed Marx ready-made lines in advance — the producers insisted that the network prerecord it instead of it being broad-

cast live. There were three reasons for this: prerecording provided Marx with time to fish around for funny exchanges, any intervening dead spots could be edited out; and most importantly to protect the network, since Marx was a notorious loose cannon and known to say almost anything. The television show ran for 11 seasons until it was canceled in 1961. Automobile marque DeSoto was a longtime major sponsor. For the DeSoto ads, Marx would sometimes say: "Tell 'em Groucho sent you", or "Try a DeSoto before you decide". In 1975, episodes of the show were rebroadcast as **The Best of Groucho**.

The program's theme music was an instrumental version of "Hooray for Captain Spaulding", which became increasingly identified as Marx's personal theme song. A recording of the song with Marx and the Ken Lane singers with an orchestra directed by Victor Young was released in 1952. Another recording made by Marx during this period was "The Funniest Song in the World", released on the Young People's Records label in 1949. It was a series of five original children's songs with a connecting narrative about a monkey and his fellow zoo creatures.

An apocryphal story relates Marx inter-

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viewing Charlotte Story, who had borne 20 children. When Marx asked why she had chosen to raise such a large family, Mrs. Story is said to have replied, "I love my husband"; to which Marx responded, "I love my cigar, but I take it out of my mouth once in a while." The remark was judged too risqué to be aired, according to the anecdote, and was edited out before broadcast. Charlotte Story and her husband Marion, indeed parents of 20 children, were real people who appeared on the program in 1950. Audio recordings of the interview exist, and a reference to cigars is made ("With each new kid, do you go around passing out cigars?"), but there is no evidence of the claimed remark. Marx and Fenneman both denied that the incident took place. "I get credit all the time for things I never said," Marx told Roger Ebert in 1972. "You know that line in *You Bet Your Life*? The guy says he has seventeen kids and I say, 'I smoke a cigar, but I take it out of my mouth occasionally'? I never said that." Marx's 1976 memoir recounts the episode as fact, but co-writer Hector Arce relied mostly on sources other than Marx himself—who was by then in his mid eighties, in ill health and mentally compromised—and was probably unaware that Marx

had specifically denied making the observation. Another anecdote that may or may not be apocryphal recounts how Warner Brothers threatened to sue Groucho when they learned that the next Marx Brothers film was to be called "*A Night in Casablanca*", contending that that title was too similar to their own film *Casablanca*. Groucho is reported to have replied: "I'll sue you for using the word Brothers."

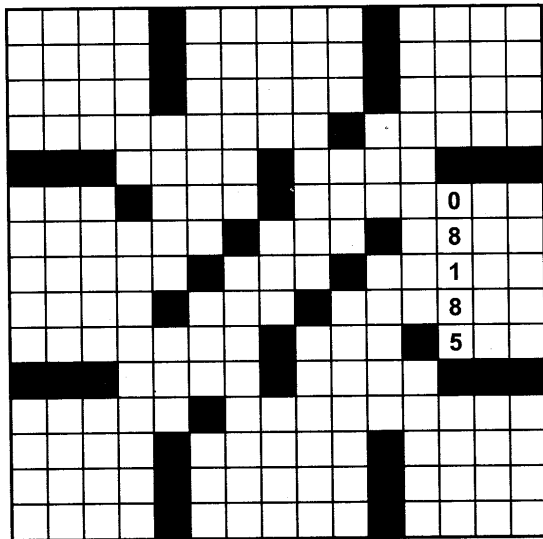
By the time *You Bet Your Life* debuted on TV on October 5, 1950, Marx had grown a real mustache (which he had already sported earlier in the films *Copacabana* and *Love Happy*).

During a tour of Germany in 1958, accompanied by then-wife Eden, daughter Melinda, Robert Dwan and Dwan's daughter Judith, he climbed a pile of rubble that marked the site of Adolf Hitler's bunker, the site of Hitler's death, and performed a two-minute Charleston. He later remarked to Richard J. Anobile in *The Marx Brothers Scrapbook*, "Not much satisfaction after he killed six million Jews!"

In 1960, Marx, a lifelong devotee of the comic operas of Gilbert and Sullivan, appeared as Ko-Ko, the Lord High Executioner, in a televised production of *The Mikado* on NBC's *Bell Telephone Hour*. A clip of this is in rotation

NUMBER-814

3 DIGITS	4 DIGITS	5505	9992	68635
049	0585	5578		73149
251	0918	5647	5 DIGITS	77577
252	0999	6047	00115	88150
382	1225	6082	08185	90789
510	1569	6575	11081	97992
514	1765	7192	12704	99724
526	1936	7927	21704	
569	2675	7977	25533	6 DIGITS
571	3020	8000	38953	049707
635	3174	8707	38958	068885
754	3179	8720	44224	378244
933	3482	8818	46530	616955
958	4007	9679	49101	
975	4871	9765	51578	7 DIGITS
	5320	9934	61838	0393283



1860018
5446515
7762757

8 DIGITS
47325158
97574788

9 DIGITS
064100898
406301663
705658291
759322292

Answer on page 116

NUMBER-813

5	3	6	8		7	5	2	9	1		8	4	5	7
1	7	5	0		7	8	7	8	5		3	0	9	6
7	0	7	7		4	3	9	3	3		7	2	3	5
1	3	8	6	1	9						5	5	3	4
				9	7	8	9	7			1	4	0	5
0	5	4	0	1	1	9	5				0	4	2	
6	0	5					2	9	7	9	1	7	1	1
0	6	6	8			5	5	3	2	4		0	5	0
6	2	7	7	7	2	6	5	4				6	6	7
				6	1	5			8	5	7	8	9	3
2	8	7	6	3	7				3	2	2	7	6	
0	5	0	7	1	6						2	4	9	7
6	9	3	8			1	1	9	7	5		1	2	6
3	3	9	2			3	8	5	0	9		3	7	0
6	2	8	3			6	4	8	6	1		9	7	7

on Classic Arts Showcase.

Another TV show, *Tell It to Groucho*, premiered January 11, 1962, on CBS, but only lasted five months. On October 1, 1962, Marx, after acting as occasional guest host of *The Tonight Show* during the six-month interval between Jack Paar and Johnny Carson, introduced Carson as the new host.

In 1964, Marx starred in the "Time for Elizabeth" episode of *Bob Hope Presents the Chrysler Theatre*, a truncated version of a play that he and Norman Krasna wrote in 1948.

In 1965, Marx starred in a weekly show for British TV titled *Groucho*, broadcast on ITV. The program was along similar lines to *You Bet Your Life*, with Keith Fordyce taking on the Fenneman role. However, it was poorly received and lasted only 11 weeks.

Marx appeared as a gangster named God in the comedy movie *Skidoo* (1968), directed by Otto Preminger, and starring Jackie Gleason and Carol Channing. It was released by the studio where the Marx Brothers began their film career, Paramount Pictures. The film received almost universally negative reviews. Writer Paul Krassner published a story in the February 1981 issue of *High Times*, relating how Marx prepared for the LSD-themed movie by taking a dose of the drug in Krassner's company, and had a moving, largely pleasant experience.

Marx developed friendships with rock star Alice Cooper—the two were photographed together for *Rolling Stone* magazine—and television host Dick Cavett, becoming a frequent guest on Cavett's late-night talk show, even appearing in a one-man, 90-minute interview. He befriended Elton John when the British singer was staying in California in 1972, insisting on calling him "John Elton". According to writer Philip Norman, when Marx jokingly pointed his index fingers as if holding a pair of six-shooters, Elton John put up his hands and said, "Don't shoot me, I'm only the piano player," thereby naming the album he had just completed. A film poster for the Marx Bros. movie *Go West* is visible on the album cover photograph as an homage to Marx. Elton John accompanied Marx to a performance of *Jesus Christ Superstar*. As the lights went down, Marx called out, "Does it have a happy ending?" And during the Crucifixion scene, he declared, "This is sure to offend the Jews."

Marx's previous work regained popularity; new books of transcribed conversations were published by Richard J. Anobile and



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Charlotte Chandler. In a BBC interview in 1975, Marx called his greatest achievement having a book selected for cultural preservation in the Library of Congress. In a Cavett interview in 1971, Marx said being published in *The New Yorker* under his own name, Julius Henry Marx, meant more than all the plays he appeared in. As a man who never had formal schooling, to have his writings declared culturally important was a point of great satisfaction.

As he passed his 81st birthday in 1971, Marx became increasingly frail, physically and mentally, as a result of a succession of minor strokes and other health issues. In

1972, largely at the behest of his companion Erin Fleming, Marx staged a live one-man show at Carnegie Hall that was later released as a double album, *An Evening with Groucho*, on A&M Records. He also made an appearance in 1973 on a short-lived variety show hosted by Bill Cosby. Fleming's influence on Marx was controversial. Some close to Marx believed that she did much to revive his popularity, and the relationship with a younger woman boosted his ego and vitality. Others described her as a Svengali, exploiting an increasingly senile Marx in pursuit of her own stardom. Marx's children, particularly Arthur, felt strongly that Fleming was pushing their weak father beyond his physical and mental limits. Writer Mark Evanier concurred.

On the 1974 Academy Awards telecast, Marx's final major public appearance, Jack Lemmon presented him with an honorary Academy Award to a standing ovation. The award honored Harpo, Chico, and Zeppo as well: "in recognition of his brilliant creativity and for the unequalled achievements of the Marx Brothers in the art of motion picture comedy". Noticeably frail, Marx took a bow for his deceased brothers. "I wish that Harpo and Chico could be here to share with me this great honor," he said, naming his two deceased brothers (Zeppo, still alive, was in the audience). He also praised the late Margaret Dumont as a great straight woman who never understood any of his jokes. Marx's final appearance was a brief sketch with George Burns in the Bob Hope television special *Joys* (a parody of the 1975 movie *Jaws*) in March 1976. His health continued to decline the following year; when his younger brother Gummo died at age 83 on April 21, 1977, Marx was never told for fear of eliciting still further deterioration of his health.

Marx maintained his irrepressible sense of humor to the very end, however. George Fenneman, his radio and TV announcer, good-natured foil, and lifelong friend, often related a story of one of his final visits to Marx's home: When the time came to end the visit, Fenneman lifted Marx from his wheelchair, put his arms around his torso, and began to "walk" the frail comedian backwards across the room towards his bed. As he did, he heard a weak voice in his ear: "Fenneman," whispered Marx, "you always were a lousy dancer." When a nurse approached him with a thermometer during his final hospitalization, explaining that she wanted to see if he had a temperature, he responded, "Don't be silly—everybody has a temperature." Actor

Elliott Gould recalled a similar incident: "I recall the last time I saw Groucho, he was in the hospital, and he had tubes in his nose and what have you," he said. "And when he saw me, he was weak, but he was there; and he put his fingers on the tubes and played them like it was a clarinet. Groucho played the tubes for me, which brings me to tears."

Marx was hospitalized at Cedars-Sinai Medical Center with pneumonia on June 22, 1977, and died there nearly two months later at the age of 86 on August 19, four months after Gummo's death. Media coverage of Groucho's death and legacy was somewhat overshadowed by the sudden death of Elvis Presley three days previously.

Marx was cremated and the ashes are interred in the Eden Memorial Park Cemetery in Los Angeles. He was survived by his three children and younger brother Zeppo, who outlived him by two years. His gravestone bears no epitaph, but in one of his last interviews he suggested one: "Excuse me, I can't stand up."

Litigation over his estate lasted into the 1980s. Eventually, Arthur Marx and his sisters were awarded the bulk of the estate, and Erin Fleming was ordered to repay \$472,000.

Groucho Marx was considered the most recognizable of the Marx Brothers. Groucho-like characters and references have appeared in popular culture both during and after his life, some aimed at audiences who may never have seen a Marx Brothers movie. Marx's trademark eyeglasses, nose, mustache, and cigar have become icons of comedy—glasses with fake noses and mustaches (referred to as "Groucho glasses", "nose-glasses," and other names) are sold by novelty and costume shops around the world.

The cover of The Firesign Theatre's 1969 album, How Can You Be in Two Places at Once When You're Not Anywhere at All, subtitled All Hail Marx and Lennon, features images of Groucho Marx and John Lennon.

Nat Perrin, close friend of Groucho Marx and writer of several Marx Brothers films, inspired John Astin's portrayal of Gomez Addams on the 1960s TV series The Addams Family with similarly thick mustache, eyebrows, sardonic remarks, backward logic, and ever-present cigar (pulled from his breast pocket already lit).

Minnie's Boys, a 1970 Broadway musical, focused on the younger years of Marx (played by Lewis J. Stadlen), his brothers, and his

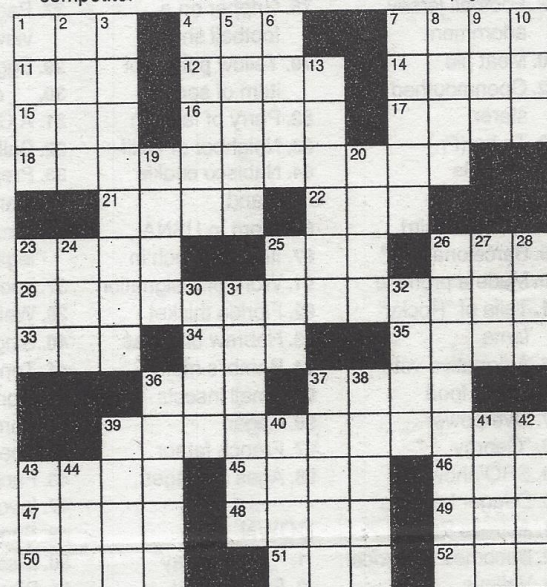
WORD 803

ACROSS

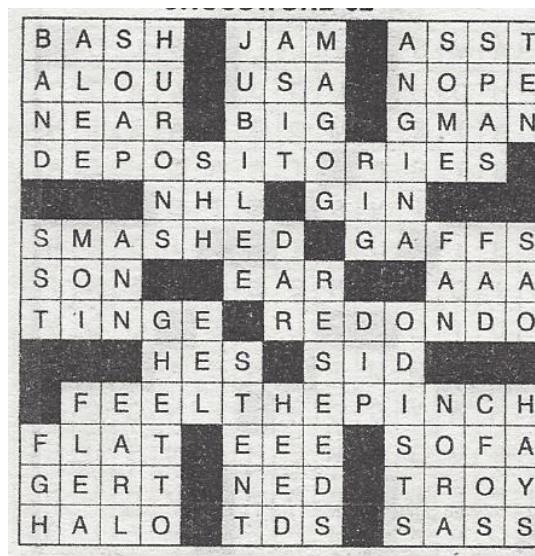
1. Limo passenger
4. Des Moines zone (abbr.)
7. ___ stick
11. Actor Jack
12. Director Nicolas ("The Witches")
14. "___ Want for Christmas" (2 wds.)
15. Lennon's widow
16. 21st-century currency
17. Personal hero
18. West Coast resort (2 wds.)
21. Chart toppers
22. Never, in Berlin
23. And others (2 wds.)
25. Bakker's org.
26. Plump
29. Pool star from Philadelphia (2 wds.)
33. Class for immigrants (abbr.)
34. Dorm staffers (abbr.)
35. Johnson of "Laugh-In"
36. Impair
37. Chip's Disney partner
39. "Mighty Quinn" band (2 wds.)
43. Understand, '60s-style
45. Over (Ger.)
46. Norma or
- Charlotte
47. First-rate (2 wds.)
48. Former Roman coins
49. Army-base figs.
50. Dishonest one
51. College division (abbr.)
52. Grounded jet (abbr.)
5. Campbell's specialties
6. Address abbr.
7. Baseball's Satchel
8. Name in autos
9. Day-___ (fluorescent product)
10. Peanut extract
13. "Off we ___ the wild..." (2 wds.)
19. Factory
20. Guitarist Lofgren
23. She-sheep
24. "___ the season..."
25. Evening hrs.
26. Ulnas' locales
27. Army insect
28. Gift for Dad
30. OPEC nation
31. Thorough talking-to
32. Still
36. Constructor
37. Plow pioneer
38. To the point (Lat., 2 wds.)
39. "___ Lisa"
40. Sluggers' successes (abbr.)
41. Snoozes
42. Robin's dwelling
43. Slangy female
44. King, in Paris

DOWN

1. Cognac letters
2. St. Columba's island
3. Place for a break (2 wds.)
4. Colgate competitor



WORD 802





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mother (played by Shelley Winters). Marx received credit as the show's advisor and appeared on The Dick Cavett Show to promote the production.

As Groucho Marx once said, 'Anyone can get old—all you have to do is to live long enough'.

—Queen Elizabeth II speaking at her 80th birthday celebration in 2006.

In 1972, at Cannes, Marx was made a Commander in the French Ordre des Arts et des Lettres, an honor he was very proud of.

A meeting with Elton John led to a press photo of Marx pointing both of his index fingers and thumbs at Elton like revolvers. John's spontaneous response of holding up his hands and replying, "Don't shoot me! I'm only the piano player!" was so amusing that Elton John reused it as the title of a 1973 album. An added Marx homage was that a poster for the Marx Brothers' movie Go West was included on the cover art.

Marx was also known to influence the Warner Bros. cartoon character Bugs Bunny, who would recite his famous line "Of course you realize this means war!" in two of his cartoons in the Looney Tunes series, Long

Haired Hare and Bully for Bugs, when his antagonist has offended him.

Two albums by British rock band Queen, A Night at the Opera (1975) and A Day at the Races (1976), are named after Marx Brothers films. In March 1977, Marx invited Queen to visit him in his Los Angeles home; there they performed "'39" a cappella.

A long-running ad campaign for Vlasic Pickles features an animated stork that imitates Marx's mannerisms and voice. On the famous Hollywood Sign in California, one of the "O"s is dedicated to Marx. Alice Cooper contributed over \$27,000 to remodel the sign, in memory of his friend.

Actor Frank Ferrante has performed as Groucho Marx on stage since 1986. He continues to tour under rights granted by the Marx family in a show entitled An Evening with Groucho in theaters throughout the United States and Canada with supporting actors and piano accompanist Jim Furstman. In the late 1980s, Ferrante starred as Marx in the off-Broadway and London show Groucho: A Life in Revue penned by Marx's son Arthur. Ferrante portrayed the comedian from age 15 to 85. The show was later filmed for PBS in 2001. In 1982, Gabe Kaplan

filmed a version of the same show, entitled Groucho.

In the Hungarian dubbed version of Woody Allen's film *Annie Hall*, a famous quotation told by Alvy Singer (Allen) at the beginning of the film is not attributed to Groucho Marx as in the original, but to Buster Keaton. The reason was that in communist Hungary, the name 'Marx' was associated with Karl Marx and it was not allowed to use it in such a light, humorous context.

Woody Allen's 1996 musical *Everyone Says I Love You*, in addition to being named for one of Marx's signature songs, ends with a Groucho-themed New Year's Eve party in Paris, which some of the stars, including Allen and Goldie Hawn, attend in full Groucho costume. The highlight of the scene is an ensemble song-and-dance performance of "Hooray for Captain Spaulding"—done entirely in French.


In 2008, *Minnie's Boys* was remounted Off-Broadway with Erik Liberman as Groucho and Pamela Myers as Minnie Marx. Liberman later played Marx in a musical based on *Flywheel, Shyster, and Flywheel* called *The Most Ridiculous Thing You Ever Hoid* (2010) and at the Obama White House.

Marx was among hundreds of artists whose material was destroyed in the 2008 Universal fire.

Groucho, a supporting character in the Italian horror comics series *Dylan Dog*, is a Groucho Marx impersonator whose character became his permanent personality, and he works with *Dylan Dog* as his professional sidekick. In the English-language version, to avoid legal complications regarding Groucho Marx's estate, the art was altered so that Groucho no longer sports the Marx brother's signature moustache, and was renamed Felix.

TRIVIA

1. What is a tie game of Tic-Tac-Toe called? Mouse's game, Cat's game, Pig's game, Monkey's game?
2. What is the largest country, by area, that borders only one other country? China, Canada, Chile, United States?
3. With a diet primarily consisting of a single type of plant, which bear is said to be almost entirely vegetarian? Grizzly bear, Polar bear, Brown bear, Panda bear?
4. In 1885, which company redesigned the Great Seal of the United States that is



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- 5. Which folktale inspired the Halloween Jack-o-Lantern? Stingy Jack, Rumpelstiltskin, Jack and the Beanstalk, Rip Van Winkle?**
- 6. A horse named Miles is the mascot for the NFL team that plays its games in which city? Arizona, Denver, Chicago, Philadelphia?**
- 7. Which cheese is not considered a blue cheese? Stilton, Roquefort, Gouda, Gorgonzola?**
- 8. Which game show popularized the line "Is that your final answer"? Jeopardy!, Deal or No Deal, Name That Tune, Who Wants to Be a Millionaire?**

WHAT'S COOKIN'?

Pudding Fruit Salad

Prep 20 MIN

Servings 9

Ingredients

1 container (4 oz) refrigerated vanilla pudding
½ cup Cool Whip frozen whipped topping, thawed

1 cup seedless green grapes, halved

1 cup miniature marshmallows

1 can (11 oz) mandarin orange segments, drained

1 can (8 oz) pineapple tidbits in juice, drained

1 cup fresh strawberries, sliced

Steps

- 1. In medium bowl, mix pudding and whipped topping.**
- 2. Gently stir in grapes, marshmallows, oranges and pineapple. Add strawberries; toss gently to coat.**
- 3. Serve immediately or store in refrigerator up to 8 hours.**

Slow-Cooker French Onion Soup

Prep 15 MIN

Total 9 HR 50 MIN

Servings 8

Ingredients

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Soup

3 cups sliced onions (3 medium)

3 tablespoons margarine or butter, melted

3 tablespoons all-purpose flour

1 tablespoon Worcestershire sauce

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				9		6		
6		9		3		2	4	
3		8		4	5			
	1		3					
		6				1		
					2		5	
			4	2		5		7
	6	7		5		9		8
		5		7				

Sudoku 804

5	3	6	9	4	2	7	1	8
9	2	4	1	8	7	6	3	5
7	1	8	3	5	6	9	2	4
2	5	1	6	9	3	8	4	7
3	6	7	4	1	8	5	9	2
8	4	9	2	7	5	3	6	1
1	9	5	7	3	4	2	8	6
4	7	2	8	6	9	1	5	3
6	8	3	5	2	1	4	7	9

Flag Display Days

Feb.	President Day	3rd Monday
May	V.E. Day	May 8th
May	Armed Forces Day	3rd Saturday
May	Memorial Day	Last Monday
May	Memorial Day	May 30th (Memorial Service at Cemetery)
June	Flag Day	June 14th
July	Independence Day	July 4th
Sept.	Labor Day	1st Monday
Sept.	V.J. Day	Sept. 2 (Formal Surrender)
Sept.	POW-MIA Day	3rd Friday
Nov.	Veterans Day	Nov. 11th
Dec.	Pearl Harbor Day	Dec. 7th



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1 teaspoon sugar

¼ teaspoon pepper

4 cans (14 1/2 ounces each) ready-to-serve beef broth

Cheesy Broiled French Bread

8 slices French bread, 1 inch thick

¾ cup shredded mozzarella cheese (3 ounces)

2 tablespoons grated or shredded Parmesan cheese

- 1. Place Reynolds™ Slow Cooker Liners inside a 5- to 6 1/2 -qt slow cooker bowl. Make sure that liner fits snugly against the bottom and sides of bowl and pull the top**

of the liner over rim of bowl.

- 2. In lined slow cooker, mix onions and margarine.**
- 3. Cover and cook on high heat setting 30 to 35 minutes or until onions begin to slightly brown around edges.**
- 4. Mix flour, Worcestershire sauce, sugar and pepper. Stir flour mixture and broth into onions. Cover and cook on low heat setting 7 to 9 hours (or high heat setting 3 to 4 hours) or until onions are very tender.**
- 5. Prepare Cheesy Broiled French Bread. Place 1 slice bread on top of each bowl of soup. Serve immediately.**

Camping Breakfast Burritos

Prep 30 Min

Total 30 Min

Servings 8

No need to rough it when eating around the campfire. Our Camping Breakfast Burritos can be made ahead, wrapped in foil and heated over hot coals.

Ingredients

1 lb bulk breakfast pork sausage

12 eggs

1 can (4.5 oz) Old El Paso™ chopped green chiles, drained

2 cups shredded cheddar cheese (8 oz)

Salt and pepper to taste

8 (12-inch) flour tortillas

Steps

- 1. In 12-inch skillet, cook sausage, stirring frequently, until no longer pink.**
- 2. Meanwhile, in large bowl, beat eggs with whisk until well blended.**
- 3. When sausage is thoroughly cooked, pour eggs into skillet. Cook, stirring frequently, as eggs set up. When eggs have started to set up but are still runny, add green chiles.**
- 4. Continue to cook until eggs are set. Add cheese; stir to distribute evenly. Remove from heat.**
- 5. Wrap tortillas in clean kitchen towel. Microwave on High 30 to 45 seconds to soften. Place 1 tortilla on top of large sheet of foil.**
- 6. Spoon one-eighth of egg mixture onto center of tortilla. Fold in ends; roll into burrito shape. Wrap burrito tightly in foil. Repeat with remaining tortillas and egg**

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mixture.

7. Place foil-wrapped burritos in large resealable food-storage plastic bag. Store in refrigerator or insulated cooler with ice until ready to cook.
8. When ready to cook, place wrapped burritos in hot coals next to fire. Cook until burritos are thoroughly heated, 10 to 15 minutes depending on how hot the fire is.

TRIVIA ANSWERS

1. Answer: If you know what you are doing, you can't lose at Tic-Tac-Toe. If your opponent knows what they are doing, you can't win at Tic-Tac-Toe. If both players are playing with an optimal strategy, every game will end in a tie. In all other cases, the player that goes first wins 58.7% of the time, the player who moves second wins 28.2% of the time, and 13.1% of the games end in a tie. A tie in Tic-Tac-Toe is called a cat's game. The term is thought to stem from the idea that a cat cannot catch its own tail just like a player in tic-tac-toe cannot win a game that is already tied.
2. Answer: Canada occupies an area of about 3.85 million square miles, thus making it the second largest nation in the world by total area. Canada shares its land border with only the United States. This border is the longest binational land border between two countries in the world and is approximately 5,526 miles long. There are thirteen US states along the Canadian border. They are Alaska, Idaho, Maine, Michigan, Minnesota, Montana, New Hampshire, New York, North Dakota, Ohio, Pennsylvania, Vermont, and Washington. Canada also shares maritime borders with Greenland and the French Oversea Islands.
3. Answer: The panda bear is native to South Central China, and is characterized by its bold black-and-white coat and rotund body. Unlike other bears, pandas are primarily herbivores, with bamboo shoots and leaves making up more than 99% of its diet. To compensate for the low energy content of its diet, the average panda consumes as much as 26 to 84 pounds of bamboo shoots every day. Pandas are one of the rarest and most endangered bears in the world. According to the World Wildlife Fund, there are just 1,864 pandas left in the wild, with an additional 400 pandas held in captivity.
4. Answer: In 1885 Tiffany redesigned the Great Seal of the United States, which can still be seen on the back of the one-dollar bill. Tiffany was awarded a \$1,000 contract for the work which was carried out by James Whitehouse. Whitehouse was a seal engraver, and art designer of exceptional skill. While the elements remained the same as the original, Whitehouse cleaned up the look, making

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Ktimmins@tontofire.com

11/24

the Great Seal more dynamic and heraldic. The Great Seal was not Whitehouse's - or Tiffany's - first work on behalf of the government. During the Civil war, Whitehouse had designed the Corps badges used by the Union Army.

5. Answer: Irish legend has it that the jack-o'-lantern was named after a folktale and a man named "Stingy Jack." Stingy Jack thought he had tricked the devil, but the devil had the last laugh, condemning Jack to an eternity of wandering the planet with only an ember of hellfire for light. The original jack-o'-lanterns were carved from turnips, potatoes or beets. Immigrants brought the jack-o'-lantern custom to North America, which is where pumpkins were first used to make the Halloween decorations, and eventually became the gourd of choice.
6. Answer: Miles is one of two official mascots of the Denver Broncos football team. Miles is a horse and is named after the famous "Mile High Stadium." The name also works because broncos are capable for running for miles. According to Miles' official bio, he was born on January 31,

1999, the same day the Broncos won their second Super Bowl championship. However, he did not appear as a mascot until two years later. Miles resides at Empower Field at Mile High in Denver, Colorado. He appears at Broncos' home games and community promotions such as the Broncos' reading program, "Read like a Pro."

7. Answer: Blue cheese is a general classification of cheeses that have had cultures of the mold *Penicillium* added so that the final product is spotted or veined throughout with blue, or blue-grey mold. Roquefort, Gorgonzola, and Stilton are all blue cheeses. Blue cheeses are known for their strong and salty flavor. Gouda on the other hand, is not a blue cheese. Gouda is a Dutch yellow cheese made from cow's milk. It is named after the city of Gouda in the Netherlands. Contrary to popular belief, Gouda cheese is not actually made in the city of Gouda, but rather, it is traditionally bought and sold in Gouda.
8. Answer: Who Wants to Be a Millionaire is a television game show featuring a quiz competition in which contestants attempt to win a top prize of \$1,000,000 by answering a series of multiple-choice questions. The most well-known catchphrase of the show is the host's question "Is that your final answer?", asked whenever a contestant's answer needs to be verified. In the United States, the phrase was popularized by Regis Philbin during his tenure as the host, to the extent that TV Land listed it in its special 100 Greatest TV Quotes and Catchphrases.

Hired a handy man and gave him a list. When I got home, only #1, 3, & 5 were done. Turns out, he only does odd jobs!



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jammin again.**

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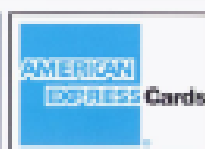
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448 N Day Place



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ACREAGE

57P-57Q N Riverview Lane: This 1.33 acre parcel features 1/14 share in a co-op well with 2 water spickets, electric conduit installed for power, panoramic views, zoned GU for RV, Manufactured home, or site built home. Near Roosevelt Lake for great fishing and water sports, and at the base of the Sierra Ancha Wilderness area and the Mazatzal Mountains to the west for great UTV riding. **\$90,000 MLS#84890**

57R N Riverview Lane: This 1/2 Acre features panoramic views of the Sierra Ancha wilderness area to the east, the Mazatzal mountains to the west, and Four Peaks to the south. Just 5 miles south to the Indian Point boat ramp at Roosevelt Lake for great fishing and water sports. You can take your ATV right from this lot to many forest service roads. **\$40,000 MLS#84925**

GLOBE—122 N Pinaleno Pass: Build your dream home! Larger lot in the fantastic Pioneer Hills subdivision right in the heart of Globe/Miami. Level building area with sloped section in the back that adds nice space and privacy from lots below. Utilities near by. Don't miss one of the last great lots in this prime subdivision! **\$41,000 MLS#84471**

MANUFACTURED HOMES

297 S Wade Schandley: This 2008 custom Fleetwood home features 1620 sq. ft., 3 bedrooms, 2 baths, custom kitchen cabinets, island breakfast bar, walk-in pantry, split floor plan with walk-in closets in each bedroom. Detached oversized garage (needs work) w/bathroom. Private well & storage tank. Views of Four Peaks and surrounding mountains. Property borders open ranch land, horses OK. **\$210,000 MLS#85089**

650 Tonto Creek Trail: Perfect fisherman's hideaway. Cool coated roof done in 2018 for double insulation and heating/cooling. Evaporative cooling only but set up for the installation of AC, stove can be electric or propane, easy to care for maple laminate flooring throughout the home, plumbing and wiring replaced 2006, back half of the garage is set up to raise chickens for sale of eggs which can be removed for additional parking, home furnishings included. **\$130,000 MLS#85050**

SOLD—171 E Cypress Circle: This spotless Champion 2018 Mfg Hm features 2 x 6 construction w/ extra insulation pkg., split floor plan with 2 bed and 2 full baths, woodgrain tile laminate flooring throughout, privacy fence with electric gate, two awnings the length of the home, covered parking-1 car, dual pane windows, wood blinds throughout, refrigerator, washer & dryer, built-in microwave, breakfast bar & covered concrete patios. Why wait 15 mos. for a new home when you can get this one. Don't miss out, it even still

Information is deemed to be reliable, but is not guaranteed.

MANUFACTURED HOMES

Information is deemed to be reliable, but is not guaranteed.

MEETINGS & EVENTS

Important Numbers for Tonto Basin, For Situation updates & Non-Emergency messaging, call the Gila County HOTLINE (928) 402-8888 or toll free 800-304-4452.

EMERGENCY MANAGEMENT:

emsdept@co.gila,az,us

Emergency: 9-1-1

Road Conditions: 5-1-1

CHAMBER OF COMMERCE meet the 3rd Thursday of every month at 9:30 A.M. at the Chamber building. (NO meetings June, July, or August.)
www.tontobasinchamber.org

FORT RENO VFW POST 8807 meets 4th Saturday of the month 9 AM

GILA COUNTY SUPERVISOR/ COMMUNITY MTG FOR TONTO BASIN The 1st Tuesday of the month at 5PM held at the Tonto Basin Chamber bldg

SIERRA ANCHO LADY CARD PLAYERS: come join us to play/learn **CRAZY CANASTA** Wednesday 9AM-3PM at the Chamber of Commerce Building - Break for lunch @ 11:30AM

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RR7C7D7E ROS #5361 S Ewing Trl 1.4
acres, borders TNF. Power & water aval.
\$94,900 ea, MLS85743-MLS85744-MLS85745

RR44247 N Str 188 Sen Hardt HWY Close ot
Roosevelt Lake! One of a kind! 5.89 acre w/
septic, well & elect in. water company line at
east Boundary \$229,000 MLS85727

PENDING-RR374 Sycamore Great Location .39
acre, Corner level lot w/all utilities includes
well Fenced w/two double gates. Lg storage
bldg. w/loft & work bench, storage in well bldg.
+ 2008 Roadrunner RV (furnished). 2 RV hook-
ups \$115,000 MLS85626

RR54 W Ironwood Ln. View lot .23 acres. Ready
for your Man'd or Site built 1036 sq ft min
home. Country maintained paved road w/elec &
water to lot line \$49,000/ MLS85515

PENDING-RR251 S Moose Point .56 ace w/
Panoramic Views of Picture Mnt. Four Peaks, &
Mount Ord! All utilities including water &
electric meter + NO Traffic. Septic installed.
Storage bldg. Perfect for RV or ready to build/
manufactured home. \$86,900 MLS85440

REDUCED-RR71 W Saguaro Rd .44 acre, Build
your home or manufactured home (1036 sq ft)
Panoramic Views. Close to Roosevelt Lake &
TNF. Paved county road & pvt dirt access.
\$19,900 MLS85136

RR5Q W Raven Cliff. Take a look at this .70 ac
parcell! Great Views! Build your lake house
here! Water & Power to lot line. \$59,900
MLS84658

RR5N W Canyon Ridge Dr. Unique Mountaintop
setting! Views from this private awesome home
site! Borders TNF on South & West boundaries.
Site built only. 1500 sq ft min & matching
garage. \$229,000 MLS84204

REDUCED-RR188A N Pioneer Pass Secluded
quiet 1.45 acre parcel w/septic in, concrete slab &
power aval. Great for RV or Permanent Home.
\$74,500 MLS82600

RR741 W Gila Monster Panoramic Views
overlooking Tonto Creek, borders TNF to the

North., 1.78 acres, septic installed, two elec meters
& shared well, water line installed, graveled drive &
partial wire fencing. \$189,900 MLS83870
RR62A W Walnut Way .50 Acre Great lot
bordering TNF. Septic installed. \$69,900.
MLS84967

PENDING-RR83 S Moose Point one of a kind View! .96
ac Lot! RV okay! Elect & water at lot line \$69,900
MLS84190

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RR200 S Old Hwy #31 2000 14x56 American MH.,
784 sq ft 2bd.1 1/2 b w/front carport & rear
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which includes water, septic & trash. \$48,900
MLS85762

RR200 S Old Hwy #33 2018 Reflection 5th Wheel
by Grand Design 35.5 ft w/3 slide outs & 2 auto
awnings, fireplace, island kitchen, microwave, 3
TV's fenced space/ Optional 8x22 shed w/
washer/dryer. Call Park at 928-205-8867 for
space rent \$195 a month \$49,995. MLS85752

RR159 N Rope RD 1370 sq ft Site Built home on
1 ac. 2bd/2ba. Totally Remodeled. W 528 sq ft
attached garage. New kitchen w/ breakfast bar,
tile flooring, all appl incld. Shared well. 3 RV
spaces, steel carport, vinyl & wood fencing.
Shed. A must see! \$425,000 MLS85738

SOLD-RR 585 N Sleepy Hollow Ln. SP 29 Fishing
retreat in Shady RV Park. Spacious Athens Park
Model w/cov'd patio, cov'd parking, storage
bldg., Friendly quiet RV Park. Don't miss this Call
today! \$79,500. MLS86284

RR 147 S Moose Point 3bed 2 ba Lake house
Great View! Split floor plan updated baths Rear
patio + utility room All Appl. All elec 2 stately
Saguaros \$345,000. MLS 85266

RR 434 S Ewing Trail 3.06 ac, 1,920 sq ft 3bd/4ba
Fleetwood MH. Upgraded cabinets w/Corian
countertops. All appls, inc. Garden beds,
Orchard Koi pond, greenhouse, fruit, nut 7 shade
trees, rain water cistern sys. 1900 sq ft block
gar. w/13 ft doors. 2 additional steel covered
carports, 2 portable bldgs.,. Must see. \$399,500
MLS85186