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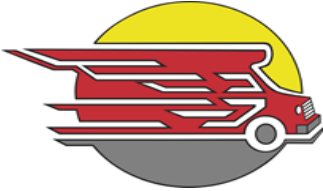
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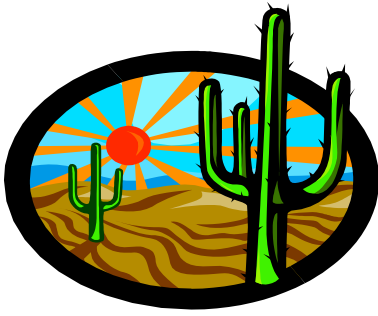
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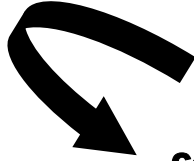


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PO Box 989
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Free

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WHEN IS EASTER?

According to the New Testament, Christ was crucified on the eve of Passover and shortly afterward rose from the dead. In consequence, the Easter festival commemorated Christ's resurrection. In time, a serious difference over the date of the Easter festival arose among Christians. Those of Jewish origin celebrated the resurrection immediately following the Passover festival, which, according to their Babylonian lunar calendar, fell on the evening of the full moon (the 14th day in the month of Nisan, the first month of the year); by their reckoning, Easter, from year to year, fell on different days of the week.

Christians of Gentile origin, however, wished to commemorate the resurrection on the first day of the week, Sunday; by their method, Easter occurred on the same day of the week, but from year to year it fell on different dates. An important historical result of the difference in reckoning the date of Easter was that the Christian churches in the East, which were closer to the birthplace of the new religion and in which old traditions were strong, observed Easter according to the date of the Passover festival. The churches of the West, descendants of Greco-Roman civilization, celebrated Easter on a Sunday.

Rulings of the Council of Nicaea on the Date of Easter Constantine I, Roman emperor, convoked the Council of Nicaea in 325. The council unanimously ruled that the Easter festival should be celebrated throughout the Christian world on the first Sunday after the full moon following the vernal equinox; and that if the full moon should occur on a Sunday and thereby coincide with the Passover festival, Easter should be commemorated on the Sunday following. Coincidence of the feasts of Easter and Passover was thus avoided.

The Council of Nicaea also decided that the calendar date of Easter was to be calculated at Alexandria, then the principal astronomical center of the world. The accurate determination of the date, however, proved an impossible task in view of the limited knowledge of the 4th-century world. The principal astronomical problem involved was the discrepancy, called the epact, between the solar year and the lunar year. The chief calendric problem was a gradually increasing discrepancy between the true astronomical year and the Julian calendar then in use.

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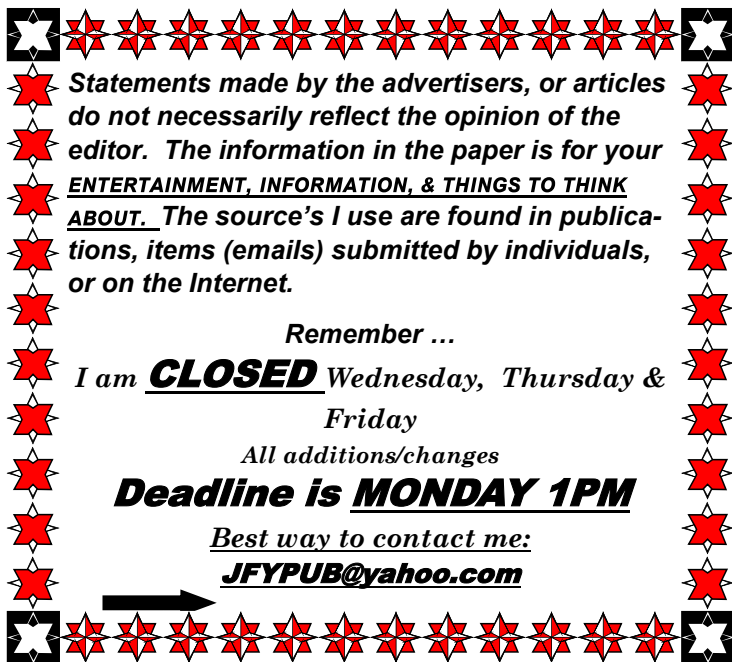
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Later Dating Methods-Ways of fixing the date of the feast tried by the church proved unsatisfactory, and Easter was celebrated on different dates in different parts of the world. In 387, for example, the dates of Easter in France and Egypt were 35 days apart. About 465, the church adopted a system of calculation proposed by the astronomer Victorinus (fl. 5th cent.), who had been commissioned by Pope Hilarius (r. 461-68) to reform the calendar and fix the date of Easter. Elements of his method are still in use. Refusal of the British and Celtic Christian churches to adopt the proposed changes led to a bitter dispute between them and Rome in the 7th century.

Reform of the Julian calendar in 1582 by Pope Gregory XIII, through adoption of the Gregorian calendar, eliminated much of the difficulty in fixing the date of



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Easter and in arranging the ecclesiastical year; since 1752, when the Gregorian calendar was also adopted in Great Britain and Ireland, Easter has been celebrated on the same day in the Western part of the Christian world. The Eastern churches, however, which did not adopt the Gregorian calendar, commemorate Easter on a Sunday either preceding or following the date observed in the West. Occasionally the dates coincide; the most recent times were in 1865 and 1963.

Because the Easter holiday affects a varied number of secular affairs in many countries, it has long been urged as a matter of convenience that the movable dates of the festival be either narrowed in range or replaced by a fixed date in the manner of Christmas. In 1923 the problem was referred to the Holy See, which has found no canonical objection to the proposed reform. In 1928 the British Parliament enacted a measure allowing the Church of England to commemorate Easter on the first Sunday after the second Saturday in April. Despite these steps to-

ward reform, Easter continues to be a movable feast. (An article from Funk & Wagnalls® New Encyclopedia. © 2005 World Almanac Education Group, A WRC Media Company)

Christian Origins-Easter is the annual festival commemorating the resurrection of Jesus Christ, and the principal feast of the Christian year. It is celebrated on a Sunday on varying dates between March 22 and April 25 and is therefore called a movable feast. The dates of several other ecclesiastical festivals, extending over a period between Septuagesima Sunday (the ninth Sunday before Easter) and the first Sunday of Advent, are fixed in relation to the date of Easter.

Connected with the observance of Easter are the 40-day penitential season of Lent, beginning on Ash Wednesday and concluding at midnight on Holy Saturday, the day before Easter Sunday; Holy Week, commencing on Palm Sunday, including Good Friday, the day of the crucifixion, and terminating with Holy Saturday; and the Octave of Easter, extending from Easter Sunday through the following Sunday. During the Octave of Easter in early Christian times, the newly baptized wore white garments, white being the liturgical color of Easter and signifying light, purity, and joy.

The Christian festival of Easter probably embodies a number of converging traditions; most scholars emphasize the original relation of Easter to the Jewish festival of Passover, or Pesach, from which is derived Pasch, another name for Easter. The early Christians, many of whom were of Jewish origin, were brought up in the Hebrew tradition and regarded Easter as a new feature of the Passover festival, a commemoration of the advent of the Messiah as foretold by the prophets. (An article from Funk & Wagnalls® New Encyclopedia. © 2005 World Almanac Education Group, A WRC Media Company)

Pagan Origins

Easter, a Christian festival, embodies many pre-Christian traditions. The origin of its name is unknown. Scholars, however, accepting the derivation proposed by the 8th-century English scholar St. Bede, believe it probably comes from Eastre, the Anglo-Saxon name of a Teutonic goddess of spring and fertility, to whom was dedicated a month corresponding to April. Her festival was celebrated on the day of the vernal equinox; traditions associated with the festival survive in the Easter rabbit, a symbol of fertility, and in colored easter eggs, originally painted with bright colors to represent the sunlight of spring, and used in Easter-egg rolling contests or given as gifts.

Such festivals, and the stories and legends that explain their origin, were common in ancient religions. A Greek legend tells of the return of Persephone, daughter of Demeter, goddess of the earth, from the underworld to the light of day; her return symbolized to the ancient Greeks the resurrection of life in the spring after the desolation of winter. Many ancient

(Continued on page 5)

(Continued from page 4)

peoples shared similar legends. The Phrygians believed that their omnipotent deity went to sleep at the time of the winter solstice, and they performed ceremonies with music and dancing at the spring equinox to awaken him.

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Easter Symbols

Eastre (or "Ostara"), the Anglo-Saxon Teutonic goddess of spring and fertility was often accompanied by a hare when represented. The fertile nature of rabbits and hares is another symbol of new life and the rebirth that occurs during the spring season.

Also, German settlers in America are said to have brought over the tradition of a bunny named "Oschter Haws" who would visit houses on Easter eve, leaving colored eggs for children. Easter eggs were painted different colors to represent the sunlight of spring. Christians later used eggs to symbolize the rebirth of Christ.

Another Easter tradition is the eating of Hot Cross Buns. These cakes were marked by the Saxons to honor Eastre, the fertility goddess. The crosses on the buns are said to represent the moon's quarters, while Christians see the cross as a reference to the crucifixion

Easter Bunny History

The Easter bunny has its origin in pre-Christian fertility lore. The Hare and the Rabbit were the most fertile animals known and they served as symbols of the new life during the Spring season.

The bunny as an Easter symbol seems to have its origins in Germany, where it was first mentioned in German writings in the 1500s. The first edible Easter bunnies were made in Germany during the early 1800s. These were made of pastry and sugar.

The Easter bunny was introduced to American folklore by the German settlers who arrived in the Pennsylvania Dutch country during the 1700s. The arrival of the "Oschter Haws" was considered "childhood's greatest pleasure" next to a visit from Christ-Kindel on Christmas Eve. The children believed that if they were good the "Oschter Haws" would lay a nest of colored eggs.

The children would build their nest in a secluded place in the home, the barn or the garden. Boys would use their caps and girls their bonnets to make the nests. The use of elaborate Easter baskets would come later

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as the tradition of the Easter bunny spread throughout the country.

Of all the symbols associated with Easter the egg, the symbol of fertility and new life, is the most identifiable. The customs and traditions of using eggs have been associated with Easter for centuries.

Originally Easter eggs were painted with bright colors to represent the sunlight of spring and were used in Easter-egg rolling contests or given as gifts.

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(Continued from page 5)

After they were colored and etched with various designs the eggs were exchanged by lovers and romantic admirers, much the same as valentines. In medieval time eggs were traditionally given at Easter to the servants. In Germany eggs were given to children along with other Easter gifts.

Different cultures have developed their own ways of decorating Easter eggs. Crimson eggs, to honor the blood of Christ, are exchanged in Greece. In parts of Germany and Austria green eggs are used on Maundy Thursday (Holy Thursday). Slavic peoples decorate their eggs in special patterns of gold and silver.

Pysanki eggs are a masterpiece of skill and workmanship. Melted beeswax is applied to the fresh white egg. It is then dipped in successive baths of dye. After each dip wax is painted over the area where the preceding color is to remain. Eventually a complex pattern of lines and colors emerges into a work of art.

In Germany and other countries eggs used for cooking where not broken, but the contents were removed by piercing the end of each egg with a needle and blowing the contents into a bowl. The hollow eggs were dried and hung from shrubs and trees during the Easter Week. The Armenians would decorate hollow eggs with pictures of Christ, the Virgin Mary, and other religious designs.

For thousands of years, people thought of eggs as the symbols of new life. People also thought that the Earth itself hatched from a huge egg. So that is why the egg was chosen as the symbol of the resurrection.

Long before Jesus, people used to give each other eggs as presents. These eggs were dyed or painted in fancy colors and designs. Some of the most elaborate and beautifully designed eggs came from countries such as the Ukraine. The tool used by the Ukrainians was called a Kistka. It's a brass cone mounted on a stick. The artist filled this with wax and heats it so that the wax melts, the artist then draws patterns on the melted wax. All the designs used have a religious meaning.

Every country has its own customs. In the Northern counties of England, the children go around begging for eggs and other presents and acting out the Pace egg Play, this was known as "Pace eggging".

"Pace eggs" comes from the Hebrew word Pesach (Passover). In Scotland the word also appears as Peace or Paiss.

In Poland girls used to send eggs to their favorite boyfriends. Finnish children would beat the grown-ups with birch twigs until they were given eggs for ransom.

(Continued on page 7)

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Easter Symbols

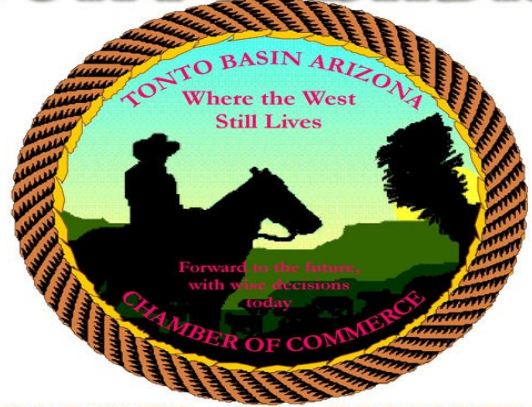
- **Easter Bells:** - Are rung in France and Italy throughout the year but they are not rung on the Thursday before good Friday. They are silent as way to remember the death of Jesus. They are then rung on Easter Sunday as way of telling people Jesus is alive again.
- **The Cross:** - This is the symbol for the Christian religion as Jesus was nailed to a cross but then came back to life.
- **The Easter Lily:** - The lily was a reminder to the Christians of how Jesus came back to life. The white Easter Lily is used in many Easter services. It is supposed to be a symbol of the purity of the Virgin Mary.
- **Easter Flowers:** - Such as daffodil, narcissus and the tulip. Area symbol as they bloom in the spring.
- **Pussy Willows:** - These are especially picked at Easter in England and Russia. People would tap each other on the shoulders with a branch of the pussy willow for good luck.
- **Lambs:** - The lamb is a symbol as people thought of Jesus as the Good Shepherd who would watch over them as they were lambs. Lambs are born in spring. The Israelites also used lamb's blood to save their firstborn in ancient Egypt.
- **Rabbits:** - Rabbits are reminder of spring and new life. They were the favorite animal of the spring goddess Eastre.
- **The Egg:** - These are a symbol of spring as well as Easter. They are a sign of new life.
- **Chicks:** - The chicks are born from eggs and are a reminder of spring and Easter.
- **Candles:** - Candles give light in darkness. Jesus is seen as "the eternal light" showing Christians the way from death to life.
- **Palm Branches:** - These are used as a symbol of peace.
- **Bread:** - Unleavened flat bread is eaten to remember Jesus's sacrifice.
- **Wine:** - Red wine is drunk to remember Jesus shedding His blood for humans.
- **Fireworks:** - These are believed to frighten away evil spirits. They also show that out of darkness comes light.

Easter Days-Palm Sunday

Palm Sunday is the Sunday before Easter Day. It is to commemorate Jesus's last journey to Jerusalem, when people cut palm branches to spread on his path as he rode to the city. Many other traditions are associated with Palm Sunday. In some parts of England, it used to be called Fig Sunday because people ate fig pies or puddings on that day. In Wales it is called Sul-Blodau, Flowering Sunday.

In Greece people like to eat fish on Palm Sunday. In some German towns people decorate poles with streamers and branches of pussy willow. Christians in Lebanon like to wear new clothes on Palm Sunday. In Italy it is regarded as a day or making up quarrels.

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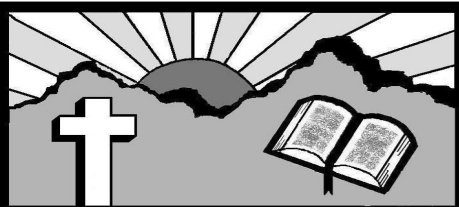
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Easter Days-Holy Thursday

Holy Thursday also referred to as Maundy Thursday. In Europe the Christian monarchs used to wash the feet of poor people on the Thursday before Easter in memory of Jesus's Act.

Also on this day Jesus ate and drank with his followers. This meal became known as the Last Supper, because Jesus died soon after.

Easter Days-Good Friday

Good Friday is the commemoration of the Trial and Crucifixion of Jesus. In some countries the bells are tolled while in other countries they are silenced until Sunday. A custom also is the eating of Hot Cross Buns. Many superstitions go with hot cross buns such as they are a charm against evil and to keep indefinitely.

An Old Rhyme says:

Good Friday comes this month: the old woman runs
With one a penny, two a penny hot cross buns;
Whose virtue is, if you'll believe what's said,
They'll not grow mouldy like the common bread.

Easter Days-Holy Saturday

Holy Saturday is part of the period mourning which begins on Good Friday. For Christians in countries such as Bulgaria, Greece and Poland, Holy Saturday is a day of cooking, ready for the feasting the following day to celebrate the Resurrection.

Easter Day

Easter day is the Commemoration of the Resurrection of Jesus, with its promise of eternal life. A symbol of the Resurrection is the egg out of which a bird hatches. It is an ancient tradition in Britain to climb the nearest hill to see the sunrise. In America they hold outdoor services at dawn in such places as the Hollywood Bowl. On this day it is also tradition to wear new clothes which has been carried on to the modern "Easter Parade".

There is always a Feast with various foods in different countries such as hot cross buns in Australia; Simmel cake in Britain; PA coca in Brazil; Easter cakes in Finland and Italy; turkey or chicken in Lebanon; and pasenbrood in the Netherlands.

Easter Days-Easter Monday

Easter Monday is day of sports and games of various kinds. In Britain Football is the game played. Also the game of egg shackling in which you hold a hard-boiled egg firmly in your hand and hit against another opponent. Another is Ducking Monday.

Other Easter Days

Eastertide goes on until Whit Sunday, fifty days after Easter day. The day is also known as Pentecost. Several other days during Eastertide are; the first Sunday after Easter is known as Low Sunday. In England the Monday and Tuesday following Low Sunday are called Hock tide. Hock tide Monday is where the women bind and gag them until they pay a ransom, then on Tuesday it's the men's turn to do the same in

kind to the women. This tradition is at least a thousand years old.

Ascension

Ascension is the fortieth day from Easter Day. It was on this day that Jesus ascended into Heaven. Ascension Day falls on a Thursday. The Paschal candle which was lit on Easter Day to mark the resurrection is put out to mark Jesus's departure from Earth.

Easter Around the World-

Easter in Argentina

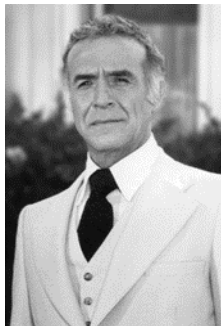
In the Northern part of Argentina, they hold the Carnival. Preparations for the Carnival begin when the algarroba beans are ripe. There are the sounds of singing and jangling of the charango which is a type of ukelele, two drinks called aloja and chicha are prepared in large amounts, the houses are whitewashed and cleaned. They gather the herb basil and they wear hats and ponchos. This is done to ward off the evil spirits so it is said.

On the Thursday before Ash Wednesday the tincunaco ceremony is celebrated. Mothers and grandmothers are gathered in two lines one line with mothers and the other one the grandmothers around an arch made of willow branches. The arch is decorated with fruit, flowers, cheese, sweets and tiny lanterns. The two groups meet under the arch and exchange a doll which is touched on each other's forehead. This is seen as a sacred ceremony and is said to unite the women with a bond only death can break.

On Sunday the Carnival reaches its climax. Women in their traditional attire of wide ruffled skirts, colorful ponchos, and white hats mask their faces with starch and water. They sing folksongs and ride on horseback to where the dance is being held in honor of Pukllay which is the Spirit of Carnival. Once the celebrations have come to an end, a rag doll representing Pukllay is buried as a symbol that it is the end of Carnival.

Hollywood walk of fame

Ricardo Gonzalo Pedro Montalbán y Merino, KSG (/ r m n t b n / Spanish; ; November 25, 1920 – January 14, 2009) was a Mexican film and television actor. Montalbán's career spanned seven decades, during which he became known for performances in a variety of genres, from crime and drama to musicals and comedy. He portrayed Armando in the Planet of the Apes film series from the early 1970s, starring in both *Escape from the Planet of the Apes* (1971) and *Conquest of the Planet of the Apes* (1972). As the villain Khan Noonien Singh, a genetically enhanced human, he starred in both the original *Star Trek* television series (1967) and the film *Star Trek II: The Wrath of Khan* (1982).



Montalbán played Mr. Roarke on the television series *Fantasy Island* (1977–1984). He won an Emmy Award for his role in the miniseries *How the West Was Won*

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(1978), and a Lifetime Achievement Award from the Screen Actors Guild in 1993.

Montalbán was professionally active into his 80s, when he provided voices for animated films and commercials, and appeared as Grandfather Valentin in the Spy Kids franchise. During the 1970s and 1980s, he was a spokesman in automobile advertisements for Chrysler, including those in which he extolled the "rich Corinthian leather" used for the Cordoba's interior.

Montalbán was born on November 25, 1920, in Mexico City, and grew up in Torreón, the son of Spanish immigrants Ricarda Merino Jiménez and Genaro Balbino Montalbán Busano, a store manager, who raised him as a Catholic. He was born with an arteriovenous malformation (AVM) in his spine. Montalbán had a sister, Carmen, and two brothers, Pedro and Carlos. As a teenager, he moved to Los Angeles to live with Carlos. They moved to New York City in 1940, and Montalbán earned a minor role in the play Her Cardboard Lover.

In 1941, Montalbán appeared in three-minute musicals produced for the Soundies film jukeboxes. He appeared in many of the New York-produced Soundies as an extra or as a member of a singing chorus (usually billed as Men and Maids of Melody), although he had the lead role in He's a Latin from Staten Island (1941), in which he (billed simply as "Ricardo") played the title role of a guitar-strumming gigolo, accompanied by an offscreen vocal by Gus Van.

Mexican films

Late in 1941, Montalbán returned to Mexico after learning that his mother was dying. There, he acted in a dozen Spanish-language films and became a star in his homeland.

He had an uncredited appearance in a version of The Three Musketeers (1942) starring Cantinflas. He can be glimpsed in El verdugo de Sevilla (1942), The Saint That Forged a Country (1942) starring Ramon Navarro, and La razón de la culpa (1943).

Stardom in Mexico

Montalbán became a star in Mexico in Santa (1943), which was directed by a Hollywood expat, Norman Foster. He followed it with a support role in Cinco fueron escogidos (1943).

Some American filmmakers shot a movie in Mexico about Yugoslavia in World War II, Five Were Chosen (1944). Montalbán had a support role.

Foster gave him a second lead role in The Escape (1944) aka La Fuga. Montalbán had the star role in Cadetes de la naval (1945), Nosotros (1945), and The Hour of Truth (1945), the latter a bullfighting drama also directed by Foster.

Montalbán was in The House of the Fox (1945), Pepita Jimenez (1946), and Fantasía ranchera (1947).

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Montalbán's films had been seen by Metro-Goldwyn-Mayer who were looking for someone to play a bullfighter opposite Esther Williams in Fiesta (1947), shot in Mexico. Montalbán was cast and the movie was very popular; Metro-Goldwyn-Mayer signed him to a long-term contract.

The studio re-teamed him with Williams in On an Island with You (1948). He had a dance number in the Frank Sinatra musical The Kissing Bandit (1948), then

NUMBER-837

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290	7919	12748	76850	1737354
333	8122	13380	90114	6512418
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0	9	0		4	0	2	6	3	9			5	9	0	0
8	6	4	9		5	3	3	7	5			8	7	6	8
8	3	2	5		0	8	7	8	2			1	1	1	3
5	6	9	4		6	3	4	4	2			1	6	8	9

did a third film with Williams, Neptune's Daughter (1949), in which they dueted on "Baby It's Cold Outside".

Montalbán's first leading role was in the film noir Border Incident (1949) with actor George Murphy, directed by Anthony Mann. It was one of a number of lower budgeted films made at the studio under Dore Schary and earned a small loss. Montalbán was the first Hispanic actor to appear on the front cover of Life magazine on November 21, 1949. "I was king for a week," he said later. "I thought the offers would flood in, but after a week—nothing."

Montalban was one of several soldiers in the William Wellman war film Battleground (1949), a huge success at the box office. He was given another star role in Mystery Street (1950), playing a detective in a film noir directed by John Sturges. It was a box office disappointment.

Sturges also directed Right Cross (1950) with Montalbán, Dick Powell and June Allyson. Montalbán and Jane Powell made the musical Two Weeks with Love (1950), which was a minor hit.

Universal borrowed Montalbán and Cyd Charisse for a swashbuckler, The Mark of the Renegade (1951). Back at Metro-Goldwyn-Mayer, he was second billed to Clark Gable in Across the Wide Missouri (1951), directed by Wellman. The film was a big hit, although Montalbán was injured during shooting.

The studio teamed him and Shelley Winters in My Man and I (1952) where he played a laborer under the direction of Wellman; it was a big flop.

Montalbán was one of several names in Sombrero (1953), shot in Mexico. Montalbán was Lana Turner's leading man in Latin Lovers (1953). Both films lost money and Metro-Goldwyn-Mayer let him go.

He later said, "I played caricatures of what a Latin is supposed to be like. In reality, we are family men. I should have had the courage of Dolores Del Rio who returned to Mexico and made her best movies there."

B movies, television, and Broadway
Montalbán did a swashbuckler for Sam Katzman, The Saracen Blade (1954), then returned to Mexico to star in Untouched (1954).

He travelled to Italy to make The Queen of Babylon (1954) with Rhonda Fleming, then returned to Mexico to make the US-financed A Life in the Balance (1955) with Anne Bancroft. He bought a story for himself, Green Shadows, but it appears to have not been made.

Montalbán began working in television, guest-starring on shows such as General Electric Theater, The Ford Television Theatre, Celebrity Playhouse, Climax!, The 20th Century-Fox Hour (versions of Broken Arrow and Five Fingers), Chevron Hall of Stars, Wagon Train, and Schlitz Playhouse.



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In 1955, he appeared on Broadway in *Seventh Heaven* with Gloria De Haven but it ran for only forty-four performances. In Hollywood, he appeared in the thriller for Allied Artists, *Three for Jamie Dawn* (1956).

Montalbán returned to Italy for *Desert Warrior* (1957), then had his first role in an "A" Hollywood film for a number of years in *Sayonara* (1957), in which he played a Japanese dancer. He later said, "I was and still am very pleased with my performance and very much saddened by this picture. I was hoping for an Academy Award nomination, but unfortunately, most of my scenes ended up on the cutting-room floor."

From 1957 to 1959, Montalbán starred in the Broadway musical *Jamaica*, singing several light-hearted calypso numbers opposite Lena Horne, which ran for 555 performances. His performance earned him a Tony Award nomination.

Montalbán continued to guest-star on shows such as *Colgate Theatre* and *Playhouse 90*. When *Jamaica* ended, he guest-starred in *Riverboat*, *Adventures in Paradise*, *Startime*, *Death Valley Days*, *Bonanza*, *Alfred Hitchcock Presents*, *The Christophers*, *The Dinah Shore Chevy Show*, *The Loretta Young Show* (several times), *Zorro*, *The Untouchables*, *Checkmate*, *Caln's Hundred*, and *The Lloyd Bridges Show*.

Montalbán could also be seen in *Let No Man Write My Epitaph* (1960); the TV remake of *Rashomon* (1960) directed by Sidney Lumet; *Rage of the Buccaneers* (1961), an Italian swashbuckler in which Montalbán had a lead role alongside Vincent Price; *Hemingway's Adventures of a Young Man* (1962); *The Reluctant Saint* (1963) with Maximilian Schell; and *Love is a Ball* (1963) with Glenn Ford, playing a French duke. He was the Native American leader Little Wolf in *Cheyenne Autumn* (1964) directed by John Ford, did the TV version of *The Fantasticks* (1964), and returned to Mexico to make *¡Buenas noches, año nuevo!* (1964).

He was mostly seen, though, on television in *Alcoa Premiere*, *The Dick Powell Theatre*, *Ben Casey*, *The Greatest Show on Earth*, *The Lieutenant*, *The Great Adventure*, *Slattery's People*, *The Defenders*, *The Rogues*, *Burke's Law*, *Dr. Kildare*, and *The Man from U.N.C.L.E.*

Montalbán had supporting roles in *The Money Trap* (1965) with Ford, directed by Burt Kennedy, *Madame X* (1966) with Turner for producer Ross Hunter, and *The Singing Nun* (1966) with Debbie Reynolds at MGM.

He guest-starred in *The Long, Hot Summer*, *Daniel Boone*, *The Wild Wild West*, *Insight*, *Combat!*, *Mission: Impossible*, *I Spy*, *Hawaii Five-O* (playing a Japanese-American crime boss), and *Bob Hope Presents the Chrysler Theatre*.

In 1965, he toured in *The King and I*. "I think every actor loves the stage," he said in 1991. "The pros are that it is the actor's medium; there's no way your sce-

ne is going to end up on the cutting-room floor, and it's up to you to get and keep the attention of the audience by the truth of your performance."

He appeared in the TV movies *Alice Through the Looking Glass* (1966) (for which his fee was \$10,000, equivalent to \$80,000 today.) and *Code Name: Heraclitus* (1967), and the features *The Longest Hundred Miles* (1967), *Sol Madrid* (1968), and *Blue* (1968). He also guest-starred on "Space Seed", an episode of *Star Trek*. "I'm like a doctor on 24-hour call," he said in a 1967 interview. "I don't turn anything down."

Montalbán also starred in radio, such as on the internationally syndicated program *Lobo del Mar* (Seawolf), in which he was cast as the captain of a vessel that became part of some adventure at each port it visited. This 30-minute weekly show aired in many Spanish-speaking countries until the early 1970s.

Television movies

Montalbán guest-starred in *The Felony Squad*, *Ironside*, *It Takes a Thief*, and *The High Chaparral*. He did the TV movies *The Pigeon* (1969), *The Desperate Mission* (1969) (playing Joaquin Murrieta), and *Black Water Gold* (1970), and had a supporting role in the big screen film version of *Sweet Charity* (1969).

Montalbán was in *The Name of the Game*; *Gunsmoke*; *Dan August*; *Bracken's World*; *Marcus Welby, M.D.*; *The Virginian*; *The Doris Day Show*; *Sarge*; and *Nichols*. He did the TV movies *The Aquarians* (1970), *The Face of Fear* (1971), and *Fireball Forward* (1972) and the features *The Devil's Backbone* (1971), *Escape from the Planet of the Apes* (1971), *Conquest of the Planet of the Apes*, and *The Train Robbers* (1973) (directed by Kennedy).

Montalbán continued to guest-star on shows like *O'Hara*, *U.S. Treasury*; *Here's Lucy*; and *Griff*.

In 1972, Montalbán co-founded the Screen Actors Guild Ethnic Minority Committee with actors Carmen Zapata, Henry Darrow and Edith Diaz. In 1973, he returned to Broadway for a revival of *Don Juan in Hell*. He did the TV movies *Wonder Woman* (1974), *The Mark of Zorro* (1974), *McNaughton's Daughter* (1976), and guest-starred on *Switch* and *Columbo*.

In 1975, he was chosen as the television spokesman for the new Chrysler Cordoba. The car became a successful model, and over the following several years, was heavily advertised; his mellifluous delivery of a line praising the "soft" or "rich Corinthian leather" upholstery of the car's interior, often misquoted as "fine Corinthian leather," became famous and was much parodied, and Montalbán subsequently became a favorite subject of impersonators. For example, Eugene Levy frequently impersonated him on SCTV, as did Dan Aykroyd on *Saturday Night Live*. In 1986, he was featured in a magazine advertisement for the new Chrysler New Yorker.

Montalbán is in *Won Ton Ton: The Dog Who Saved Hollywood* (1976), and *Joe Panther* (1976) and had a regu-

WORD 826

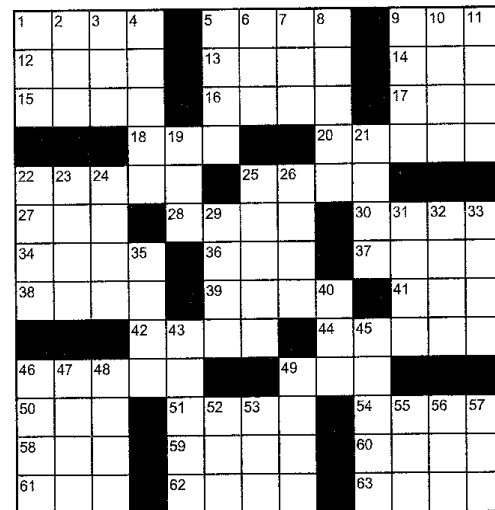
- 20. Curl
- 22. Rice field
- 25. Garden tool
- 27. Rush
- 28. Adam's home
- 30. Robert ___ (2 wds.)
- 34. Gershwin et al.
- 36. Co. abbr.
- 37. Singer
- 38. Country singer
- 39. Team
- 41. "___ Robinson"
- 42. Mind
- 44. Facing a pitcher (2 wds.)
- 46. Pay off
- 49. Ace
- 50. Fisherman's need
- 51. Different
- 54. Surge
- 58. Turmoil
- 59. Harvest crops
- 60. Vicinity
- 61. ___ Aviv
- 62. Not crazy
- 63. Ginger cookie
- 7. Emergency letters
- 8. Puts in the oven
- 9. Baseball's Canseco
- 10. Ins' opposites
- 11. Ages
- 19. Sailor's assent
- 21. Virginia dance
- 22. Comedian
- 23. Like lemon chiffon
- 24. University VIP
- 25. Actor Fonda
- 26. At one time
- 29. Gambling cubes
- 31. Bough
- 32. Biblical prophet
- 33. Direction
- 35. Stuck-up one
- 40. The Gulf ___
- 43. Foamy brews
- 45. Roman robes
- 46. Annoying child
- 47. Was a passenger
- 48. TV's "American ___"
- 49. "___ Le Moko"
- 52. Grassland
- 53. ___ Diego
- 55. Coffee vessel
- 56. Poseidon's domain
- 57. Knock lightly

ACROSS

- 1. Snake's tooth
- 5. Soft belt
- 9. Footballer
- 12. At all times
- 13. Sunburn-healing plant
- 14. Of us
- 15. Greek letter
- 16. Cape
- 17. Terminal (abbr.)
- 18. Pester incessantly

DOWN

- 1. Shortest mo.
- 2. Roadway (abbr.)
- 3. Snare
- 4. "___ Hotel"
- 5. Caroled
- 6. ___ carte (2 wds.)



Solution on page 91

WORD 825





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lar role in a short lived series **Executive Suite (1976)**. He guest-starred on **Police Story** and did the TV movies **Mission to Glory: A True Story (1977)**, **Captains Courageous (1977)**, as well as the miniseries **How the West Was Won (1978)**.

Montalbán's best-known television role was that of **Mr. Roarke** on the television series **Fantasy Island**, which he played from 1977 until 1984. For a while, the series was one of the most popular on television, and his character as well as that of his sidekick, **Tattoo** (played by **Hervé Villechaize**), became popular icons.

Another of his well-known roles was that of **Khan Noonien Singh** in **Star Trek II: The Wrath of Khan (1982)**, in which he reprised a role that he had originated in the episode of **Star Trek** titled "**Space Seed**" (1967). Early rumors suggested Montalbán wore prosthetic muscles on his chest during filming of **Star Trek II** to appear more muscular. Director **Nicholas Meyer** replied that even in his sixties Montalbán, who had a vigorous training regimen, was "one strong cookie", and that his real chest was seen on film. Khan's costume was specifically designed to display Montalbán's physique. Critic **Christopher Null** called Khan the "greatest role of Montalbán's career".

New Yorker critic **Pauline Kael** said Montalbán's performance as Khan "was the only validation he has ever had of his power to command the big screen". Montalbán agreed to take the role for a significant pay cut, since by his own admission, he relished reprising

the role, and his only regret was that he and **William Shatner** never interacted – the characters never meet face to face, except through video communication – as their scenes were filmed several months apart in order to accommodate Montalbán's schedule for **Fantasy Island**. When Montalbán guest-starred in the **Family Guy** episode "**McStroke**" as a genetically engineered cow, his character made several references to his role as Khan, and similar references were made in his role as **Gutierrez** on the animated series **Freakazoid**. After a cameo in **Cannonball Run II (1984)**, Montalbán had a guest role in **Dynasty** which led to a regular role in its spin-off **The Colbys**.

Montalbán played the villain in **The Naked Gun: From the Files of Police Squad!** (1988) and guest-starred in **B.L. Stryker**; **Murder, She Wrote**; **Hearts Are Wild**; and **The Golden Palace**.

Injury

During the filming of the film **Across the Wide Missouri (1951)**, Montalbán was thrown from his horse, knocked unconscious, and trampled by another horse, which aggravated his arteriovenous malformation and resulted in a traumatic back injury that never healed. The pain increased as he aged, and in 1993, he underwent over nine hours of spinal surgery that left his body below the waist impaired and requiring the use of mobility aids.

Despite constant pain, he continued to perform, providing voices for animated films and supporting

his **Nosotros Foundation**. Filmmaker **Robert Rodriguez** created a role in his **Spy Kids** film series specifically for **Montalbán**, which included the use of a jet-propelled wheelchair.

He had another regular series with **Heaven Help Us** (1994), but it only lasted 14 episodes.

In 1997, **Montalbán** sued the producers of **Fantasy Island** claiming he was entitled to five percent of the profits. The producers claimed the show had lost \$11 million. The matter settled out of court.

Montalbán also narrated several historical documentaries including the Spanish version of the **National Park Service's** history of **Pecos Pueblo** for **Pecos National Historical Park**.

Montalbán had a supporting role in two big hits **Spy Kids 2: Island of Lost Dreams** (2002) and **Spy Kids 3-D: Game Over** (2003).

Prior to his death in January 2009, **Montalbán** recorded the voice for a guest character in an episode of the animated series **American Dad!**, in which main character **Roger** becomes the dictator of a South American country. According to executive producer **Mike Barker**, it was his last role after **The Ant Bully**.

The way he was asked to portray Mexicans disturbed him, so **Montalbán**, along with **Richard Hernandez**, **Val de Vargas**, **Rodolfo Hoyos Jr.**, **Carlos Rivas**, **Tony de Marco**, and **Henry Darrow**, established the **Nosotros ("We") Foundation** in 1970 to advocate for Latinos in the movie and television industries. He served as its first president, and was quoted as saying: "I received tremendous support, but there also were some negative repercussions. I was accused of being a militant, and as a result I lost jobs." Ironically, the **Nosotros Foundation** and he were instrumental in taking roles away from **Nico Minardos**, a Greek-American actor who in the 1970s often played Latino roles because of his appearance and accent. **Minardos** similarly became outspoken, and according to his agent and others, it cost him a recurring role as a Mexican mayor in an episode of **Alias Smith and Jones**.

The foundation created the **Golden Eagle Awards**, an annual awards show highlighting Latino actors. The awards are presented in conjunction with the **Nosotros American Latino Film Festival**, held at the **Ricardo Montalbán Theatre** in Hollywood.

The **Nosotros Foundation** and the **Ricardo Montalbán Foundation** agreed to purchase the **Doolittle Theatre** in 1999 from **UCLA**. The theater had been owned by **Howard Hughes** in the early 1930s, then later was renamed the **Huntington Hartford Theater** when purchased in 1954 by philanthropist **Huntington Hartford**, then later the **Doolittle Theater**. The process from agreement to opening took over four years. The facility in Hollywood was officially renamed the **Ricardo Montalbán Theatre** in a May 11, 2004, ceremony. The event was attended by numerous celebrities, including **Ed Begley Jr.** repre-



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When **Montalbán** rolled onto the stage in his wheelchair, he repeated "the five stages of the actor" (originally coined by **Jack Elam** to describe the course of his own career). **Montalbán** had become famous for using the self-deprecating joke in interviews and in public speeches:

Who is Ricardo Montalbán?

Get me Ricardo Montalbán.

Get me a Ricardo Montalbán type.

Get me a young Ricardo Montalbán.

Who is Ricardo Montalbán?

He then jokingly added two more stages:

"Wait a minute— isn't that What's-his-name?", referring to his role in the **Spy Kids** movies

"Who the hell is that?", believing that to be the reaction of people seeing his name on the theater marquee.

Montalbán spoke about the goal of the **Nosotros** organization:

Mexico is my mother; the United States the best friend I will ever have. And so I dream of the day when my mother will say, 'Ricardo, you have chosen a wonderful friend.' And the day when the friend will say, 'Ricardo, you have a sensational mother.' That is why it is very important to bring us together. Brothers and



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Friday-Saturday. 11AM - 9PM

Please note: As we continue to grow and strive to provide the best customer experience possible, we will no longer be serving breakfast as of Monday, Nov. 29, 2021. Our lunch service will begin at 11AM

We are still offering Take-Out / Curb Side service!

Tuesday-Taco Tuesday
Wednesday-Wing
Friday Fish Fry

Consignment Store-OPEN during bar hours

Weekly Events

Wednesday 8-Ball Tournament @ 5.30 pm

Friday 3-Ball Tournament 7PM

Saturday Karaoke w/J Lindsay 7PM-12:30AM



sisters, love thy neighbor as thyself. And this theatre, I think, can be a little grain of sand towards that end. Here we have opened the doors not only for the opportunity of young talent to develop—writers, directors, actors—but also in coming together as a group in this society in which we live. Let's open a hand of friendship and love and brotherhood. That is my dream. I'll never see it complete while I'm still alive, but I think this is the beginning, and that is what makes me so happy to see this come to fruition.

Montalbán married actress and model Georgiana Young (born Georgiana Paula Belzer) in 1944. Georgiana was the half-sister of actresses Sally Blane, Polly Ann Young, and Loretta Young. After 63 years of marriage, Young died in November 2007. She was 83 years old. Her death preceded Montalbán's by one year and two months. They had four children together: Laura, Mark, Anita and Victor.

Montalbán was a practicing Catholic, once claiming that his religion was the most important thing in his life. He was a member of the Good Shepherd Parish and the Catholic Motion Picture Guild in Beverly Hills, California. In 1998, Pope John Paul II made him a Knight of the Order of St. Gregory the Great (KSG), the highest honor a Roman Catholic lay person can receive from the Church. In 1986, in honor of the 100th anniversary of the Statue of Liberty, he recorded a public service announcement celebrating the United States' generosity and hospitality to him as a foreign-born actor.

His autobiography *Reflections: A Life in Two Worlds* was published in January 1980 by Doubleday.

For many years, he followed a strict diet and physical training regimen, giving him an enviable physique. After the release of *The Wrath of Khan*, director Nicholas Meyer was quick to quell any rumors of Montalbán's using prosthetics during filming.

On January 14, 2009, Montalbán died at his home in Los Angeles at the age of 88. According to his son-in-law, Gilbert Smith, he died of "complications from advancing age". The precise cause of death was revealed to be congestive heart failure. He is buried in the Holy Cross Cemetery in Culver City, California.

TRIVIA

1. Which band rose to the top of the charts with their 1979 debut single "My Sharona"? Twisted Sister, The Knack, Dire Straits, REO Speedwagon?
2. What was the name of the little green alien that appeared in the final season of *The Flintstones*? ALF, Gazoo, Zetox, Marvin?

3. What is the only bird that hibernates? Common poorwill, Pink-footed goose, Emperor penguin, Baltimore oriole?
4. With 59 nods, Walt Disney holds the record for most Oscar nominations. Who has the second-most with 52? Meryl Streep, John Williams, Steven Spielberg, Katharine Hepburn?
5. Which television drama is based on the characters from the "Archie" comic strip? This Is Us, Gossip Girl, Riverdale, Stranger Things?
6. Which U.S. senator has received the Purple Heart? Tammy Duckworth, Mitch McConnell, Rand Paul, Kirsten Gillibrand?
7. Which film stars an actor whose first name is Martin and an actor whose last name is Martin? Caddyshack, Ocean's Eleven, Apocalypse Now, Three Amigos?
8. Had Joe Biden taken his wife's maiden name instead of the other way around, he would be known as what? Joe Welch, Joe Jacobs, Joe Robinson, Joe Davis?
9. How many stocks are followed in the Dow Jones Industrial Average? 15, 30, 50, 100?
10. Who provided the voice of Charlie on the 1970s TV show Charlie's Angels? Larry Hagman, Donald Sutherland, John Forsythe, Michael Douglas?

WHAT'S COOKIN'?

Pizza Kabobs

A fun and tasty snack for any time of the year these Pizza Kabobs are super easy, tasty and perfect for kids and adults alike.

Prep Time 5 minutes

Cook Time 0 minutes

Total Time 5 minutes

Servings 12

Ingredients

- 4-6 small pre-made pizza crusts (like Boboli)
- 8 ounce container marinated mozzarella balls
- 4 ounce package pepperoni
- 1 cup fresh basil leaves
- 1 cup pizza sauce

Instructions

Notes

If sending to school with younger children, use only blunt ended skewers.

Pre-made Cauliflower Crusts can also be used.

Use other dipping sauces such as marinara, pesto and ranch.

If you can't find mozzarella balls you can cut up a large fresh mozzarella ball instead or use mozzarella cheese sticks (cut into thirds).

1. Slice each pizza crust into thirds, then slice those slices into thirds again creating pizza crust squares.
2. Position the crust on one side of the skewer.
3. Add a pepperoni slice, mozzarella ball and basil and continue the pattern until the skewer is full.
4. Serve with pizza sauce for dipping.

4	2				3		8	
	1				6			5
		7	9	5		4		
		8		6			5	4
7		6	2		4	3		8
3	4			9		7		
		9		2	1	5		
1			8				2	
	3		7				1	6

Sudoku 827

Sudoku 826

1	5	4	2	9	7	6	8	3
6	7	9	8	3	1	2	4	5
3	2	8	6	4	5	7	9	1
5	1	2	3	6	4	8	7	9
7	4	6	5	8	9	1	3	2
8	9	3	7	1	2	4	5	6
9	3	1	4	2	8	5	6	7
4	6	7	1	5	3	9	2	8
2	8	5	9	7	6	3	1	4

Flag Display Days

Feb.	President Day	3rd Monday
May	V.E. Day	May 8th
May	Armed Forces Day	3rd Saturday
May	Memorial Day	Last Monday
May	Memorial Day	May 30th (Memorial Service at Cemetery)
June	Flag Day	June 14th
July	Independence Day	July 4th
Sept.	Labor Day	1st Monday
Sept.	V.J. Day	Sept. 2 (Formal Surrender)
Sept.	POW-MIA Day	3rd Friday
Nov.	Veterans Day	Nov. 11th
Dec.	Pearl Harbor Day	Dec. 7th



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M

Italian Sausage and Tortellini Soup

Prep 20 MIN

Total 45 MIN

Servings 6

Ingredients

- 1 lb bulk mild Italian sausage
- 1 medium onion, chopped
- 2 medium carrots, chopped
- 3 cloves garlic, finely chopped
- 2 cartons (32 oz each) Progresso™ chicken broth
- 1 package (9 oz) refrigerated fresh cheese tortellini
- 1 bag (5 oz) baby spinach

Steps

1. In 5-quart Dutch oven, cook sausage, onion, carrots and garlic over medium heat 8 to 10 minutes, stirring occasionally, until sausage is thoroughly cooked; drain.

2022 April 13

2. Stir in broth; heat to boiling over medium-high heat. Add tortellini; reduce heat to low and cook 8 to 12 minutes or until tortellini are tender. Stir in spinach and cook 1 to 2 minutes or until spinach is wilted.

Cherry-Chocolate Chip Cake

Prep 20 MIN

Total 2 HR 0 MIN

Servings 15

Ingredients

- 1 cup miniature semisweet chocolate chips
- 1 box Betty Crocker™ Super Moist™ white cake mix
- ¾ cup water
- ½ cup sour cream
- 1/3 cup vegetable oil
- 1 teaspoon almond extract
- 4 egg whites
- 2 jars (10 oz each) maraschino cherries, well drained and chopped (1 cup)
- 1 container Betty Crocker™ Rich & Creamy cherry frosting

Steps

1. Heat oven to 350°F (325°F for dark or nonstick pan). Generously grease and lightly flour bottom only of 13x9-inch pan, or spray bottom with cooking spray.
2. In small bowl, coat chocolate chips in 1 tablespoon cake mix. In large bowl, beat remaining cake mix, water, sour cream, oil, almond extract and egg whites with electric mixer on low speed 30 seconds. Beat on medium speed 2 minutes. Drain chopped cherries on paper towels; pat dry. Stir cherries and coated chocolate chips into batter. Pour into pan.
3. Bake 31 to 37 minutes or until cake springs back when touched lightly in center. Run knife around side of pan to loosen cake. Cool completely, about 1 hour. Spread frosting over top of cake. Store loosely covered.

TRIVIA ANSWERS

1. Answer: The Knack was an American rock band based in Los Angeles that rose to fame with its first single, "My Sharona", an international number-one hit in 1979. The band's debut album, Get the Knack, was one of the year's best-selling albums, holding the number one spot on Billboard magazine's album chart for five consecutive weeks and selling two million copies in the United States. The lead single, "My Sharona", was a No. 1 hit in the US, and became the number-one song of 1979. Today, it still ranks as one of the biggest selling singles of the rock era.
2. Answer: The Great Gazoo or simply Gazoo is a fictional character from the animated series The Flintstones. Exiled from his home planet Zetox for inventing a weapon capable of destroying the universe, Gazoo's punishment was to serve prehistoric "dumb-dumbs" Fred and Barney. The character was somewhat controversial among diehard Flintstones fans as he added a futuristic element to the otherwise prehistoric cartoon. Gazoo is

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District 2 Gila County Supervisor
 Tim R Humphrey

Tonto Basin Community Meeting,
APR. 12, 2022 at 5 PM,
Tonto Basin Chamber
State Route 188 & Rattlesnake,
Tonto Basin,

Updates, information, and upcoming events will
 be discussed at this meeting.

For more information call:
 District 2 Supervisor Tim R. Humphrey
 (928) 425-3231 or toll free 800-304-4452

often cited by fans and critics of the show as being an example of the show's having "jumped the shark". The Great Gazoo was voiced by actor Harvey Korman.

3. Answer: The common poorwill is the only bird known to go into a state of hibernation. During the winter when food is scarce, instead of migrating to a warmer climate like other birds, the common poorwill can slow its metabolic rate and drop its body temperature so it can survive several weeks or months without eating. Scientists have been astonished to learn that the common poorwill can lower its body temperature to 41° Fahrenheit and reduce their oxygen consumption by more than 90%. Native Americans of the Hopi tribe were likely aware of the Poorwill's behavior — the Hopi word for the bird means "The Sleeping One."
4. Answer: With a career that has spanned seven decades, John Williams has composed some of the most popular, recognizable, and critically acclaimed film scores in cinematic history. Williams has composed for many critically acclaimed and popular movies, including the Star Wars saga, Jaws, Close Encounters of the Third Kind, Superman, E.T. the Extra-Terrestrial, both Home Alone films, the Indiana Jones films, the first two Jurassic Park films, Schindler's List, and the Harry Potter films. With 52 Academy Award nominations, he is the second most-nominated individual, after Walt Disney.
5. Answer: Riverdale is a television series based on the characters from the Archie Comics. Riverdale is a subversive take on the wholesome town of Riverdale and some of its teen residents, including Archie, Betty, Veronica and Jughead, as they discover the darkness and dangers that bubble underneath their town's wholesome façade. Originally conceived as a feature film adaptation, the idea was re-imagined as a television series for Fox. In 2015, development on the project moved to The CW, where the series was ordered for a pilot. In March 2022, the series was renewed for a seventh season.
6. Answer: Senator Tammy Duckworth has served in both sides of Congress, representing the 8th Congressional District of Illinois, and now serves as a U.S. Senator for Illinois. Prior to running for office, she served four years as a helicopter pilot in the U.S. Army Reserve before joining the Illinois National Guard in 1996. She was deployed as a member of the Guard for Operation Iraqi Freedom. During her tour in 2004, her helicopter was shot down, which led to the double amputation of both her legs. Senator Duckworth is a recipient of the Purple Heart and retired from the Guard in 2014 at the rank of lieutenant colonel.
7. Answer: Three Amigos! is a 1986 Western comedy film starring Steve Martin, Martin Short, and Chevy Chase. The film tells the story of three washed-up cowboy movie stars — Dusty Bottoms (Chevy Chase), Lucky Day (Steve Martin) and Ned Nederlander (Martin Short) — who are mistaken for real heroes and tasked with saving a Mexican village from a band of outlaws. The movie was a landmark in comedy collaboration, and has since become a cult classic with its comic absurdity, musical horses, singing bushes, and widely imitated Amigos "salute."
8. Answer: Jill Jacobs met Joe Biden on a blind date arranged by Joe's brother Frank in 1975. At



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Age: _____ Email Address: _____

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Gene Scott was a long time member of the Tonto Basin Community. He was a former Marine, Phoenix Police officer, Mesa Police officer, and a Arizona Game and Fish officer. He was active in the Tonto Basin Marine Corps league and the Tonto VFW. Tonto Basin was Gene's favorite place to live, play and work.

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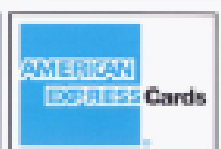
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MEETINGS & EVENTS

Important Numbers for Tonto Basin, For Situation updates & Non-Emergency messaging, call the Gila County HOT-LINE

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EMERGENCY MANAGEMENT:

emsdept@co.gila,az,us

Emergency: 9-1-1

Road Conditions: 5-1-1

CHAMBER OF COMMERCE meet the 3rd Thursday of every month at 9:30 A.M. at the Chamber building. (NO meetings June, July, or August.)

www.tontobasinchamber.org

FORT RENO VFW POST 8807 meets 4th Saturday of the month 9 AM

GILA COUNTY SUPERVISOR/COMMUNITY MTG FOR TONTO BASIN The 1st Tuesday of the month at 5PM held at the Tonto Basin Chamber bldg

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that time Joe Biden was a U.S. senator and a single father of two young boys, having lost his first wife and infant daughter in a car accident three years previously. The couple married on June 17, 1977. Jill Biden helped her husband raise his two sons from the previous marriage, and they had a daughter of their own, Ashley, in 1981. Since 2009, Dr. Jill Jacobs Biden has been a professor of English at Northern Virginia Community College. She is the only first lady to maintain an independent career outside of the White House.

9. Answer: The Dow Jones Industrial Average (DJIA) is a stock market index that tracks the price-weighted performance of a select set of stocks. The DJIA in particular tracks 30 blue-chip stocks that collectively represent some of the most valuable companies in the US economy. It was created by Charles Dow, the editor of The Wall Street Journal and the co-founder of Dow Jones & Company, and named after him and his business associate, statistician Edward Jones. When the market is said

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to be headed up or down, it is typically referring to the DJIA.

10. Answer: John Forsythe was the voice of Charlie in the popular TV series Charlie's Angels, which starred Farrah Fawcett, Cheryl Ladd, and Jaclyn Smith. Forsythe who is never seen ended up not appearing in more than 100 episodes. Forsythe was never credited in the role, with creator Aaron Spelling telling him he wanted to maintain the mystery of the Charlie character. He reprised his role as Charlie in the 2000 and 2003 film adaptations. Forsythe is also famous for playing Blake Carrington in Aaron Spelling's long-running prime-time drama Dynasty.

HAVE A GOOD WEEK.....

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Information is deemed to be reliable, but is not guaranteed.



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PENDING-TBD N Cline Blvd 1.6 acre, great location. 3 miles from Roosevelt Lake at Indian Point. Property has electric meter, 2 septic sys, partial chain link fencing. \$154,000 MLS85940

PENDING-RR115 W Buckshot Ln. Prime location, Double Corner Lot on HWY188 & Buckshot. .94 acre w/181 ft of HWY frontage. 1500 gallon septic 3/4' water meter, electric avail. \$189,000 MLS85807

SOLD- RR Parcel #7B- ROS #5361 S Ewing Trl 1.4 acres, Borders TNF. Power & water aval. \$94,900 ea, MLS85744

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SOLD-RR44247 N HWY 188 Sen Hardt HWY Close to Roosevelt Lake! One of a kind! 5.89 acre w/septic, well & elect in. water company line at West Boundary \$229,000 MLS85727

RR5Q W Raven Cliff. Take a look at this .70 ac parcel! Great Views! Build your lake house here! Water & Power to lot line. \$74,900 MLS84658

RR5N W Canyon Ridge Dr. Unique Mountaintop setting! Views from this private awesome home site! Borders TNF on South & West boundaries. Site built only. 1500 sq ft min & matching garage. \$229,000 MLS84204

PENDING-RR83 S Moose Point one of a kind View! .96 ac Lot! RV okay! Elect & water at lot line \$69,900 MLS84190

PENDING-RR LOT 12 Walnut Springs Blvd Beautiful View Lot. .23 acres w/septic installed. Maintained paved road. Build your site built home or MH here. Mins. Away from Roosevelt Lake \$36,900 MLS85924

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RR190 N Desert Rose Dr. Room to Roam! Animals Welcome! 1.25 ac w/private well, 1998 Schults MH, 3bd/2ba, New roof, fresh paint interior & exterior, Lg covered rear patio split floor plan w/eat in kitchen island, stainless steel al., A must see. \$365,000 MLS86299

RR176 E Shelby Ln. Private setting on 1.36 ac 1,896 sq ft 3bd/2ba 1996 Redman MH., w/metal roof. Front cov'd patio w/hot tub, storage w, elec., ATV carport. Shared well, Backyard fenced, stone insulated garden shed, Chicken coop. Quiet living 10 min from Roosevelt Lake. \$350,000. MLS86300

PENDING-RR189 E Lone Circle Perfect Lake House! .24 ac 1,210 sq ft Site built home, 3bd/3ba. Quality construction w/loads of custom features. All appls included. Outdoor shower, shaded patio bar & kitchen, putting green, privacy fencing, lg cov'd parking + front double carport. \$329,000 MLS86298

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NEW PRICE-RR178 Covey Ln .31 acre custom floor plan 1,980 sq ft Fleetwood 3bd/2ba. Oversized master bedroom w/office/bonus rm.. All appl incl's, front and rear cov'd patios, fenced yard, 10x12 storage bldg. RV parking w/util. Triple 1008 sq ft gar. \$386,900 MLS85922

SOLD RR198 Nip n Tuck Shown by Appt Only! Privacy and panoramic Views! 2017 Cavco 2bd/2ba, cov'd patios, fence yard and sturdy storage shed. A Must See!

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