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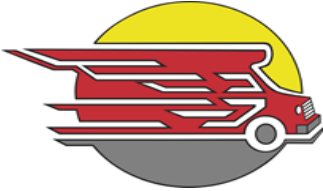
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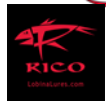
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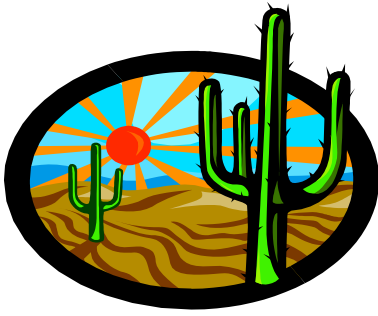
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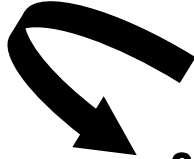


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**A huge Shout out** to the Communities of Tonto Basin and Jake's Corner as well as Brownsville Western Heritage Arena for their generous donations to help with Medical Expenses for Kaydia, an 11-year-old Payson girl, as she battles a rare tumor. A total of \$845 was presented to Kaydia on 4/9/2022. Kaydia even took a short tour in her walker, of the Petting Zoo where she held tight to a cuddly yellow duck which brought a smile to her face. Thank you all.



## **HOLLYWOOD WALK OF FAME**



**Elizabeth Victoria Montgomery (April 15, 1933 – May 18, 1995)** was an American actress whose career spanned five decades in film, stage, and television. She is best remembered for her leading role as the witch Samantha Stephens on the television series *Bewitched*.

The daughter of actor, director and producer Robert Montgomery, she began her career in the 1950s with a role on her father's television series *Robert Montgomery Presents*, and won a Theater World Award for her 1956 Broadway debut in the production *Late Love*. In the 1960s, she became known for her role as Samantha Stephens on the ABC sitcom *Bewitched*. Her work on the series earned her five Primetime Emmy Award nominations and four Golden Globe Award nominations. After *Bewitched* ended its run in 1972, Montgomery continued her career with roles in numerous television films, including *A Case of Rape* (1974), as Ellen Harrod, and *The Legend of Lizzie Borden* (1975) in the title role. Both roles earned her additional Emmy Award nominations.

Montgomery was born on April 15, 1933, in Los Angeles, California, to Broadway actress Elizabeth Daniel Bryan Allen (1904–1992) and film star Robert Montgomery (1904–1981). Montgomery's mother was a native of Kentucky and her father was from New York. She had an elder sister, Martha Bryan Montgomery (named after her aunt Martha-Bryan Allen), who died as an infant, and a younger brother, Robert Montgomery Jr. (1936–2000). Montgomery was of Irish and Scottish descent. Her great-grandfather, Archibald Montgomery, was born in Belfast and emigrated to the United States in 1849. Genealogical research conducted after Montgomery died found that Montgomery and Lizzie Borden, acquitted of murder in 1893, were sixth cousins once removed, both descending from 17th-century Massachusetts resident John Luther. Montgomery portrayed Borden in the TV movie *The Legend of Lizzie Borden* (1975), unaware of their connection.

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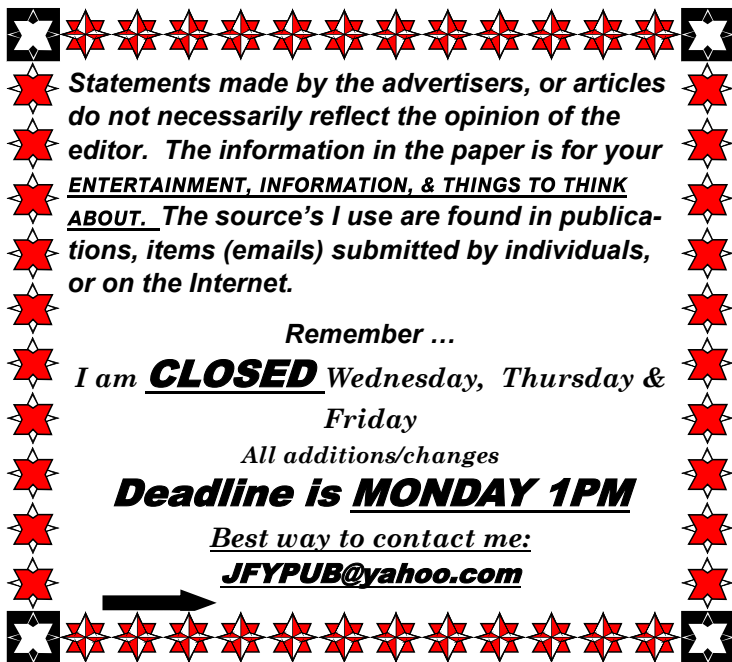
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After attending Westlake School for Girls in Holmby Hills, California, Montgomery graduated from Spence School in New York City. She studied at the American Academy of Dramatic Arts in Manhattan for three years.

Montgomery made her television debut in her father's series *Robert Montgomery Presents* and later appeared on occasion as a member of his "summer stock" company of performers. In October 1953, Montgomery made her Broadway debut, starring in *Late Love*, for which she won a Theater World Award for her performance. She then made her film debut in Otto Preminger's *The Court-Martial of Billy Mitchell* (1955). Montgom-





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ery returned to Broadway in 1956, appearing in **The Loud Red Patrick**.

Montgomery's early career consisted of starring roles and appearances in live television dramas and series, such as **Studio One, Kraft Television Theater, Johnny Staccato, Burke's Law, The Twilight Zone, The Eleventh Hour, Wagon Train, Boris Karloff's Thriller, and Alfred Hitchcock Presents**. Montgomery was nominated at the 13th Primetime Emmy Awards for her portrayal of southern nightclub performer **Rusty Heller** in a 1960 episode of **The Untouchables**, playing opposite **David White**, who later portrayed **Larry Tate** in **Bewitched**. She played the part of **Rose Cornelius** in the **Rawhide** episode "Incident at El Crucero" (1963).

Montgomery was featured in a role as a socialite who falls for a gangster (**Henry Silva**) in

**Johnny Cool (1963)**, directed by **William Asher**, and the film comedy **Who's Been Sleeping in My Bed?** (also 1963), with **Dean Martin** and **Carol Burnett**, this time directed by **Daniel Mann**. After her appearance on **Alfred Hitchcock Presents**, **Alfred Hitchcock** had her in mind to play the sister-in-law of **Sean Connery**, who sees herself as a rival to the troubled heroine in the movie **Marnie (1964)**, but **Montgomery** was unavailable.

In the ABC situation comedy **Bewitched**, **Montgomery** played the central role of lovable witch **Samantha Stephens**, with **Dick York** (and later with **Dick Sargent**) as her husband. Starting in the second season of the series, she also played the role of **Samantha's** mischievous cousin, **Serena**, under the pseudonym **Pandora Spocks** (a pun on **Pandora's Box**).

**Bewitched** became a ratings success (it was, at the time, the highest-rated series ever for the network). The series aired for eight seasons, from 1964 to 1972, and **Montgomery** received five **Emmy** and four **Golden Globe** nominations for her role on **Bewitched**. Despite low ratings late in the series run, it was renewed for a ninth season to run from fall 1972. However, **Montgomery's** marriage to **Bewitched** director **William Asher** was in difficulties and the couple had separated by the end of the eighth season.

This caused severe friction in their professional relationship and ended any possibility of another season. As a consolation to ABC, **Montgomery** and **Asher** (under their company name **Ashmont**, which produced **Bewitched**) offered a half-hour sitcom, **The Paul Lynde Show**, to the network for the 1972-1973 season. **Lynde's** series lasted only one year.

In a parody of her **Samantha Stephens** role, she made a cameo appearance as a witch at the end of the beach party film **How to Stuff a Wild Bikini (1965)**. The film was directed by **Asher**, her husband at the time. That same year she also provided the voice of **Samantha** for an episode of the animated series **The Flintstones**.

**Montgomery** returned to **Samantha-like** twitching of her nose and on-screen magic in a series of Japanese television commercials (1980-83) for "Mother" chocolate biscuits and cookies by confectionery conglomerate **Lotte Corp**. These Japanese commercials provided a substantial salary for **Montgomery** while she remained out of sight of non-Japanese fans and the Hollywood industry.

In the United States, **Montgomery** spent much of her later career pursuing dramatic roles that

(Continued on page 5)



(Continued from page 4)

took her as far away from the good-natured Samantha as possible. Among her later roles were performances that brought her Emmy Award nominations: a rape victim in *A Case of Rape* (1974), and the accused (but acquitted) murderer Lizzie Borden in *William Bast's The Legend of Lizzie Borden* (1975). Rhonda McClure, a genealogist, discovered after the actress died that Montgomery and Borden were distant cousins.

Montgomery made many appearances on the game show *Password*. Allen Ludden, the show's longtime host, called her the "Queen of *Password*". Montgomery later played a pioneer woman facing hardship in 1820s Ohio in the miniseries *The Awakening Land* (1978), for which she earned her ninth Emmy nomination.

In *A Killing Affair* (1977), Montgomery played the role of a police detective who has an affair with her married partner, played by O. J. Simpson. In the television movie *Amos* (1985), she played a rare villainous role, as a vicious nurse who abuses her wards in a home for senior citizens. The wards are played by, among others, Kirk Douglas and Dorothy McGuire. Montgomery returned to Broadway one last time in 1989 in a production of *Love Letters*, opposite Robert Foxworth. She played one of her last roles in an episode of *Batman: The Animated Series* entitled "Showdown", in which she played a barmaid; this was also her final work to be screened, since the episode aired posthumously. Her last television series was the highly rated *Edna Buchanan* detective series – the second and final film of the series received its first airing on May 9, 1995, only nine days before Montgomery died.

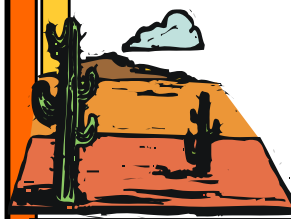
In 1954, Montgomery married New York City socialite Frederick Gallatin Cammann; the couple divorced less than a year later. She was married to Academy Award-winning actor Gig Young from 1956 to 1963, and then to director-producer William Asher from 1963 until their divorce in 1973. They had three children: William A. Asher (b. 1964), Robert Asher (b. 1965), and Rebecca Asher (b. 1969). The latter two pregnancies were incorporated into *Bewitched* as Samantha's pregnancies with Tabitha and Adam Stephens. During the eighth year of the show, Elizabeth fell in love with director Richard Michaels. Their resulting affair led to the end of both their marriages, as well as the end of the series. They moved in together when shooting ended in 1972; the relationship lasted two and a half years. On January 28, 1993, she married actor Robert Foxworth, after living with him for nearly 20 years. They remained married until her death in 1995.

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According to author Herbie J Pilato, Montgomery had an affair with Alexander Godunov while she was with Foxworth but not yet married to him.

Throughout the run of *Bewitched*, many references to Patterson, New York, were made in the series. The Putnam County town was the site of the Montgomery homestead, and it was also where Elizabeth spent her childhood summers.

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(Continued from page 5)

In later years, her mother lived in the family farmhouse on Cushman Road.

Montgomery was personally devoted to liberal political causes, and she lent her name, along with a large amount of her time, money, and energy, to a wide variety of charitable and political causes. She was an outspoken champion of women's rights, AIDS activism, and gay rights. She was an ardent critic of the Vietnam War, and in later years, she was an active advocate for AIDS research and outreach to the disabled community. Professionally, she lent her voice as narrator to two political documentaries which were critical of U.S. foreign policy, *Cover Up: Behind the Iran Contra Affair* (1988) and its Academy Award-winning sequel *The Panama Deception* (1992). In June 1992, Montgomery and her former *Bewitched* co-star Dick Sargent, who had remained good friends, were grand marshals at the Los Angeles Gay Pride Parade.

During the last year of her life, Montgomery was a volunteer for the Los Angeles Unit of Learning Ally, a nonprofit organization which records educational books on specially formatted CDs and in downloadable formats for disabled people. In 1994, Montgomery produced several radio and television public-service announcements for the organization's Los Angeles unit. In January 1995, she recorded the 1952 edition of the best-selling book of poetry titled *When We Were Very Young* by A. A. Milne for Learning Ally.

After her death, the Los Angeles unit of Learning Ally dedicated the 1995 Record-A-Thon to Montgomery and secured 21 celebrities to assist in the reading of the book titled *Chicken Soup for the Soul*, which was also dedicated to her memory.

For many years, Montgomery had struggled with cancer. She had ignored the influenza-like symptoms during the filming of *Deadline for Murder: From the Files of Edna Buchanan*, which she finished filming in late March 1995. By the time the cancer was diagnosed, it had spread to her liver and it was too late for medical intervention.

With no hope of recovery and unwilling to die in a hospital, she chose to return to the Beverly Hills home that she shared with Foxworth. Early on the morning of May 18, 1995, Montgomery died at home, eight weeks after her diagnosis; she was 62 years old.

On June 18, exactly one month after her death, a memorial service was held at the Canon Theatre

(Continued on page 7)

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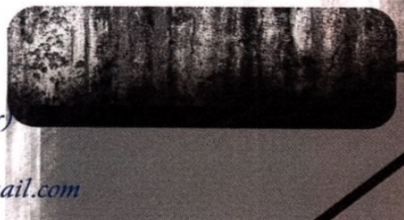
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(Continued from page 6)

in Beverly Hills. Herbie Hancock provided the music, and Dominick Dunne spoke about their early days as friends in New York City. Other speakers included her widower, Robert Foxworth, who read sympathy cards from fans, her nurse, her brother, her daughter, and her stepson. Her remains were cremated at Westwood Village Memorial Park Cemetery.

Montgomery kept her parents' home in Patterson, Putnam County, New York. Following her death, the 20-acre (8.1 ha) estate was sold to John and Jill Karell and it was once a part of the property that later became Wonder Lake State Park.

## HOLLYWOOD WALK OF FAME

Clayton Moore (born Jack Carlton Moore, September 14, 1914 – December 28, 1999) was an American actor best known for playing the fictional western character the Lone Ranger from 1949 to 1952 and 1953 to 1957 on the television series of the same name and two related movies from the same producers.



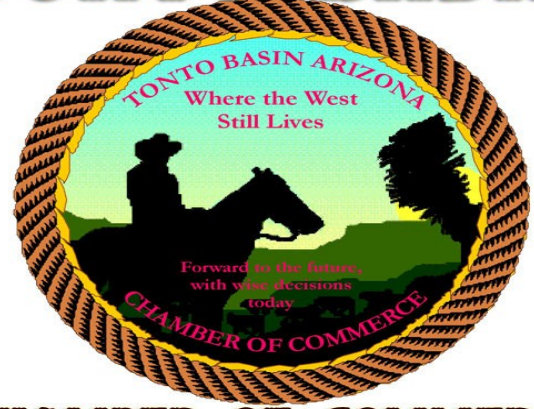
Born in Chicago, Illinois, in 1914, Moore was the youngest of three sons of Theresa Violet (née Fisher) and Charles Sprague Moore. Moore's father, according to the federal census of 1930, was a native of New York and supported his family in Chicago by working as a real estate broker. That same census also documents that a full-time maid, Amelia Hirsch, lived with the Moore family, an indication of the household's relative prosperity at the time.

Highly athletic as a boy, "Jack" became a circus acrobat by age eight, and later, in 1934, he appeared at the Century of Progress Exposition in Chicago with a trapeze act. He graduated from Stephen K. Hayt Elementary School, Sullivan Junior High School, and Senn High School on the far North Side of Chicago.

Moore as a young man worked successfully as a John Robert Powers model. Moving to Hollywood in the late 1930s, he worked as a stuntman and bit player between modeling jobs. Moore in his 1996 autobiography *I Was That Masked Man* noted that Hollywood producer Edward Small persuaded him around 1940 to adopt the stage name "Clayton". Subsequently, he was cast as an occasional player in B Westerns and the lead in four Republic Studio cliffhangers and in two films for Columbia Pictures.

(Continued on page 8)

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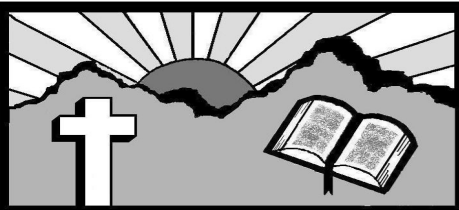
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<b>Ferol Barnes</b>	<b>4/26</b>
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During World War II, Moore enlisted in the U.S. Army Air Forces and served with that branch's First Motion Picture Unit making training films, such as Target-Invisible, in which Moore co-starred with fellow actor Arthur Kennedy.

In 1949, Moore's work in the Ghost of Zorro serial drew the attention of George W. Trendle, co-creator and producer of a popular radio series titled The Lone Ranger. The series' running plot involved the exploits of a mysterious former Texas Ranger, the sole survivor of a Ranger posse ambushed by a gang of outlaws, who roamed the West with his Indian companion Tonto to battle evil and help the downtrodden. When Trendle brought the radio program to television, Moore landed the title role. With the "March of the Swiss Soldiers" finale from Rossini's William Tell overture as their theme music, Moore and co-star Jay Silverheels made history as the stars of the first Western written specifically for television. The Lone Ranger soon became the highest-rated program to that point on the fledgling ABC network and its first true hit. It earned an Emmy Award nomination in 1950.

Moore was replaced in the third season by John Hart, reportedly due to a contract dispute, but he returned for the final two seasons. Moore later said he received no explanation from the producers as to why he was replaced or why he was rehired. The fourth season of The Lone Ranger was again filmed in black and white; however, the fifth and final season of the series was the only one to be shot in color. In all, Moore starred in 169 of the 221 episodes produced.

Moore appeared in other television series during his Lone Ranger run, including a 1952 episode of Bill Williams' syndicated Western The Adventures of Kit Carson. He guest-starred in two episodes of Jock Mahoney's series The Range Rider in 1952 and 1953. Silverheels and he also starred in two feature-length Lone Ranger motion pictures. After completion of the second feature, The Lone Ranger and the Lost City of Gold, in 1958, Moore began 40 years of personal appearances (including for the short-lived Lone Ranger Restaurants in Southern California), TV guest spots, and classic commercials as the legendary masked man. Silverheels joined him for occasional reunions during the early 1960s. Throughout his career, Moore expressed respect and love for Silverheels.

One of Moore's personal appearances in character became the basis of a story that actor Jay Thomas told every year around Christmas beginning in 2000 on The Late Show with David Letterman. Thomas was a radio disc jockey at the time

in North Carolina and happened to be doing a show at a car dealership where Moore was appearing in character as The Lone Ranger. Moore had been stranded at the dealership, and Thomas offered him a ride back to his hotel. On the way, a passing motorist struck Thomas' Volvo with enough force to break a headlight. Thomas gave chase and eventually cornered the man in a parking lot where he threatened to press charges. The driver of the other car taunted Thomas by saying nobody would believe his story, but Moore emerged from the back seat of the car — still wearing his costume — and said "they'll believe me, citizen" to the stunned driver. With one exception, Thomas returned to Letterman's show to tell the story every December until Letterman's retirement.

In 1979, Jack Wrather, who owned the Lone Ranger character, obtained a court order prohibiting Moore from making future appearances as The Lone Ranger. Wrather was in the process of making a new film version of the story and believed that Moore's public appearances in character would undercut the value of the character and the film, and also advance any rumors that the 65-year-old Moore would be playing the title role in the new picture (which he did not).

Wrather's move was disastrous. Moore responded by filing a countersuit and then slightly changed his costume, replacing the domino mask with a pair of Foster Grant wraparound sunglasses and participating in the company's "Who's that behind those Foster Grants?" ad campaign. The public was strongly in favor of Moore, as evidenced when moviegoers stayed away from Wrather's film. The Legend of the Lone Ranger was released in 1981, was panned by critics, and earned only \$12 million at the box office, two-thirds of the film's budget. The legal proceedings between Moore and Wrather dragged on until 1984, when Wrather suddenly dropped the lawsuit permitting Moore to again make public appearances as the Lone Ranger; Wrather died of cancer two months after dropping the suit.

Moore often was quoted as saying he had "fallen in love with the Lone Ranger character" and strove in his personal life to take The Lone Ranger Creed to heart. This, coupled with his public fight to retain the right to wear the mask, made Moore and his character inseparable. In this regard, he was much like another cowboy star, William Boyd, who portrayed the Hopalong Cassidy character. Moore was so identified with the masked man that he is the only person on the Hollywood Walk of Fame, as of 2006, to have his character's name along with his on the star, which reads, "Clayton Moore — The Lone Rang-

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er". He was inducted into the Stuntman's Hall of Fame in 1982 and in 1990 was inducted into the Western Performers Hall of Fame at the National Cowboy & Western Heritage Museum in Oklahoma City, Oklahoma. Moore also was awarded a place on the Western Walk of Fame in Old Town Newhall, California.

Clayton Moore died on December 28, 1999, in a West Hills, California, hospital after suffering a heart attack at his home in nearby Calabasas. He was survived by his fourth wife, Clarita Moore (née Petrone), and an adopted daughter, Dawn Angela Moore. Clayton Moore is buried at Forest Lawn Memorial Park in Glendale.

An episode of Night Court concerns an aging cowboy actor (a Lone Ranger analog) who always appears publicly in his old costume, but he is being prohibited to do so by the TV producers who own the rights to it.

The movie Bubba Ho-Tep centers on a retirement home that is being terrorized by a life-sucking mummy. The lead characters are Elvis Presley and a man claiming to be a race-swapped John F. Kennedy, but another inhabitant of the rest home is an actor who still wears his cowboy gear, including his mask and his guns. He is referred to

as "Kemosabe", the affectionate term for the Lone Ranger used by Tonto.

## HOLLYWOOD WALK OF FAME

Dudley Stuart John Moore CBE (19 April 1935 – 27 March 2002) was an English actor, comedian, composer and musician. Moore first came to prominence in the UK as a leading figure in the British satire boom of the 1960s. He was one of the four writer-performers in the comedy revue Beyond the Fringe from 1960 that created a boom in satiric comedy, and with a member of that team, Peter Cook, collaborated on the BBC television series Not Only... But Also. As a popular double act, Moore's buffoonery contrasted with Cook's deadpan monologues. They jointly received the 1966 British Academy Television Award for Best Entertainment Performance. They worked together on other projects until the mid 1970s, by which time Moore had settled in Los Angeles to concentrate on his film acting.



His career as a comedy film actor was marked by hit films, particularly Bedazzled (1967), set in Swinging Sixties London (in which he co-starred with Cook) and Hollywood productions Foul Play (1978), 10 (1979) and Arthur (1981). For Arthur, Moore was nominated for the Academy Award for



Best Actor and won a Golden Globe Award. He received a second Golden Globe for his performance in Micki & Maude (1984).

Moore was born at the original Charing Cross Hospital in central London, the son of Ada Francis (née Hughes), a secretary, and John Moore, a railway electrician from Glasgow. He had an older sister, Barbara. Moore was brought up in the Becontree estate in Dagenham, Essex. He was short at 5 ft 2 in (1.57 m) and had club feet that required extensive hospital treatment. This made him the butt of jokes from other children. His right foot responded well to corrective treatment by the time he was six, but his left foot was permanently twisted and his left leg below the knee was withered. He remained self-conscious throughout his life.

Moore became a chorister at the age of six. At age 11 he earned a scholarship to the Guildhall School of Music, where he took up harpsichord, organ, violin, musical theory and composition. He rapidly developed into a highly talented pianist and organist and was playing the organ at local church weddings by the age of 14. He attended Dagenham County High School where he received dedicated musical tuition from Peter Cork (1926-2012), who helped him towards his Oxford music scholarship. (Norma Winstone was another student of Cork's at Dagenham). Cork was also a composer. Moore kept in touch until the mid-1990s and his letters to Cork were published in 2006.

Moore won an organ scholarship to Magdalen College, Oxford, where he was tutored by the composer Bernard Rose. While studying music and composition there, he also performed with Alan Bennett in the Oxford Revue. During his university years, Moore developed a love of jazz music and became an accomplished jazz pianist and composer. He began working with musicians such as John Dankworth and Cleo Laine. In 1960 he left Dankworth's band to work on Beyond the Fringe.

John Bassett, a graduate of Wadham College, Oxford recommended Moore, his jazz bandmate and a rising cabaret talent, to producer Robert Ponsonby, who was putting together a comedy revue entitled Beyond the Fringe. Bassett also chose Jonathan Miller. Moore then recommended Alan Bennett, who in turn suggested Peter Cook.

Beyond the Fringe was at the forefront of the 1960s UK satire boom, although the show's original runs in Edinburgh and the provinces in 1960 had had a lukewarm response. When the revue transferred to the Fortune Theatre in London, in a revised production by Donald Albery and William

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Donaldson, it became a sensation, thanks in some part to a favorable review by Kenneth Tynan. There were also a number of musical items in the show, using Dudley Moore's music, most famously an arrangement of the Colonel Bogey March in the style of Beethoven, which Moore appears unable to bring to an end.

In 1962 the show transferred to the John Golden Theatre in New York, with its original cast. Presi-







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appeared on and off stage the worse for drink. Nonetheless, the show proved very popular and it won Tony and Grammy Awards.

When the Broadway run of Good Evening ended, Moore stayed on in the U.S. to pursue his film acting ambitions in Hollywood, but the pair reunited to host Saturday Night Live on 24 January 1976 during SNL's first season. They performed a number of their classic stage routines, including "One Leg Too Few" and "Frog and Peach", among others, in addition to participating in some skits with the show's ensemble.

It was during the Broadway run of Good Evening that Cook persuaded Moore to take the humor of Pete and Dud further on long-playing records as Derek and Clive. Chris Blackwell circulated bootleg copies to friends in the music business and the popularity of the recording convinced Cook to release it commercially as Derek and Clive (Live) (1976). Two further "Derek and Clive" albums, Derek and Clive Come Again (1977) and Derek and Clive Ad Nauseam (1978), were later released. The latter was also filmed for a documentary, Derek and Clive Get the Horn. In the film it is clear tensions between the two men were at a breaking point, with Moore at one point walking

out of the recording room singing, 'Breaking up is so easy to do.' In 2009, it came to light that, at the time, three separate British police forces had wanted them to be prosecuted under obscenity laws for their "Derek and Clive" comedy recordings.

The last significant appearance for the partnership was in 1978's The Hound of the Baskervilles, where Moore played Dr. Watson to Cook's Sherlock Holmes, as well as three other roles: in drag; as a one-legged man; and at the start and end of the film as a flamboyant and mischievous pianist. He also wrote the film's score. Co-star Terry-Thomas described it as "the most outrageous film I ever appeared in ... there was no magic ... it was bad!". The film was not a success, either critically or financially.

Moore and Cook eventually reunited for the annual American benefit for the homeless, Comic Relief, in 1987, and again in 1989 for a British audience at the Amnesty International benefit The Secret Policeman's Biggest Ball.

Moore was deeply affected by the death of Cook in 1995, and for weeks would regularly telephone Cook's home in London, just to hear his friend's





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voice on the telephone answering machine. Moore attended Cook's memorial service in London and, at the time, many people who knew him noted that Moore was behaving strangely and attributed it to grief or drinking. In November 1995, Moore teamed up with friend and humorist Martin Lewis in organizing a two-day salute to Cook in Los Angeles that Moore co-hosted with Lewis.

In December 2004 the Channel 4 television station in the United Kingdom broadcast *Not Only But Always*, a TV film dramatizing the relationship between Moore and Cook, although the principal focus of the production was on Cook. Around the same time, the relationship between the two was also the subject of a stage play called *Pete and Dud: Come Again* by Chris Bartlett and Nick Awde. For this production Moore is the main subject. Set in a chat-show studio in the 1980s, it focuses on Moore's comic and personal relationship with Cook and the directions their careers took after the split of the partnership.

During the 1960s he formed the Dudley Moore Trio, with drummer Chris Karan and bassist Pete McGurk. Following McGurk's suicide in June 1968, Peter Morgan joined the group as his replacement.

Moore's admitted principal musical influences were Oscar Peterson and Erroll Garner. In an interview he recalled the day he finally mastered Garner's unique left-hand strum and was so excited that he walked around for several days with his left hand constantly playing that cadence. His early recordings included "My Blue Heaven", "Lysie Does It", "Poova Nova", "Take Your Time", "Indiana", "Sooz Blooz", "Baubles, Bangles & Beads", "Sad One for George" and "Autumn Leaves". The trio performed regularly on British television, made numerous recordings and had a long-running residency at Peter Cook's London nightclub, the Establishment. Amongst other albums, they recorded *The Dudley Moore Trio*, *Dudley Moore plays The Theme from Beyond the Fringe* and *All That Jazz*, *The World of Dudley Moore*, *The Other Side Of Dudley Moore* and *Genuine Dud*.

Moore was a close friend of record producer Chris Gunning and played piano (uncredited) on the 1969 single "Broken Hearted Pirates" which Gunning produced for Simon Dupree and the Big Sound. In 1976 he played piano on Larry Norman's album *In Another Land*, in particular on the song *The Sun Began to Rain*. In 1981 he recorded *Smilin' Through* with Cleo Laine.

He composed the soundtracks for the films *Bedazzled* (1967), *30 is a Dangerous Age*, *Cynthia*

(1968), *Inadmissible Evidence* (1968), *Staircase* (1969), *The Hound of the Baskervilles* (1978) and *Six Weeks* (1982), among others.

**Later career in film, television and music**  
**In the late 1970s Moore moved to Hollywood, where he had a supporting role in the hit film *Foul Play* (1978) with Goldie Hawn and Chevy Chase. The following year saw his breakout role in Blake Edwards's *10*, which became one of the biggest box-office hits of 1979 and gave him an unprecedented status as a romantic leading man. Moore followed up with the comedy film *Wholly Moses!*, which was not a major success.**

**In 1981 Moore appeared in the title role of the comedy *Arthur*, an even bigger hit than *10*. Co-starring Liza Minnelli and Sir John Gielgud, it was both commercially and critically successful, Moore receiving an Oscar nomination for Best Actor, whilst Gielgud won the Best Supporting Actor Oscar for his role as Arthur's stern but compassionate manservant. Moore lost to Henry Fonda (for *On Golden Pond*). He did, however, win a Golden Globe award for Best Actor in a Musical/Comedy. In the same year, on British television, Moore was the featured guest subject on *An Audience With....***

**His subsequent films, *Six Weeks* (1982), *Lovesick* (1983), *Romantic Comedy* (1983) and *Unfaithfully Yours* (1984) were only moderate successes. He won another Golden Globe for Best Actor in a Musical/Comedy in 1984, starring in the Blake Edwards directed *Micki & Maude*, co-starring Amy Irving.**

**Later films, including *Best Defense* (1984), *Santa Claus: The Movie* (1985), *Like Father Like Son* (1987), *Arthur 2: On the Rocks* (1988), a sequel to the original, *Crazy People* (1990), *Blame It on the Bellboy* (1992) and an animated adaptation of *King Kong*, were inconsistent in terms of both critical and commercial reception. Moore eventually disowned the *Arthur* sequel, but, in later years, Cook would tease him by claiming he preferred *Arthur 2: On the Rocks* to *Arthur*.**

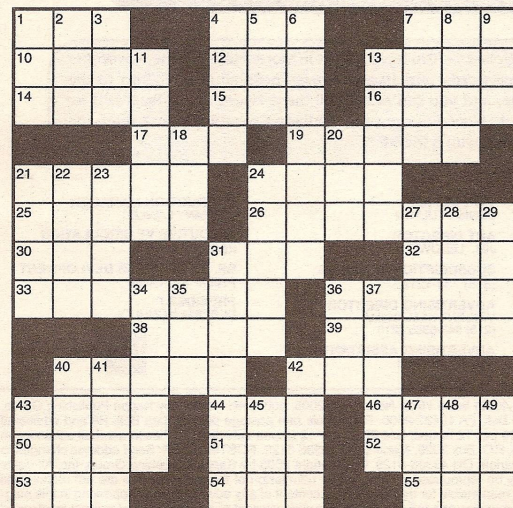
**In 1986 he once again hosted *Saturday Night Live*, albeit without Peter Cook this time.**

**Moore was the subject of the British *This Is Your Life*, for a second time, in March 1987 when he was surprised by Eamonn Andrews at his Venice Beach restaurant; he had previously been honored by the program in December 1972.**

**In addition to acting, Moore continued to work as a composer and pianist, writing scores for a number of films and giving piano concerts, which**

## WORD 827

- |                                |                                  |                          |                              |
|--------------------------------|----------------------------------|--------------------------|------------------------------|
| <b>ACROSS</b>                  | 25. Lawn growth                  | ___ (2 wds.)             | 6. Make a statement          |
| 1. Strong desire               | 26. Ironer                       | 50. Impersonator         | 7. Bunch of buddies          |
| 4. Cape ___, MA                | 30. "___ over it!"               | 51. Poseidon's domain    | 8. Supplements               |
| 7. Dropout's sheepskin (abbr.) | 31. Fawn's mom                   | 52. Paddles a dory       | 9. Dawn droplets             |
| 10. Pennsylvania port          | 32. Wedding vow (2 wds.)         | 53. Former boys          | 11. Martinelli et al.        |
| 12. Alphabet's end             | 33. Be too hot                   | 54. ___ Aviv             | 13. Sharp teeth              |
| 13. Phony                      | 36. Prenuptial bashes            | 55. Busy buzzer          | 18. Tax agency (abbr.)       |
| 14. Order to a stockbroker     | 38. Mother's sister              | <b>DOWN</b>              | 20. Lone                     |
| 15. Joan of ___                | 39. "___ a Horseman" (1978 film) | 1. "Aye!"                | 21. Easter items             |
| 16. Afresh                     | 40. Gentle animals               | 2. Bard's "before"       | 22. TV's Carey               |
| 17. Madam's mate               | 42. Noise                        | 3. None whatsoever       | 23. Fence entrance           |
| 19. Years (for)                | 43. Capitol feature              | 4. Russian emperor       | 24. "Be a ___!"              |
| 21. J. ___ Hoover              | 44. Cain's mom                   | 5. "___ the ramparts..." | 27. "Shall We Dance?" locale |
| 24. Chanted                    | 46. C.S.A.'s Robert              |                          | 28. Margin                   |



31. Most thick, as a forest
34. Weaker
35. Bathroom fixture
36. Physics, e.g. (abbr.)
37. Skin refresher
40. Easy gait
41. Hymn's end
42. Distribute
43. Aswan structure
45. Churchill's sign
47. Arced throw
48. Flock female
49. Opp. of WNW
- Answer on page 57

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were highlighted by his popular parodies of classical favorites. He also appeared as Ko-Ko in Jonathan Miller's production of *The Mikado* in Los Angeles in March 1988.

In 1991 he released the album *Songs Without Words* and in 1992 *Live From an Aircraft Hangar*, recorded at London's Royal Albert Hall.

He collaborated with the conductor Sir Georg Solti in 1991 to create a Channel 4 television series, *Orchestra!*, which was designed to introduce audiences to the symphony orchestra. He later worked with the American conductor Michael Tilson Thomas on a similar television series, *Concerto!* (1993), likewise designed to introduce audiences to classical music concertos.

Moore appeared in two series for CBS, *Dudley* (1993) and *Daddy's Girls* (1994); however, both were cancelled before the end of their run.

Moore had been interviewed for *The New York Times* in 1987 by the music critic Rena Fruchter, herself an accomplished pianist, and the two became close friends. By 1995 Moore's film career was on the wane and he was having trouble remembering his lines, a problem he had never previously encountered. It was for this reason he

was sacked from Barbra Streisand's film *The Mirror Has Two Faces*. However, his difficulties were, in fact, due to the onset of the medical condition that eventually led to his death. Opting to concentrate on the piano, he enlisted Fruchter as an artistic partner. They performed as a duo in the US and Australia. However, his disease soon started to make itself apparent there as well, as his fingers would not always do what he wanted them to do. Further symptoms such as slurred speech and loss of balance were misinterpreted by the public and the media as a sign of drunkenness. Moore himself was at a loss to explain this. He moved into Fruchter's family home in New Jersey and stayed there for five years; however, this placed a great strain both on her marriage and her friendship with Moore, and she later set him up in the house next door.

Moore was married and divorced four times: to actresses Suzy Kendall (15 June 1968 – 15 September 1972), Tuesday Weld (20 September 1975 – 18 July 1980; by whom he had a son Patrick on 26 February 1976), Brogan Lane (21 February 1988 – 1991), and Nicole Rothschild (16 April 1994 – 1998; one son, Nicholas, born on 28 June 1995).



He maintained good relationships with Kendall, Weld and Lane, but expressly forbade Rothschild to attend his funeral. At the time his illness became apparent, he was going through a difficult divorce from Rothschild while at the same time sharing a house in Los Angeles with her and her previous husband.

Moore dated Susan Anton in the early 1980s, with a lot of talk being made of their height difference: Moore at 5 feet 2+1/2 inches (1.588 m) and Anton at 5 feet 11 inches (1.80 m).

In 1994, Moore was arrested and charged with domestic assault after allegedly assaulting his then-girlfriend, Nicole Rothschild.

In April 1997, after spending five days in a New York hospital, Moore was informed that he had calcium deposits in the basal ganglia of his brain and irreversible frontal lobe damage. In September 1997 he underwent quadruple coronary artery bypass surgery in London. He also suffered four strokes.

On 30 September 1999, Moore announced that he was suffering from the terminal degenerative brain disorder progressive supranuclear palsy (PSP), a Parkinson-plus syndrome, some of the early symptoms being so similar to intoxication that he had been reported as being drunk, and that the illness had been diagnosed earlier in the year.

Moore died on the morning of 27 March 2002 as a result of pneumonia, secondary to immobility caused by his PSP, in Plainfield, New Jersey, at the age of 66. Rena Fruchter was holding his hand when he died; she reported his final words were "I can hear the music all around me." Moore was interred at Hillside Cemetery in Scotch Plains, New Jersey. Fruchter later wrote a memoir of their relationship entitled *Dudley Moore* (Ebury Press, 2004).

In 1981, Moore won the Golden Globe for Best Actor for his role in *Arthur*, for which he was also Oscar-nominated. In November 2001, Moore was appointed a Commander of the Order of The British Empire (CBE). Despite his deteriorating condition, he attended the ceremony at Buckingham Palace on 16 November to collect his honor in a wheelchair. It was his last public appearance.

## **TRIVIA**

1. Which President's funeral was repeatedly disrupted by his vulgar pet parrot? Andrew Jackson, Harry S. Truman, George Washington, Franklin D. Roosevelt?



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2. Which landmark has a small apartment at the top where its designer would often entertain guests? Big Ben, Mount Rushmore, Statue of Liberty, Eiffel Tower?
3. Which singer's father was a famous preacher known as the "Man with the Million-Dollar Voice"? Diana Ross, Tina Turner, Patti Labelle, Aretha Franklin?
4. What racehorse was featured on the covers of Time, Newsweek, and Sports Illustrated all in the same week in 1973? Seabiscuit, Man o' War, Secretariat, Seattle Slew?
5. The tradition of the Easter Bunny began in which European country? France, Italy, Spain, Germany?
6. In which baseball stadium would you find a left field wall known as "The Green Monster"? Yankee Stadium, Wrigley Field, Camden Yards, Fenway Park?
7. Which President changed his Secret Service codename from "Tumbler" to "Trailblazer"? Joe Biden, Bill Clinton, Barack Obama, George W. Bush?
8. Named for its color and not its breed, which cat is unlikely to have kittens with each other, since they are almost all female? Sphynx, Siamese, Calico, Burmese?
9. George Harrison was sued for plagiarism because his song "My Sweet Lord" resembled



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which song? "Book of Love", "He's So Fine", "Daydream Believer", "Leader of the Pack"?  
 10. The founder of which hotel died in the sinking of the Titanic? Hilton, Waldorf-Astoria, Four Seasons, The Beverly Hills Hotel?

**WHAT'S COOKIN'?**

**Chicken-Bacon-Ranch Crescent Ring**  
 Prep 25 MIN

Total  
 60 MIN  
 Ingredients  
 Servings 8



**Ingredients**  
 1 container (7.5 oz) chive & onion cream cheese spread  
 ¼ cup milk  
 1 tablespoon ranch salad dressing & seasoning mix (from 1-oz package)  
 2 cups chopped deli rotisserie chicken  
 1 cup shredded cheddar cheese (4 oz)  
 ½ cup chopped cooked bacon (about 6 slices)  
 ½ cup sliced green onions  
 2 cans (8 oz) refrigerated Pillsbury™ Original Crescent Rolls (8 Count)  
 2 tablespoons butter, melted  
 ¼ teaspoon garlic powder

**Steps**

1. Heat oven to 375°F. Line large cookie sheet with cooking parchment paper.
2. In large microwavable bowl, mix cream cheese spread, milk and ranch seasoning mix. Microwave uncovered on High 30 to 60 seconds or until heated slightly. Beat with whisk until smooth. Stir in chicken, cheese, bacon and 1/4 cup of the green onions.
3. Unroll both cans of dough; separate into 16 triangles. On cookie sheet, arrange triangles in ring so short sides of triangles form a 5-inch circle in center. Dough will overlap. Dough ring should look like a sun.
4. Spoon chicken mixture on half of each triangle closest to center of ring. Bring each dough triangle up over filling, tucking dough under bottom layer of dough to secure it. Repeat around ring until entire filling is enclosed (some filling might show a little). In small bowl, mix melted butter and garlic powder. Brush on top of dough.
5. Bake 20 to 25 minutes or until dough is deep golden brown and thoroughly baked. Cool 10 minutes. Top with remaining 1/4 cup green onions. Drizzle with ranch dressing, if desired.

## Potato-Onion-Bacon Slab Pie

**Prep** 35 MIN  
**Total** 60 MIN  
**Servings** 6



### Ingredients

**2 medium Yukon Gold potatoes (3/4 lb), peeled, cut into 1/4-inch slices**  
**1/2 lb bacon, cut into 1/2-inch pieces**  
**1 1/2 cups chopped sweet onions**  
**1 can (8 oz) refrigerated seamless dough sheet**  
**4 oz Gruyère cheese, shredded (1 cup)**  
**1/4 cup sliced green onions (4 medium)**  
**1 egg**  
**1/4 cup whipping cream**  
**1/2 teaspoon pepper**

### Steps

1. Heat oven to 375°F. Line 15x10-inch pan with cooking parchment paper. In medium saucepan, place potatoes and enough water to cover. Heat to boiling. Boil uncovered 5 to 8 minutes or just until tender; drain well.
2. Meanwhile, in 10-inch nonstick skillet, cook bacon over medium-high heat 6 to 8 minutes, stirring frequently, until crisp. Drain on paper towels. Reserve 1 to 2 tablespoons drippings in skillet. Add sweet onions; cook over medium heat about 8 minutes, stirring occasionally, until tender and lightly browned.
3. Remove dough sheet from can; unroll in pan. Gently stretch or roll dough to 14x8-inch rectangle. Leaving 2-inch border around edges, layer potatoes, sweet onions, bacon, 1/2 cup of the cheese and the green onions on dough. Fold up sides of dough to partially enclose filling, pleating as necessary and pressing to seal.
4. In small bowl, beat egg, whipping cream and pepper with whisk until blended. Slowly pour over filling. Sprinkle with remaining 1/2 cup cheese.
5. Bake 20 to 25 minutes or until crust is golden brown.

## Tex-Mex Burritos

**Prep** 40 MIN  
**Servings** 5

### Ingredients

**1 lb. lean ground beef**  
**1 1/4 cups finely chopped peeled potatoes**  
**1/2 cup chopped onion (1 medium)**  
**2 fresh or canned jalapeño chiles, seeded, chopped**  
**1 (15-oz.) can spicy chili beans, undrained**  
**1/4 teaspoon salt**  
**1/8 teaspoon pepper**

## Sudoku 828

1						3	4	
5			8					
	6		2			8		5
4			7			6		
	7			8			2	
		5			3			1
9		1			7		6	
					1			4
	4	3						2

## Sudoku 827

4	2	5	1	7	3	6	8	9
9	1	3	4	8	6	2	7	5
6	8	7	9	5	2	4	3	1
2	9	8	3	6	7	1	5	4
7	5	6	2	1	4	3	9	8
3	4	1	5	9	8	7	6	2
8	7	9	6	2	1	5	4	3
1	6	4	8	3	5	9	2	7
5	3	2	7	4	9	8	1	6



### Flag Display Days

Feb.	President Day	3rd Monday
May	V.E. Day	May 8th
May	Armed Forces Day	3rd Saturday
May	Memorial Day	Last Monday
May	Memorial Day	May 30th (Memorial Service at Cemetery)
June	Flag Day	June 14th
July	Independence Day	July 4th
Sept.	Labor Day	1st Monday
Sept.	V.J. Day	Sept. 2 (Formal Surrender)
Sept.	POW-MIA Day	3rd Friday
Nov.	Veterans Day	Nov. 11th
Dec.	Pearl Harbor Day	Dec. 7th



## Desert Sunset Massage Therapy

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- △ Buy a package of 5 massage sessions and receive 10% off (Cannot be combined with other offers)
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M

**10 (10-inch) spinach or flour tortillas**  
**6 oz. (1 1/2 cups) shredded Monterey Jack or Cheddar cheese**  
**Old El Paso™ Thick 'n Chunky salsa, if desired**  
**Sour cream, if desired**

### Steps

- 1. Heat oven to 350°F. Lightly grease 13x9-inch pan. In large skillet, cook ground beef, potatoes, onion and chiles over medium-high heat for 5 to 7 minutes or until beef is thoroughly cooked and vegetables are tender, stirring frequently. Drain.**
- 2. Add beans, salt and pepper; mix well. Bring to a boil. Reduce heat; simmer 5 minutes, stirring frequently.**
- 3. Spoon 1/2 cup beef mixture in center of each tortilla. Sprinkle each with heaping 2 table-**

**spoons cheese. Roll up each tortilla, enclosing filling; fold ends under. Place seam side down in greased pan; cover with foil.**

- 4. Bake at 350°F. for 10 to 12 minutes or until thoroughly heated. Serve burritos with salsa and sour cream.**

### **Brownie Batter-Peanut Butter Chex™ Bars**

**Prep 40 MIN**

**Total 3 HR 0 MIN**

**Servings 24**

### Ingredients

#### Brownie Layer

**1 box (18.3 oz) Betty Crocker™ fudge brownie mix**

**Water, vegetable oil and eggs called for on brownie mix box**

**2 tablespoons chocolate-flavor syrup**

#### Crispy Layers

**3/4 cup butter**

**8 cups mini marshmallows, from 2 (10 oz) bags**

**3/4 cup crunchy or creamy peanut butter**

**10 cups Rice Chex™ cereal**

**2 tablespoons semisweet chocolate chips**

**1/2 teaspoon vegetable oil**

### Steps

- 1. Heat oven to 350°F. Grease bottom of 13x9-inch pan with shortening or cooking spray.**
- 2. Make brownie batter as directed on box. Spread in pan.**
- 3. Bake 22 to 25 minutes or until toothpick inserted 2 inches from side of pan comes out almost clean. Cool completely on cooling rack, about 1 hour.**
- 4. Using fork, break apart brownies into small pieces. Place brownies in large bowl. Stir in chocolate syrup until brownies are moistened. Set aside.**
- 5. Spray another 13x9-inch pan with cooking spray.**
- 6. In 6-quart Dutch oven, melt butter over medium-low heat. Add marshmallows; stir until completely melted and mixture is well blended, 2 to 3 minutes. Remove from heat. Stir in peanut butter until melted. Add cereal; mix well. Using a spatula sprayed with cooking spray, press half of cereal mixture evenly in bottom of pan.**
- 7. Top cereal layer with reserved brownie mixture; press to make a lightly packed brownie layer. Spoon remaining cereal mixture over top, and spread to cover brownie layer, pressing firmly for an even top. Cool 15 minutes.**
- 8. In small microwavable bowl, microwave chocolate chips and 1/2 teaspoon oil uncovered on High 30 to 60 seconds. Stir until smooth. Drizzle over bars. Refrigerate about**

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District 2 Gila County Supervisor  
Tim R Humphrey

**Tonto Basin Community Meeting,**  
**MAY. 3, 2022 at 5 PM,**  
**Tonto Basin Chamber**  
**State Route 188 & Rattlesnake,**  
**Tonto Basin,**

Updates, information, and upcoming events will  
be discussed at this meeting.

For more information call:  
District 2 Supervisor Tim R. Humphrey  
(928) 425-3231 or toll free 800-304-4452

40 minutes or until chocolate is set. Cut into 6 rows by 4 rows.

### **TRIVIA ANSWERS**

- 1. Answer: On June 8, 1845, President Andrew Jackson, the country's seventh Commander in Chief, passed away from unknown complications. Thousands gathered at his Tennessee home, The Hermitage, to pay their respects, but it was his foul-mouthed pet parrot that stole the show. Jackson's African grey parrot, named Poll, began uttering obscenities during the funeral and became so disruptive that it had to be escorted away from the proceedings. We don't know what happened to Poll after his indecent outbursts, but we do know that Jackson and his foul-mouthed bird will forever live in infamy.**
- 2. Answer: When Gustave Eiffel designed his namesake tower, he included a private apartment for himself at the top. It is said that Parisians would offer up "a small fortune" to rent the private space for a single night, but Eiffel consistently refused. He would however entertain guests of the utmost prestige (Thomas Edison is one notable example). Unlike the steel and hard lines it's housed in, the pied à terre is cozy and romantic, with paisley wallpaper, wood furniture, and oil paintings. Visitors to the Tower were previously denied access to the apartment, but now the 1,000-foot-high area is open to the public.**
- 3. Answer: Singer Aretha Franklin was known as the "Queen of Soul." Her father, the Reverend C.L. Franklin also had a nickname. He was known as the "Man with the Million Dollar Voice" for his preaching and singing. Born in Mississippi, Clarence LaVaughn Franklin rose to prominence as a nationally recognized Baptist minister and preacher whose sermons were aired on radio and distributed on a record label. He was noted for his style of musical preaching, traditional in the Black Baptist church, called "whooping". During the 1950s, Franklin even took his teen daughter Aretha on gospel caravan tours across America, where he preached and she sang.**
- 4. Answer: In early June 1973, history was made when Secretariat, the soon-to-be-legendary Triple Crown victor, was featured on the covers of three of the most prominent national weekly magazines: TIME, Newsweek, and Sports Illustrated, all in the same week. Not only was this massive publicity and media attention extraordinary in the history of horse racing, but it was also unprecedented for any sports figure — before or since. Widely regarded as one of the greatest racehorses of all time, Secretariat became the ninth winner of the American Triple Crown, setting and still holding the fastest speed record in all three races.**

# Dinner & a Movie

Salad, Spaghetti, Garlic Bread and Dessert

**Friday, April 22nd, Dinner at 5:00 PM**

**At Desert Community Christian Fellowship**



ALL Children MUST be accompanied by a responsible adult.

Hwy 188 & Stephens Way,  
Tonto Basin, AZ

Everyone  
Welcome

Our Youth Kids going to Camp will be hosting and serving. Cost will be a monetary donation of your choice.

5. **Answer: The story of the Easter Bunny, which is called der Osterhase in German, originated in Germany in the 16th century. German immigrants were responsible for the Easter bunny gaining popularity around the world, according to History.com. According to some sources, the Easter bunny first arrived in America in the 1700s with German immigrants who settled in Pennsylvania and transported their tradition of an egg-laying hare called "Osterhase" or "Oschter Haws."**
6. **Answer: The Green Monster is the nickname for the 37-foot-2-inch-high left-field wall at Fenway Park, home to the Boston Red Sox baseball team. The Green Monster stands as the tallest wall among all current Major League Baseball's stadiums. The wall is 310 feet from home plate and famous for preventing home runs on many line drives that would clear the walls of other ballparks. The wall was built in 1912 as part of the original ballpark construction. Despite its name, the Green Monster was not painted green until 1947; prior to that, it was covered with ads.**
7. **Answer: As the son of a former President, George W. Bush entered the White House with a pre-existing codename from the Secret Service. However, Bush despised his codename "Tumbler," which many believed was a refer-**

**ence to his younger partying days. While the Secret Service is usually very strict about changing codenames, they granted Bush's request and changed his codename to "Trailblazer." His wife Laura was dubbed "Tempo," the elder Bush was given the codename "Timberwolf," and his mother Barbara, was codenamed "Tranquility."**

8. **Answer: A calico cat isn't a specific type of breed — in fact, they can be any domestic cat breed with a tri-color coat; typically black, orange, and white. Variations including cream, blue-black, brown, and reddish-orange can also be found in calico cat coats. The various patterns of the calico patches are almost as ubiquitous as snowflakes. You'll never see two exactly alike. Calicos are almost all female, and the rare male is always sterile. The calico is Maryland's state cat, chosen because its white, black, and orange coloring is similar to that of the Baltimore oriole.**
9. **Answer: Released in November 1970, "My Sweet Lord" by George Harrison was the first number one single by an ex-Beatle. A few months after its release, Harrison was sued for copyright infringement by the publisher of "He's So Fine," a 1963 hit for the Chiffons. The judge ruled that "it is perfectly obvious to the listener that in musical terms, the two songs**

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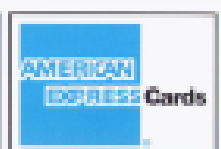
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## MEETINGS & EVENTS

**Important Numbers for Tonto Basin, For Situation updates & Non-Emergency messaging, call the Gila County HOT-LINE**

**(928) 402-8888 or toll free 800-304-4452.**

### **EMERGENCY MANAGEMENT:**

**emsdept@co.gila,az,us**

**Emergency: 9-1-1**

**Road Conditions: 5-1-1**

**CHAMBER OF COMMERCE** meet the 3rd Thursday of every month at 9:30 A.M. at the Chamber building. ( NO meetings June, July, or August.)

[www.tontobasinchamber.org](http://www.tontobasinchamber.org)

**FORT RENO VFW POST 8807** meets 4th Saturday of the month 9 AM

**GILA COUNTY SUPERVISOR/COMMUNITY MTG FOR TONTO BASIN** The 1st Tuesday of the month at 5PM held at the Tonto Basin Chamber bldg

**SIERRA ANCHO LADY CARD PLAYERS:** come join us to play/learn **CRAZY CANASTA** Wednesday 9AM-3PM at the Chamber of Commerce Building - Break for lunch @ 11:30AM

**PUNKIN CENTER BAR'S FLEA MARKET IS HELD** every other week on **SATURDAY** Stop by Punkin Center to sign up for your **"FREE" Space.**

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are virtually identical." Harrison was found guilty of "subconscious plagiarism" and had to pay \$1,599,987 of the earnings from "My Sweet Lord" to Bright Tunes. The verdict shook the music industry with many artists rushing to add credits to their songs in which they borrowed similar tunes or were heavily inspired by.

10. Answer: John Jacob Astor IV – the co-founder of the Waldorf-Astoria Hotel – died in the sinking of the RMS Titanic on this day in 1912. Astor made his fortune in real estate, building the Astoria hotel in 1897 – which was regarded at the time as the world's most luxurious hotel. The hotel was adjoined to the Waldorf Hotel, which was owned by his cousin. The building complex eventually became known as the Waldorf-Astoria Hotel. He also also built other luxurious hotels, including the St. Regis. Astor

## TONTO BASIN KIWANIS CLUB

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**MEETINGS - EVERY WEDNESDAY 9:00AM IN THE COMMUNITY CENTER. GUESTS ARE WELCOME!**

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**BINGO- EVERY THURSDAY IN THE COMMUNITY CENTER**  
**DOORS AND SNACK BAR OPEN AT 5:30 CHECK-IN BY 6:15 GAMES BEGIN AT 6:30 DOOR PRIZES! LAST GAME MAY 26.**



**GAME DAY- MARCH 12TH, COMMUNITY CENTER IS OPEN 12-2PM. INVITE AND JOIN YOUR NEIGHBORS AND PLAY BOARD GAMES, CARD GAMES, CORNHOLE, SNACKS AVAILABLE**

**EASTER EGG HUNT - APRIL 9TH AT 10 AM AT THE COMMUNITY CENTER! 12 YO AND YOUNGER WILL RECEIVE A BASKET FOR THE EGG HUNT, A BOOK, AND CANDY**

**EYE CLINIC WILL BE BACK- APRIL 23RD, MORE INFORMATION TO FOLLOW**

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was one of the richest people in the world at that time with a net worth of roughly \$87 million when he died.

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**448 N Day Place:** The perfect hideaway! This newly remodeled 1984 24x48 High Chapel man. home located on the west side of Tonto Creek features a split floorplan, a 3 year old metal roof, front covered Trex Deck and back covered deck with a mountain view! Many updates—call for details! 12x36 covered parking and a private well. **\$185,000 MLS#85445**

**PENDING**



**140 Hohokam Lane:** This well kept 2007 Fleetwood 26x48 Manufactured Home features 3 bedroom and 2 bathrooms, Large garage, RV hookup and plenty of room on the .58 acres to park all of your toys. Beautiful fruit trees (2 peach, pomegranate, fig,, plum, and apricot) The 360 degree views show all the surrounding mountains. Only 7 miles from Roosevelt Lake there is plenty to do all year around. **\$280,000 MLS#85699**

**PENDING**

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*Information is deemed to be reliable, but is not guaranteed.*



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**LOTS-ACREAGE**

**RR65 W Four Peaks Road Great Views on this .51 acres in Cul-de-Dac. Septic sys installed. Paved road \$45,000. MLS8413**

**TBD N HWY 188 1.81 Acre Prime Hwy frontage. West Side of Hwy 188 near Butcherhook Complex. Paved 40 ft turnout Zoned GU \$149,000 MLS85942**

**PENDING-TBD N Cline Blvd 1.6 acre, great location. 3 miles from Roosevelt Lake at Indian Point. Property has electric meter, 2 septic sys, partial chain link fencing. \$154,000 MLS85940**

**PENDING-RR115 W Buckshot Ln. Prime location, Double Corner Lot on HWY188 & Buckshot. .94 acre w/181 ft of HWY frontage. 1500 gallon septic 3/4' water meter, electric avail. \$189,000 MLS85807**

**SOLD- RR Parcel #7B- ROS #5361 S Ewing Trl 1.4 acres, Borders TNF. Power & water aval. \$94,900 ea, MLS85744**

**PENDING-RR Parcel #7D ROS #5361 S Ewing Trl 1.4 acres, Borders TNF. Power & water aval. \$94,900 ea, MLS85745**

**SOLD-RR44247 N HWY 188 Sen Hardt HWY Close to Roosevelt Lake! One of a kind! 5.89 acre w/septic, well & elect in. water company line at West Boundary \$229,000 MLS85727**

**RR5Q W Raven Cliff. Take a look at this .70 ac parcel! Great Views! Build your lake house here! Water & Power to lot line. \$74,900 MLS84658**

**RR5N W Canyon Ridge Dr. Unique Mountaintop setting! Views from this private awesome home site! Borders TNF on South & West boundaries. Site built only. 1500 sq ft min & matching garage. \$229,000 MLS84204**

**PENDING-RR83 S Moose Point one of a kind View! .96 ac Lot! RV okay! Elect & water at lot line \$69,900 MLS84190**

**PENDING-RR LOT 12 Walnut Springs Blvd Beautiful View Lot. .23 acres w/septic installed. Maintained paved road. Build your site built home or MH here. Mins. Away from Roosevelt Lake \$36,900 MLS85924**

**MANUFACTURED-SITE BUILT HOMES**

**RR190 N Desert Rose Dr. Room to Roam! Animals Welcome! 1.25 ac w/private well, 1998 Schults MH, 3bd/2ba, New roof, fresh paint interior & exterior, Lg covered rear patio split floor plan w/eat in kitchen island, stainless steel al., A must see. \$365,000 MLS86299**

**RR176 E Shelby Ln. Private setting on 1.36 ac 1,896 sq ft 3bd/2ba 1996 Redman MH., w/metal roof. Front cov'd patio w/hot tub, storage w, elec., ATV carport. Shared well, Backyard fenced, stone insulated garden shed, Chicken coop. Quiet living 10 min from Roosevelt Lake. \$350,000. MLS86300**

**PENDING-RR189 E Lone Circle Perfect Lake House! .24 ac 1,210 sq ft Site built home, 3bd/3ba. Quality construction w/loads of custom features. All appls included. Outdoor shower, shaded patio bar & kitchen, putting green, privacy fencing, lg cov'd parking + front double carport. \$329,000 MLS86298**

**RR 45130 N AZ HWY 188 Prime location! Corner lot. .69 acre. All fenced 12x35 quality park model 2bd.2ba w/lg add on 901 sq ft, w/attached 24x28 attached gar. \$240,000 MLS**

**SOLD-RR573 N. Cline Blvd You can see "Forever". Spectacular Panoramic Views! 3.18 acres High on a Hill, bordering TNF. Paved private driveway. 2004 1,300 sq ft Cavco MH., 2 bd/1 ba. Call Today! \$350,000. MLS85936**

**RR 302 S Mulberry Dr. .27 ac, 1,560 Frontier 3bd, 2ba. Totally remodeled & upgraded. All appl incl'd, full length front and rear patios, Finished insulated det'd 24x30 (720 sq ft) garg + oversized steel double carport, fenced back yard. \$285,000 MLS86031**

**NEW PRICE-RR178 Covey Ln .31 acre custom floor plan 1,980 sq ft Fleetwood 3bd/2ba. Oversized master bedroom w/office/bonus rm.. All appl incl's, front and rear cov'd patios, fenced yard, 10x12 storage bldg. RV parking w/util. Triple 1008 sq ft gar. \$386,900 MLS85922**

**SOLD RR198 Nip n Tuck Shown by Appt Only! Privacy and panoramic Views! 2017 Cavco 2bd/2ba, cov'd patios, fence yard and sturdy storage shed. A Must See!**

**PENDING-RR246 Walnut Springs Blvd Fantastic Views from this secluded home .84 acre, 1,120 sq ft 2003 Cavco 3bd/2ba. 805 sq ft tall gar. Ready for your upgrades! Sold as is! \$225,000 MLS85928**