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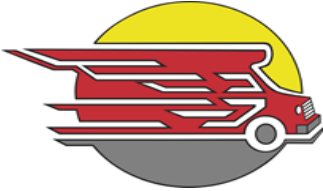
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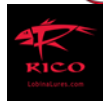
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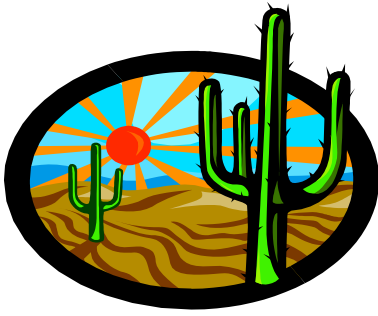
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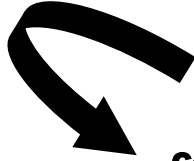


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HOLLYWOOD WALK OF FAME

John Joseph Nicholson (born April 22, 1937) is a retired American actor and filmmaker. In many of his films, he played the "eternal outsider, the sardonic drifter", someone who rebels against the social structure. He is known for having played a wide range of starring and supporting roles, including comic characters, romantic leads, anti-heroes and villains. He received numerous accolades throughout his career which spanned over five decades, including three Academy Awards.



His most known and celebrated films include dramas such as the road drama Easy Rider (1969), the drama Five Easy Pieces (1970), and the psychological drama One Flew Over the Cuckoo's Nest (1975); the comedy-dramas Terms of Endearment (1983), As Good as It Gets (1997), and About Schmidt (2002); the neo-noir mysteries Chinatown (1974) and The Pledge (2001); the horror film The Shining (1980); the superhero film Batman (1989); the legal drama A Few Good Men (1992); the comedy Anger Management (2003); the romantic comedy Something's Gotta Give (2003); and the crime drama The Departed (2006). He has also directed three films, including The Two Jakes (1990), a sequel to Chinatown.

His twelve Academy Award nominations make him the most nominated male actor in the Academy's history. He has won the Academy Award for Best Actor twice, once for One Flew Over the Cuckoo's Nest (1975) and once for As Good as It Gets (1997); he also won the Academy Award for Best Supporting Actor for Terms of Endearment (1983). He is one of only three male actors to win three Academy Awards, and one of only two actors to be nominated for an Academy Award for acting in films made in every decade from the 1960s to the 2000s. He has won six Gold-

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en Globe Awards and received the Kennedy Center Honor in 2001. In 1994, he became one of the youngest actors to be awarded the American Film Institute's Life Achievement Award.

Early life, education and military service- Nicholson was born on April 22, 1937, in Neptune City, New Jersey, the son of a showgirl, June Frances Nicholson (stage name June Nilson; 1918-1963). Nicholson's mother was of Irish, English, German, and Welsh descent. Nicholson has identified as Irish, comparing himself to the playwright Eugene O'Neill, whom he played in the film Reds: "I'm not saying I'm as dark as he was... but I am a writer, I am Irish, I have had problems with my family." His mother married Italian-American showman Donald Furcillo (stage name Donald Rose; 1909-1997) in

1936, before realizing that he was already married. Biographer Patrick McGilligan stated in his book *Jack's Life* that Latvian-born Eddie King (originally Edgar A. Kirschfeld), June's manager, may have been Nicholson's biological father, rather than Furcillo. Other sources suggest June Nicholson was unsure of the father's identity. As June was only seventeen years old and unmarried, her parents agreed to raise Nicholson as their own child without revealing his true parentage, and June would act as his sister. In 1974, *Time* magazine researchers learned, and informed Nicholson, that his "sister", June, was actually his mother, and his other "sister", Lorraine, was really his aunt. By this time, both his mother and grandmother had died (in 1963 and 1970, respectively). On finding out, Nicholson said it was "a pretty dramatic event, but it wasn't what I'd call traumatizing ... I was pretty well psychologically formed".

Nicholson grew up in Neptune City. He was raised in his mother's Roman Catholic Church. Before starting high school, his family moved to an apartment in Spring Lake, New Jersey. "When Jack was ready for high school, the family moved once more—this time two miles farther south to old-money Spring Lake, New Jersey's so-called Irish Riviera, where his grandmother, Ethel May, set up her beauty parlor in a rambling duplex at 505 Mercer Avenue." "Nick", as he was known to his high school friends, attended nearby Manasquan High School, where he was voted "Class Clown" by the Class of 1954. He was in detention every day for a whole school year. A theatre and a drama award at the school are named in his honor. In 2004, Nicholson attended his 50-year high school reunion accompanied by his aunt Lorraine.

In 1957, Nicholson joined the California Air National Guard, a move he sometimes

characterized as an effort to "dodge the draft"; the Korean War-era's Military Selective Service Act was still in force, and draftees were required to perform up to two years of active duty. After completing the Air Force's basic training at Lackland Air Force Base, Nicholson performed weekend drills and two-week annual training as a firefighter assigned to the unit based at the Van Nuys Airport. During the Berlin Crisis of 1961, Nicholson was called up for several months of extended active duty, and he was discharged at the end of his enlistment in 1962.

Early work-Nicholson first came to California in 1950, when he was thirteen, to visit his sister. He took a job as an office worker for animation directors William Hanna and Joseph Barbera at the MGM cartoon studio. They offered him an entry-level job as an animator, but he declined, citing his desire to become an actor. While accepting the Cecil B. DeMille Award at the 56th Golden Globe Awards, he recalled that his first day as a working actor (on *Tales of Wells Fargo*) was May 5, 1955, which he considered lucky, as "5" was the jersey number of his boyhood idol, Joe DiMaggio. He trained to be an actor with a group called the Players Ring Theater, after which he found small parts performing on the stage and in TV soap operas. He made his film debut in a low-budget teen drama *The Cry Baby Killer* (1958), playing the title role. For the following decade, Nicholson was a frequent collaborator with the film's producer, Roger Corman. Corman directed Nicholson on several occasions, such as in *The Little Shop of Horrors* as masochistic dental patient and undertaker Wilbur Force; in *The Raven*; *The Terror*, where he plays a French officer seduced by an evil ghost; and *The St. Valentine's Day Massacre*. Nicholson frequently worked with director Monte Hellman on low^M budget westerns, though two in particu-

(Continued from page 4)

lar—Ride in the Whirlwind and The Shooting—initially failed to find interest from any US film distributors but gained cult success on the art-house circuit in France and were later sold to television. Nicholson also appeared in two episodes of The Andy Griffith Show. He was also starred as a rebellious dirt track race driver in the film The Wild Ride (1960).

With his acting career heading nowhere, Nicholson seemed resigned to a career behind the camera as a writer/director. His first real taste of writing success was the screenplay for the 1967 counterculture film The Trip (directed by Corman), which starred Peter Fonda and Dennis Hopper. After first reading the script, Fonda told Nicholson he was totally impressed by the writing and felt it could become a great film. However, Fonda was disappointed with how the film turned out and blamed the editing which turned it into a "predictable" film and said so publicly. "I was livid", he recalls. Nicholson also co-wrote, with Bob Rafelson, the movie Head, which starred The Monkees, and arranged the movie's soundtrack.

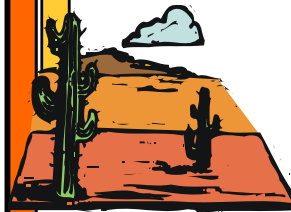
Nicholson's first big acting break came when a role opened up in Fonda and Hopper's Easy Rider (1969). He played alcoholic lawyer George Hanson, for which he received his first Oscar nomination. The film cost only \$400,000 to make, and became a blockbuster, grossing \$40 million. Biographer John Parker states that Nicholson's interpretation of his role placed him in the company of earlier "anti-hero" actors, such as James Cagney and Humphrey Bogart, while promoting him into an "overnight number-one hero of the counter-culture movement". The part was a lucky break for Nicholson. The role had been written for the actor Rip Torn, who withdrew from the project after an argument with Hopper. In interviews, Nicholson later acknowledged the importance of being cast in Easy Rider: "All I could

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see in the early films, before Easy Rider, was this desperate young actor trying to vault out of the screen and create a movie career." Nicholson was cast by Stanley Kubrick, who was impressed with his role in Easy Rider, in the part of Napoleon in a film about his life, and although production on the film commenced, the project fizzled out, partly



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due to a change in ownership at MGM, and other issues.
 1970s-Nicholson starred in **Five Easy Pieces** alongside Karen Black in 1970 in what became his persona-defining role. Nicholson and Black were nominated for

Academy Awards for their performances. Nicholson played Bobby Dupea, an oil rig worker, and Black played his waitress girlfriend. During an interview about the film, Black noted that Nicholson's character in the film was very subdued, and was very different from Nicholson's real-life personality. She says that the now-infamous restaurant scene was partly improvised by Nicholson, and was out of character for Bobby, who wouldn't have cared enough to argue with a waitress. "I think that Jack really has very little in common with Bobby. I think Bobby has given up looking for love. But Jack hasn't, he's very interested in love, in finding out things. Jack is a very curious, alive human being. Always ready for a new idea." Nicholson himself said as much, telling an interviewer, "I like listening to everybody. This to me is the elixir of life."

Black later admitted that she had a crush on Nicholson from the time they met, although they dated only briefly. "He was very beautiful. He just looked right at you ... I liked him a lot ... He really sort of wanted to date me but I didn't think of him that way because I was going with Peter Kastner ... Then I went to do Easy Rider, but didn't see him because we didn't have any scenes together ... At the premiere, I saw him out in the lobby afterward and I started crying ... He didn't understand that, but what it was - was that I really loved him a lot, and I didn't know it until I saw him again, because it all welled up."

Within a month after the film's release that September, the movie became a blockbuster, making Nicholson a leading man and the "new American anti-hero", according to McDougal. Critics began speculating as to whether he might become another Marlon Brando or James Dean. His career and income skyrocketed. He said, "I have become much sought after. Your name becomes a brand image

(Continued on page 7)

like a product. You become Campbell's soup, with thirty-one different varieties of roles you can play." He told his new agent, Sandy Bresler, to find him unusual roles so he could stretch his acting skill: "I like to play people that haven't existed yet, a 'cusp character'", he said:

I have that creative yearning. Much in the way Chagall flies figures into the air: once it becomes part of the conventional wisdom, it doesn't seem particularly adventurous or weird or wild.

There is James Cagney, Spencer Tracy, Humphrey Bogart, and Henry Fonda. After that, who is there but Jack Nicholson?
—Mike Nichols, director

Also in 1970, he appeared in the film adaptation of *On a Clear Day You Can See Forever*, although most of his performance was left on the cutting room floor. His agent turned down a starring role in *Deliverance* when the film's producer and director, John Boorman, refused to pay what Nicholson's agent wanted.

Nicholson starred in *Carnal Knowledge* in 1971, a comedy-drama directed by Mike Nichols, which co-starred Art Garfunkel, Ann-Margret, and Candice Bergen. He was nominated for a Golden Globe Award for Best Actor. As a director, Mike Nichols was limited in the actors who he felt could handle the role, saying, "There is James Cagney, Spencer Tracy, Humphrey Bogart, and Henry Fonda. After that, who is there but Jack Nicholson?" During the filming, Nicholson struck up what became a lifelong friendship with co-star Garfunkel. When he visited Los Angeles, Garfunkel would stay at Nicholson's home in a room Nicholson jokingly called "the Arthur Garfunkel Suite".

Other Nicholson roles included Hal Ashby's *The Last Detail* (1973), with Randy Quaid, for which Nicholson won Best Actor at the Cannes Film Festival, and he

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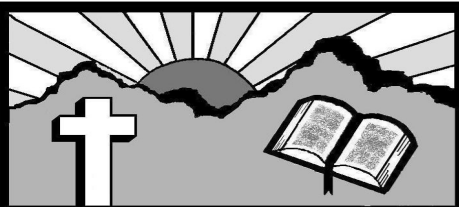
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was nominated for his third Oscar and a Golden Globe. Television journalist David Gilmour writes that one of his favorite Nicholson scenes from all his films was—the often censored one—in this film when Nicholson slaps his gun on the bar yelling he was the Shore Patrol. Critic Roger Ebert called it a very good movie, but credited Nicholson's acting as the main reason: "He creates a character so complete and so complex that we stop thinking about the movie and just watch to see what he'll do next."

In 1974, Nicholson starred in Roman Polanski's noir thriller Chinatown, and was again nominated for the Academy Award for Best Actor for his role as Jake Gittes, a private detective. The film co-starred Faye Dunaway and John Huston, and included a cameo role with Polanski. Roger Ebert described Nicholson's portrayal as sharp-edged, menacing, and aggressive, a character who knew "how to go over the top", as he did in One Flew Over the Cuckoo's Nest. It is that edge that kept Chinatown from becoming a typical genre crime film. Ebert also notes the importance of the role for Nicholson's career, seeing it as a major transition from the exploitation films of the previous decade. "As Jake Gittes, he stepped into Bogart's shoes", says Ebert. "As a man attractive to audiences because he suggests both comfort and danger ... From Gittes forward, Nicholson created the persona of a man who had seen it all and was still capable of being wickedly amused."

Nicholson had been friends with the director Roman Polanski long before the murder of Polanski's wife, Sharon Tate and others, at the hands of the Manson Family, and supported him in the days following their deaths. After Tate's death, Nicholson began sleeping with a hammer under his pillow and took breaks from work to attend the Manson trial.

Nicholson in 1976-In 1977, three years after Chinatown, Polanski was arrested at Nicholson's home for the sexual assault of 13-year-old Samantha Geimer, who was modeling for Polanski during a magazine photo-shoot around the pool. At the time of the incident, Nicholson was out of town making a film, but his steady girlfriend, actress Anjelica Huston, had dropped by unannounced to pick up some items. She heard Polanski in the other room say, "We'll be right out." Polanski then came out with Geimer, and he introduced her to Huston, and they chatted about Nicholson's two large dogs, which were sitting nearby. Huston recalled Geimer was wearing platform heels and appeared quite tall. After a few minutes of talking, Polanski had packed up his camera gear and Huston saw them drive off in his car. Huston told police the next day, after Polanski was arrested, that she "had witnessed nothing untoward" and never saw them together in the other room.

Geimer learned afterward that Huston herself wasn't supposed to be at Nicholson's house that day, since they had recently broken up, but stopped over to pick up some belongings. Geimer described Nicholson's house as "definitely" a guy's house, with lots of wood and shelves crowded with photos and mementos.

One of Nicholson's greatest successes came in 1975, with his role as Randle P. McMurphy in *One Flew Over the Cuckoo's Nest*. The movie was an adaptation of Ken Kesey's novel, and was directed by Miloš Forman and co-produced by Michael Douglas. Nicholson plays an anti-authoritarian patient at a mental hospital where he becomes an inspiring leader for the other patients. Playing one of the patients was Danny DeVito in an early role. Nicholson learned afterward that DeVito grew up in the same area of New Jersey, and they knew many of the same people. The film swept the Academy Awards with

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nine nominations, and won the top five, including Nicholson's first for Best Actor.

The role seemed perfect for Nicholson, with biographer Ken Burke noting that his "smartass demeanor balances his genuine concern for the treatment of his fellow patients with his independent spirit too free to exist in a repressive social structure". Forman allowed Nicholson to improvise throughout the film, including most of the group therapy sequences. Reviewer Marie Brenner notes that his bravura performance "transcends the screen" and continually inspires the other actors by lightening their mental illnesses with his comic dialogue. She describes his performance:

Nicholson is everywhere; his energy propels the ward of loonies and makes of them an ensemble, a chorus of people caught in a bummer with nowhere else to go, but still fighting for some frail sense of themselves. ... There are scenes in

Cuckoo's Nest that are as intimate—and in their language, twice as rough—as the best moments in *The Godfather* ... and far above the general run of Hollywood performances.

Also in 1975, Nicholson starred in Michelangelo Antonioni's *The Passenger* (1975), which co-starred Maria Schneider. Nicholson plays the role of a journalist, David Locke, who during an assignment in North Africa decides to quit being a journalist and simply disappear by taking on a new hidden identity. Unfortunately, the dead person whose identity he takes on turns out to have been a weapons smuggler on the run. Antonioni's unusual plot included convincing dialogue and fine acting, states film critic Seymour Chatman. It was shot in Algeria, Spain, Germany, and England.

The film received good reviews and revived Antonioni's reputation as one of cinema's great directors. He says he wanted the film to have more of a "spy feeling

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and be more political". Nicholson began shooting the film from an unfinished script, notes Judith Crist, yet upon its completion he thought so highly of the film that he bought the world rights and recorded a reminiscence of working with Antonioni. Critic and screenwriter Penelope Gilliatt provides an overview of Nicholson's role:

The Passenger is an unidealized portrait of a drained man whose one remaining stimulus is to push his luck. Again and again, in the movie, we watch him court danger. It interests him to walk the edge of risk. He does it with passivity as if he were taking part in an expressionless game of double-dare with life. Jack Nicholson's performance is a wonder of insight. How to animate a personality that is barely there.

He continued to take more unusual roles. He took a small role in The Last Tycoon, opposite Robert De Niro. He took a less

sympathetic role in Arthur Penn's western The Missouri Breaks (1976), specifically to work with Marlon Brando. Nicholson was especially inspired by Brando's acting ability, recalling that in his youth, as an assistant manager at a theater, he watched On the Waterfront about forty times. "I'm part of the first generation that idolized Marlon Brando", he said.

Marlon Brando influenced me strongly. Today, it's hard for people who weren't there to realize the impact that Brando had on an audience. ... He's always been the patron saint of actors.

Nicholson has observed that while both De Niro and Brando were noted for their skill as method actors, he himself has seldom been described as a method actor, a fact which he sees as an accomplishment: "I'm still fooling them", he told Sean Penn during a phone conversation. "I consider it an accomplishment because there's probably no one who under-

NUMBER-850

3 DIGITS	1032	5402	5 DIGITS	65564
097	1199	5518	01002	70826
113	1333	5584	01892	71309
158	1866	6781	05669	75523
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817	2499	6973	11458	81570
	2584	7276	37313	85376
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0136	3047	7918	51960	6 DIGITS
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0822	3515	9264	57520	558061
0828	3815	9732	58686	684392
1011	4539		61099	699806

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7 DIGITS
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Answer on page 1

NUMBER-849

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3	8	9	3	4		5	9	2	3		0	0	9	8	
3	5	5	6	8		3	4	4	8		5	4	4	5	
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6	2	3	2	4	8		3	7	4	4	9	7	1		
3	0	6	0	7		4	4	0	7	8		5	4	2	
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	2	8	5	1	7	0	3		3	6	8	9	8	3	
			4	2	5	2		0	1	8	1				
7	2	6	0	1	9		7	6	2	0	5	4	9	7	
9	0	5	7		3	2	8	0		7	5	9	3	9	
6	7	4	9		2	5	9	6		6	5	8	8	2	
	9	6	7		7	1	2		4	6	4	0	3		

stands Method acting better academically than I do—or actually uses it more in his work. But it's funny, nobody really sees that. It's perception versus reality, I guess."

1980s—His work is always interesting, clearly conceived, and has the X-factor, magic. Jack is particularly suited for roles that require intelligence. He is an intelligent and literate man, and these are almost impossible to act. In The Shining you believe he's a writer, failed or otherwise.

—Stanley Kubrick

Although he garnered no Academy Award for Stanley Kubrick's adaptation of Stephen King's *The Shining* (1980), his role in the film as writer Jack Torrance remains one of his more significant roles. He was Kubrick's first choice to play the lead role, although the book's author, Stephen King, wanted the part played by more of an "everyman". However, Kubrick as a director won the argument, and described Nicholson's acting quality as being "on a par with the greatest stars of the past, like Spencer Tracy and Jimmy Cagney". In preparation for the role, Nicholson drew upon his own experiences as a writer to portray the character and slept short hours to help remain in an agitated state throughout the shoot. His co-star Shelley Duvall, who played Wendy Torrance, recalled that she and Nicholson spent many hours discussing their characters, with Nicholson maintaining that his character be cold towards her from the beginning. On the set, Nicholson always appeared in character and if Kubrick felt confident that Nicholson knew his lines well enough, he encouraged him to improvise and go beyond the script. For example, Nicholson improvised his now-famous "Here's Johnny!" line, along with a scene in which he unleashes his anger upon his wife while she interrupts his writing. There were also extensive takes of scenes, due to Kubrick's perfec-



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tionism. Nicholson shot a scene with the ghostly bartender thirty-six times. Nicholson states that "Stanley's demanding. He'll do a scene fifty times, and you have to be good to do that."

In 1982, he starred as an immigration enforcement agent in *The Border*, directed by Tony Richardson. It co-starred Warren Oates, who played a corrupt border official. Richardson wanted Nicholson to play his role less expressively than he had in his earlier roles. "Less is more", he told him, and wanted him to wear reflecting sunglasses to portray what patrolmen wore. Richardson recalled that Nicholson worked hard on the set

He's what the Thirties and Forties stars were like. He can come on the set and deliver, without any fuss, without taking a long time walking around getting into it. "What do you want? Okay." And he just does it straight off. And then if you want

him to do it another way on the next take, he can adapt to that too.

Nicholson won his second Oscar, an Academy Award for Best Supporting Actor, for his role of retired astronaut Garrett Breedlove in *Terms of Endearment* (1983), directed by James L. Brooks. It starred Shirley MacLaine and Debra Winger. McGilligan claims it was one of Nicholson's most complex and unforgettable characters. He and MacLaine played many of their scenes in different ways, constantly testing and making adjustments. Their scenes together gave the film its "buoyant edge", states McGilligan, and describes Nicholson's acting as "Jack floating like a butterfly".

Nicholson continued to work prolifically in the 1980s, starring in such films as *The Postman Always Rings Twice* (1981); *Reds* (1981), where Nicholson portrays the writer Eugene O'Neill with a quiet intensity; *Prizzi's Honor* (1985);



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Heartburn (1986); The Witches of Eastwick (1987); Broadcast News (1987); and Ironweed (1987). Three Oscar nominations also followed (Reds, Prizzi's Honor, and Ironweed). John Huston, who directed Prizzi's Honor, said of Nicholson's acting, "He just illuminates the book. He impressed me in one scene after another; the movie is composed largely of first takes with him."

In the 1989 Batman movie, Nicholson played the psychotic villain, the Joker. The film was an international smash hit, and a lucrative deal earned him a percentage of the box office gross estimated at \$60 million to \$90 million. Nicholson said that he was "particularly proud" of his performance as the Joker: "I considered it a piece of pop art", he said.

1990s-For his role as hot-headed Col. Nathan R. Jessup in A Few Good Men (1992), a movie about a murder in a U.S. Marine Corps unit, Nicholson received yet another Academy Award nomination for Best Supporting Actor. One review describes his performance as "spellbinding", adding that he portrayed "the essence of the quintessential military mindset". Critic David Thomson notes that Nicholson's character "blazed and roared". The film's director, Rob Reiner, recalls how Nicholson's level of acting experience affected the other actors during rehearsals: "I had the luck of having Jack Nicholson there. He knows what he's doing, and he comes to play, every time out, full-out performance! And what it says to a lot of the other actors is, 'Ooooooh, I better get on my game here because this guy's coming to play! So I can't hold back; I've got to come up to him.' He sets the tone."

In 1996, Nicholson collaborated once more with Batman director Tim Burton on Mars Attacks!, pulling double duty as two contrasting characters, President James Dale and Las Vegas property de-

veloper Art Land. At first, studio executives at Warner Bros. disliked the idea of killing off Nicholson's character, so Burton created two characters and killed them both off.

Not all of Nicholson's performances have been well received. He was nominated for Razzie Awards as worst actor for *Man Trouble* (1992) and *Hoffa* (1992). However, Nicholson's performance in *Hoffa* also earned him a Golden Globe nomination. While David Thomson states that the film was terribly neglected, since Nicholson portrayed one of his best screen characters, someone who is "snarly, dumb, smart, noble, rascally—all the parts of 'Jack'".

Nicholson went on to win his next Academy Award for Best Actor in the romantic comedy *As Good as It Gets* (1997), his third film directed by James L. Brooks. He played Melvin Udall, a "wickedly funny", mean-spirited novelist with obsessive-compulsive disorder. "I'm a studio Method actor", he said. "So I was prone to give some kind of clinical presentation of the disorder." His Oscar was matched with the Academy Award for Best Actress for Helen Hunt, who played a Manhattan single mother drawn into a love/hate friendship with Udall, a frequent diner in the restaurant where she works as a waitress. The film was a tremendous box office success, grossing \$314 million, which made it Nicholson's second-best-grossing film of his career, after *Batman*.

Nicholson admits he initially didn't like playing the role of a middle-aged man alongside a much younger Hunt, seeing it as a movie cliché. "But Helen disarmed that at the first meeting", he says, "and I stopped thinking about it." They got along well during the filming, with Hunt saying that he "treated me like a queen", and they connected immediately: "It wasn't even what we said", she adds. "It was just some frequency we both could tune

WORD 839

ACROSS

1. ___-help
5. Busy as ___ (2 wds.)
9. Speedometer letters
12. Matching two
13. Part of speech
14. Promissory note
15. Trick
16. Paddles
17. Darkroom item (abbr.)
18. Shoe color
20. Definite quantities
22. Dog's halter
25. NL stadium
27. Flat ___ pancake (2 wds.)
28. Animal rights gp.
30. Creep slowly
34. Fans' shouts
36. Judge's concern
37. "Ooh-___" (hyph.)
38. Early evening
39. Actress Jackson
41. ___ Ami
42. Hunter and Holm
44. Shoppers' aids
46. Pituitary, e.g.
49. Relatives
50. Feel lousy
51. Poker word
54. On the peak
58. "Never ___ Late"
59. Profit

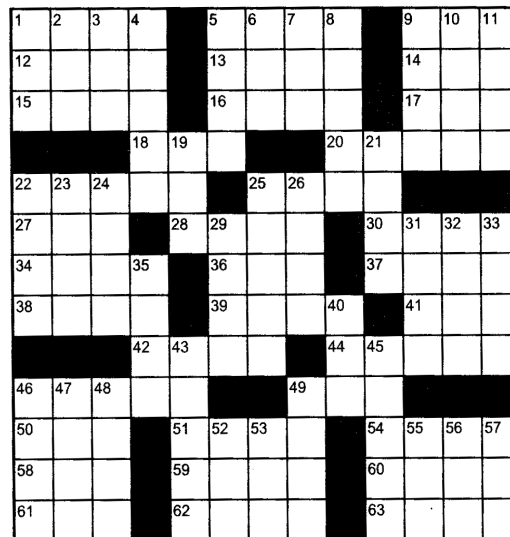
60. Approach
61. Compass pt.
62. Looks at
63. Sommer of "The Prize"

10. Rhymer
11. Bear squeezes
19. Toe-wiggling sounds
21. Finger feature
22. Refried beans ingredient
23. Son of Isaac
24. Tongue-depressor sounds
25. Looks over
26. Goldie of films
29. Method
31. Seizes suddenly
32. Congeal
33. Actor Conried
35. Fruit rind
40. Actor Wallach
43. Saying
44. Pointless receipts
46. Arena symbol
47. MGM's symbol
48. Medicinal plant
49. Olin and Norton
52. Negative vote
53. Make a knot
55. Address book abbr.
56. Acorn, in time
57. Prior to (prefix)

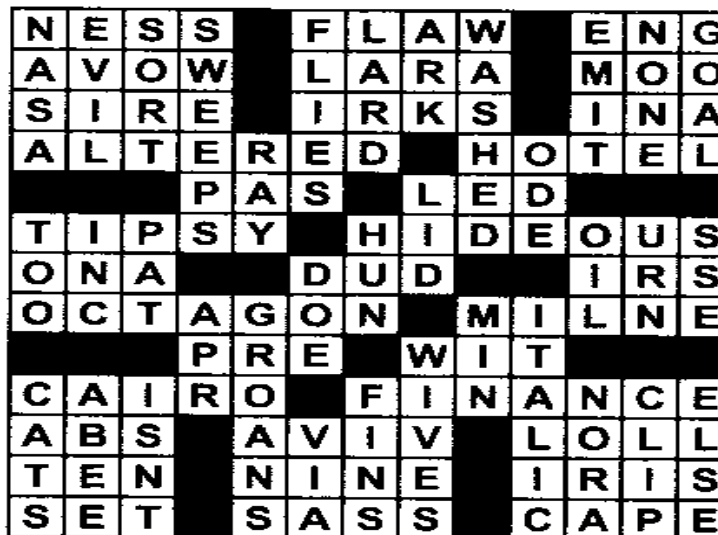
DOWN

1. May's season (abbr.)
2. Water (Fr.)
3. Fleur-de-___
4. Fusses (about)
5. Presently
6. Diva's feathered wrap
7. Denmark's cont.
8. Happen next
9. Scanty skirt length

Solution on page 90



WORD 838





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into that was very, very compatible." Critic Jack Mathews of Newsday described Nicholson as being "in rare form", adding that "it's one of those performances that make you aware how much fun the actor is having". Author and screenwriter Andrew Horton describes their on-screen relationship as being like "fire and ice, oil and water—seemingly complete opposites". In 2001, Nicholson was the first actor to receive the Stanislavsky Award at the 23rd Moscow International Film Festival for "conquering the heights of acting and faithfulness".

Nicholson in 2002-In 2001, Nicholson starred in *The Pledge*, a neo-noir mystery thriller, where he portrayed an aging police detective Jerry Black, who vowed to find a murderer of a young girl. In *About Schmidt* (2002), Nicholson portrayed a retired Omaha, Nebraska, actuary who questions his own life following his wife's death. His quietly restrained performance

earned him an Academy Award Nomination for Best Actor. In *Anger Management* (2003), he played an aggressive therapist assigned to help an overly pacifist man (Adam Sandler). In 2003, Nicholson also starred in *Something's Gotta Give*, as an aging playboy who falls for the mother (Diane Keaton) of his young girlfriend.

In late 2006, Nicholson marked his return to the dark side as Frank Costello, a nefarious Boston Irish Mob boss, based on Whitey Bulger who was still on the run at that time, presiding over Matt Damon and Leonardo DiCaprio in Martin Scorsese's Oscar-winning film *The Departed*, a remake of Andrew Lau's *Infernal Affairs*. The role earned Nicholson worldwide critical praise, along with various award wins and nominations, including a Golden Globe nomination for best supporting actor.

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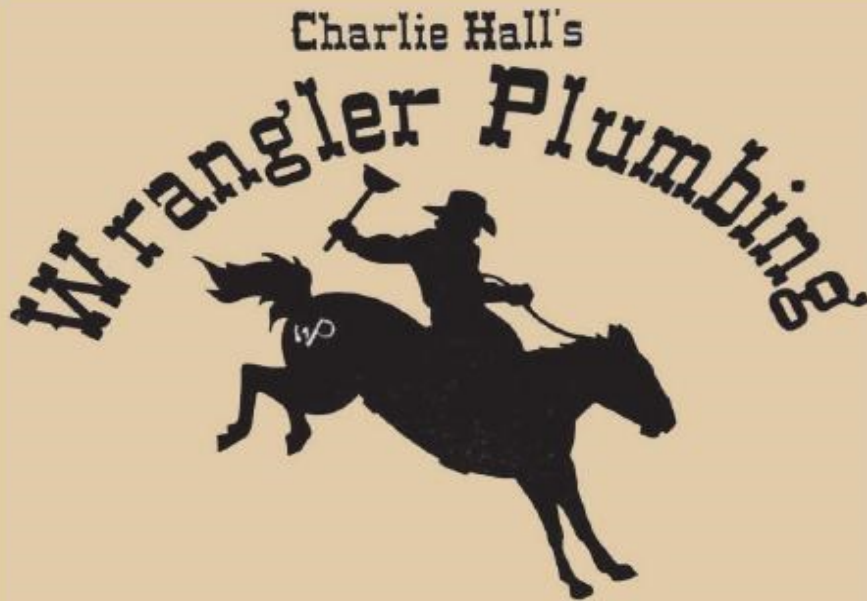
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In 2007, Nicholson co-starred with Morgan Freeman in Rob Reiner's *The Bucket List*. Nicholson and Freeman portrayed dying men who fulfill their list of goals. In researching the role, Nicholson visited a Los Angeles hospital to see how cancer patients coped with their illnesses.

2010s-Nicholson is the Hollywood celebrity who is almost like a character in some ongoing novel of our times. He is also the most beloved of stars—not even his huge wealth, his reckless aging, and the public disasters of his private life can detract from this ... For he is still a touchstone, someone we value for the way he helps us see ourselves.

—David Thomson, a film critic. Nicholson's next film role saw him reunite with James L. Brooks, director of *Terms of Endearment*, *Broadcast News* and *As Good as It Gets*, for a supporting role for the 2010 film *How Do You Know*.

In a September 2013 *Vanity Fair* article, Nicholson said that he did not consider himself retired, merely that he was now less driven to "be out there anymore".

On February 15, 2015, Nicholson made a special appearance as a presenter on *SNL 40*, the 40th anniversary special of *Saturday Night Live*. After the death of boxer Muhammad Ali on June 3, 2016, Nicholson appeared on HBO's *The Fight Game* with Jim Lampley for an exclusive interview about his friendship with Ali. He was reported to be starring in an English-language remake of *Toni Erdmann* in 2017 opposite Kristen Wiig, his first feature film role since *How Do You Know*, but later the project was abandoned by everyone, including the director.

In October 2019, with the release of *The Shining* sequel *Doctor Sleep*, director Mike Flanagan confirmed Nicholson's retirement when asked if Nicholson had been offered a role in the film. Due to his

character's death in the original film, Nicholson was invited to make a cameo appearance as another character, but turned down the offer while wishing the best for the cast, crew and film. Flanagan also disclosed that Nicholson had previously been approached to appear in the 2018 film Ready Player One but declined.

Personal life-In his private life, Nicholson is notorious for his inability to "settle down," with a place on Maxim's "Top 10 Living Legends of Sex" list. He has fathered six children by five women despite having been married just once. Nicholson's only marriage was to The Terror co-star Sandra Knight from 1962 to 1968, though they separated in 1966. The couple had one daughter.

Five Easy Pieces co-star Susan Anspach contended that her son Caleb, born in 1970, was fathered by Nicholson. In 1984, Nicholson stated that he was not convinced he is Caleb's father but in 1996, Caleb stated that Nicholson had acknowledged him as his son. Between 1988 and 1994, Nicholson provided financial assistance to put Caleb through college. Around 1998 in a Rolling Stone interview Nicholson finally publicly acknowledged Caleb as his son and stated that they get along "beautifully now". Anspach's The New York Times obituary referred to Caleb as "her son, whose father is Jack Nicholson."

In 1971 and 1972, Nicholson was in a relationship with singer Michelle Phillips, the ex-wife of his best friend Dennis Hopper, during which time she suffered a miscarriage. Nicholson's longest relationship was 17 years with actress Anjelica Huston, from 1973 until 1990. Their on-again, off-again romance included several periods of overlap with other women, in-

cluding former Bond girl Jill St. John and Danish model Winnie Hollman, with whom Nicholson supposedly fathered a daughter, though Nicholson has never publicly acknowledged the child.

The relationship with Huston ended when Nicholson had an affair and fathered a child with actress/waitress Rebecca Broussard. They had two children: daughter Lorraine (born April 16, 1990) and son Raymond (born in 1992). Nicholson and Broussard split up in 1994; in August of that year, Nicholson supposedly had a daughter with waitress Jeanine Gourin. Nicholson has never acknowledged the child publicly.

Beginning in the late 1990s, Nicholson was involved with actress Lara Flynn Boyle. The two initially broke up in 2000, later reuniting before splitting permanently in 2004, after which Nicholson was linked to English supermodel Kate Moss. In 2006, when he was 69, Nicholson dated actress Paz de la Huerta, who is 47 years his junior. Nicholson has stated that children "give your life a resonance that it can't have without them ... As a father, I'm there all the time. I give unconditional love". He has also lamented that he "didn't see enough of my eldest daughter because I was trying to make a career".

Legal issues-In a criminal complaint filed on February 8, 1994, Robert Blank stated that Nicholson, then 56, approached Blank's Mercedes-Benz while he was stopped at a red light in North Hollywood. After accusing the other man of cutting him off in traffic, Nicholson used a golf club to bash the roof and windshield of Blank's car. A witness confirmed Blank's account of the incident and misdemeanor charges of assault and vandalism were filed against Nicholson. Charges were dropped after Nicholson apologized to Blank, and the two reached an undisclosed settlement, which included a reported \$500,000 check from Nicholson.

In 1996, a lawsuit was brought against



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Nicholson for rupturing a woman's breast implants. Later that same year, a second lawsuit was brought against Nicholson alleging that he promised a woman named Catherine Sheehan \$1,000 for sex and then assaulted her when she asked for the money. Though Sheehan received a settlement of about \$40,000, she filed another lawsuit against him, arguing that the settlement was insufficient to cover the injuries inflicted upon her, including brain trauma, which she stated were "actually killing her." The case was dismissed.

Celebrity friendships-Nicholson lived next door to Marlon Brando for a number of years on Mulholland Drive in Beverly Hills. Warren Beatty also lived nearby, earning the road the nickname "Bad Boy Drive". After Brando's death in 2004, Nicholson purchased his bungalow for \$6.1 million, with the purpose of having it demolished. Nicholson stated that it was

done out of respect to Brando's legacy, as it had become too expensive to renovate the "derelict" building which was plagued by mold.

Nicholson's friendship with author-journalist Hunter S. Thompson is described in Thompson's autobiography Kingdom of Fear. Following Thompson's death in 2005, Nicholson and fellow actors Johnny Depp, John Cusack, and Sean Penn attended the private memorial service in Colorado. Nicholson was also a close friend of Robert Evans, the producer of Chinatown, and after Evans lost Woodland, his home, as the result of a 1980s drug bust, Nicholson and other friends of the producer purchased Woodland to give it back to Evans. Nicholson is also good friends with fellow New Jerseyans Danny DeVito and Joe Pesci.

Hobbies-Nicholson is a fan of the New York Yankees and Los Angeles Lakers.

He has been a Lakers season ticket holder since 1970, and has held courtside season tickets for the past 25 years next to the opponent's benches both at The Forum and Staples Center, missing very few games. In a few instances, Nicholson has engaged in arguments with game officials and opposing players, and even walked onto the court. He was almost ejected from a Lakers playoff game in May 2003 after he yelled at the game's referee. After the death of former Lakers star Kobe Bryant in a helicopter crash in January 2020, Nicholson gave a rare phone interview to Los Angeles station KCBS-TV expressing his grief.

Nicholson is a collector of 20th-century and contemporary paintings, including the work of Henri Matisse, Tamara de Lempicka, Andy Warhol and Jack Vettriano. In 1995, artist Ed Ruscha was quoted saying that Nicholson has "one of the best collections out here".

Personal opinions-Nicholson described himself as a "life-long Irish Democrat", although he has mentioned that he supports every president. In 2020, Nicholson supported Bernie Sanders for president. Although he is personally against abortion, he is pro-choice. He has said, "I'm pro-choice but against abortion because I'm an illegitimate child myself, and it would be hypocritical to take any other position. I'd be dead. I wouldn't exist." He has also said that he has "nothing but total admiration, gratitude, and respect for the strength of the women who made the decision they made in my individual case".

Religious views-During a 1992 Vanity Fair interview, Nicholson stated, "I don't believe in God now. I can still work up an envy for someone who has faith. I can see how that could be a deeply soothing experience."



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Among Nicholson's films are Easy Rider (1969), Five Easy Pieces (1970), Carnal Knowledge (1971), The Last Detail (1973), Chinatown (1974), The Passenger (1975), One Flew Over the Cuckoo's Nest (1975), The Shining (1980), Reds (1981), Terms of Endearment (1983), Prizzi's Honor (1985),



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Batman (1989), A Few Good Men (1992), As Good as It Gets (1997), About Schmidt (2002) and The Departed (2006).

Accolades-With twelve Academy Award nominations (eight for Best Actor and four for Best Supporting Actor), Nicholson is the most nominated male actor in Academy Awards history. Only Nicholson (1960s-2000s), Michael Caine (1960s-2000s), Meryl Streep (1970s-2010s), Paul Newman (1950s-1960s, 1980s-2000s), Katharine Hepburn (1930s-1960s, 1980s), Frances McDormand (1980s-2020s), Denzel Washington (1980s-2020s), and Laurence Olivier (1930s-1970s) have been nominated for an acting (lead or supporting) Academy Award in five different decades. With three Oscar wins, he also ties with Walter Brennan, Daniel Day-Lewis, Ingrid Bergman, Frances McDormand and Meryl Streep for the second-most Oscar wins in acting categories. Only Katharine Hepburn, with four Oscars, won more.

In 2013, Nicholson co-presented the Academy Award for Best Picture with First Lady Michelle Obama. This ceremony marked the eighth time he has presented the Academy Award for Best Picture (1972, 1977, 1978, 1990, 1993, 2006, 2007, and 2013). Nicholson is an active and voting member of the Academy. In May 2008, then-California Governor Arnold Schwarzenegger and First Lady Maria Shriver announced that Nicholson would be inducted into the California Hall of Fame, located at The California Museum for History, Women and the Arts. The induction ceremony took place on December 15, 2008, where he was inducted alongside 11 other Californians. In 2010, Nicholson was inducted into the New Jersey Hall of Fame. In 2011, Nicholson received an honorary Doctor of Fine Arts degree from Brown University at its 243rd

commencement. At the ceremony, Ruth Simmons, Brown University's president, called him "the most skilled actor of our lifetime".

TRIVIA

1. What was the first coin to be inscribed with the phrase "In God We Trust"? Penny, 50-cent piece, Quarter, Two-cent piece?
2. In 1938, Joe Shuster and Jerry Siegel were paid \$130 for the rights to which fictional character? Superman, Sherlock Holmes, Spider-Man, Mickey Mouse?
3. What state grows almost 100% of America's artichokes? Hawaii, Texas, New Mexico, California?
4. Which city has the most billionaires? Hong Kong, London, New York City, Shanghai?
5. Taken weeks before his death, an iconic photo shows Babe Ruth meeting what Yale baseball team captain - and future president - before a game? Richard Nixon, Ronald Reagan, George H.W. Bush?
6. Which popular form of exercise is named after a person? Yoga, Zumba, Pilates, Tai Chi?
7. The patch on which brand of jeans features two horses pulling a pair of jeans apart? Levi's, Wrangler, Lee Jeans?
8. What creature's bite can lead to Lyme disease? Tick, Spider, Mosquito?
9. Which supermodel was cast as the "Girl in the red Ferrari" in the film National Lampoon's Vacation? Heidi Klum, Cindy Crawford, Christie Brinkley, Elle Macpherson?
10. Considering the global population, if you're "one in a million," then theoretically there are about how many other people just like you? 5,400, 7,900, 9,800, 11,700?

Sudoku 840

	7			5			6	
		2		9	8	3		1
			4		6		7	
					7			5
8	2						3	4
1			6					
	6		9		5			
7		3	8	6		2		
	8			2			1	

Sudoku 839

7	4	3	5	9	8	2	1	6
5	6	2	3	1	4	8	7	9
1	9	8	2	7	6	3	4	5
4	7	1	6	3	2	9	5	8
9	8	6	4	5	7	1	2	3
2	3	5	9	8	1	7	6	4
3	2	9	7	4	5	6	8	1
8	5	7	1	6	9	4	3	2
6	1	4	8	2	3	5	9	7

Flag Display Days

Feb.	President Day	3rd Monday
May	V.E. Day	May 8th
May	Armed Forces Day	3rd Saturday
May	Memorial Day	Last Monday
May	Memorial Day	May 30th (Memorial Service at Cemetery)
June	Flag Day	June 14th
July	Independence Day	July 4th
Sept.	Labor Day	1st Monday
Sept.	V.J. Day	Sept. 2 (Formal Surrender)
Sept.	POW-MIA Day	3rd Friday
Nov.	Veterans Day	Nov. 11th
Dec.	Pearl Harbor Day	Dec. 7th



- 1 tablespoon Worcestershire sauce**
- 1/2 teaspoon salt**
- 1/8 teaspoon red pepper sauce**
- 6 hamburger buns, split and toasted**

Steps

- 1. Cook beef and onion in 10-inch skillet over medium heat 8 to 10 minutes, stirring occasionally, until beef is brown; drain. Stir in remaining ingredients except buns.**
- 2. Cover and cook over low heat 10 to 15 minutes or just until vegetables are tender. Fill buns with mixture.**

Homemade Chicken Pot Pie

Prep 40 MIN

Total 1 HR 5 MIN

Servings 6

Ingredients

Crust

- 2 cups Gold Medal™ all-purpose flour**
- 1 teaspoon salt**
- 2/3 cup plus 2 tablespoons shortening**
- 4 to 6 tablespoons cold water**

Filling

- 1/3 cup butter**
- 1/3 cup chopped onion**
- 1/3 cup Gold Medal™ all-purpose flour**
- 1/2 teaspoon salt**
- 1/4 teaspoon pepper**
- 1 3/4 cups Progresso™ chicken broth (from 32-oz carton)**
- 1/2 cup milk**
- 2 1/2 cups shredded cooked chicken or turkey**
- 2 cups frozen mixed vegetables, thawed**

Steps

- 1. Heat oven to 425°F. Combine flour and salt in large bowl; cut in shortening with pastry blender or fork until mixture resembles coarse crumb. Mix in enough cold water with fork until flour is moistened. Divide dough in half. Shape each half into a ball; flatten slightly. Wrap 1 ball in plastic food wrap; refrigerate.**

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WHAT'S COOKIN'?

Sassy Sloppy Joes

Prep 10 MIN

Total 35 MIN

Servings 6

Ingredients

- 1 pound lean ground beef**
- 1 medium onion, chopped (1/2 cup)**
- 1/3 cup chopped celery stalk**
- 1/3 cup chopped green bell pepper**
- 1/3 cup ketchup**
- 1/4 cup water**

2022 July 13

Jake's Corner General Store

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- 2. Roll out remaining ball of dough on lightly floured surface into 11-inch circle. Fold into quarters. Place dough into ungreased 9-inch pie plate; unfold dough, pressing firmly against bottom and sides. Trim crust to 1/2 inch from edge of pan; set aside.**
- 3. In 2-quart saucepan, melt butter over medium heat. Add onion; cook 2 minutes, stirring frequently, until tender. Stir in flour, salt and pepper until well blended. Gradually stir in broth and milk, cooking and stirring until bubbly and thickened. Stir in chicken and mixed vegetables. Remove from heat. Spoon into crust-lined pie plate.**
- 4. Roll out refrigerated ball of dough on lightly floured surface into 11-inch circle. Gently fold dough into quarters. Place dough over filling; unfold. Trim, seal and crimp or flute edges.**
- 5. Bake 30 to 40 minutes or until crust is golden brown. During last 15 to 20 minutes of baking, cover edge of crust**

with strips of foil to prevent excessive browning. Let stand 5 minutes before serving.

Pudding Fruit Salad

Prep 20 MIN

Total 20 MIN

Servings 9

Ingredients

1 container (4 oz) refrigerated vanilla pudding

1/2 cup Cool Whip frozen whipped topping, thawed

1 cup seedless green grapes, halved

1 cup miniature marshmallows

1 can (11 oz) mandarin orange segments, drained

1 can (8 oz) pineapple tidbits in juice, drained

1 cup fresh strawberries, sliced

Steps



District 2 Gila County Supervisor
Tim R Humphrey

Tonto Basin Community Meeting,
Aug 2, 2022 at 5 PM,

Tonto Basin Chamber
State Route 188 & Rattlesnake,
Tonto Basin,

Updates, information, and upcoming events will
be discussed at this meeting.

For more information call:
District 2 Supervisor Tim R. Humphrey
(928) 425-3231 or toll free 800-304-4452

1. In medium bowl, mix pudding and whipped topping.
2. Gently stir in grapes, marshmallows, oranges and pineapple. Add strawberries; toss gently to coat. Serve immediately or store in refrigerator up to 8 hours.

TRIVIA ANSWERS

1. Answer: "In God We Trust" is the official motto of the United States. It was adopted by the U.S. Congress in 1956, replacing E pluribus unum, which had been the de facto motto since the initial design of the Great Seal of the United States. In 1864, the two-cent piece became the first coin to include the inscription "In God We Trust." A law passed in July 1955 by a joint resolution of the 84th Congress and approved by President Dwight Eisenhower required that "In God We Trust" appear on all paper and coin currency in the United States.
2. Answer: Superman was the creation of two teenagers from Cleveland, Ohio: writer Jerry Siegel and artist Joseph Shuster. The boys were students at Glenville High School when they met in 1931 and shared a passion for science fiction stories. In March 1938, Siegel and Shuster sold the rights to Superman to Detective Comics, later known as DC Comics, for a mere \$130. By this point, they had already accepted the idea that Superman would never be a success. After Superman became a great success, the pair attempted to reclaim the rights to the character which sparked a series of legal battles over ownership and royalties that would continue long after their deaths.
3. Answer: Italy might be the artichoke capital of the world, but the United States still grows plenty of the popular vegetables. Virtually 100% of all artichokes grown commercially in the United States are grown in California, with 80% harvested in the coastal Monterey

County alone. Castroville, a town with a population of a little more than 5,000 and located in Monterey County, is the self-proclaimed "Artichoke Center of the World." In 1947 Marilyn Monroe, then still going by her given name Norma Jean, was crowned Castroville's first Artichoke Queen.

- 4. Answer: Last year, Beijing was the city home to the most billionaires in the world. However, this year, New York City reclaimed its crown. With 107 billionaire residents, worth over \$640 billion, the Big Apple is home to more billionaires than any other city on the planet. A fresh infusion of wealth—and trouble in Asia's markets over the past year—helped end the short-lived reign of Beijing. Media mogul Michael Bloomberg remains New York City's wealthiest resident, accounting for approximately 13% of the city's total billionaire wealth.**
- 5. Answer: No one present knew it at the time, but on the afternoon of June 5, 1948, two American icons met on a baseball field in New Haven, Connecticut. The year was 1948, and Babe Ruth was on the Yale campus to donate the manuscript of his autobiography to the Yale Library. On the ceremonial receiving end of that manuscript was the captain of the Yale baseball team, first baseman George Herbert Walker Bush. On the day the folk legend and the combat pilot met, Babe Ruth was two months from dying, and George H. W. Bush was four decades from ascending to the presidency of the United States.**
- 6. Answer: Pilates is a form of low-impact exercise that focuses on improving flexibility, strength, and body awareness through controlled movements. It was created in the 1920s by German physical trainer Joseph Pilates for rehabilitation purposes. His method was influenced by other forms of exercise, including gymnastics and boxing. Pilates said the inspiration for his method came to him during WWI, while being**

held at the Knockaloe internment camp on the Isle of Man. He developed his method there for four years, working on his fellow internees.

- 7. Answer: In 1886, Levi's came up with the idea of using a simple image to express the toughness of their jeans. Two horses trying in vain to pull apart a pair of the jeans would become a trademark of the brand and appear on patches since its inception. Levi Strauss believed it was also a good way to stress the durability of their jeans to customers who didn't know English. Levi's has used this design on their jeans continuously since the idea was first conceived. In fact, the product was called "The Two Horse Brand" until 1928, when the company adopted its Levi's trademark.**
- 8. Answer: Lyme disease is a bacterial infection that is transmitted by the bite of an infected black-legged tick, commonly known as a deer tick. You are more likely to get Lyme disease if you spend time in grassy and heavily wooded areas where ticks carrying Lyme disease thrive. Typical symptoms include fever, headache, fatigue, and a characteristic skin rash called erythema migrans. If left untreated, infection can spread to joints, the heart, and the nervous system. Most cases of Lyme disease can be treated successfully with a few weeks of antibiotics.**
- 9. Answer: Christie Brinkley gained worldwide fame with her appearances in Sports Illustrated Swimsuit Issues, ultimately appearing on an unprecedented three consecutive covers in 1979, 1980, and 1981. She spent 25 years as the face of Cover-Girl, and has appeared on over 500 magazine covers. She made her acting debut in the 1983 film National Lampoon's Vacation, and was credited as the "girl in the red Ferrari." Brinkley played a blonde bombshell driving a red Ferrari who kept running**

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HABIT OR
HANG-UP?**



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into Clark Griswold (Chevy Chase) during a family road trip. Her "girl in the red Ferrari" scene is iconic in film history.

10. Answer: The population of the world today is approximately 215,000 more people than it was yesterday. In 1804, the world population reached 1 billion for the first time. In 1927, the two billion mark was reached. And then, the global population skyrocketed. In the following 95 years, the global population increased by more than 5 billion, reaching approximately 7.9 billion in 2022. With an global population of 7.9 million people, if someone claims that you are "one in a million," then, in theory, there are 7,900 other people in the world who are just like you.

Earl and Bubba are quietly sitting in a boat fishing, chewing tobacco, and drinking beer when suddenly Bubba says, "Think I'm gonna divorce the wife - she ain't spoke to me in over 2 months."

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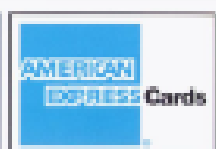
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903 W Chatham Drive, Payson: MOTIVATED SELLER! This Spacious 3bd/2ba/2-car garage home in Trailwood offers approx. 2046 sq ft of living space including living room/dining area-

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1540 E Prickly Pear Way: This 1.21-acre property features a territorial style manufactured home, detached oversized garage with a commercial kitchen w/hot water

tank and A/C. Home has vaulted ceilings with built-in pot shelves, and recessed lighting. Light and bright with large open floor plan. Trex deck patios, large parking areas for RV's, Boats, etc. Fantastic private street with cul-de-sac. Very private with 360 views of the surrounding mountains, and quick access to forest service roads for ATV riding and 7mi. to the Indian Point boat ramp at Roosevelt Lake. **MLS 87065 \$395,000**

SOLD-912 E Summit Street, Payson: "Motivated Seller" Historical 1929 home completely remodeled 3 bd 2 bath home located near Green Valley Park has, new appliances, electrical, heating and cooling. Features include a kitchen apron sink, over the stove pot filler faucet, gas range and butler's pantry. Master bedroom french doors lead to a relaxing screened in porch. Extra Lot has RV parking and room to build a garage or guest house. **MLS 86547 \$345,000**



112 E Nip N Tuck Dr: Lush green RV lot with all utilities installed. Includes 2 RVs: 2001 36' Keystone Montana 5th wheel w/ 3

slide outs & fireplace. And 2000 40' Auto Mate w/ generator and 3 slides. 1/3 interest in shared well located on the property, septic and electric. Heavy wire fencing and metal storage shed. Large shade trees, garden plot, lawn, and beautiful roses. Great views of surrounding mountains. **MLS 87124 \$170,000**

SOLD-115 & 116 Beaver Valley Est II: Nestled between National Forest mountains and just minutes from Payson lies the quiet community of Beaver Valley. We're listing the remaining combined lots 115 & 116 in Beaver Valley Estates which make up the total .30-acre parcel, giving you more to work with to create the perfect home. Surrounded by National Forest, you can relax and enjoy the views of Diamond Rim or immerse yourself with adventure with endless hiking trails filled with transitions of Springs and Juniper Trees, Water Wheel falls and Pine Trees, Geode Hill and an orchard of various fruit trees planted by early settlers. The East Verde River contains well stocked fishing holes while snaking its way through the community giving access to itself from the North, South and West. The parcel already has a 1000-gallon septic **MLS 86895 \$70,000**

SOLD-4476 US-60, Miami: Great floor plan with lots of natural light. Large kitchen w/walk-in pantry. Master suite w/walk-in closet. HUGE 4 car garage. Tons of potential! Large lot. Views all around! Next to Forest Service land. RV parking w/elect. 5 min away from Pinto Valley Mine. **MLS 86762 \$350,000**

Information is deemed to be reliable, but is not guaranteed.

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IMPORTANT NUMBERS FOR
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Emergency: 9-1-1

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Don Engler

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Jeremy Plain

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928-595-0865 mobile

jeremy.plain@usda.gov

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Mark Cline

928-978-4209

GILA COUNTY ANIMAL CONTROL OFFICER

Anthony Puskaric

apuskaric@gilacountyaz.gov

ADOT, HWY MAINT SUPERINTENDENT

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928-200-6452 Mobile

gcollaco@azdot.gov

CHAMBER OF COMMERCE meet the 3rd Thurs-
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LOTS-ACREAGE

RR84C W Ocotillo Prime 1/2 acre lot in "site built homes only" area. Water & elec to lot line. GU zoning w/deed restrictions for 1500 sq ft site built home w/matching gar. Close to TNF trails! \$48,900. MLS87068

RR#1 N Bethel Ln. First time offer for sale! Beautiful .75 acre parcel Zoned GU. Access from Bethel Ln. 119.47 ft HWY frontage. Water & power available from Bethel Ln Close to Roosevelt Lake & TNF trails. \$74,900 MLS86768

RR A. 5531 S. Burton Ln Beautiful View! 1.29 ac level parcel. GU zoning, water lines at lot line, APS elec avail. RV use OK \$129,000 MLS87020

RR105 J S Bobcat Trl Fantastic views in area of nice homes. GU zoning 1.61 acres surveyed into two parcels, No restrictions! \$195,000 MLS87008

RR E 5531 S Burton Dr South Panoramic views! This 5 acres has it all. Level w/ desert vegetation Plus canyon views overlooking Tonto Creek. Water, Phone & Elec aval. \$259,000 MLS87016

RR #5 N. Bethel Ln. Beautiful .75 acre parcel Zoned GU. Access from Bethel Ln. 119.47 Hwy frontage. Water & power available \$74,900 MLS86771

RR #2 N. Bethel Ln. Beautiful .75 acre parcel RV OK . No restrictions Zoned GU. Access to this parcel is from Bethel Ln. off Dryer Dr. Water & power available from Bethel Ln. Great Location near Roosevelt Lake. TNF Trails. \$74,900 MLS86769

RR #4 N. Bethel Ln. Ideal central location! .75 acres 283 ft of HWY frontage w/access & utilities from Bethel Ln \$74,900 MLS86770

RR71 W. SAGUARO RD. .44 ACRES W/ Panoramic Views! Close to Roosevelt Lake & TNF. Build your new home or place a MH on this affordable property \$29,500 MLS86943

RR115H S AZ 188 HWY-188 prime property! 3.71 ac 273 ft of HWY 188 frontage. Paved turnout. Septic is in, well is drilled (needs equipment). Border's TNF on south side \$250,000 MLS86705

REDUCED-RR15K N HWY 188 1.81 Acre Prime Hwy frontage. West Side of Hwy 188 near

Butcherhook Complex. Paved 40 ft turnout Zoned GU \$145,000 MLS85942

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RR312 Jackass Flats Rd. Large private parcel .95 acres adhiubs Roosevelt Estates. Great location at end of private Cul-de-sac. \$119,000 MLS87018

RR129 N Ivey Ln Great central location! .48 ac, 1650 sq ft 1995 Fleetwood MH, 2bd+den/2ba. Detached 20x30 dbl garage w/ attached 400 sq ft carport+12x30 attached patio. Room for RV parking \$325,000. MLS87061

RR283 N ROCKY RD. Fantastic Views Champion 2020 1600 sq ft MH. Great Rm w/ breakfast bar island, Kitchen w/walk in pantry, living room features gas fireplace. Split floor plan, Covd deck, garden beds, fruit trees & two storage bldgs., circle drive. Corner lot \$294,900 MLS86903. Call Margaret 928-978-0260 for appt.

PENDING- RR178 W. Covey Ln. High quality Fleetwood MH 1980 sq ft + 3 car finished gar., 3bd/2ba, master suite w/space for office, crafts or sitting rm. All appl incld + w/d. Front & rear covd patios. Fenced yard, storage bldg. & RV parking w/util. A MUST SEE! \$349,900 MLS86703

RR176 E Shelby Ln. Private setting on 1.36 ac 1,896 sq ft 3bd/2ba 1996 Redman MH., w/metal roof. Front cov'd patio w/hot tub, storage w, elec., ATV carport. Shared well, Backyard fenced, stone insulated garden shed, Chicken coop. Quiet living 10 min from Roosevelt Lake. \$350,000. MLS86300

RR 45130 N AZ HWY 188 Prime location! Corner lot. .69 acre. All fenced 12x35 quality park model 2bd.2ba w/lg add on 901 sq ft, w/ attached 24x28 attached gar. \$240,000 MLS