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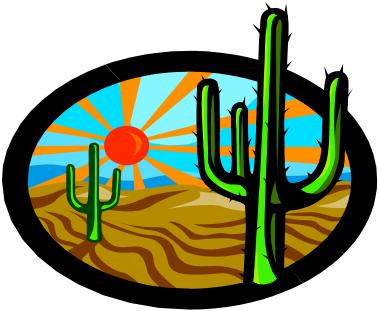
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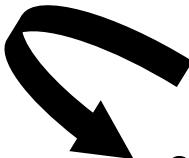
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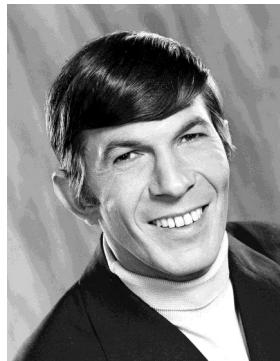
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HOLLYWOOD WALK OF FAME

Leonard Simon Nimoy (/n̩im̩oʊ/; March 26, 1931 – February 27, 2015) was an American actor who achieved international fame for playing Spock in the Star Trek franchise for almost 50 years; from two pilot episodes in 1964 and 1965 to his final film



performance in 2013. Originating the role of Spock on Star Trek, he went on to play him again on the animated Star Trek series, the first six Star Trek films, and Star Trek: The Next Generation. Nimoy also directed films, including Star Trek III: The Search for Spock (1984) and Star Trek IV: The Voyage Home (1986), and appeared in several films, television shows, and voice acted in several video games.

Nimoy began his acting career in his early twenties, teaching acting classes in Hollywood and making minor film and television appearances through the 1950s. From 1953 to 1955, Nimoy served in the United States Army as a Staff Sergeant in the Special Services, an entertainment branch of the American military. In February 1965, he made his first appearance as Spock in the Star Trek television pilots "The Cage" and "Where No Man Has Gone Before", and went on to play the character until the end of the production run in early 1969, followed by eight feature films and guest appearances in later spin-offs in the franchise. From 1967 to 1970, Nimoy had a music career with Dot Records, with his first and second albums being mostly recorded in character of Spock. After the original Star Trek series, Nimoy starred in Mission: Impossible for two seasons, hosted the documentary series In Search of..., and made several well-received stage appearances.

Nimoy's portrayal of Spock made a significant cultural impact and earned him three Emmy Award nominations. His public pro-

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file as Spock was so strong that both his autobiographies, *I Am Not Spock* (1975) and *I Am Spock* (1995), were written from the viewpoint of sharing his existence with the character. In 2015, Nimoy died after a long battle with chronic obstructive pulmonary disease (COPD). His death became international news and was met with expressions of shock and grief by fans, Star Trek co-stars, scientists, celebrities, and the media. An asteroid was named 4864 Nimoy in his honor. The documentaries *For the Love of Spock* (2016) and *Remembering Leonard Nimoy* (2017) were produced by his son and daughter respectively; the first covers his life and career, and the second covers his illness.

Leonard Simon Nimoy was born on March 26, 1931, in the West End of Boston, Massachusetts, to Jewish immigrants from

Iziaslav, Ukraine. His parents left Iziaslav separately, his father first walking over the border into Poland while his mother and grandmother were smuggled out of the Soviet Union in a horse-drawn wagon by hiding under bales of hay. They reunited after arriving in the United States. His mother, Dora (née Spinner; 1904–1987), was a homemaker, and his father, Max Nimoy (1901–1987), owned a barbershop in the Mattapan section of Boston. He had an elder brother, Melvin. He also had a cousin, Jeff Nimoy, a writer and actor.

As a child, Nimoy took miscellaneous jobs to supplement his family's income, including selling newspapers and greeting cards, shining shoes, or setting up chairs in theaters, and when he got older, selling vacuum cleaners. He also began acting at the age of eight in a children's and neighborhood theater. His parents wanted him to attend college and pursue a stable career, or even learn to play the accordion, so he could always make a living, but his grandfather encouraged him to do what he then wanted to do most, which was acting. Nimoy also realized he had an aptitude for singing, which he developed while a member of his synagogue's choir. His singing during his bar mitzvah at age 13 was so good he was asked to repeat his performance the following week at another synagogue. "He is still the only man I know whose voice was two bar mitzvahs good!" said William Shatner.

His first major role was at 17, as Ralphie in an amateur production of Clifford Odets' *Awake and Sing!*, which dealt with the struggles of a matriarchal Jewish family similar to his during the Great Depression. "Playing this teenage kid in this Jewish family that was so much like mine was amazing," he said. "The same dynamics, the same tensions in the household." The role "lit a passion" that led him to pursue an acting career. "I never wanted to do anything else." Shatner has said

that Nimoy also worked on local radio shows for children, often voice acting Bible stories, adding:

Obviously, there was something symbolic about that. Many years later as Captain Kirk, I would be busy rescuing civilizations in distress on distant planets while Leonard's Mr. Spock would be examining the morality of man- and alienkind.

Nimoy took drama classes at Boston College, and after moving to Los Angeles, he used \$600 he saved from selling vacuum cleaners to enroll at the Pasadena Playhouse. However, he was soon disillusioned and quit after six months, feeling that the acting skills he had already acquired from earlier roles were more advanced: "I thought, I have to study here three years in order to do this level of work, and I'm already doing better work".

He became a devotee of method acting concepts derived from the teachings of Konstantin Stanislavsky, realizing the stage allowed him to explore the "psychological, emotional, and physical territories of life that can't be done anywhere else," inquiries which he said led him into acting in the first place. He took method actor Marlon Brando as a role model, and like him, wore jeans and T-shirts. Between studies, to have some income, he took a job at an ice cream parlor on the Sunset Strip.

In 1953, Nimoy enlisted in the United States Army Reserve at Fort McPherson Georgia, serving for 18 months until 1955, leaving as a Staff Sergeant. Part of Nimoy's time in the military was spent with the Army Special Services, putting on shows which he wrote, narrated, and emceed. One of his soldiers was Ken Berry, whom he encouraged to go into acting as a civilian, and helped contact agents. During that period, he also directed and starred in *A Streetcar Named Desire*, with

the Atlanta Theater Guild. Soon after he was discharged, with his wife Sandi pregnant with their second child, they rented an apartment and Nimoy took a job driving a cab in Los Angeles.

Nimoy spent more than a decade receiving only small parts in B movies and the lead in one, along with a minor TV role. He believed that playing the title role in the 1952 film Kid Monk Baroni would make him a star, but the film failed after playing briefly. While he was serving in the military the film gained a larger audience on television, and after his discharge he got steadier work playing a "heavy," where his character used street weapons like switchblades and guns, or had to threaten, hit or kick people. Despite overcoming his Boston accent, because of his lean appearance Nimoy realized that becoming a star was not likely.

He decided to be a supporting actor rather than take lead roles, an attitude he acquired from his childhood: "I'm a second child who was educated to the idea my older brother was to be given respect and not perturbed. I was not to upstage him ... So my acting career was designed to be a supporting player, a character actor." He played more than 50 small parts in B movies, television series such as Perry Mason and Dragnet, and serials such as Republic Pictures' Zombies of the Stratosphere (1952), in which Nimoy played Narab, a Martian. To support a wife and two children he often did other work, such as delivering newspapers, working in a pet shop, and driving cabs.

Nimoy played an army sergeant in the 1954 science fiction thriller Them! and a professor in the 1958 science fiction movie The Brain Eaters, and had a role in The Balcony (1963), a film adaptation of the Jean Genet play. With Vic Morrow, he co-produced Deathwatch, a 1965 English-language film version of Genet's play

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Haute Surveillance, adapted and directed by Morrow and starring Nimoy. The story dealt with three prison inmates. Partly as a result of his role, he then taught drama classes to members of Synanon, a drug rehab center, explaining: "Give a little here and it always comes back".



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Reid in the "Night of Decision" episode of the ABC/Warner Bros. western series Colt .45.

Nimoy appeared four times in ethnic roles on NBC's Wagon Train, the number one rated program of the 1961–1962 season. He portrayed Bernabe Zamora in "The Estaban Zamora Story" (1959), "Cherokee Ned" in "The Maggie Hamilton Story" (1960), Joaquin Delgado in "The Tiburcio Mendez Story" (1961) and Emeterio Vasquez in "The Baylor Crowfoot Story" (1962).

Nimoy appeared in Steve Canyon (1959), Bonanza (1960), The Rebel (1960), Two Faces West (1961), Rawhide (1961), The Untouchables (1962), The Eleventh Hour (1962), Perry Mason (1963; playing murderer Pete Chennery in "The Case of the Shoplifter's Shoe", episode 13 of season 6), Combat! (1963, 1965), Daniel Boone, The Outer Limits (1964), The Virginian (1963–1965; first working with Star Trek co-star DeForest Kelley in "Man of Violence", episode 14 of season 2, in 1963), and Get Smart (1966). He appeared again in the 1995 Outer Limits series. He appeared on Gunsmoke; in 1961 as Grice, in 1962 as Arnie and in 1966 as John Walking Fox.

Nimoy and Star Trek co-star William Shatner first worked together on an episode of the NBC spy series The Man from U.N.C.L.E., "The Project Strigas Affair" (1964). Their characters were from opposite sides of the Iron Curtain, though with his saturnine looks, Nimoy was the villain, with Shatner playing a reluctant U.N.C.L.E. recruit.

On the stage, Nimoy played the lead role in a short run of Gore Vidal's Visit to a Small Planet in 1968 (shortly before the end of the Star Trek series) at the Pheasant Run Playhouse in St. Charles, Illinois.

He had guest roles in the Sea Hunt series from 1958 to 1960 and a minor role in the 1961 The Twilight Zone episode "A Quality of Mercy". He also appeared in the syndicated Highway Patrol starring Broderick Crawford, and as Luke

(Continued on page 7)

His legacy as that character is key to the enjoyment of Star Trek. The way that Spock was used as a device for the writers to examine humanity and examine what it meant to be human, that's really what Star Trek was all about. And in finding Leonard Nimoy, they found the perfect person to portray that.

Nimoy was best known for his portrayal of Spock, the half-human, half-Vulcan character he played on Star Trek from the first TV episode, in 1966, to the film Star Trek Into Darkness in 2013. Biographer Dennis Fischer says it was Nimoy's "most important role," and Nimoy was later credited by others for bringing "dignity and intelligence to one of the most revered characters in science fiction."

The character became iconic, considered one of the most popular alien characters ever featured on television. Viewers admired Spock's "coolness, his intelligence", and his ability to take on any task successfully, adds Fischer. As a result, Nimoy's character "took the public by storm", nearly eclipsing the star of the series, William Shatner's Captain Kirk.

Nimoy and Shatner, who portrayed his commanding officer, became close friends during the years the series was on television, and were "like brothers", said Shatner. Star Trek was broadcast from 1966 to 1969. For his role as Spock, Nimoy was nominated three times Emmy Award for Outstanding Supporting Actor in a Drama Series, and is currently the only Star Trek actor to be nominated for an Emmy.

Among Spock's recognized and unique symbols he incorporated into the series was the Vulcan salute, which became identified with him. Nimoy created the sign himself from his childhood memories of the way kohanim (Jewish priests) hold their hands when giving the Priestly

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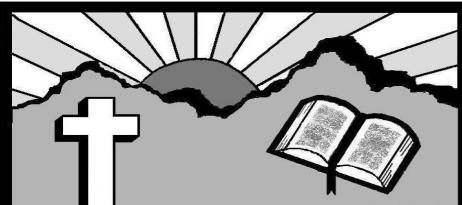
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Nimoy also came up with the concept of the "Vulcan nerve pinch", which he suggested as a replacement for the scripted knock out method of using the butt of his phaser. He wanted a more sophisticated way of rendering a person unconscious. Nimoy explained to the show's director that Spock had, per the story, gone to the Vulcan Institute of Technology and had studied human anatomy. Spock also had the ability to project a unique form of energy through his fingertips. Nimoy explained the idea of putting his hand on his neck and shoulder to Shatner, and they rehearsed it. Nimoy credits Shatner's acting during the "pinch" that sold the idea and made it work on screen.

He went on to reprise the Spock character in Star Trek: The Animated Series and two episodes of Star Trek: The Next Generation. When a new Star Trek series was planned in the late 1970s, Nimoy was to be in only two out of eleven episodes, but when the series was elevated to a feature film, he agreed to reprise his role. The first six Star Trek movies feature the original Star Trek cast including Nimoy, who also directed two of the films. He played the elder Spock in the 2009 Star Trek movie and reprised the role in a brief appearance in the 2013 sequel, Star Trek Into Darkness, both directed by J. J. Abrams.

Following Star Trek in 1969, Nimoy immediately joined the cast of the spy series Mission: Impossible, which was seeking a replacement for Martin Landau. Nimoy was cast in the role of Paris, an IMF agent who was an ex-magician and make-up expert, "The Great Paris". He played the role during seasons four and five (1969–1971). Nimoy had been strongly considered as part of the initial

cast for the show, but remained in the Spock role on Star Trek.

He co-starred with Yul Brynner and Richard Crenna in the Western movie *Catlow* (1971). He also had roles in two episodes of Rod Serling's *Night Gallery* (1972 and 1973) and *Columbo* (1973), season 2 episode 6 entitled "A Stitch in Crime"; Nimoy portrayed murderous doctor Barry Mayfield, one of the few murder suspects toward whom *Columbo* showed anger. Nimoy appeared in television films such as *Assault on the Wayne* (1970), *Baffled!* (1972), *The Alpha Caper* (1973), *The Missing Are Deadly* (1974), *Seizure: The Story Of Kathy Morris* (1980), and *Marco Polo* (1982). He received an Emmy Award nomination for best supporting actor for the television film *A Woman Called Golda* (1982), for playing the role of Morris Meyerson, Golda Meir's husband, opposite Ingrid Bergman as Golda in her final role.

In 1975, Leonard Nimoy filmed an opening introduction to Ripley's World of the Unexplained museum located at Gatlinburg, Tennessee, and Fisherman's Wharf at San Francisco, California. In the late 1970s, he hosted and narrated the television series *In Search of ...*, which investigated paranormal or unexplained events or subjects. In 2000–2001 he hosted CNBC TV series *The Next Wave With Leonard Nimoy*, which explored how e-businesses were integrating with technology and the Internet. He also had a character part as a psychiatrist in Philip Kaufman's 1978 remake of *Invasion of the Body Snatchers*.

Nimoy also won acclaim for a series of stage roles. In 1971 he played the starring role of Tevye in *Fiddler on the Roof*, which toured for eight weeks. Nimoy, who had performed in the Yiddish theater as a young man, said the part was like a "homecoming" for him, explaining that his parents, like Tevye, also came from a shtetl in Russia and could relate to the play when they saw him in it. Later that year

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he starred as Arthur Goldman in The Man in the Glass Booth at the Old Globe Theater in San Diego.

He starred as Randle McMurphy in One Flew Over the Cuckoo's Nest in 1974, a year prior to its release as a feature film, with Jack Nicholson in the same role. During the run of the play, Nimoy took over as its director and wanted his character to be "rough and tough," and insisted on having tattoos. The costumer for the show, Sharon White, was amused: "That was sort of an intimate thing. ... Here I am with Mr. Spock, for god's sakes, and I am painting pictures on his arms."

In 1975, Nimoy toured with and played the title role in the Royal Shakespeare Company's Sherlock Holmes. A number of authors have perceived parallels between the rational Holmes and the character of Spock, and it became a running theme in Star Trek fan clubs. Star Trek

writer Nicholas Meyer said that "the link between Spock and Holmes was obvious to everyone." Meyer gives a few examples, including a scene in Star Trek VI: The Undiscovered Country, in which Spock quotes directly from a Doyle book and credits Holmes as a forefather to the logic he was espousing. In addition, the connection was implied in Star Trek: The Next Generation, which paid homage to both Holmes and Spock.

By 1977, when Nimoy played Martin Dysart in Equus on Broadway, he had played 13 important roles in 27 cities, including Tevye, Malvolio in Twelfth Night, and Randle McMurphy in One Flew Over the Cuckoo's Nest. In 1981, Nimoy starred in Vincent, a one-man show which he wrote and published as a book in 1984. The audio recording of the play is available on DVD under the title, Van Gogh Revisited. It was based on the life of artist Vincent van Gogh, in which Nimoy played Van Gogh's brother Theo. Other plays included Oliver!, at The Melody Top Theater in Mil-



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After Paramount agreed to settle a lawsuit by Nimoy for Star Trek merchandise royalties, he agreed to join Star Trek: The Motion Picture, the first in the Star Trek film series. By 1986, Nimoy had earned more than half a million dollars in royalties.

In 1975, Nimoy's renditions of Ray Bradbury's "There Will Come Soft Rains" and "Usher II", both from The Martian Chronicles (1950), were released on Caedmon Records. During 1980, Nimoy hosted the Friday "Adventure Night" segment of the radio drama series Mutual Radio Theater, heard via the Mutual Broadcasting System. In 1986, Nimoy lent his voice to the

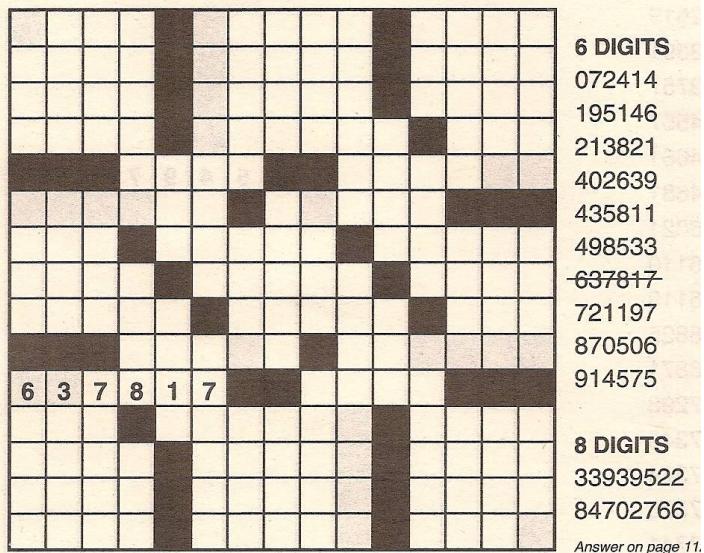
1986 cartoon movie The Transformers: The Movie for the character Galvatron.

In Bradbury's 1993 animated TV film The Halloween Tree, Nimoy was the voice of Mr. Moundshroud, the children's guide. Nimoy lent his voice as narrator to the 1994 IMAX documentary film, Destiny in Space, showcasing film-footage of space from nine Space Shuttle missions over four years time. In 1999, he voiced the narration of the English version of the Sega Dreamcast game Seaman and promoted Y2K educational films.

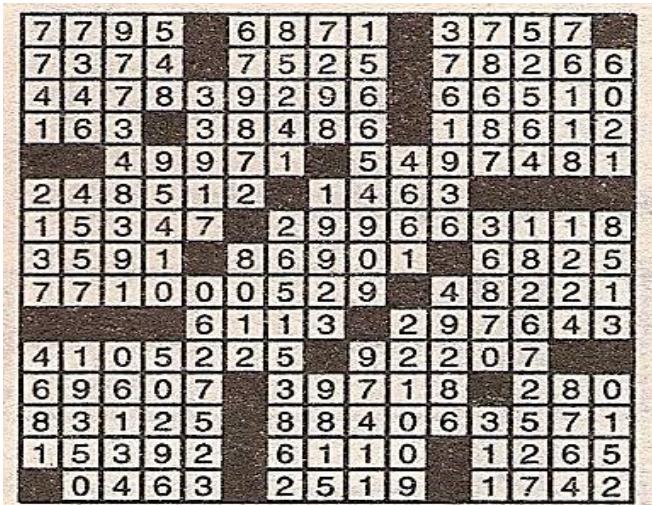
Together with John de Lancie, another actor from the Star Trek franchise, Nimoy created Alien Voices, an audio-production venture that specializes in audio dramatizations. Among the works jointly narrated by the pair are The Time Machine, Journey to the Center of the Earth, The Lost World, The Invisible Man and The First Men in the Moon, as well as several television specials for the Sci-Fi Channel. In

NUMBER-852

3 DIGITS	1032	4952	8895	42649
010	1113	5015	8959	42902
090	1251	5552	9716	46659
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952	1652	6374	9870	60885
954	1689	6511		63442
981	2078	6533	5 DIGITS	64913
996	2383	6628	01109	66825
	2551	7950	03784	70429
4 DIGITS	2921	8325	08782	75345
0303	3012	8468	22571	75585
0618	3366	8505	25013	78882
0839	3707	8649	25835	82111
0956	3901	8768	39636	90413



NUMBER-851



an interview published on the official Star Trek website, Nimoy said that Alien Voices was discontinued because the series did not sell well enough to recoup costs.

In 2001, Nimoy voiced the role of the Atlantean King Kashekim Nedakh in the Disney animated feature *Atlantis: The Lost Empire*. Nimoy provided a comprehensive series of voice-overs for the 2005 computer game *Civilization IV*. He did the television series *The Next Wave* where he interviewed people about technology. He was the host in the documentary film *The Once and Future Griffith Observatory*, currently running in the Leonard Nimoy Event Horizon Theater at the Griffith Observatory in Los Angeles. Nimoy and his wife, Susan Bay-Nimoy, were major supporters of the Observatory's historic 2002–2004 expansion.

In 2009, he voiced the part of "The Zarn", an Altrusian, in the television-based movie *Land of the Lost*. Nimoy also provided voiceovers for the Star Trek Online massive multiplayer online game, released in February 2010, as well as *Kingdom Hearts Birth by Sleep* as Xehanort, the series' leading villain. Tetsuya Nomura, the director of *Birth by Sleep*, said Nimoy was chosen for the role specifically because of his role as Spock, in order to play opposite Mark Hamill, famous for his role as Luke Skywalker in *Star Wars*, as Nomura was a fan of both series and wanted to pit them against each other. Nimoy would later reprise this role for *Kingdom Hearts 3D: Dream Drop Distance* in 2012. After his death in 2015, Nimoy was replaced for the role as Xehanort by Rutger Hauer, who himself was later replaced by Nimoy's Star Trek co-star Christopher Lloyd upon his death.

Nimoy was the voice of Sentinel Prime in the 2011 film *Transformers: Dark of the Moon*. Nimoy was also a frequent and popular reader for Selected Shorts, an ongoing series of programs at Symphony



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Space in New York City (that also tours around the country) which features actors, and sometimes authors, reading works of short fiction. The programs are broadcast on radio and available on websites through Public Radio International, National Public Radio and WNYC radio. Nimoy was honored by Symphony Space with the renaming of the Thalia Theater as the Leonard Nimoy Thalia Theater.

From 1982 to 1987, Nimoy hosted the children's educational show Standby...Lights! Camera! Action! on Nickelodeon. He worked occasionally as a voice actor in animated feature films, including the character of Galvatron in The Transformers: The Movie in 1986. Nimoy also provided the narration for the 1991 CBS paranormal series Haunted Lives: True Ghost Stories. In 1994, Nimoy voiced Dr. Jekyll and Mr. Hyde in The Pagemaster. In 1998, he had a leading role as Mustapha Mond in Brave New

World, a TV-movie version of Aldous Huxley's 1932 novel.

Handprints of Leonard Nimoy in front of The Great Movie Ride at Walt Disney World's Disney's Hollywood Studios theme park

From 1994 until 1997, Nimoy narrated the Ancient Mysteries series on A&E including "The Sacred Water of Lourdes" and "Secrets of the Romanovs". He also appeared in advertising in the United Kingdom for the computer company Time Computers in the late 1990s. In 1997 Nimoy played the prophet Samuel, alongside Nathaniel Parker, in The Bible Collection movie David. Nimoy also appeared in several popular television series, including Futurama and The Simpsons, both as himself and as Spock. In 2000, he provided on-camera hosting and introductions for 45 half-hour episodes of an anthology series entitled Our 20th Century on the A&E TV Network. The series covers world news, sports, enter-



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tainment, technology, and fashion using original archive news clips from 1930 to 1975 from the National Archives in Washington, D.C. and other private archival sources.

Nimoy played the reoccurring enigmatic character of Dr. William Bell on the television show *Fringe*. Nimoy opted for the role after previously working with Abrams, Roberto Orci and Alex Kurtzman on the 2009 *Star Trek* film and offered another opportunity to work with this production team again. Nimoy also was interested in the series, which he saw was an intelligent mixture of science and science fiction, and continued to guest star through the show's fourth season, even after his stated 2012 retirement from acting. Nimoy's first appearance as Bell was in the Season 1 finale, "There's More Than One of Everything", which explored the possible existence of a parallel universe. In the May 9, 2009, episode of *Saturday Night Live*, Nimoy appeared as a surprise guest in the Weekend Update segment with Zachary Quinto and Chris Pine, who play the young Spock and Kirk in the *Star Trek* which had just premiered days earlier. In the sketch, the three actors attempt to assure long-time Trekkers by assuring them the new film would be true to the original *Star Trek*.

In 1991, Nimoy starred in *Never Forget*, which he co-produced with Robert B. Radnitz. The movie was about a pro bono publico lawsuit by an attorney on behalf of Mel Mermelstein, played by Nimoy as an Auschwitz survivor, against a group of organizations engaged in Holocaust denial. Nimoy said he experienced a strong "sense of fulfillment" from doing the film.^{6]} In 2007, he produced the play, *Shakespeare's Will* by Canadian Playwright Vern Thiessen. The one-woman show starred Jeanmarie Simpson as Shakespeare's wife, Anne Hathaway. The

production was directed by Nimoy's wife, Susan Bay.

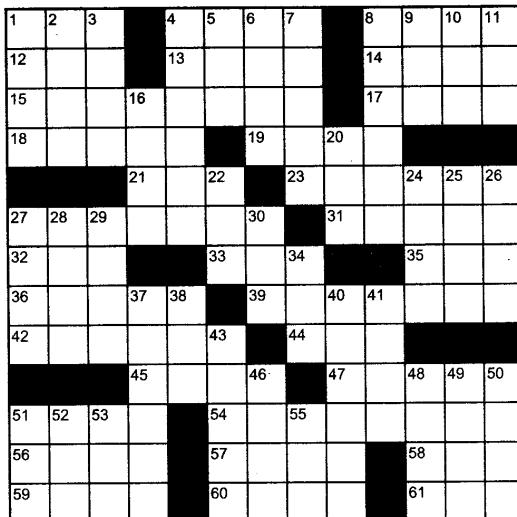
WORD 841

In April 2010, Nimoy announced that he was retiring from playing Spock, citing both his advanced age and the desire to give Zachary Quinto the opportunity to enjoy full media attention with the Spock character. Kingdom Hearts: Birth by Sleep was to be his final performance; however, in February 2011, he announced his intent to return to Fringe and reprise his role as William Bell. Nimoy continued voice acting despite his retirement; his appearance in the third season of Fringe included his voice (his character appeared only in animated scenes), and he provided the voice of Sentinel Prime in Transformers: Dark of the Moon. In May 2011, Nimoy made a cameo appearance in the alternate version music video of Bruno Mars' "The Lazy Song". Aaron Bay-Schuck, the Atlantic Records executive who signed Mars to the label, is Nimoy's stepson.

Nimoy provided the voice of Spock as a guest star in a Season 5 episode of the CBS sitcom The Big Bang Theory titled "The Transporter Malfunction", which aired on March 29, 2012. Also in 2012, Nimoy reprised his role of William Bell in Fringe for the fourth season episodes "Letters of Transit" and "Brave New World" parts 1 and 2. Nimoy reprised his role as Master Xehanort in the 2012 video game Kingdom Hearts 3D: Dream Drop Distance. On August 30, 2012, Nimoy narrated a satirical segment about Mitt Romney's life on Comedy Central's The Daily Show with Jon Stewart. In 2013, Nimoy reprised his role as Ambassador Spock in a cameo appearance in Star Trek Into Darkness, and is the only actor from the original series to appear in Abrams' Star Trek films.

Nimoy's interest in photography began in childhood; for the rest of his life, he owned a camera he had rebuilt at the age

ACROSS	1. Trail behind 4. Not so much 8. "The Sound and the ___" 12. Busy activity 13. Bread spread 14. "Understood!" (2 wds.)	27. Egyptians' "paper" 31. Rib 32. "___ Liza Jane" 33. Pep rally sound 35. Car wash option 36. Venerate 39. Mounds ingredient 42. Latest 44. ___ and tonic 45. Get better 47. Italian "shroud" city 51. Pocket bread 54. Protective fence 56. Landers and	Jillian Robert ___ (2 wds.) 58. Gibson or Tillis 59. Algebra or geometry 60. Aykroyd and Rather 61. Mineo or Maglie	juncture materials Second-___ 9. Uncle Sam's land (abbr.) 10. Ump's counterpart 11. Besides 16. "___ You" 20. Cashew, e.g. 22. "___ Miss Brooks"
			DOWN	
			1. Ornamental fabric	24. Grass
			2. Eve's man	25. Jacob's twin
			3. Skirt insert	26. Barber's cry
			4. More noisy	27. Make
			5. City rails	arrange- ments
			6. Dress	28. Campaign insider



juncture
 7. Shoemakers' materials
 8. Second-____
 9. Uncle Sam's land (abbr.)
 10. Ump's counterpart
 11. Besides
 16. "____ You"
 20. Cashew, e.g.
 22. "____ Miss Brooks"
 24. Grass
 25. Jacob's twin
 26. Barber's cry
 27. Make arrangements
 28. Campaign insider
 29. Farmer's implement
 30. Cul-de-____
 34. Big pig
 37. Talk over again
 38. Compass pt.
 40. Metropolises
 41. Load
 43. Recorded
 46. Tra-____ (hyph.)
 48. Ewes' mates
 49. Inspiration
 50. Little ____
 51. Tennis's Shriver
 52. ____ pickle (2 wds.)
 53. Blasting letters
 55. Actor Cariou

Solution on page 90

WORD 840



of 13. In the 1970s, he studied photography at the University of California, Los Angeles. His photography studies at UCLA occurred after Star Trek and Mission: Impossible, when Nimoy seriously considered changing careers. His work has been exhibited at the R. Michelson Galleries in Northampton, Massachusetts and the Massachusetts Museum of Contemporary Art.

Nimoy made his directorial debut in 1973, with the "Death on a Barge" segment for an episode of Night Gallery during its final season. It was not until the early 1980s that Nimoy resumed directing on a consistent basis, ranging from television shows to motion pictures.

Nimoy began feature film directing in 1984 with Star Trek III: The Search for Spock, the third installment of the film series. Nimoy directed the second most successful movie (critically and financially) in the franchise, Star Trek IV: The Voyage Home (1986), and then Three Men and a Baby, the highest-grossing film of 1987. These successes made him a star director. Nimoy directed The Good Mother (1988) and Funny About Love (1990). In 1994 he directed his last feature film, Holly Matrimony. His final directorial credit was "Killshot", the 1995 pilot episode for Deadly Games, a short-lived science-fiction television series.

At a press conference promoting the 2009 Star Trek movie, Nimoy said he had no further plans or ambition to direct, although he enjoyed directing when he did it.

Nimoy authored two volumes of autobiography. The first was called I Am Not Spock (1975) and was controversial, as many fans incorrectly assumed Nimoy was distancing himself from the Spock character. In the book, Nimoy conducts dialogues between himself and Spock. The contents of this first autobiography

also touched on a self-proclaimed "identity crisis" that seemed to haunt Nimoy throughout his career. It also related to an apparent love/hate relationship with the character of Spock and the Trek franchise.

I went through a definite identity crisis. The question was whether to embrace Mr. Spock or to fight the onslaught of public interest. I realize now that I really had no choice in the matter. Spock and Star Trek were very much alive and there wasn't anything that I could do to change that.

The second volume, I Am Spock (1995), saw Nimoy communicating that he finally realized his years of portraying the Spock character had led to a much greater identification between the fictional character and himself. Nimoy had much input into how Spock would act in certain situations, and conversely Nimoy's contemplation of how Spock acted gave him cause to think about things in a way he never would have, had he not portrayed the character. Nimoy maintained that in some meaningful sense he had merged with Spock while at the same time maintaining the distance between fact and fiction. In 2014, the audiobook version of I Am Spock, read by Nimoy, was published.

Nimoy also composed several volumes of poetry, some published along with a number of his photographs. A later poetic volume entitled A Lifetime of Love: Poems on the Passages of Life was published in 2002. His poetry can be found in the Contemporary Poets index of The HyperTexts. Nimoy adapted and starred in the one-man play Vincent (1981), based on the play Van Gogh (1979) by Phillip Stephens.

In 1995, Nimoy was involved in the production of Primortals, a comic book series published by Tekno Comix about

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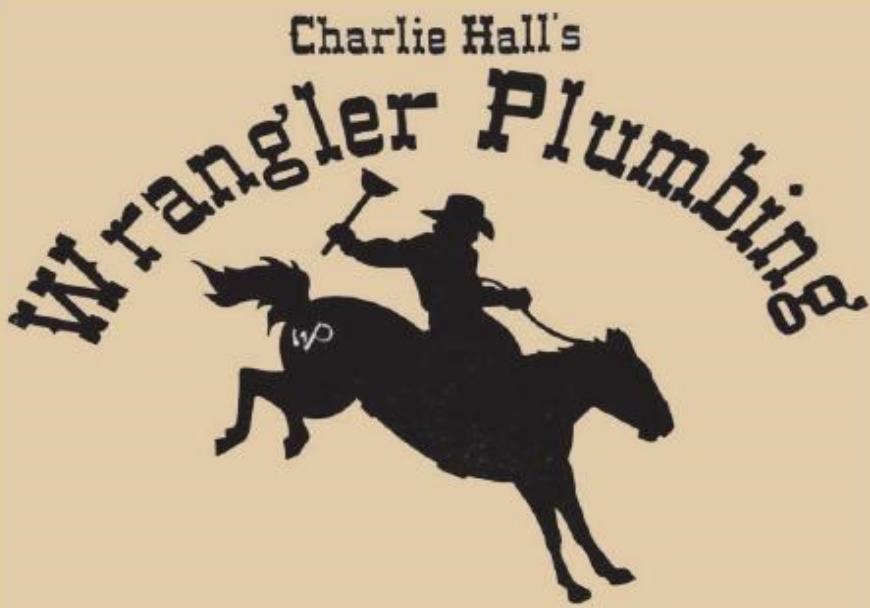
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first contact with aliens, which had arisen from a discussion he had with Isaac Asimov. There was a novelization by Steve Perry.

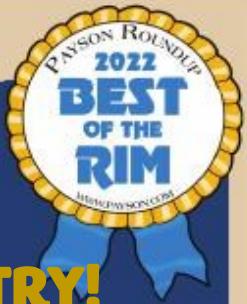
In December 1966, when it became apparent that the original Star Trek was developing a strong following in spite of low Nielsen ratings, Dot Records approached the producers of the show. The result was the signing of Nimoy to that label. Dot Records was a subsidiary of Paramount Pictures, and both Paramount and Desilu—the studio producing Star Trek—were acquired by Gulf+Western: first Paramount in 1966, and then Desilu in 1967. So after the merger of the two companies, Nimoy wound up working for Paramount both as an actor (from 1966 to 1971) and singer (from 1967 to 1970), doing two television series (Star Trek and Mission: Impossible) and five albums. Nimoy later recorded a few spoken word albums and

contributed narration to albums such as Whales Alive.

Nimoy's voice appeared in sampled form on a song by the pop band Information Society in the late Eighties. The song, "What's on Your Mind (Pure Energy)" (released in 1988), reached No. 3 on the US Pop charts, and No. 1 on the Dance charts.

Nimoy played the part of the chauffeur in the 1985 music video of The Bangles' cover version of "Going Down to Liverpool". He also appeared in the alternate music video for the song "The Lazy Song" by pop artist Bruno Mars.

Nimoy was long active in the Jewish community, and he could speak and read Yiddish. In 1997, he narrated the documentary A Life Apart: Hasidism in America, about the various sects of Hasidic Orthodox Jews. In October 2002, Nimoy published The Shekhina Project, a photo-



graphic study exploring the feminine aspect of God's presence, inspired by Kabbalah. Reactions have varied from enthusiastic support to open condemnation. Nimoy said objections to Shekhina did not bother or surprise him, but he smarted at the stridency of the Orthodox protests, and was saddened at the attempt to control thought.

Nimoy was married twice. In 1954, he married actress Sandra Zober; they had two children, Julie and Adam. After 32 years of marriage, he reportedly left Sandra on her 56th birthday and divorced her in 1987. On New Year's Day 1989, Nimoy married his second wife, actress Susan Bay, cousin of director Michael Bay.

After two years of part-time study, in 1977 Nimoy earned an MA in education from Antioch College. In 2000, he received an honorary doctorate from Antioch University in Ohio, awarded for activism in Holocaust remembrance, the arts, and the environment. In 2012, he received an honorary doctorate of humane letters from Boston University.

In the 2001 documentary film *Mind Meld*, in which Leonard Nimoy and William Shatner discuss their acting careers and personal lives, Nimoy revealed that he had become an alcoholic while working on *Star Trek* and ended up in drug rehabilitation. William Shatner, in his 2008 book *Up Till Now: The Autobiography*, spoke about how later in their lives, Nimoy tried to help Shatner's alcoholic wife, Nerine Kidd.

Nimoy has said that the character of Spock, which he played twelve to fourteen hours a day, five days a week, influenced his personality in his private life. Each weekend during

the original run of the series, he would be in character throughout Saturday and into Sunday, behaving more like Spock than himself—more logical, more rational, more thoughtful, less emotional and finding a calm in every situation. It was only on Sunday in the early afternoon that Spock's influence on his behavior would fade off and he would feel more himself again—only to start the cycle over again on Monday morning. Years after the show he observed Vulcan speech patterns, social attitudes, patterns of logic, and emotional suppression in his own behavior.

Nimoy was a private pilot and had owned an airplane. The Space Foundation named Nimoy recipient of the 2010 Douglas S. Morrow Public Outreach Award for creating a positive role model that inspired untold numbers of viewers to learn more about the universe.

In 2009, Nimoy was honored by his childhood hometown when the Office of Mayor Thomas Menino proclaimed the date of November 14, 2009, as "Leonard Nimoy Day" in the City of Boston.

In 2014, Walter Koenig revealed in a Las Vegas Sun interview that Leonard Nimoy personally and successfully advocated equal pay for Nichelle Nichols' work on *Star Trek* to the show's producers. This incident was confirmed by Nimoy in a *TrekMovie* interview, and happened during his years at Desilu.

Nimoy has a star on the Hollywood Walk of Fame. On June 2, 2015, the asteroid 4864 Nimoy was named after him.

In February 2014, Nimoy revealed publicly that he had been diagnosed with chronic obstructive pulmonary disease (COPD), a condition he attributed to a smoking addiction he had given up about 30 years earlier. On February 19, 2015, having been in and out of hospitals for several months, Nimoy was taken to UCLA Medical Center for chest pains.



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On February 25, 2015, Nimoy fell into a coma, and died of complications from COPD at his home in Bel Air neighborhood of Los Angeles, California, on the morning of February 27, at the age of 83. Adam Nimoy said that as his father came closer to death, "he mellowed out. He made his family a priority and his career became secondary." A few days before his death, Nimoy shared some of his poetry on social media website Twitter: "A life is like a garden. Perfect moments can be had, but not preserved, except in memory. LLAP".

Nimoy was buried at Hillside Memorial Park Cemetery in Los Angeles on March 1, 2015. The service was attended by nearly 300 family members, friends and former colleagues, as well as Zachary Quinto, Chris Pine, and J. J. Abrams. Though William Shatner could not attend, he was represented by his daughters.

NASA Astronaut Terry W. Virts took this picture of the Vulcan salute from the International Space Station, in orbit above Nimoy's home town of Boston on February 28, 2015.

Cast members of Star Trek who had worked alongside Nimoy gave personal tributes after his death. William Shatner wrote of Nimoy, "I loved him like a brother. ... We will all miss his humor, his talent, and his capacity to love." George Takei called him an "extraordinarily talented man" and a "very decent human being". Walter Koenig said that after working with Nimoy, he discovered Nimoy's "compassion, his intelligence and his humanity." Nichelle Nichols noted that Nimoy's integrity, passion and devotion as an actor "helped transport Star Trek into television history." Quinto, who portrayed Spock as a young man in Star Trek and Star Trek Into Darkness, wrote, "My heart is broken. I love you profound-

ly, my dear friend. And I will miss you every day."

U.S. President Barack Obama, who had met Nimoy in 2007, remembered him as "a lifelong lover of the arts and humanities, a supporter of the sciences, generous with his talent and his time." Former NASA astronaut Buzz Aldrin called Nimoy "a fellow space traveler because he helped make the journey into the final frontier accessible to us all."

The Big Bang Theory, which made frequent references to Spock, and to which Nimoy lent his voice in one episode, paid tribute to him after his death. A vanity card at the end of a March 2015 episode included a picture of Nimoy with the caption, "The impact you had on our show and on our lives is everlasting."

As part of a campaign for the 2016 feature film Star Trek Beyond, aimed at benefiting several charities, Zachary Quinto and other cast members posted a video tribute to Nimoy, and the feature film itself also paid tribute to Nimoy. Its director, Justin Lin, explained: "It's something you'll see in the film. It obviously affected everybody, because he's been a big part of our lives. There's an attempt to acknowledge that in some way."

Adam Nimoy directed a biographical documentary on his father, titled For the Love of Spock, which Quinto narrated and with which Shatner was also involved. For charity, Shatner used selfies made by Nimoy's fans to create an online tribute mosaic of Spock's vulcan salute.

In June 2015, the Jet Propulsion Laboratory renamed a 10 km (6.2 mi)-wide asteroid, originally discovered in 1988, in the Solar System's main asteroid belt, 4864 Nimoy, in memory of the actor.

Shatner also wrote a book about his friendship with Nimoy titled Leonard: My

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TRIVIA

- 1. Which classic toy asked new owners to take an oath? The Furby, Teddy Ruxpin,**



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- 2. Which auto brand produces only three models - the 300, the Pacifica, and the Voyager? Buick, Lincoln, Chrysler, Chevrolet?**
- 3. Which TV talk show host was known for her signature red-framed eye-glasses? Joan Rivers, Rosie O'Donnell, Ricki Lake, Sally Jessy Raphael?**
- 4. Which woman has never been featured as Time Magazine's "Person of the Year"? Hillary Clinton, Angela Merkel, Corazon Aquino, Queen Elizabeth II?**
- 5. Since it's butted up against a vital organ, your left what is smaller than your right one? Ear, Lung, Kidney, Pupil?**
- 6. Which of the following is a topic likely to be discussed in a history class, and not an annual college football game? Cotton Bowl, Liberty Bowl, Fiesta Bowl, Dust Bowl?**
- 7. What is the only Martin Scorsese film to win an Oscar for Best Picture? Raging Bull, The Departed, Goodfellas, Taxi Driver?**
- 8. Which celebrity couple, who broke up in 2004, married last weekend in Las Vegas? Madonna & Sean Penn, Ben Affleck & Jennifer Lopez, Tom Cruise & Katie Holmes, Brad Pitt & Jennifer Aniston?**
- 9. Which athlete received the largest contract in the history of sports? Mike Trout, Lionel Messi, Patrick Mahomes, LeBron James?**
- 10. In the original version of Trivial Pursuit, which category is represented by the color pink? Geography, History, Sports & Leisure, Entertainment?**

WHAT'S COOKIN'?

Banana Split Icebox Cake
Prep 25 MIN
Total 9 HR 20 MIN

Ingredients

Servings 8

Ingredients

Cake

**2 containers (8 oz each) Cool Whip frozen whipped topping, thawed
1/2 cup Hershey's chocolate-flavor syrup
1/2 cup seedless strawberry jam**

Toppings

Banana slices, maraschino cherries, pineapple tidbits, chopped fresh strawberries, chopped walnuts, additional Hershey's™ chocolate-flavor syrup, if desired

Steps

- 1. Heat oven to 350°F. Bake cookies as directed on roll. Cool completely, at least 20 minutes.**
- 2. In large resealable food-storage plastic bag, place 8 cookies. Seal bag; coarsely crush cookies with rolling pin. Store remaining cookies in airtight container for another use.**
- 3. In small bowl, place 1 1/2 cups of the whipped topping; stir in 1/2 cup chocolate syrup until blended. In another small bowl, place 1 1/2 cups whipped topping; stir in strawberry jam until blended.**
- 4. In 9x5-inch loaf pan, place 2 long pieces of plastic wrap in cross shape overhanging sides with enough to wrap cake. Spread 1 1/2 cups of the plain whipped topping in bottom of loaf pan; top with 1/2 cup of the crushed cookies. Drop chocolate whipped topping by spoonfuls over cookie layer; spread evenly over top. Sprinkle 1/2 cup crushed cookies over layer. Drop strawberry whipped topping by spoonfuls over cookie layer; spread evenly over top. Sprinkle 1/2 cup crushed cookies over layer. Spread layer of the remaining plain whipped topping and crushed cookies over top. Wrap overhanging plastic wrap to cover top of pan. Freeze loaf at least 8 hours or overnight until firm.**

Sudoku 842

		2	5		6			
7		6		4	5		8	
6	5			7				
	7				3		9	
8							2	
9	3				4			
		8			9	2		
2	8	9		5				7
	4		3	2				

Sudoku 841

2	7	5	3	8	4	6	1	9
8	3	6	5	9	1	4	2	7
4	1	9	7	6	2	8	3	5
3	4	7	2	5	8	1	9	6
6	2	8	1	4	9	7	5	3
5	9	1	6	7	3	2	4	8
9	5	4	8	1	6	3	7	2
7	8	2	4	3	5	9	6	1
1	6	3	9	2	7	5	8	4

Flag Display Days

Feb.	President Day	3rd Monday
May	V.E. Day	May 8th
May	Armed Forces Day	3rd Saturday
May	Memorial Day	Last Monday
May	Memorial Day (Memorial Service at Cemetery)	May 30th
June	Flag Day	June 14th
July	Independence Day	July 4th
Sept.	Labor Day	1st Monday
Sept.	V.J. Day (Formal Surrender)	Sept. 2
Sept.	POW-MIA Day	3rd Friday
Nov.	Veterans Day	Nov. 11th
Dec.	Pearl Harbor Day	Dec. 7th



Ingredients

Servings 9

Ingredients

2 lb small red potatoes, halved or quartered

1/4 cup olive oil

2 tablespoons Dijon mustard

2 tablespoons white wine vinegar

6 slices bacon, crisply cooked and crumbled (about 1/3 cup)

2 medium green onions, sliced (2 tablespoons)

Steps

- 1. In 5-quart Dutch oven, place potatoes. Add water to cover potatoes. Salt water generously. Heat to boiling over medium heat. Cook potatoes until tender when pierced with a fork, about 15 minutes. Drain potatoes.**
- 2. In small bowl, stir together olive oil, mustard and white wine vinegar until smooth. Season to taste with salt and pepper. Drizzle mixture over potatoes. Toss to coat.**
- 3. Top with crumbled bacon and green onions. Serve warm, or cover and refrigerate, and serve when cold. Cover and refrigerate any remaining salad.**

Loaded Baked Potato Salad

Prep 15 MIN

Total 60 MIN

Servings 8

Ingredients

3 lb red potatoes, cut into 1/2-inch pieces

1 cup mayonnaise

1/2 cup sour cream

Salt and pepper to taste

1/3 cup sliced green onions

8 slices thick-cut bacon, cooked and crumbled

1 cup shredded Cheddar cheese (4 oz)

Steps

- 1. Place 3 lb red potatoes, cut into 1/2-inch pieces, in large pot; fill with water until potatoes are just covered.**



- To serve, uncover pan. Place serving plate upside down over top of pan; turn plate and pan over. Remove pan; remove plastic wrap. Top with Toppings. Let stand at room temperature 5 minutes. Using serrated knife, cut into slices. Cover and freeze any remaining dessert.**

Tangy Potato Salad with Bacon

Prep 10 MIN

Total 30 MIN

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NEW !!



Add a tablespoon of salt to water, if desired. Heat to boiling; simmer 7 to 9 minutes or until potatoes are fork-tender.

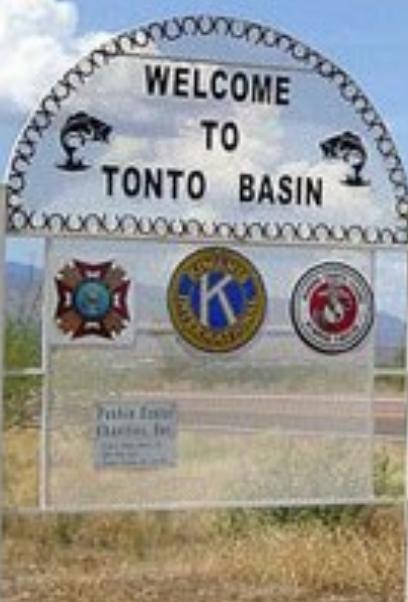
- 2. Drain potatoes; rinse with cold water until cool. Set aside.**
- 3. In large bowl, beat 1 cup mayonnaise, 1/2 cup sour cream, salt and pepper to taste with whisk until smooth.**
- 4. Add cooled potatoes; stir to coat. Add 1/3 cup sliced green onions, 8 slices bacon, cooked and crumbled, and 1 cup shredded Cheddar cheese (4 oz). Gently stir to combine. Cover and refrigerate until ready to serve.**

TRIVIA ANSWERS

- 1. Answer: In 1976, Xavier Roberts began handcrafting a line of fabric sculpture dolls. The "Little People," as he initially referred to them, were "adopted," not sold, and arrived from the "Babyland General Hospital" in Cleve-**

land, Georgia, carrying a birth certificate and adoption papers. Their adoptive "parents" were required to raise their right hand and swear to love and protect their new "child." Roberts sold thousands of "Little People" before signing a deal with toymaker Coleco to mass-produce the toys. After being re-branded as the Cabbage Patch Kids, they became the must-have toy of the 1983 holiday season.

- 2. Answer: While Chrysler has had a wider variety of automobile models in the past, their current lineup has dwindled down to just three models: the 300 full-size sedan and the Pacifica and Voyager minivans. In 2017, the Pacifica replaced the popular Town & Country and brought an available plug-in hybrid powertrain to Chrysler's minivan lineup. In 2020, Chrysler resurrected the Voyager model name for what had previously been entry-level trim levels of the Pacifica. The budget-minded Voyager**

A large, arched "WELCOME TO TONTO BASIN" sign stands on the side of a road. The sign features three circular logos at the bottom: a red one on the left, a blue one in the center with a white letter "K", and a grey one on the right. The background shows a dry, scrubby landscape under a blue sky with scattered clouds.

District 2 Gila County Supervisor

Tim R Humphrey

Tonto Basin Community Meeting,

Aug 2, 2022 at 5 PM,

Tonto Basin Chamber

State Route 188 & Rattlesnake,

Tonto Basin,

Updates, information, and upcoming events will
be discussed at this meeting.

For more information call:

District 2 Supervisor Tim R. Humphrey
(928) 425-3231 or toll free 800-304-4452

minivan is offered as a fleet-only model for 2022.

3. Answer: Sally Jessy Raphael is best-known for hosting the television talk show, The Sally Jessy Raphael Show (later shortened to Sally), which ran from 1983 to 2002. Raphael became known to television viewers for her oversized red-framed glasses, a trademark that began entirely by accident. The source of her glasses dates back to her first broadcast news job. Raphael was having difficulty reading the teleprompter, and with five minutes before air time, she raced to the nearest store to purchase a pair of reading glasses. The only available pair had red frames, which became her signature trademark.

4. Answer: Before 1999, only three women were granted the title "Woman of the Year" as individuals: Wallis Simpson (1936), Queen Elizabeth II (1952), and Corazon Aquino (1986). In 1999, the title was changed to Person of the

Year. Women who have been selected for recognition after the renaming include "The Whistleblowers" (Cynthia Cooper, Coleen Rowley, and Sherron Watkins) in 2002, Melinda Gates (jointly with Bill Gates and Bono) in 2005, Angela Merkel in 2015, "The Silence Breakers" in 2017, Greta Thunberg in 2019 and Kamala Harris (jointly with President Joe Biden) in 2020.

5. Answer: You have two lungs, but they aren't the same size. The right lung is slightly larger and weighs more than the left lung. Since the heart tilts to the left, the left lung is smaller than the right and has an indentation called the cardiac impression to make room for the heart. Did you know that your lungs are one of the largest organs in your body? According to the American Lung Association, the surface area of both lungs is approximately the same size as a tennis court and the total length of the airways running through them is

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roughly 1,500 miles. That's about the distance from Chicago to Las Vegas.

6. **Answer:** The Dust Bowl was the name given to a period of severe dust storms that greatly damaged the drought-stricken Southern Plains region of the United States during the 1930s. As high winds and choking dust swept the region from Texas to Nebraska, people and livestock were killed and crops failed across the entire region. The drought came in three waves: 1934, 1936, and 1939–1940. The Dust Bowl intensified the crushing economic impacts of the Great Depression and drove many farming families to migrate in search of work and better living conditions.
7. **Answer:** Martin Scorsese is one of the greatest filmmakers of all time. For a long time, however, he was also known as one of the greatest directors to never win an Academy Award for Best Picture or Best Director. His high-profile losing streak finally came to an end at the 79th Academy Awards. At the

event, Scorsese's crime drama "The Departed," finally won Best Picture and also earned Scorsese his first and only win in the Best Director category. "Could you double-check the envelope? I'm overwhelmed," Scorsese said, as he accepted the award.

8. **Answer:** Jennifer Lopez and Ben Affleck were married Saturday in a late-night Las Vegas drive-through chapel. Lopez announced the wedding in her newsletter: "We did it. Love is beautiful. Love is kind. And it turns out love is patient. Twenty years patient." Lopez wrote that the couple flew to Las Vegas on Saturday, stood in line for their license with four other couples and were wed just after midnight at the Little White Chapel. The celebrity couple famously dated in the early 2000s, spawning the nickname "Bennifer," before rekindling their romance last year.
9. **Answer:** The largest contract in sports history was signed by Lionel

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HANG-UP?**



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Messi of FC Barcelona in 2017. The soccer star's four-year deal was valued at an estimated \$674 million, earning Messi approximately \$168 million a year. The second largest contract in the history of sports belongs to quarterback Patrick Mahomes, whose 10-year contract with the Kansas City Chiefs is worth \$503 million. Third place belongs to left fielder Mike Trout of the Los Angeles Angels who signed a 12-year contract in 2019 worth an estimated \$426.5 million.

10. Answer: Trivial Pursuit is a board game in which winning is determined by a player's ability to answer general knowledge and popular culture questions. The trivia questions are split into six different categories, with each category having its own color to identify itself. In the original version of Trivial Pursuit, the categories are Geography (blue), Entertainment (pink), History (yellow), Arts & Literature (originally

brown, later purple), Science & Nature (green), and Sports & Leisure (orange).

We don't like to refer to it as gossiping..

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dining area-breakfast bar-abundance of cabinets w/
slide out shelves, appliances stay, new roof in 2020,
new AC/Propane furnace in 2020, and leased solar
system. Custom tile flooring in kitchen and baths. tile
countertops & backsplash. utility room w/laundry sink
& storage- double garage & work area plus an add on
family room/AZ room with freestanding gas fireplace-
fenced/dog run in back yard-fruit trees.** MLS 86947
\$400,000



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erty features a
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manufactured
home, de-
tached over-
sized garage
with a com-
mercial kitch-
en w/hot water**

**tank and A/C. Home has vaulted ceilings with built-in
pot shelves, and recessed lighting. Light and bright
with large open floor plan. Trex deck patios, large
parking areas for RV's, Boats, etc. Fantastic private
street with cul-de-sac. Very private with 360 views of
the surrounding mountains, and quick access to for-
est service roads for ATV riding and 7mi. to the Indian
Point boat ramp at Roosevelt Lake.** MLS
87065 \$395,000

**SOLD-912 E Summit Street, Payson: "Motivated
Seller" Historical 1929 home completely remodeled 3
bd 2 bath home located near Green Valley Park has,
new appliances, electrical, heating and cooling. Fea-
tures include a kitchen apron sink, over the stove pot
filler faucet, gas range and butler's pantry. Master
bedroom french doors lead to a relaxing screened in
porch. Extra Lot has RV parking and room to build a
garage or guest house.** MLS 86547 \$345,000



**112 E Nip N
Tuck Dr: Lush
green RV lot
with all utilities
installed. In-
cludes 2 RVs:
2001 36' Key-
stone Montana
5th wheel w/ 3
slide outs & fireplace. And 2000 40' Auto Mate w/
generator and 3 slides. 1/3 interest in shared well
located on the property, septic and electric. Heavy
wire fencing and metal storage shed. Large shade
trees, garden plot, lawn, and beautiful roses. Great
views of surrounding mountains.** MLS
87124 \$170,000

**SOLD-115 & 116 Beaver Valley Est II: Nestled be-
tween National Forest mountains and just minutes
from Payson lies the quiet community of Beaver
Valley. We're listing the remaining combined lots
115 & 116 in Beaver Valley Estates which make up
the total .30-acre parcel, giving you more to work
with to create the perfect home. Surrounded by Na-
tional Forest, you can relax and enjoy the views of
Diamond Rim or immerse yourself with adventure
with endless hiking trails filled with transitions of
Springs and Juniper Trees, Water Wheel falls and
Pine Trees, Geode Hill and an orchard of various
fruit trees planted by early settlers. The East Verde
River contains well stocked fishing holes while
snaking its way through the community giving ac-
cess to itself from the North, South and West. The
parcel already has a 1000-gallon septic** MLS 86895
\$70,000

**SOLD-4476 US-60, Miami: Great floor plan with lots
of natural light. Large kitchen w/walk-in pantry.
Master suite w/walk-in closet. HUGE 4 car garage.
Tons of potential! Large lot. Views all around! Next
to Forest Service land. RV parking w/elect. 5 min
away from Pinto Valley Mine.** MLS 86762 \$350,000

Information is deemed to be reliable, but is not guaranteed.

MEETINGS & EVENTS PLUS IMPORTANT NUMBERS FOR TONTO BASIN,

For Situation updates & Non-Emergency messaging, call the Gila County HOTLINE (928) 402-8888 or toll free 800-304-4452.

EMERGENCY MANAGEMENT:

emsdept@co.gila.az.us

Emergency: 9-1-1

Road Conditions: 5-1-1

APS

Ashley Bunch

602-448-2482

ashley.bunch@aps.com

TONTO BASIN POST OFFICE

(928) 479-2210

GILA COUNTY SHERIFF'S OFFICE

Don Engler

928-961-0272

dangler@gilacountyaz.gov

USFS-DISTRICT RANGER

Jeremy Plain

602-225-5395 work

928-595-0865 mobile

jeremy.plain@usda.gov

GILA COUNTY ROADS DEPT, TB SUPERVISOR

Mark Cline

928-978-4209

GILA COUNTY ANIMAL CONTROL OFFICER

Anthony Puskaric

apuskaric@gilacountyaz.gov

ADOT, HWY MAINT SUPERINTENDENT

George W. Collaco

928-402-5619 work

928-200-6452 Mobile

gcollaco@azdot.gov

CHAMBER OF COMMERCE meet the 3rd Thursday of every month at 9:30 A.M. at the Chamber building. www.tontobasinchamber.org

FORT RENO VFW POST 8807 meets 4th Saturday of the month 9 AM

MENS CARD CLUB Every Monday Noon—5PM held at the Tonto Basin Chamber bldg. Call Ron 928-970-0148 for information

SIERRA ANCHO LADY CARD PLAYERS: come join us to play/learn CRAZY CANASTA Wednesday 9AM-3PM at the Chamber of Commerce Building - Break for lunch @ 11:30AM

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NOTICE-KIWANIS MEETING IS CANCELLED FOR WEDNESDAY JULY 20TH. WILL RESUME ON JULY 27TH AT 9:00 AM IN THE COMMUNITY CENTER BUILDING.

THE THRIFT STORE WILL BE CLOSED THE LAST WEEK OF JULY AND FIRST WEEK OF AUGUST, JULY 28TH TO AUGUST 6TH. NO DONATIONS WILL BE TAKEN DURING THIS TIME. PLEASE DO NOT DROP ANYTHING AT THE THRIFT STORE WHEN IT IS NOT OPEN.

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MEETINGS - EVERY WEDNESDAY 9:00AM IN THE COMMUNITY CENTER. GUESTS ARE WELCOME!

KIWANIS THRIFT STORE IS OPEN EVERY THURSDAY, FRIDAY AND SATURDAY 9:00 TO 2:00. DONATIONS ARE ACCEPTED FROM 9:00 TO 1:30. SORRY, WE ARE UNABLE TO ACCEPT LARGE SOFAS OR MATTRESSES. VOLUNTEERS AND NEW MEMBERS ARE ALWAYS WELCOME!

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LOTS-ACREAGE

RR84C W Ocotillo Prime 1/2 acre lot in "site built homes only" area. Water & elec to lot line. GU zoning w/deed restrictions for 1500 sq ft site built home w/matching gar. Close to TNF trails! \$48,900. MLS87068

RR#1 N Bethel Ln. First time offer for sale! Beautiful .75 acre parcel Zoned GU. Access from Bethel Ln. 119.47 ft HWY frontage. Water & power available from Bethel Ln Close to Roosevelt Lake & TNF trails. \$74,900
MLS86768

RR A. 5531 S. Burton Ln Beautiful View! 1.29 ac level parcel. GU zoning, water lines at lot line, APS elec avail. RV use OK \$129,000 MLS87020

RR105 J S Bobcat Tri Fantastic views in area of nice homes. GU zoning 1.61 acres surveyed into two parcels, No restrictions! \$195,000
MLS87008

RR E 5531 S Burton Dr South Panoramic views! This 5 acres has it all. Level w/ desert vegetation Plus canyon views overlooking Tonto Creek. Water, Phone & Elec aval. \$259,000 MLS87016

RR #5 N. Bethel Ln. Beautiful .75 acre parcel Zoned GU. Access from Bethel Ln. 119.47 Hwy frontage. Water & power available \$74,900
MLS86771

RR #2 N. Bethel Ln. Beautiful .75 acre parcel RV OK . No restrictions Zoned GU. Access to this parcel is from Bethel Ln. off Dryer Dr. Water & power available from Bethel Ln. Great Location near Roosevelt Lake. TNF Trails. \$74,900
MLS86769

RR #4 N. Bethel Ln. Ideal central location! .75 acres 283 ft of HWY frontage w/access & utilities from Bethel Ln \$74,900 MLS86770

RR71 W. SAGUARO RD. .44 ACRES W/ Panoramic Views! Close to Roosevelt Lake & TNF. Build your new home or place a MH on this affordable property \$29,500 MLS86943

RR115H S AZ 188 HWY-188 prime property! 3.71 ac 273 ft of HWY 188 frontage. Paved turnout. Septic is in, well is drilled (needs equipment). Border's TNF on south side \$250,000 MLS86705

REDUCED-RR15K N HWY 188 1.81 Acre Prime Hwy frontage. West Side of Hwy 188 near

Butcherhook Complex. Paved 40 ft turnout Zoned GU \$145,000 MLS85942

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PENDING-RR312 Jackass Flats Rd. Large private parcel .95 acres adhiubs Roosevelt Estates. Great location at end of private Cul-de-sac. \$119,000 MLS87018

PENDING-RR129 N Ivey Ln Great central location! .48 ac, 1650 sq ft 1995 Fleetwood MH, 2bd+den/2ba. Detached 20x30 dbl garage w/attached 400 sq ft carport+12x30 attached patio. Room for RV parking \$325,000.
MLS87061

RR283 N ROCKY RD. Fantastic Views Champion 2020 1600 sq ft MH. Great Rm w/ breakfast bar island, Kitchen w/walk in pantry, living room features gas fireplace. Split floor plan, Covd deck, garden beds, fruit trees & two storage bldgs., circle drive. Corner lot \$294,900 MLS86903. Call Margaret 928-978-0260 for appt.

SOLD- RR178 W. Covey Ln. High quality Fleetwood MH 1980 sq ft + 3 car finished gar., 3bd/2ba, master suite w/space for office, crats or sitting rm. All appl incl + w/d. Front & rear covd patios. Fenced yard, storage bldg. & RV parking w/util. A MUST SEE! \$349,900
MLS86703

RR176 E Shelby Ln. Private setting on 1.36 ac 1,896 sq ft 3bd/2ba 1996 Redman MH., w/metal roof. Front cov'd patio w/hot tub, storage w, elec., ATV carport. Shared well, Backyard fenced, stone insulated garden shed, Chicken coop. Quiet living 10 min from Roosevelt Lake. \$350,000. MLS86300

RR 45130 N AZ HWY 188 Prime location! Corner lot. .69 acre. All fenced 12x35 quality park model 2bd.2ba w/lg add on 901 sq ft, w/ attached 24x28 attached gar. \$240,000 MLS