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HOLLYWOOD WALK OF FAME

Noriyuki "Pat" Morita (June 28, 1932 – November 24, 2005) was an American actor and comedian. He was known for his roles as Matsuo "Arnold" Takahashi on Happy Days, Mr. Miyagi in The Karate Kid film series, Captain Sam Pak on the sitcom M*A*S*H, Ah Chew in Sanford and Son, Mike Woo in The Mys-



tery Files of Shelby Woo, and The Emperor of China in Mulan and Mulan II. He was the series lead actor in the television program Mr. T and Tina and in Ohara, a police-themed drama. The two shows made history for being among the few TV shows with an Asian American series lead.

Morita was nominated for the 1984 Academy Award for Best Supporting Actor for his portrayal of Mr. Miyagi in The Karate Kid, which would be the first of a media franchise in which Morita was the central player.

Morita was born on June 28, 1932, in Isleton, California to Japanese immigrant parents. Morita's father Tamaru, born in 1897, immigrated to California from Kumamoto Prefecture on the Japanese island of Kyushu in 1915. Tamaru's wife, Momoe, born in 1903, immigrated to California in 1913. Noriyuki, as Pat was named, had a brother named Hideo (Harry) who was twelve years older.

Morita developed spinal tuberculosis (Pott disease) at the age of two and spent the bulk of the next nine years in the Weimar Institute in Weimar, California, and later at the Shriners Hospital in San Francisco. For long periods, he was wrapped in a full-body cast, and he was told that he would never walk. During his time at a sanatorium near Sacramento, Morita befriended a visiting priest who would often joke



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that, if Morita ever converted to Catholicism, the priest would rename him to "Patrick Aloysius Ignatius Xavier Noriyuki Morita". Released from the hospital at age 11 after undergoing extensive spinal surgery and learning how to walk, Morita was transported from the hospital directly to the Gila River camp in Arizona to join his interned family. After about a year and a half, he was transferred to the Tule Lake War Relocation Center.

After World War II ended, Morita moved back to the Bay Area and he graduated from Armijo High School in Fairfield, California, in **1949.** For a time after the war, the family operated Ariake Chop Suey, a restaurant in Sacramento, California, jokingly described by Morita years later as "a Japanese family running a Chinese restaurant in a black neighborhood with a clientele of blacks, Filipinos and everybody else who didn't fit in any of the other neighborhoods". Morita would entertain customers with jokes and serve as master of ceremonies for group dinners. After Morita's father was killed in 1956 in a hit-and-run while walking home from an all-night movie, Morita and his mother kept the restaurant going for another three or four years. Needing a regular job to support his wife and a newly born child, Morita became a data processor in the early 1960s with the Department of Motor Vehicles and other state agencies, graduating to a graveyard shift job at Aerojet General. In due time, he was a department head at another aerospace firm, Lockheed, handling the liaison between the engineers and the programmers who were mapping out lunar eclipses for Polaris and Titan missile projects.

However, Morita suffered from occupational burnout and decided to guit his job and try show business. He began working as a stand-up comedian at small clubs in Sacramento and San Francisco, and took the stage name "Pat Morita", in part due to the presence of comedians including Pat Henry and Pat Cooper, and in part due to memories of the priest he had befriended as a boy. Morita struggled for many years in comedy, until fellow performerventriloquist Hank Garcia—told him to try his luck in Los Angeles. Sally Marr, Lenny Bruce's mother, acted as his agent and manager after he moved to Los Angeles, and booked him in the San Fernando Valley and at the Horn nightclub in Santa Monica. Morita sometimes worked as the opening act for singers Vic Damone and Connie Stevens and for his mentor, the comedian Redd Foxx. Morita used the nickname "The Hip Nip".

Morita's first movie roles were as a henchman in Thoroughly Modern Millie (1967) and a similar role in The Shakiest Gun In The West (1968), starring Don Knotts. Morita had other notable recurring television roles on Sanford and Son (1974–1976) as Ah Chew, a good-natured friend of Lamont Sanford, and as South Korean Army Captain Sam Pak on the sitcom M*A*S*H (1973, 1974). He was also cast as Rear Admiral Ryunosuke Kusaka in the war film Midway (1976).

Morita had a recurring role on Happy Days as Matsuo "Arnold" Takahashi (the new Japanese owner of Arnold's Drive-In) commencing in season three (1975–76). He purchased the Milwaukee eatery from the original Arnold but adopted the former's first name, explaining that it was too expensive for him to purchase the additional neon sign letters required to rename it "Takahashi's". He moonlighted as a martial arts instructor, teaching self-defense classes at the drive-in after hours. Morita also portrayed "Arnold" as a guest star during seasons four and six before returning as a recurring character for season ten and as a main character in the final eleventh season. He also portrayed the character of Arnold on Blansky's Beauties in 1977.

The Karate Kid film series-Morita gained particular fame playing wise karate teacher Mr. Miyagi, who taught young "Danielsan" (Ralph Macchio) the art of Goju-ryu karate in The Karate Kid (1984). He was nominated for an Academy Award for Best Supporting Actor and a corresponding Golden Globe Award, reprising his role in three sequels: The Karate Kid Part II (1986), The Karate Kid Part III (1989) and The Next Karate Kid (1994), the last of which starred Hilary Swank instead of Macchio. Though he was never a student of karate, he learned all that was required for the films. Although he had been using the name Pat for years, producer Jerry Weintraub suggested that he be billed with his given name to sound "more ethnic." Morita put this advice into practice and was recognized as Noriyuki "Pat" Morita at the 57th Academy Awards ceremony. Weintraub initially did not want to cast Morita for the part of Mr. Miyagi, wanting a dramatic actor for the part and labeling Morita a comedic actor. Morita eventually tested

(Continued on page 5)

2022 May 4

(Continued from page 4)

five times before Weintraub himself offered him the role.

Television series-Morita was the star of two television series. In 1976, he starred as inventor Taro Takahashi in his own show, Mr. T and Tina, the first Asian-American sitcom on network TV. The sitcom was placed on Saturday nights by ABC and was quickly canceled after a month in the fall of 1976. He also starred in the ABC detective show Ohara (1987–1988); it was cancelled after two seasons due to poor ratings.

Morita went on to play Tommy Tanaka in the Kirk Douglas-starring television movie Amos, receiving his first Primetime Emmy Award nomination and second Golden Globe Award nomination for the role.

He wrote and starred in the World War II romance film Captive Hearts (1987). He hosted the educational home video series Britannica's Tales Around the World (1990-1991). He made an appearance on The Fresh Prince of Belair in the 1994 Season 5 episode "Love Hurts". Later in his career he starred on the Nickelodeon television series The Mystery Files of Shelby Woo (1996–1998), and had a recurring role on the sitcom The Hughleys (2000). He also made a guest appearance on a 1996 episode of Married... with Children. He went on to star in the short film Talk To Taka as a sushi chef who doles out advice to anvone who will hear him. He voiced the Emperor of China in Disney's 36th animated feature Mulan (1998) and reprised the role in Mulan II (2004), a direct-to-video sequel and Kingdom Hearts II.

He spoofed his role as "Mr. Miyagi" in a series of commercials for Colgate toothpaste; he portrayed the white-clad Wisdom Tooth, hailing Colgate as "The Wise Choice".

He had a cameo appearance in the 2001 Alien Ant Farm music video "Movies". His appearance in the video spoofed his role in The Karate Kid. In 2002, he made a guest appearance on an episode of Spy TV. In 2003, he had a cameo on an episode of Yes, Dear, as an unnamed karate teacher, potentially being Miyagi. He would also reprise his role (to an



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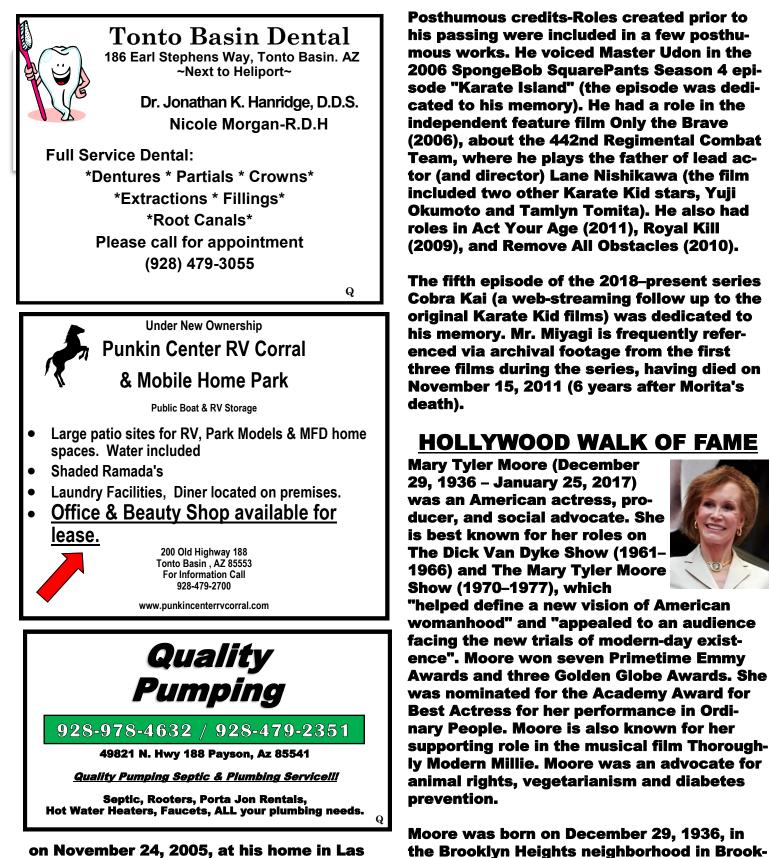
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extent) in the stop-motion animated series Robot Chicken in 2005.

Morita's Miyagi is honored throughout Cobra Kai TV show with flashbacks and audio clips, forever instilling Pat Morita in viewers' memory.

Death-Morita died of kidney failure, following a urinary tract and gallbladder infection,



on November 24, 2005, at his home in Las Vegas, Nevada, at the age of 73. Throughout his life, Morita had battled alcoholism. He was cremated at Palm Green Valley Mortuary and Cemetery in Las Vegas, Nevada.

(Continued on page 7)

lyn, New York City, New York, to Marjorie

(née Hackett) and George Tyler Moore. He

Brooklyn's Flatbush neighborhood. The

was a clerk. Her Irish-Catholic family lived in

(Continued from page 6)

Moores later lived in a rented apartment at 144-16 35th Avenue in Flushing, Queens, New York City.

Moore was the oldest of three children; with a younger brother John and a younger sister Elizabeth. Moore's paternal greatgrandfather, Lieutenant Colonel Lewis Tilghman Moore, owned the house which is now the Stonewall Jackson's Headquarters Museum in Winchester, Virginia.

When Moore was eight years old, the family relocated to Los Angeles, California at the recommendation of her uncle, an employee of MCA. She was raised Catholic attended St. Rose of Lima Parochial School in Brooklyn until the third grade. In Los Angeles, Moore attended Saint Ambrose School and Immaculate Heart High School in the Los Feliz neighborhood of the city.

Moore's sister Elizabeth died at age 21 "from a combination of ... painkillers and alcohol." Her brother died at the age of 47 from kidney cancer.

Moore's television career began with a job as "Happy Hotpoint", a tiny elf dancing on Hotpoint appliances in TV commercials during the 1950s series Ozzie and Harriet. After appearing in 39 Hotpoint commercials in five days, she received approximately \$6,000. She became pregnant while still working as "Happy", and Hotpoint ended her work when it became too difficult to conceal her pregnancy with the elf costume. Moore modeled anonymously on the covers of record albums, and auditioned for the role of the elder daughter of Danny Thomas for his longrunning TV show, but was turned down. Much later, Thomas explained that "she missed it by a nose ... no daughter of mine could ever have a nose that small".

Moore's first regular television role was as a mysterious and glamorous telephone receptionist in Richard Diamond, Private Detective. It is erroneously reported that in the show her voice was heard but only her legs appeared on camera, adding to the character's mystique. Her legs appeared in episode three



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| <u>BIRTHDAYS</u> | | ANNIVERSARY'S |
|---|-----|----------------------|
| Brett Goodwin | 5/5 | Shawn & Deniese |
| aribel Machicote | 5/6 | Morgan |
| James Palmer | 5/7 | 5/6 |
| Sharon Sargeant | 5/7 | Joanne and Ed |
| Whitney Azbill | 5/7 | Erickson |
| Austin Tuzon | 5/8 | 5/8 |
| Cindy Heren | 5/9 | Ozzy & Mara |
| Tony Taylor | 5/9 | Ozolins |
| | | 5/10 |
| | | |
| Please, I need you If you see anyone | | |

If you see anyone that needs to be removed, changed or you would like to add you & your family, email: jfypub@yahoo.com of the third season, but she was cleverly shot above the waist in other episodes with her face at least partially hidden. About this time, she guest-starred in John Cassavetes' NBC detective series Johnny Staccato, and also in the series premiere of The Tab Hunter Show in September 1960 and the **Bachelor Father episode "Bentley and the** Big Board" in December 1960. In 1961, Moore appeared in several big parts in movies and on television, including Bourbon Street Beat, 77 Sunset Strip, Surfside 6, Wanted: Dead or Alive, Steve Canyon, Hawaiian Eye, Thriller and Lock-Up. She also appeared in a February 1962 episode of Straightaway.

In 1961, Carl Reiner cast Moore in The Dick Van Dyke Show, a weekly series based on Reiner's own life and career as a writer for Sid Caesar's television variety show Your Show of Shows, telling the cast from the outset that it would run for no more than five years. The show was produced by Danny Thomas' company, and Thomas himself recommended her. He remembered Moore as "the girl with three names" whom he had turned down earlier. Moore's energetic comic performances as Van Dyke's character's wife, begun at age 24 (11 years Van Dyke's junior), made both the actress and her signature fitted capri pants extremely popular, and she became internationally known. When she won her first Emmy Award for her portrayal of Laura Petrie, she said, "I know this will never happen again." As Laura Petrie, Moore often wore styles that recalled the fashion of Jackie Kennedy, such as capri pants, echoing an ideal of the Kennedy administration's Camelot.

In 1970, after performing in the one-hour musical special Dick Van Dyke and the Other Woman, Moore and husband Grant Tinker successfully pitched a sitcom that centered on Moore to CBS. The Mary Tyler Moore Show was a half-hour newsroom sitcom featuring Ed Asner as her gruff boss Lou Grant. The Mary Tyler Moore Show bridged aspects of the Women's Movement with mainstream culture by portraying an amiable, independent woman whose life focused on her professional career rather than marriage and family. The show marked the first big hit for film and television producer James L. Brooks, who would also do more work for Moore and Tinker's production company. Moore's show proved so popular that three regular characters, Valerie Harper as Rhoda Morgenstern, Cloris Leachman as Phyllis Lindstrom, and Ed Asner as Lou Grant spun off into their own series.

The premise of the single working woman's life, alternating during the program between work and home, became a television staple. After six years of ratings in the top 20, the show slipped to number 39 in season seven. Producers asked that the series be canceled because of falling ratings, afraid that the show's legacy might be damaged if it were renewed for another season. Despite the decline in ratings, the 1977 season won its third straight Emmy Award for Outstanding Comedy. In seven seasons, the program won 29 Emmys and Moore won three awards for Best Lead Actress in a sitcom. The record was unbroken until 2002, when the NBC sitcom Frasier won its 30th Emmy.

In season six of The Mary Tyler Moore Show, Moore appeared in a musical/variety special for CBS titled Mary's Incredible Dream, which featured Ben Vereen. In 1978, she starred in a second CBS special, How to Survive the '70s and Maybe Even Bump Into Happiness, where she received significant support from a strong lineup of guest stars: Bill Bixby, John Ritter, Harvey Korman and Dick Van Dyke. In the 1978–79 season, Moore also starred in two unsuccessful CBS variety series. The first, Mary, featured David Letterman, Michael Keaton, Swoosie Kurtz and **Dick Shawn in the supporting cast. After CBS** canceled that series, it brought Moore back in March 1979 in a new, retooled show, The Mary Tyler Moore Hour. Described as a "sitvar" (part situation comedy/part variety series), it had Moore portraying a TV star putting on a variety show. The program lasted just 11 episodes.

In the 1985–86 season, Moore returned to CBS in a sitcom titled Mary, which suffered from poor reviews, sagging ratings, and strife within the production crew. Moore said she asked network to pull the show because she was unhappy with the direction and production. Moore also starred in the short-lived Annie McGuire in 1988. In 1995, after another

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lengthy break from TV series work, Moore was cast as tough, unsympathetic newspaper owner Louise "the Dragon" Felcott on the CBS drama New York News, the third series in which her character was involved in the news media. Moore was disappointed with the writing of her character and was negotiating with producers to get out of her contract for the series when it was canceled.

In the mid-1990s, Moore appeared as herself on two episodes of Ellen. She guest-starred on Ellen DeGeneres's, The Ellen Show, in 2001. In 2004, Moore reunited with her Dick Van Dyke Show cast mates for a reunion special, The Dick Van Dyke Show Revisited.

In 2006, Moore guest-starred as Christine St. George, the high-strung host of a fictional TV show, in three episodes of the Fox sitcom That '70s Show. Moore's scenes were shot on the same sound stage where The Mary Tyler Moore Show was filmed in the 1970s. She made a guest appearance on the season two premiere of Hot in Cleveland, which starred her former co-star Betty White. It marked the first time that White and Moore had worked together since The Mary Tyler Moore Show ended in 1977. In the fall of 2013, Moore reprised her role on Hot in Cleveland in a season four episode that reunited Moore and White, with former MTM cast members Cloris Leachman, Valerie Harper and Georgia Engel. The reunion coincided with Harper's public announcement that she had been diagnosed with terminal brain cancer and was given only a few months to live.

Moore appeared in several Broadway plays. She was the star of a new musical version of Breakfast at Tiffany's in December 1966, but the show, titled Holly Golightly, was a flop that closed in previews before opening on Broadway. In reviews of performances in Philadelphia and Boston, critics "murdered" the play in which Moore claimed to be singing with bronchial pneumonia.

She starred in Whose Life Is It Anyway with James Naughton, which opened on Broadway at the Royale Theatre on February 24, 1980, and ran for 96 performances, and in Sweet Sue, which opened at the Music Box Theatre on January 8, 1987, later transferred to the Royale Theatre, and ran for 164 performances.

During the 1980s, Moore and her production company produced five plays: Noises Off, The Octette Bridge Club, Joe Egg, Benefactors, and Safe Sex.

Moore appeared in previews of the Neil Simon play Rose's Dilemma at the off-Broadway Manhattan Theatre Club in December 2003 but quit the production after receiving a critical letter from Simon instructing her to "learn your lines or get out of my play". Moore had been using an earpiece on stage to feed her lines to the repeatedly rewritten play.

Moore made her film debut in a bit as a nurse in the Jack Lemmon comedy Operation Mad Ball (1957). Her first speaking part came in X -15 (1961). Following her success on The Dick Van Dyke Show, she appeared in a string of films in the late 1960s (after signing an exclusive contract with Universal Pictures), including Thoroughly Modern Millie (1967), as a would-be actress in 1920s New York who is taken under the wing of Julie Andrews' title character, and two films released in 1968, What's So Bad About Feeling Good? with George Peppard, and Don't Just **Stand There! with Robert Wagner. She** starred opposite Elvis Presley as a nun in Change of Habit (1969). Moore's future television cast mate Ed Asner appeared in the film as a police officer.

Moore returned to the big screen in the coming-of-age drama Ordinary People (1980). She received an Oscar nomination for her portrayal of a grieving mother trying to cope with the drowning death of a son and the suicide attempt of another son (played by Timothy Hutton who won the Academy Award for Best Supporting Actor for his performance). Moore appeared in only two more films during the next fifteen years: Six Weeks (1982) and Just Between Friends (1986). She appeared in the independent hit Flirting with Disaster (1996).

Moore was in the television movie Run a Crooked Mile (1969) and starred in several television movies including First, You Cry (1978), which brought her an Emmy nomina-

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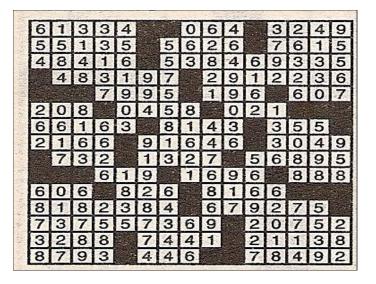
tion for portraying NBC correspondent Betty Rollin's struggle with breast cancer. Her later TV movies included the medical drama Heartsounds (1984) with James Garner, which brought her another Emmy nomination, Finnegan Begin Again (1985) with Robert Preston, which earned her a CableACE Award nomination, the 1988 mini-series Lincoln, which brought her another Emmy nod for playing

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Mary Todd Lincoln, and Stolen Babies, for which she won an Emmy Award for Outstanding Supporting Actress in 1993. Later she reunited with former co-stars in Mary and Rhoda (2000) with Valerie Harper, and The Gin Game (2003) (based on the Broadway play), with Dick Van Dyke. Moore starred in Like Mother, Like Son (2001), playing convicted murderer Sante Kimes.

Moore wrote two memoirs. In the first, After All, published in 1995, she acknowledged being a recovering alcoholic, while in Growing Up Again: Life, Loves, and Oh Yeah, Diabetes (2009), she focuses on living with type 1 diabetes.

In 1969, Moore and her husband Grant Tinker founded MTM Enterprises, Inc., which produced The Mary Tyler Moore Show and other successful television shows and films. It also included a record label. MTM Records. **MTM Enterprises produced American sit**coms and drama television series such as Rhoda, Lou Grant and Phyllis (all spin-offs from The Mary Tyler Moore Show), The Bob **Newhart Show, The Texas Wheelers, The Bob Crane Show, Three for the Road, The** Tony Randall Show, WKRP in Cincinnati, The White Shadow, Friends and Lovers, St. Elsewhere, Newhart, and Hill Street Blues, and was later sold to Television South, an ITV Franchise holder in 1988. The MTM logo resembles the Metro Goldwyn Mayer logo, but includes a cat named Mimsie instead of a lion. Currently, the shows of MTM Enterprises are distributed by 20th-Century Fox, which is owned by The Walt Disney Company.

At age 18 in 1955, Moore married 28-year-old salesman Richard Meeker, and within six weeks she was pregnant with her only child, Richard Carleton Meeker Jr. Meeker and Moore divorced in 1962. Later that year, Moore married Grant Tinker, a CBS executive and later chairman of NBC, and in 1970 they formed the television production company MTM Enterprises, which created and produced the company's first television series, The Mary Tyler Moore Show. Moore and Tinker announced their separation in 1979 and divorced two years later. In the early

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Danny & Marva Riccitelli

1980s, Moore dated Steve Martin and Warren Beatty.

On October 14, 1980, at the age of 24, Moore's son Richard died of an accidental gunshot to the head while handling a small .410 shotgun. The model was later taken off the market because of its "hair trigger". Three and a half weeks earlier, Ordinary People had been released where she played a mother who was grieving over the accidental death of her son.

Moore married cardiologist Robert Levine on November 23, 1983, at the Pierre Hotel in New York City. They met when he treated Moore's mother in New York City on a weekend house call, after Moore and her mother returned from a visit to the Vatican where they had a personal audience with Pope John Paul II. Moore and Levine remained married for 34 years until her death in 2017.

Moore was diagnosed with type 1 diabetes in 1969. In 2011, she had surgery to remove a meningioma, a benign brain tumor. In 2014, friends reported that Moore had heart and kidney problems and was nearly blind from complications related to diabetes.

Moore died at the age of 80 on January 25, 2017, at Greenwich Hospital in Greenwich, Connecticut, from cardiopulmonary arrest complicated by pneumonia after having been placed on a ventilator the week before. She was interred in Oak Lawn Cemetery in Fairfield, Connecticut in a private ceremony.

In addition to her acting work, Moore was the International Chairperson of JDRF (the Juvenile Diabetes Research Foundation). In this role, she used her celebrity status to help raise funds and awareness of diabetes mellitus type 1.

In 2007, in honor of Moore's dedication to the Foundation, JDRF created the "Forever Moore" research initiative which will support JDRF's Academic Research and Development and JDRF's Clinical Development Program. The program works on translating basic research advances into new treat-



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ments and technologies for those living with type 1 diabetes.

Moore advocated for animal rights for years and supported charities like the ASPCA and Farm Sanctuary. She helped raise awareness about factory farming methods and promoted more compassionate treatment of farm animals.

Moore appeared as herself in 1996 on an episode of the Ellen DeGeneres sitcom Ellen. The storyline of the episode includes Moore honoring Ellen for trying to save a 65-yearold lobster from being eaten at a seafood restaurant. She was also a co-founder of Broadway Barks, an annual animal adopt-athon held in New York City. Moore and friend Bernadette Peters worked to make it a nokill city and to encourage adopting animals from shelters.

In honor of her father, George Tyler Moore, a lifelong American Civil War enthusiast, in 1995 Moore donated funds to acquire an historic structure in Shepherdstown, West Virginia, for Shepherd College (now Shepherd University) to be used as a center for Civil War studies. The center, named the George Tyler Moore Center for the Study of the Civil War, is housed in the historic Conrad Shindler House (c. 1795), which is named in honor of her great-great-great-grandfather, who owned the structure from 1815 to 1852.

Moore also contributed to the renovation of a historic house in Winchester, Virginia that had been used as headquarters by Confederate Major General Thomas J. "Stonewall" Jackson during his Shenandoah Valley campaign in 1861–62. The house, now known as the Stonewall Jackson's Headquarters Museum, had been owned by Moore's greatgrandfather, Lieutenant Colonel Lewis Tilghman Moore, commander of the 4th Virginia Infantry in Jackson's Stonewall Brigade.

During the 1960s and 1970s, Moore had a reputation as a liberal or moderate, although she endorsed President Richard Nixon for reelection in 1972. She endorsed President Jimmy Carter for re-election in a 1980 campaign television ad. In 2011, her friend and former co-star Ed Asner said during an interview on The O'Reilly Factor that Moore "has

become much more conservative of late". Bill O'Reilly, host of that program, stated that Moore had been a viewer of his show and that her political views had leaned conservative in recent years. In a Parade magazine article from March 22, 2009, Moore identified herself as a libertarian centrist who watched Fox News. She stated: "when one looks at what's happened to television, there are so few shows that interest me. I do watch a lot of Fox News. I like Charles Krauthammer and Bill O'Reilly... If McCain had asked me to campaign for him, I would have." In an interview for the 2013 PBS series Pioneers of Television, Moore said that she was recruited to join the feminist movement of the 1970s by Gloria Steinem but did not agree with Steinem's views. Moore said she believed that women have an important role in raising children and that she did not believe in Steinem's view that women owe it to themselves to have a career.

In February 1981, Moore was nominated for the Academy Award for Best Actress for her role in the drama film Ordinary People but lost to Sissy Spacek for her role in Coal Miner's Daughter. In 1981, she won the Golden Globe Award for Best Actress in a Drama for that role.

Moore received a total of seven Emmy Awards. Four for portraying Mary Richards on MTM Show, two for her portrayal of Laura Petrie.

On Broadway, Moore received a Special Tony Award for her performance in Whose Life Is It Anyway? in 1980, and was nominated for a Drama Desk Award as well. In addition, as a producer, she received nominations for Tony Awards and Drama Desk Awards for MTM's productions of Noises Off in 1984 and Benefactors in 1986, and won a Tony Award for Best Revival of a Play or Musical in 1985 for Joe Egg.

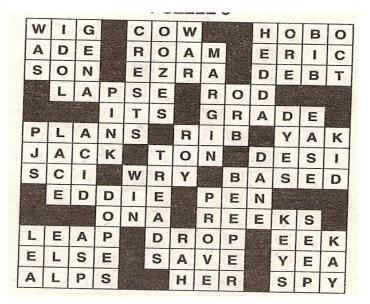
In 1986, she was inducted into the Television Hall of Fame. In 1987, she received a Lifetime Achievement Award in Comedy from the American Comedy Awards.

Moore's contributions to the television industry were recognized in 1992 with a star on

WORD 829

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WORD 828





cated at 7021 Hollywood Boulevard.

On May 8, 2002, Moore was present when cable network TV Land and the City of Minneapolis dedicated a statue in downtown Minneapolis of Mary Richards, her character in The Mary Tyler Moore Show. The statue, by artist Gwendolyn Gillen, was chosen from designs submitted by 21 sculptors. The bronze sculpture was located in front of the Davton's department store - now Macy's - near the corner of 7th Street South and Nicollet Mall. It depicts the iconic moment in the show's opening credits where Moore tosses her tam o' shanter in the air, in a freezeframe at the end of the montage. While Dayton's is clearly seen in the opening sequence, the store in the background of the hat toss is actually Donaldson's, which was, like Dayton's, a locally based department store with a long history at 7th and Nicollet. In late 2015, the statue was relocated to the city's visitor center during renovations; it was reinstalled in its original location in 2017.

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Moore was awarded the 2011 Screen Actors Guild's lifetime achievement award. In New York City in 2012, Moore and Bernadette Peters were honored by the Ride of Fame and a double-decker bus was dedicated to them and their charity work on behalf of "Broadway Barks", which the duo cofounded.

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TRIVIA

- 1. President Obama restored Mount **McKinley's name to what Native Ameri**can name, which also happens to be the name of a GMC vehicle? Yukon, Sierra, **Denali**, Acadia?
- 2. What's the word for the smell of rain? Presbyopia, Majuscule, Petrichor?
- 3. Who created the highest-selling artwork to date by a living artist? Jasper Johns, **Jeff Koons. Damien Hirst?**
- 4. Which fictional character has a sidekick whose name translates to "idiot" in Spanish? Shrek, Han Solo, Sherlock Holmes, **The Lone Ranger?**
- 5. The four Chicken McNugget shapes all start with what letter? B, P, M?

- 6. Who is the first person mentioned in Billy Joel's 1989 hit song, "We Didn't Start the Fire"? Richard Nixon, Doris Day, Marilyn Monroe, Harry Truman?
- 7. Which game show host ended his shows by asking people to have their pets spayed or neutered? Bob Eubanks, Bob Barker, Gene Rayburn, Richard Dawson?
- 8. Inspired by an infamous crime, the Federal Kidnapping Act of 1932 is also known as the what? The Chaplin Law, The Einstein Law, The Picasso Law, The Lindbergh Law?

WHAT'S COOKIN'?

<u>Sheet Pan Chicken Quesadillas</u> A fun and easy recipe, these Sheet Pan Chicken Quesadillas are the perfect dinner (or appetizer!) Filled with amazing flavor, these are sure to be a crowd favorite! Prep Time15 minutes Cook Time35 minutes Total Time50 minutes Servings8

Ingredients

- 5 tablespoons salted butter, divided use
- **1** small onion, thinly sliced
- 1 green bell pepper, thinly sliced
- **3 cloves garlic, minced**
- 1 tablespoon chili powder
- 1 teaspoon ground cumin
- 1 teaspoon garlic powder
- 1 teaspoon onion powder
- 1/2 teaspoon salt
- 1/2 teaspoon black pepper
- 4 cups shredded chicken
- 15 ounce can black beans, drained and rinsed
- 10 ounce can Rotel, drained
- 2 tablespoons chopped fresh cilantro
- 8-10 inch burrito sized tortillas
- **5 cups shredded Colby Jack cheese**

your favorite toppings: sour cream, salsa, jalapeños, etc.

Instructions

- Preheat the oven to 425°F. Place a large skillet over medium heat then melt 2 tablespoons of the butter. Add the sliced onion and bell pepper, stirring occasionally. Cook until softened 5-8 minutes.
- 2. Add the garlic, chili powder, cumin, garlic powder, onion powder, salt, and pepper.

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Stir to combine and cook for an additional 30 seconds.

- 3. Add the chicken, black beans, and rotel, mix until combined. Finally, add the cilantro and stir until combined then take off the heat.
- 4. Melt the remaining 3 tablespoons of butter in a small bowl in the microwave and set aside.
- 5. Using a 12x17-inch sheet tray or one of a similar size, lay 4 of the tortillas at each of the corners with about half of the tortilla overlapping the sides.
- 6. Place two more tortillas at the top and bottom of the sheet tray, with half of the tortilla overlapping the sides. Place one more tortilla directly in the center of the sheet tray. There should be no exposed sheet tray at this point.
- 7. Add half of the cheese, then the chicken mixture, then add the remaining cheese on top. Place the last tortilla directly in the middle of the fillings on top.
- 8. Fold all the sides of the overlapping tortillas over the filling. Brush the melted butter all over the outside of the tortilla.



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- 9. Place another sheet tray on top.
- **10.Bake for 20 minutes. Take the sheet** trav off and bake for an additional 5 minutes or until golden brown.
- **11.Let cool slightly, cut and serve with** your favorite toppings.

Notes

- Make sure you are using burrito sized tortillas.
- Other vegetables and meats can be • added to this recipe, see my tips above.
- Make sure you place another sheet tray • on top of the guesadilla while baking to ensure it holds its shape.
- Instead of using chili powder, cumin, garlic powder and onion powder, you can substitute with one packet of taco seasoning or faiita seasoning.

Chicken-Bacon-Ranch Crescent Bake Prep 25 MIN Total 1 HR 5 MIN

Ingredients Servings 8

Ingredients

1 package (8 oz) cream cheese, cut into cubes 1 cup shredded sharp cheddar cheese (4 oz) **2 tablespoons milk** 2 cups chopped cooked chicken 1/2 cup chopped cooked applewood smoked bacon (12-oz package) 1/2 cup ranch dressing **3 tablespoons chopped fresh chives** 1 can (8 oz) refrigerated Pillsbury™ Original Crescent Rolls (8 Count) 4 sharp cheddar cheese sticks (0.8 oz each), cut in half crosswise **1** tablespoon butter, melted 1/4 teaspoon garlic powder

Steps

- 1. Heat oven to 375°F. Spray 9-inch pie plate with cooking spray. Place large piece of heavy-duty foil on lower oven rack to catch any cheese that might bubble over.
- 2. In medium microwavable bowl, mix cream cheese, shredded cheese and

milk. Microwave uncovered on High 1 to 2 minutes, stirring until cheese is melted.

- 3. In large bowl, mix chicken, bacon, ranch dressing and 2 tablespoons of the chives; stir in cheese mixture until thoroughly combined. Transfer mixture to pie plate.
- 4. Separate dough into 8 triangles. On shortest side of each dough triangle, roll up one cheese stick piece until covered. Place dough on top of mixture in spoke pattern with points toward center and making sure cheese edges are within edges of pie plate.
- 5. In small bowl, mix melted butter and garlic powder. Brush mixture on top of crescent dough. Loosely cover crescent edges of pie plate with 2-inch wide strips of foil to make a ring.
- 6. Bake 20 minutes; remove foil, and continue baking 8 to 10 minutes or until filling is heated through and top is deep golden brown. Let stand 10 minutes. Before serving, garnish with remaining 1 tablespoon chives.

The Dental Woes of Women

Women come in all different shapes and sizes and regardless of their form oral hygiene is vital to the success of the female of the species. Thanks to the XX genetic markers, women have their own unique biological issues, health worries and conditions. This is true for every body part, including all the features that compose their smiles.

Once facial muscles are flexed, a smile is born. While it may simply look like teeth and gums, underneath a grin is an intricate network of tooth enamel, pulp chamber, dentin and many other dental anatomy components. Those parts backed by the gender specific biology puts women at a higher risk for a multitude of dental problems than their XY counterparts.

TMJ Sufferers are 90% Female

Approximately 10 million Americans suffer from Temporomandibular Joint Syndrome, AKA TMJ (National Institutes of Health). Of those suffering with symptoms ranging from headache, facial pain, jaw popping, clicking or locking, unnecessary dental wear and

Sudoku 830

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Sudoku 829

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| | Flag Display | Days | |
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| Feb. | President Day | 3rd Monday | |
| May | V.E. Day | May 8th | |
| May | Armed Forces Day | 3rd Saturday | |
| May | Memorial Day | Last Monday | |
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| | (Memorial Service a | | |
| June | Flag Day | June 14th | |
| July | Independence Day | July 4th | |
| Sept. | Labor Day | 1st Monday | |
| Sept. | V.J. Day | Sept. 2 | |
| | (Formal Surrender) | • | |
| Sept. | POW-MIA Day | 3rd Friday | |
| Nov. | Veterans Day | Nov. 11th | |
| Dec. | Pearl Harbor Day | Dec. 7th | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
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tear, malocclusion and teeth grinding 90 percent of them are women.

While TMJ can be caused by facial trauma or accidents, the condition is most closely linked to women in their childbearing years. TMJ syndrome can cause discomfort in jaw joints, facial muscles, facial nerves and surrounding tissues and there are several reasons why women are more prone to developing the condition. Arthritis, hormone fluctuations, joint structure and a dietary deficiency of magnesium are all conditions more common in women and those factors are believed to negatively influence women TMJ sufferers.

Burning Mouth Syndrome

Both men and women can experience the fiery sensation caused by burning mouth syndrome, however the condition is more common in menopausal women. 'The change of life' typically affects women between the ages 40-50 and it marks when the ovaries permanently shut down making conception an impossibility. When the monthly sequence of reproductive hormones comes to an end, women can experience side effects including hot flashes, weight gain, mood fluctuation and burning mouth syndrome.

While a burning sensation may be part of the condition, it is not the only symptom. The feeling may also be coupled with dry mouth, soreness, tingling or a metallic taste. Those conditions can trigger off other problems such as sleep difficulties and depression. In menopausal women the hormonal changes are thought to reduce the flow of otherwise healthy saliva production and dry mouth is thought to be the trigger for burning mouth syndrome.

Gingivitis

Courtesy of dental neglect, both men and women can develop gingivitis regardless of their stage of life. However, statistics have indicated that approximately 50 percent of all pregnant women develop pregnancy gingivitis. The condition is marked by inflamed gums, potentially coupled with tenderness and bleeding. If left untreated by a professional dentist, the condition could develop into full-blown a periodontal disease infection. If the impurity from the infection manages to enter the bloodstream, the body will automatically produce antibodies and chemicals to fight of the condition. While the battle may help a smile, it can also cause premature labor, low birth rate and even miscarriages.

Girls, sisters, mothers and friends should all be warned about the specific risks associated with being a woman and become properly educated on how good oral hygiene can combat the problems. Practicing a good oral hygiene regime of brushing twice a day, daily flossing and regular dental exams and cleanings twice a year can help minimize the danger.

Smile Safety for Active Kids

Active kids call for active safety. And while helmets, goggles and knee pads protect your kids' bodies, it's also important to protect their teeth. A mouthguard is an easy, reliable way to safeguard your child's teeth during sports and play.

Mouthguards are especially crucial during contact sports such as football, hockey or boxing, where blows to the body and face are regular occurrences. But even noncontact sports, such as gymnastics, and recreational pastimes, such as skating or biking, pose a risk to the teeth.

In addition to cushioning your child's teeth, using a mouthguard can prevent injury to the tongue, lips, face and jaw. Kids who wear dental braces should be especially careful to protect their mouths during physical activity.

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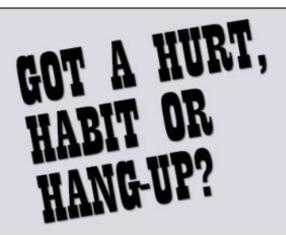
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Miracles can still happen!

A trip to the dentist can help you choose a mouthguard that's right for your child. In general, there are three types of mouthguards to choose from:

- Stock Mouthguards. These pre-made protectors can usually be bought wherever sporting equipment is sold. Most dentists do not recommend their use because they cannot be adjusted to your mouth and provide only limited protection.

- Boil-and-Bite Mouthguards. Boil-and-Bite guards are softened with hot water and then molded over your child's teeth. This somewhat custom fit leads to better protection and greater ease in talking and breathing. These are also available at most sporting goods stores.

- Custom Mouthguards. Your dentist can create a custom mouthguard designed specifically for your child's teeth. These offer the best fit, comfort and protection, but may be more costly than store-bought varieties.

TRIVIA ANSWERS

- 1. Answer: Denali, once called Mount McKinley, is the tallest mountain peak in North America. Located in the state of Alaska, Denali is the centerpiece of Denali National Park and Preserve. For centuries, the Koyukon people who inhabit the area around the mountain have referred to the peak as Denali, meaning "the high one" or "the great one." In 1896, a gold prospector named it "Mount McKinley" in support of then-presidential candidate William McKinley, which became its official name in 1917. In 2015, President Barack Obama officially renamed the mountain Denali.
- 2. Answer: The Oxford English Dictionary defines petrichor as: "A pleasant, distinctive smell frequently accompanying the first rain after a long period of warm, dry weather in certain regions." The word was coined by scientists in Australia in 1964 to describe the unique, earthy smell associated with rain. The fragrance we experience when rain hits the ground is produced by bacteria, along with certain



chemical compounds like ozone, geosmin, and plant oils. The scent has long been chased by scientists and even perfumers for its enduring appeal.

- 3. Answer: The highest price ever paid for an artwork by a living artist was for Jasper Johns' 1958 painting, Flag. It was sold privately for \$110 million in 2010. Created when Johns was 24-years-old, two years after he was discharged from the US Army, this painting was the first of many works that Johns has said were inspired by a dream of the U.S. flag in 1954. On multiple occasions, Johns' works have held the record for the highest selling artwork by a living artist. Johns was dubbed the "foremost living artist." in the United States by The New York Times in 2018.
- 4. Answer: Tonto is a fictional character and companion of the Lone Ranger. Primarily through his presence on radio and television, Tonto was one of the best-known Native American characters in 20th-century popular culture. Tonto was introduced in 1933 in the 11th radio episode of The Lone Ranger in order to give the Lone Ranger someone to talk to. In Italian, Portuguese, and Spanish, "tonto" translates as "idiot", "stupid", or "fool". His original name is kept in the Italian dubbed version of the

show, however the character is referred to as "Toro" in the Spanish dubbed version (Spanish for "bull").

- 5. Answer: The shapes of McDonald's chicken nuggets may appear to be random, but that's hardly the case. In fact, they've existed in the same four shapes for the past 38 years, no matter which location you get them from. And that's not all—each shape of McDonald's chicken nuggets actually has a name. The four **McNugget shapes are known as "the** Boot, the Ball, the Bow-Tie, and the Bell." The four unique shapes were originally created in order to make them more fun for kids to eat. Because they're covered with batter and fried, these shapes are often less noticeable in the final product.
- 6. Answer: "We Didn't Start the Fire" is a song written and performed by Billy Joel. A list song, its fast-paced lyrics include brief references to 118 significant political, cultural, scientific, and sporting events between 1949, the year of Joel's birth, and 1989, in chronological order. The song was nominated for the Grammy Award for Record of the Year and became Joel's third single to reach number

one on the Billboard Hot 100 in late 1989. The song begins with the opening line: "Harry Truman, Doris Day, Red China, Johnnie Ray, South Pacific, Walter Winchell, Joe DiMaggio."

- 7. Answer: At the end of every Price Is Right episode, longtime game show host Bob Barker burned these words into viewers' minds: "Help control the pet population." Have your pets spayed or neutered. " When his wife, Dorothy Jo, died in 1981, Barker became an advocate for animal rights. In fact, over the last forty years, Barker has spent millions of dollars protecting animals. As for Barker's signature line on TV, it didn't stop when Barker retired in 2007. Since then, host Drew Carey has faithfully delivered the plea morning after morning at the end of every show. Barker, who is now ninety-eight years old, continues to advocate for a variety of animal rights issues.
- 8. Answer: Following the historic Lindbergh baby kidnapping (the abduction and murder of Charles Lindbergh's toddler son), **Congress passed the Federal Kidnapping** Act, (popularly known as the Lindbergh Law). The Lindbergh Law made kidnapping across state lines a federal crime. In 1934, the act was amended to provide an exception for parents who kidnap their own children and made a death sentence possible in cases where the victim was not released unharmed. The Lindbergh Law was enacted with the intention of allowing federal authorities to pursue kidnappers once they had crossed state lines with their victim, rather than local law enforcement agents.

A BUMPER STICKER THAT SAYS "HONK IF YOU THINK I'M SEXY. "THEN I JUST WAIT AT GREEN LIGHTS UNTIL I FEEL BETTER ABOUT MYSELF

INTERNET "MOANERS!"

How many times can you subtract 10 from 100?

Once. The next time you would be subtracting 10 from 90.

A woman in labor suddenly shouted, "Shouldn't! Wouldn't! Couldn't! Didn't! Can't!" "Don't worry," said the doctor. "Those are just contractions."

Did you hear about the claustrophobic astronaut?

He just needed a little space.

Why don't scientists trust atoms? Because they make up everything.

Why did the chicken go to the séance? To get to the other side.

Old people at weddings always poke me and say "You're next." So, I started doing the same thing to them at funerals.

Handle every stressful situation like a dog. If you can't eat it or play with it, Just pee on it and walk away.





MEETINGS & EVENTS Important Numbers for Tonto Basin, For Situation updates & Non-Emergency messaging, call the Gila County HOT-LINE (928) 402-8888 or toll free 800-304-4452.

EMERGENCY MANAGEMENT: emsdept@co.gila,az,us Emergency: 9-1-1 Road Conditions: 5-1-1

CHAMBER OF COMMERCE meet the 3rd Thursday of every month at 9:30 A.M. at the Chamber building. (NO meetings June, July, or August.) www.tontobasinchamber.org

FORT RENO VFW POST 8807 meets 4th Saturday of the month 9 AM

GILA COUNTY SUPERVISOR/COMMUNITY MTG FOR TONTO BASIN The 1st Tuesday of the month at 5PM held at the Tonto Basin Chamber bldg

SIERRA ANCHO LADY CARD PLAYERS: come join us to play/learn CRAZY CANAS-TA Wednesday 9AM-3PM at the Chamber of Commerce Building - Break for lunch @ 11:30AM

PUNKIN CENTER BAR'S FLEA MARKET IS **HELD every other week on SATURDAY** Stop by Punkin Center to sign up for your "FREE" Space.

TONTO Basin Post Office (928) 479-2210

TRASH/ APPLIANCES/JUNK

PRICE \$1.00 FOR 1ST 1,000 POUNDS!!! **Regular price over 1,000**

2nd Saturday every month.

Buckhead Mesa Landfill, Payson, AZ:

North from Payson on Highway 87, across from the Natural Bridge, mile post 263. One mile east to site. 1321 E. Buckhead Mesa Landfill Rd.

Summer and Winter Hours - Monday through Saturday 8:00am to 4:00pm. Closed Sundays and Holidays (928) 476-3350

THRU 4TH GRADE MOTHER'S DAY SHOP-PING FOR FREE. IF YOU WOULD LIKE TO VOLUNTEER TO HELP OR TO WRAP PRESENTS PLEASE CONTACT **CHERI AT 602-793-5028 OR LINDA** AT 602-999-5284.



EYE EXAMS ON APRIL 23RD. APPOINT-MENTS ARE FULL.

APRIL 30TH IS HIGHWAY CLEAN UP DAY! CHECK IN AT THE COMMUNITY CENTER AT 7AM FOR YOUR SAFETY VEST AND TRASH BAGS AND PICK UP STICKS IF YOU NEED THEM, OR BRING YOUR OWN. COF-FEE AND DONUTS WILL BE AVAILABLE FOR VOLUNTEERS.

TONTO BASIN CEMETERY CLEAN UP DAY IS MAY 7TH. MEET AT THE CEMETERY AT 7AM. BRING GLOVES, TOOLS, WATER OR GATORADE AND FRIENDS!

BINGO'S LAST DAY BEFORE SUMMER BREAK IS MAY 26TH. FREE ICE CREAM SOCIAL FOR ALL BINGO PLAYERS THAT NIGHT. COME JOIN US! DOORS OPEN AT 5:30. CHECK IN BY 6:15. GAME STARTS PROMPTLY AT 6:30.

KIWANIS IS BUSY WITH SCHOOL PLANS AT THIS TIME OF YEAR AND IF YOU WOULD LIKE TO VOLUNTEER FOR KIWA-**NIS TO HELP WITH EVENTS**

PLEASE CONTACT CHERI AT 602-793-5028 OR ATTEND A MEETING WEDNESDAYS AT 9:00 AM IN THE COMMUNITY **CENTER NEXT TO THE**



THRIFT STORE. OTHER UP-COMING EVENTS ARE TEACHER APPRECI-ATION WEEK, AND 8TH GRADE GRADUA-TION.

TONTO BASIN LIBRARY Phone: (928) 479-2355 Hours: Mon. - Fri. 8:00A.M.- 4 P.M. Also offers other services: FAX, Copies, & Public Computer/printer for nominal fee.

Russell Gulch Landfill, Globe, AZ:

Between Globe and Miami, close to Little Acres. West on US-60 on Russell Road, 1.6 Mile to site 5891 E. Hope Lane

Winter Hours - Monday through Saturday 8:00 am to 4:00 pm. Closed Sundays and Holidays

Summer Hours - Monday through Saturday 6:00 am to 4:00 pm. Closed Sundays and Holidays





Rambo Realty & Investment Margaret Rambo, Broker 928-978-0260 email: margaret@ramborealty.com Curt Rambo, JR, 623-570-6221 Kari Rambo, 602-565-5701 Email: curt.rambo@gmail.com Email: Kari@ramborealty.com



Go to: www.ramborealty.com for ALL Local MLS LISTING Or just Google the property address for all details!

LOTS-ACREAGE <u>RR 3GW Elmer Ln.</u> One of a kind acreage. This property features spectacular highest views in Tonto Basin. Borders TNF on west & south sides. 4.42 acres. Waterline & power conduit at property line \$289,000. MLS84203

TBD N HWY 188 1.81 Acre Prime Hwy frontage. West Side of Hwy 188 near Butcherhook Complex. Paved 40 ft turnout Zoned GU \$149,000 MLS85942

<u>RR5N W Canyon Ridge Dr.</u> Unique Mountaintop setting! Views from this private awesome home site! Borders TNF on South & West boundaries. Site built only. 1500 sq ft min & matching garage. <u>\$229,000 MLS84204</u>

<u>PENDING-RR65 W Four Peaks Road</u> Great Views on this .51 acres in Cul-de-Dac. Septic sys installed. Paved road <u>\$45,000. MLS8413</u>

<u>SOLD-TBD N Cline Blvd</u> 1.6 acre, great location. 3 miles from Roosevelt Lake at Indian Point. Property has electric meter, 2 septic sys, partial chain link fencing. <u>\$154,000 ML\$85940</u>

<u>SOLD-RR115 W Buckshot Ln.</u> Prime location, Double Corner Lot on HWY188 & Buckshot. .94 acre w/181 ft of HWY frontage. 1500 gallon septic 3/4' water meter, electric avail. \$189,000 MLS85807

<u>PENDING-RR Parcel #"D" ROS #5361</u>S Ewing Trl 1.4 acres, Borders TNF. Power & water aval. \$94,900 ea, MLS85745

SOLD-RR44247 N HWY 188 Sen Hardt HWY Close to Roosevelt Lake! One of a kind! 5.89 acre w/septic, well & elect in. water company line at West Boundary <u>\$229,000 MLS85727</u>

<u>PENDING-RR5Q W Raven Cliff.</u> Take a look at this .70 ac parcel! Great Views! Build your lake house here! Water & Power to lot line. <u>\$74,900</u> <u>MLS84658</u>

PENDING-RR83 S Moose Point one of a kind View! .96 ac Lot! RV okay! Elect & water at lot line \$69,900 MLS84190

<u>SOLD-RR LOT 12 Walnut Springs Blvd</u> Beautiful View Lot. .23 acres w/septic installed. Maintained paved road. Build your site built home or MH here. Mins. Away from Roosevelt Lake <u>\$36,900</u> <u>MLS85924</u> MANUFACTURED-SITE BUILT HOMES <u>RR116 S. Ewing Trl Immaculate total elec</u> 1680 sq ft 2004 Cavco 3bd/2ba. 1.01 ac w/split floor plan, Panoramic views! Lg bedrooms w/ oversize master bath. Front & rear cof'd decks. Det steel dble carport. 2 storage shed. Extensive granite desert landscaping. Shown by appt only. Call today! \$349,700 MLS86480

<u>RR190 N Desert Rose Dr.</u> Room to Roam! Animals Welcome! 1.25 ac w/private well, 1998 Schults MH, 3bd/2ba, New roof, fresh paint interior & exterior, Lg covered rear patio split floor plan w/eat in kitchen island, stainless steel al., A must see. <u>\$365,000 ML\$86299</u>

<u>RR176 E Shelby Ln.</u> Private setting on 1.36 ac 1,896 sq ft 3bd/2ba 1996 Redman MH., w/,metal roof. Front cov'd patio w/hot tub, storage w, elec., ATV carport. Shared well, Backyard fenced, stone insulated garden shed, Chicken coop. Quiet living 10 min from Roosevelt Lake. \$350,000. MLS86300

<u>RR 45130 N AZ HWY 188</u> Prime location! Corner lot. .69 acre. All fenced 12x35 quality park model 2bd.2ba w/lg add on 901 sq ft, w/attached 24x28 attached gar. <u>\$240,000 MLS</u>

<u>RR 302 S Mulberry Dr.</u>.27 ac, 1,560 Frontier 3bd, 2ba. Totally remodeled & upgraded. All appl incl'd, full length front and rear patios, Finished insulated det'd 24x30 (720 sq ft) garg + oversized steel double carport, fenced back yard. <u>\$285,000 MLS86031</u>

<u>PENDING-RR189 E Lone Circle</u> Perfect Lake House! .24 ac 1,210 sq ft Site built home, 3bd/3ba. Quality construction w/loads of custom features. All appls included. Outdoor shower, shaded patio bar & kitchen, putting green, privacy fencing, Ig cov'd parking + front double carport. <u>\$329,000 MLS86298</u>

<u>SOLD-RR573 N. Cline Blvd</u> You can see "Forever". Spectacular Panoramic Views! 3.18 acres High on a Hill, bordering TNF. Paved private driveway. 2004 1,300 sq ft Cavco MH., 2 bd/1 ba. <u>Call Today! \$350,000. MLS85936</u>

<u>SOLD RR198 Nip n Tuck</u> Shown by Appt Only! Privacy and panoramic Views! 2017 Cavco 2bd/2ba, cov'd patios, fence yard and sturdy storage shed. A Must See!

<u>SOLD-RR246 Walnut Springs Blvd</u> Fantastic Views from this secluded home .84 acre, 1,120 sq ft 2003 Cavco 3bd/2ba. 805 sq ft tall gar. Ready for your upgrades! Sold as is! <u>\$225,000</u> <u>MLS85928</u>