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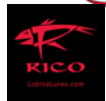
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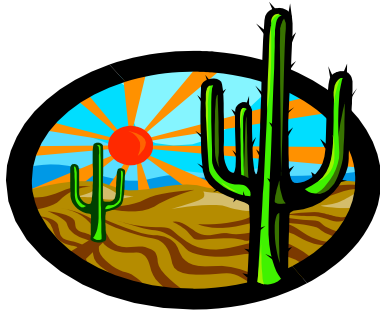
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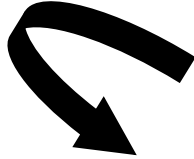
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## **HOLLYWOOD WALK OF FAME**

**Bernadette Peters (née Lazzara; born February 28, 1948) is an American actress, singer, and children's book author. Over a career spanning more than six decades, she has starred in musical theatre, television and film, performed in solo concerts and released recordings. She is a critically acclaimed Broadway performer, having received seven nominations for Tony Awards, winning two (plus an honorary award), and nine Drama Desk Award nominations, winning three. Four of the Broadway cast albums on which she has starred have won Grammy Awards.**

**Regarded by many as the foremost interpreter of the works of Stephen Sondheim, Peters is particularly noted for her roles on the Broadway stage, including in the musicals Mack and Mabel (1974), Sunday in the Park with George (1984), Song and Dance (1985), Into the Woods (1987), The Goodbye Girl (1993), Annie Get Your Gun (1999), Gypsy (2003), A Little Night Music (2010), Follies (2011), and Hello, Dolly! (2018).**

**Peters first performed on the stage as a child and then a teenaged actress in the 1960s, and in film and television in the 1970s. She was praised for this early work and for appearances on, among other programs, The Muppet Show and The Carol Burnett Show, and for her roles in films including Silent Movie, The Jerk, Pennies from Heaven and Annie. In the 1980s, she returned to the theatre, where she became one of the best-known Broadway stars over the next three decades. She also has recorded six solo albums and several singles, as well as many cast albums, and performs regularly in her own solo concert act. Peters continues to act on stage, in films and on television in such series as Smash and Mozart in the Jungle.**

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**She has been nominated for four Emmy Awards and three Golden Globe Awards, winning once.**

**Peters was born into a Sicilian-American family in Ozone Park in the New York City**



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borough of Queens, the youngest of three children. Her mother, Marguerite (née Maltese), started her in show business by putting her on the television show *Juvenile Jury* at the age of three and a half. Her father, Peter Lazzara, drove a bread delivery truck. Her siblings are casting director Donna DeSeta and Joseph Lazzara. She appeared on the television shows *Name That Tune* and several times on *The Horn* and *Hardart Children's Hour* at age five.

In January 1958, at age nine, she obtained her Actors Equity Card in the name Bernadette Peters to avoid ethnic type-casting, with the stage name taken from her father's first name. She made her professional stage debut the same month in *This Is Goggle*, a comedy directed by Otto Preminger that closed during out-of-town tryouts before reaching New York. She then appeared on NBC television as Anna

Stieman in *A Boy Called Ciske*, a Kraft Mystery Theatre production, in May 1958, and in a vignette entitled "Miracle in the Orphanage", part of "The Christmas Tree", a Hallmark Hall of Fame production, in December 1958. with fellow child actor Richard Thomas and veteran actors Jessica Tandy and Margaret Hamilton. She first appeared on the New York stage at age 10 as Tessie in the New York City Center revival of *The Most Happy Fella* (1959). In her teen years, she attended Quintano's School for Young Professionals, a now-defunct private school.

At age 13, Peters appeared as one of the "Hollywood Blondes" and was an understudy for "Dainty June" in the second national tour of *Gypsy*. During this tour, Peters first met her long-time accompanist, conductor and arranger Marvin Laird, who was the assistant conductor for the tour. Laird recalled, "I heard her sing an

(Continued from page 4)

odd phrase or two and thought, 'God that's a big voice out of that little girl!'. The next summer, she played Dainty June in summer stock, and in 1962 she recorded her first single. In 1964, she played Liesl in *The Sound of Music* and Jenny in *Riverwind* in summer stock at the Mt. Gretna Playhouse (Pennsylvania), and *Riverwind* again at the Bucks County Playhouse in 1966. Upon graduation from high school, she started working steadily, appearing Off-Broadway in the musicals *The Penny Friend* (1966) and *Curley McDimple* (1967) and as a standby on Broadway in *The Girl in the Freudian Slip* (1967). She made her Broadway debut in *Johnny No-Trump* in 1967, and next appeared as George M. Cohan's sister Josie opposite Joel Grey in *George M!* (1968), winning the Theatre World Award.

Peters's performance as "Ruby" in the 1968 Off-Broadway production of *Dames at Sea*, a parody of 1930s musicals, brought her critical acclaim and her first Drama Desk Award. She had appeared in an earlier 1966 version of *Dames at Sea* at the Off-Off-Broadway performance club Caffe Cino. Peters had starring roles in her next Broadway vehicles—*Gelsomina* in the 1969 musical version of the Italian film of the same name, *La Strada* (for which she won good reviews but the show closed after one performance) and *Hildy* in a revival of *On the Town* (1971), for which she received her first Tony Award nomination. She played Mabel Normand in *Mack and Mabel* (1974), receiving another Tony nomination. Clive Barnes wrote: "With the splashy *Mack & Mabel* ... diminutive and contralto Bernadette Peters found herself as a major Broadway star." The *Mack and Mabel* cast album became popular among musical theatre fans. She moved to Los Angeles in the

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early 1970s to concentrate on television and film work.

Peters has appeared in 33 feature films or television movies beginning in 1973, including the 1976 Mel Brooks film *Silent Movie* (for which she was nominated for a Golden Globe Award), the musical *Annie* (1982), *Pink Cadillac* (1989), in which she co-starred with Clint Eastwood, and Woody Allen's *Alice* (1990).

Peters starred opposite Steve Martin in *The Jerk* (1979), in a role that he wrote for her, and again in *Pennies from Heaven* (1981), for which she won the Golden Globe Award as Best Motion Picture Actress in a Comedy or Musical. In *Pennies from Heaven*, she played Eileen Everson, a schoolteacher turned prostitute. Of her performance in *Pennies From Heaven*, John DiLeo wrote that she "is not only poignant as you'd expect but has a surprising inner strength." Pauline Kael wrote in *The New Yorker*: "Peters is mysteriously right in every nuance."



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**Peters appeared with three generations of the Kirk Douglas family in the 2003 film *It Runs in the Family*, in which she played the wife of Michael Douglas's character. In May 2006, she appeared in**

**the movie *Come le formiche (Wine and Kisses)* with F. Murray Abraham, filmed in Italy, playing a rich American who becomes involved with an Italian family that owns a vineyard. The DVD was released in 2007 in Italy. She starred in a 2012 film titled *Coming Up Roses*, playing a former musical comedy actress with two daughters.**

**In 1982, Peters returned to the New York stage after an eight-year absence, in one of her few non-musical stage appearances, the Off-Broadway Manhattan Theatre Club production of the comedy-drama *Sally and Marsha*, for which she was nominated for a Drama Desk Award. She then returned to Broadway as Dot/Marie in the Stephen Sondheim-James Lapine musical *Sunday in the Park with George* in 1984, for which she received her third Tony Award nomination. The New York Times theatre critic Frank Rich called her performance "radiant". She recorded the role for PBS in 1986, winning a 1987 ACE Award. Her next role was Emma in Andrew Lloyd Webber's *Song and Dance on Broadway* in 1985, winning her first Tony Award for Best Leading Actress in a Musical. Frank Rich wrote in an otherwise negative review of the show that Peters "has no peer in the musical theater right now."**

**She then created the role of the Witch in Sondheim-Lapine's *Into the Woods* (1987). Peters is "considered by many to be the premier interpreter of Sondheim's work," according to writer Alex Witchel. Raymond Knapp wrote that Peters "achieved her definitive stardom" in *Sunday in the Park With George* and *Into the Woods*. Sondheim has said of Peters, "Like very few others, she sings and acts at the same time," he says. "Most performers act and then sing, act and then sing ...**

(Continued on page 7)

**Bernadette is flawless as far as I'm concerned. I can't think of anything negative." Peters continued her association with Sondheim by appearing in a 1995 benefit concert of Anyone Can Whistle, playing the role of Fay Apple. Additionally, she appeared in several concerts featuring Sondheim's work, and performed at his 1993 Kennedy Center Honors ceremony.**

**She next starred in the musical adaptation of Neil Simon's The Goodbye Girl with music by Marvin Hamlisch (1993). Peters won her second Tony for Best Leading Actress in a Musical for her performance as Annie Oakley in the 1999 Broadway revival of Annie Get Your Gun. Among many glowing notices, critic Lloyd Rose of The Washington Post commented: "Peters banishes all thoughts of Ethel Merman about two bars into her first number, 'Doin' What Comes Natur'lly.' Partly this is because Merman's Annie was a hearty, boisterous gal, while Peters plays an adorable, slightly goofy gamine. ... For anyone who cares about the American musical theater, the chance to see Peters in this role is reason enough to see the show." Playbill went even further: "Arguably the most talented comedienne in the musical theatre today, Peters manages to extract a laugh from most every line she delivers."**

**In 2003, Peters starred as Mama Rose in the Broadway revival of Gypsy, earning another Tony nomination. Ben Brantley in The New York Times wrote, "Working against type and expectation under the direction of Sam Mendes, Ms. Peters has created the most complex and compelling portrait of her long career, and she has done this in ways that deviate radically from the Merman blueprint." In 2006, she participated in a reading of the**

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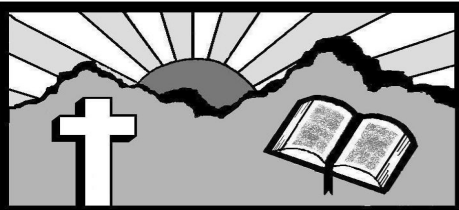
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**Sondheim-Weidman musical Bounce. In 2007, she participated in a charity reading of the play Love Letters, with actor John Dossett. Peters starred in the Broadway revival of Sondheim's A Little Night Music (2010), succeeding Catherine Zeta-Jones in the role. The New York Times reviewer wrote of her performance,**

**For theater lovers there can be no greater current pleasure than to witness Bernadette Peters perform the show's signature number, "Send In the Clowns," with an emotional transparency and musical delicacy that turns this celebrated song into an occasion of transporting artistry. I'm not sure I've ever experienced with such palpable force – or such prominent goose bumps – the sense of being present at an indelible moment in the history of musical theater.**

**Peters's next stage appearance was in the role of Sally Durant Plummer in the Kennedy Center for the Performing Arts production of the Sondheim–Goldman musical Follies in 2011. One critic wrote: "Peters ... exquisitely captures the character's unfathomable sadness and longing. It's a star turn, for sure, but one that brings attention to itself because of its truthfulness. Not surprisingly, her rendition of 'Losing My Mind' is simply shattering." She reprised the role in the Broadway revival at the Marquis Theatre, later in 2011, and received a nomination for the Drama Desk Award, Outstanding Actress in a Musical.**

**Peters starred in the Sondheim and Wynton Marsalis staged concert revue titled A Bed and a Chair: A New York Love Affair at New York City Center in 2013. This collaboration between Encores! and Jazz at Lincoln Center was directed by John Doyle, with jazzy arrangements of Sondheim's songs. Peters sang "Broadway Baby", "The Ladies Who Lunch", "Isn't He Something?", "I Remember" and "With So Little to Be Sure Of", among others. Jesse Green, in his review in New York Magazine's Vulture site, commented: "What a wrenching and funny actress Peters remains, not on top of her**



voice but through it." Brantley, in *The New York Times* wrote: "As a singer and actress, she just can't help being ardent, full-throated and sincere. She also reminds us here of her considerable and original comic gifts."

She returned to Broadway in the title role of the 2017 revival of *Hello, Dolly!* at the Shubert Theatre. Succeeding Bette Midler, Peters began performances on January 20, 2018. Marilyn Stasio wrote in *Variety*: "This Dolly's personal style is to twinkle and charm people into getting her way. (Her 'So Long, Dearie' is an irresistible gem.) She also has the acting chops to moisten eyeballs when she entreats her late husband to bless her renouncement of widowhood and rejoin the human race in 'Before the Parade Passes By'." Peters played her final performance as Dolly on July 15, 2018.

Peters has been nominated for the Tony Award seven times, winning twice, and has also received an honorary Tony Award. She has also been nominated for the Drama Desk Award nine times, winning three times, for *Annie Get Your Gun*, *Song and Dance* and *Dames at Sea*.

At the 66th Tony Awards in 2012, Peters was presented with the honorary Isabelle Stevenson Award for "making a substantial contribution of volunteered time and effort on behalf of one or more humanitarian, social service or charitable organizations, regardless of whether such organizations relate to the theatre", specifically for her work with Broadway Barks. In making the announcement for this award, the Tony official site noted "With a rich generosity of spirit, Bernadette Peters' devotion to charitable causes is perhaps only outweighed by her much fêted dedication to performing. ... Peters' efforts are held in the highest regard on Broadway and beyond." BC/EFA's Tom Viola said, "Bernadette's boundless compassion and generosity represent the best in all of us."

Peters was nominated for Emmy Awards for her guest starring roles on *The Muppet Show* (1977), *Ally McBeal* (2001) and *Zoey's Extraor-*

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**dinary Playlist (2021). On The Muppet Show, Peters sang the song "Just One Person" to Robin the Frog. She was one of the Muppets' guests when they hosted The Tonight Show in 1979, again singing "Just One Person" to Robin, and she appeared in other episodes with the Muppets. Peters was also nominated for a 2003 Daytime Emmy Award, Outstanding Performer in a Children's Special, for her work in the 2002 made-for-television movie Bobbie's Girl. She won the 1987 "CableACE Award" for her role as Dot in the television version of Sunday in the Park with George.**

**She performed and presented at the Academy Awards broadcasts in 1976, 1981, 1983, 1987 and 1994. Peters has been a presenter at the annual Tony Awards ceremony and also co-hosted the ceremony with Gregory Hines in 2002. She also hosted Saturday Night Live in November 1981. Peters has appeared on many TV variety shows, with stars such as Sonny and Cher and George Burns. She made 11 guest appearances on The Carol Burnett Show as well as appearing with Burnett in the made-for-television version of Once Upon**

**a Mattress and the 1982 film Annie. She also performed at the Kennedy Center Honors ceremony for Burnett in 2003. Peters appeared on The Tonight Show Starring Johnny Carson and on the day-time talk show Live with Regis and Kelly, both as a co-host and a guest. Peters voiced Rita the stray cat in the "Rita and Runt" segments of the animated series Animaniacs in the 1990s. Peters, as Rita, sang both original songs written for the show and parodies of Broadway musical numbers. She appeared on Inside the Actors Studio in November 2000, discussing her career and craft.**

**Peters has also appeared in such television movies as The Last Best Year (1990), Cinderella (1997; receiving a nomination for the "Golden Satellite Award" for her role), and Prince Charming (2003). She co-starred in her own television series, All's Fair, with Richard Crenna in 1976-77. She played a young, liberal photographer, who becomes romantically involved with an older, conservative columnist. Although Peters was praised for her charismatic performance, the show ran for only**

one season. Peters was nominated for a Golden Globe award as Best TV Actress – Musical/Comedy. In March 2005, she made a pilot for an ABC situation comedy series titled *Adopted*, co-starring with Christine Baranski, but it was not picked up. Peters appeared in the Lifetime television movie *Living Proof*, which was first broadcast on October 18, 2008. She played the role of Barbara, an art teacher with breast cancer, who is initially reluctant to participate in the study for the cancer drug Herceptin. Andrew Gans of *Playbill* wrote, "Peters is able to choose from an expansive emotional palette to color the character, and her performance... is moving, humorous and ultimately spirit-raising".

Peters's television work also includes guest appearances on several television series. She appeared as the sharp-tongued sister of Karen Walker (Megan Mullally) on the penultimate episode of the NBC series *Will & Grace*, "Whatever Happened to Baby Gin?" (May 2006); as a defense attorney on the NBC series, *Law & Order: Special Victims Unit* (November 2006); as a judge on the ABC series *Boston Legal* (May 2007); and as an accident victim in *Grey's Anatomy* (September 2008). Of her role in *Grey's Anatomy*, *TV Guide* wrote: "Peters is especially fine as she confronts a life spinning out of control. I'd make her an early contender for a guest-actor Emmy nomination." In January, February and May 2009, she appeared in the ABC series *Ugly Betty* in five episodes as Jodie Papadakis, a magazine mogul running the YETI (Young Editors Training Initiative) program that Betty and Marc are in. Her appearance at the Adelaide Cabaret Festival in June 2009 was filmed and broadcast in Australia later that month.

Peters first appeared in the NBC series *Smash* in the March 2012 episode "The Workshop", as Leigh Conroy, Ivy's mother, a retired Broadway star, who feels competitive because of her daughter's blossoming career. She visits the workshop and sings *Everything's Coming Up Roses* (from *Gypsy*) at the urging of the workshop cast. She also appeared in the season 1 finale,



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"Bombshell" (May 2012), to celebrate Ivy's presumed role as Marilyn, in "The Parents" episode (April 2013), where, as Leigh, she sings an original Marc Shaiman and Scott Wittman song, "Hang the Moon", and in the episodes "Opening Night" (April 2013) and "The Phenomenon" (May 2013).

From 2014 to 2018, Peters played Gloria Windsor, the chairwoman of the orchestra board in *Mozart in the Jungle*, a web video series by Amazon Studios based on Blair Tindall's memoir of the same name. The show was picked up for a second and third season. She was a guest star in the 2014 Bravo television series *Girlfriends' Guide to Divorce* in the episode "Rule #21: Leave Childishness to Children". Peters played the recurring role of Lenore Rindell, a financial scammer, in the CBS television series *The Good Fight*, in 2017 and 2018. In 2020, she played Ms. Freesia in the series *Katy Keene*. She next played Deb in *Zoey's Extraordinary Playlist* (2020–2021) and is set to repeat the role in the upcoming

# NUMBER-865

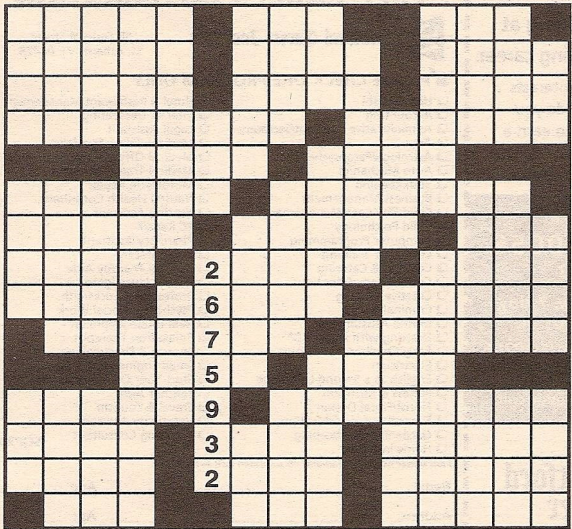
**TV movie, Zoey's Extraordinary Christmas (2021).**

**Peters has recorded six solo albums and several singles. Three of her albums have been nominated for the Grammy Award. Peters's 1980 single "Gee Whiz", remaking Carla Thomas' 1960 Memphis soul hit, reached the top forty on the U.S. Billboard pop singles charts. She has recorded most of the Broadway and off-Broadway musicals she has appeared in, and four of these cast albums have won Grammy Awards.**

**Peters's debut album in 1980 (an LP), titled Bernadette Peters contained 10 songs, including "If You Were The Only Boy", "Gee Whiz", "Heartquake", "Should've Never Let Him Go", "Chico's Girl", "Pearl's a Singer", "Other Lady", "Only Wounded", "I Never Thought I'd Break" and "You'll Never Know". The original cover painting by Alberto Vargas was one of his last works, created at the age of 84. According to The New York Daily News, Peters "persuaded him to do one last 'Vargas Girls' portrait... She just went to his California retreat, asked him to do one more, he looked at her and said, 'You ARE a Vargas girl!'" She kept the original painting. The original title planned for the album was Decades. Rolling Stone wrote of her debut album:**

**Peters debuts on record as a first-rate pop torch singer: Melissa Manchester with soul, Bette Midler on pitch. Her album has already spawned the hit single "Gee Whiz," a laid-back, doo-wop version ... that makes Peters' piping, little-girl voice seem almost like a cutesy novelty. There are also a couple of Barry Mann and Cynthia Weil rock tunes in which she sounds slightly trashy and out of her depth. The Peter Allen songs on side two are really more her style. In fact, the whole second half of Bernadette Peters is just about perfect, from the star's semi-C&W rendition of Jerry Leiber and Mike Stoller's "Pearl's a Singer" to a wistful recap of Harry Warren and Mark Gordon's romantic "You'll Never Know." But the best cuts are in between. "Other Lady," written by Lesley Gore (!) with Ellen Weston, tackles an age-old**

3 DIGITS	4 DIGITS	4486	9380	43702
008	0098	4579		44078
024	0181	4942	5 DIGITS	46403
032	0336	4984	00667	47066
218	0859	5445	06062	48477
240	2010	5848	14778	65882
257	2079	5923	20502	75549
312	2121	6370	23266	75939
542	2596	6546	25340	
712	2944	6749	26796	6 DIGITS
796	2973	6959	30607	005969
855	3042	7535	34293	359245
967	3280	7891	35568	368983
	3448	7923	36388	540797
	4252	9057	38934	623248
				726019



- 7 DIGITS
- ~~2675932~~
- 2851703
- 3744971
- 3834476
- 4680764
- 7489047
- 8 DIGITS
- 48815556
- 63662205
- 69969242
- 76205497

Answer on page 1

# NUMBER-864

4	9	5	3	3	8	3		0	5	5	8	3	1	1
6	6	3	4	0	4	7		9	4	8	0	0	9	9
1	0	4	5	9	1	9		1	6	4	2	2	9	7
7	0	2	9		5	3	8	0	1		1	8	7	6
				6	6	7	2	8	5	6				
6	2	5	2	0		0	7	1		6	1	3	5	1
6	9	9	6	5	3	4	4		6	5	0	6	6	5
7	0	0	6	7	5	5		1	1	1	5	4	7	9
8	2	5	0	3	5		7	1	2	0	2	2	1	4
6	9	4	7	4		4	9	3		3	7	5	6	0
				0	0	2	8	2	1	1				
6	4	9	4		7	8	9	3	8		3	1	3	8
6	4	6	6	8	2	2		4	8	4	1	1	3	8
4	2	7	9	5	0	4		2	0	7	8	2	7	0
8	4	3	6	3	3	3		6	8	0	9	7	4	1



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problem with... devastating eloquence... and Peters delivers it with the proper brooding introspection. Allen's compositions, "Only Wounded" (co-written with Carole Bayer Sager) and the torchy "I Never Thought I'd Break" (co-written with Dean Pitchford), feature the finest singing on the LP...the unusual absence of airbrushing echo places heavy demands on the chanteuse's sultry soprano. That Bernadette Peters rises to the occasion makes her performance that much more impressive.

Her next solo album, *Now Playing* (1981), featured songs by Jerry Leiber and Mike Stoller, Carole Bayer Sager and Marvin Hamlisch, and Stephen Sondheim (for example, "Broadway Baby"). Bernadette Peters was re-released on CD in 1992 as *Bernadette*, with the 1980 Vargas cover art, and included some of the songs from *Now Playing*. In 1996, she was nominated for a Grammy Award for her best-selling album, *I'll Be Your Baby Tonight*, which includes popular songs by John Lennon, Paul McCartney, Lyle

Lovett, Hank Williams, Sam Cooke and Billy Joel, as well as Broadway classics by Leonard Bernstein and Rodgers and Hammerstein. The live recording of her 1996 Carnegie Hall concert, *Sondheim, Etc. – Bernadette Peters Live At Carnegie Hall*, also was nominated for a Grammy Award.

Peters's next studio album, in 2002, *Bernadette Peters Loves Rodgers and Hammerstein*, consisted entirely of Rodgers and Hammerstein songs, including two that she often sings in her concerts, "Some Enchanted Evening" and "There Is Nothin' Like a Dame". This album, which reached position 14 on the Billboard "Top Internet Albums" chart, was her third album in a row nominated for a Grammy Award. It formed the basis of her Radio City Music Hall solo concert debut in June 2002. Her last solo album, titled *Sondheim Etc., Etc. Live At Carnegie Hall: The Rest of It*, was released in 2005. It consists of all of the songs (and patter) from her 1996 Carnegie Hall concert that were not included in the

earlier recording. Additionally, Peters has recorded songs on other albums, such as "Dublin Lady" on John Whelan's *Flirting with the Edge* (Narada, 1998). On the Mandy Patinkin *Dress Casual 1990* album, Patinkin and Peters recorded the songs from Stephen Sondheim's 1966 television play, *Evening Primrose*. On the tribute album *Born to the Breed: A Tribute to Judy Collins* Peters sings "Trust Your Heart".

In The New York Times review of the 1986 Broadway cast recording of *Song and Dance* (titled *Bernadette Peters in Andrew Lloyd Webber's 'Song & Dance'*), Stephen Holden opined the recording was "A personal triumph for a singer and actress who is rapidly establishing herself as the first lady of the Broadway musical. Performing material whose music borders on kitsch and whose lyrics and story suggest a verbose soap opera, Miss Peters nevertheless projects an astounding emotional generosity and conviction. Almost singlehandedly she turns the inconsequential erotic misadventures of Emma ... into a touching romantic fable about love and its defenses and the loss of innocence. ... Miss Peters has always oozed a cuddlesome Shirley Temple-like sweetness and vulnerability. This quality, which used to seem more like an adorable child-star affectation than a deep-seated trait, has proved to be an essential ingredient of Miss Peters's personality. A delivery that once seemed coy and cutesy has deepened and ripened into an honesty and compassion that pour out in singing that is childlike but also resilient."

In 2003, Andrew Gans wrote in *Playbill.com* of Peters's recording sessions for *Gypsy*: "What is it about her voice that is so moving? Part womanly and part girlish, it is a powerful instrument, not only in volume (though that is impressive) but in the wealth of emotion it is able to convey. ... her voice - that mix of husky, sweet, rounded, vibrato-filled

## WORD 854

<b>ACROSS</b>										
1. ___ moon	26. Cargo weight	53. Subtraction word								
5. Meek animal	27. Actress Sommer	56. Mud bath locale								
9. Entertainer Calloway	29. Lawn tunneler	57. Almond-shaped								
12. Epps or Bradley	33. Assocs.	58. Ending for major								
13. Gone	35. Branch	59. Rabbit's move								
14. Shade	36. Not up	60. Russo of "Ransom"								
15. Actress Gershon	37. Engage gears	61. Ticketholder's due								
16. Chap	38. Snack, Yiddish-style									
17. Everyone	40. Droop	<b>DOWN</b>								
18. Uproars	41. Toaster ___	1. Grab greedily								
20. Gossip Hopper	43. Stopped snoozing	2. Friend (Fr.)								
22. Nimble	45. Actress Burke	3. Plane stops								
24. Attention-getting sound	48. Clock face	4. Easily broken								
	49. Cutting tool									
	50. "El ___" (Marty Robbins hit)									

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15				16				17			
		18		19			20	21			
22	23				24	25					
26				27	28			29	30	31	32
33			34		35			36			
37					38			39	40		
				41	42			43	44		
45	46	47					48				
49				50	51	52		53		54	55
56				57				58			
59				60				61			

5. Tarries
6. Dazzle
7. Adult male
8. "Cheaper ___ Dozen" (2 wds.)
9. African nation
10. New Year's song beginning
11. Scary Lugosi
19. Maiden name indicator
21. Watson of "Harry Potter"
22. Iota
23. Graphic violence
24. Ohio rubber city
25. Dress bottoms
28. Carpool ___
30. Antiquated
31. Roof problem
32. Border
34. Inoculation
39. "Bali ___"
42. Steam
44. UK part
45. 50-yard ___
46. Trade fair, for short
47. ___ year
48. Pineapple distributor
51. Wide street (abbr.)
52. ___ Francisco
54. Train depot (abbr.)
55. Ensemble

Answer on page 116

## WORD 853

S	P	R		E	A	R	S		G	R	I	N		
H	E	E		I	D	O	L		L	E	V	I		
E	N	E		L	E	N	A		A	X	E	L		
A	S	L	E	E	P			P	E	R				
				W	E	T		P	R	E	F	E	R	
R	I	P	E	N			M	E	A		R	B	I	
O	R	E	S			G	E	D		N	A	B	S	
M	O	W			S	O	N			S	E	N	S	E
E	N	S	U	E	D			A	K	A				
				T	A	D			M	A	T	R	O	N
D	A	F	T				E	D	I	T		A	D	E
R	I	L	E				S	O	L	E		S	E	X
S	L	U	R				S	E	E	D		H	S	T

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tones – induces a response that spans the emotional scale." Of her "Rose's Turn", Gans wrote: "...her rendition of this song may be the highlight of a career already filled with many highlights: She has taken a song that has been delivered incredibly by others and brought it to a new level." Of her performance on the recording of *Follies* (2011), Steven Suskin wrote in *Playbill.com*: "This is a fine Sally, the sort of Sally you'd expect to get from an actress like – well, Bernadette Peters. The performance on the CD is compelling; either this is simply the magic of the recording studio or Peters has changed what she does and how she does it." The *New York Times Magazine* reported that Peters is among hundreds of artists whose recording material was destroyed in the 2008 Universal fire.

Peters has been performing her solo concert in the United States and Canada for

many years. She made her solo concert debut at Carnegie Hall in New York City in 1996, devoting the second half to the work of Stephen Sondheim. She performed a similar concert in London, which was taped and released on video, and also aired on U.S. Public Television stations in 1999. She continues to perform her solo concert at venues around the U.S., such as the Adrienne Arsht Center for the Performing Arts in Miami, and with symphony orchestras such as the Pittsburgh Symphony Orchestra, the Dallas Symphony, and the Los Angeles Philharmonic at Walt Disney Hall.

In a review of her 2002 Radio City Music Hall concert, Stephen Holden of *The New York Times* described Peters as "the peaches-and-cream embodiment of an ageless storybook princess... inside a giant soap bubble floating toward heaven. A belief in the power of the



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dreams behind Rodgers and Hammerstein's songs, if not in their reality, was possible." Peters made her solo concert debut at Lincoln Center in New York City in 2006. Holden, reviewing this concert, noted, "Even while swiveling across the stage of Avery Fisher Hall like a voluptuous Botticelli Venus in Bob Mackie spangles... she radiated a preternatural innocence.... For the eternal child in all of us, she evokes a surrogate childhood playmate". Peters was the headliner at the 2009 Adelaide Cabaret Festival in Adelaide, Australia. The Sunday Mail wrote that Peters showed "the verve, vigor and voice of someone half her age."

Peters's concert performances often benefit arts organizations or help them to mark special occasions, such as her performance on an overnight cruise on the Seabourn Odyssey in a benefit for the Adrienne Arsht Center for the Performing Arts in Miami in 2009. She was one of the performers to help celebrate

2022 Nov 2

the center's grand opening in 2006. She headlined The Alliance of The Arts Black Tie Anniversary Gala at Thousand Oaks Civic Arts Plaza in Thousand Oaks, California, on November 21, 2009. She had helped to celebrate the opening of the Arts Plaza with concerts fifteen years earlier. In 2015, Peters performed in the concert Sinatra: Voice for a Century at Lincoln Center, a fundraiser for the new David Geffen Hall in celebration of Frank Sinatra's 100th birthday. She sang "It Never Entered My Mind". It was hosted by Seth MacFarlane and featured the New York Philharmonic Orchestra, Sting, Billy Porter, Sutton Foster and Fantasia Barrino. PBS plans to broadcast it as part of its "Live from Lincoln Center" series in December 2015.

Since 2013, she has been touring intermittently with her cabaret act, An Evening with Bernadette Peters, and a concert series, "Bernadette Peters in Concert". In April 2014 she gave concert performances in Australia. The reviewer for The Sydney Morning Herald wrote: "Perhaps it is a matter of personality as much as voice: a natural warmth and an instinct for never exaggerating the emotional content of a song. Whatever the case, it is easy to see and hear why, for 30 years, Bernadette Peters has probably been musical theatre's finest performer. ... She even breathed new life into 'Send In the Clowns'. ... Rather than make it emotionally swollen (as so many do), Peters contracted it, delicately squeezing out its essence like toothpaste from a near-empty tube." She gave concerts in June 2016 in the UK at the Royal Festival Hall, Manchester Opera House and Edinburgh Playhouse.

Peters sings four songs on the CD accompanying a 2005 children's picture book Dewey Doo-it Helps Owlle Fly

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**Again, the proceeds of which benefit the Christopher Reeve Foundation. Her co-star from Sunday in the Park with George, Mandy Patinkin, also sings on the CD.**

**To support Broadway Barks, the animal adoption charity that she co-founded with Mary Tyler Moore, Peters has written three children's books, illustrated by Liz Murphy. The first is about a scrappy dog, named after her dog Kramer, and the pleasure of adopting a pet. Titled Broadway Barks, the book is published by Blue Apple Books (2008). Peters wrote the words and music to a lullaby, titled "Kramer's Song", which is included on a CD in the book. The book reached #5 on The New York Times Children's Best Sellers: Picture Books list for the week of June 8, 2008.**

**Her second children's book is the story of a pit bull, named after Peters's dog Stella. The character would rather be a pig ballerina, but she learns to accept herself. Titled Stella is a Star, the book includes a CD with an original song written and performed by Peters and was released in April 2010 by Blue Apple Books. According to Publishers Weekly, "Turning the pages to Peters' spirited narration, which is provided in an accompanying CD, makes for a more rewarding reading experience. The story and disc end with a sneakily affecting self-esteem anthem, which, like the familiar tale itself, is buoyed by the author's lovely vocals." Peters introduced the book at a reading and signing where she also sang part of the song, at the Los Angeles Times Festival of Books, Los Angeles, California, on April 24, 2010.**



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The third book, released in 2015, titled **Stella and Charlie Friends Forever**, is about her rescue dog Charlie joining her household, and how Charlie got along with her older dog, Stella.

In 1999, Peters and Mary Tyler Moore co-founded **Broadway Barks**, an annual animal adopt-a-thon. Each July, Peters hosts the **Broadway Barks** event in New York City. Peters held a concert, "A Special Concert for Broadway Barks Because Broadway Cares", at the Minskoff Theatre, New York City, on November 9, 2009, as a benefit for both **Broadway Barks** and **Broadway Cares/Equity Fights AIDS**. The concert raised an estimated \$615,000 for the two charities. Also in support of **Broadway Barks**, Peters has appeared on the daytime talk show **Live With Regis and Kelly**.

In 2018, Peters received the **Brooke Astor Award** from the **Animal Medical Center** for her lifelong commitment to animal welfare, including the "over 2,000 adoptions" to date at **Broadway Barks** events. In 2022, **Broadway Barks** held in its first in-person animal adoption event since the COVID-19 pandemic began, with many **Broadway** stars in attendance and many shelter organizations participating. Activists protesting against the **Humane Society of New York**, one of the shelter organizations represented at the event, briefly interrupted Peters's speech there.

Peters serves on the board of trustees of **Broadway Cares/Equity Fights AIDS** and participates in that organization's events, such as the annual **Broadway Flea Market and Grand Auction**, and the "Gypsy of the Year" competition. She is also a member of the **Board of Directors**

of Standing Tall, a non-profit educational program offering an innovative program for children with multiple disabilities, based in New York City. Her late husband was the Director and Treasurer of Standing Tall. The 1995 benefit concert Anyone Can Whistle and Peters's "Carnegie Hall" 1996 concert were benefits for the Gay Men's Health Crisis.

In 2007, Peters helped the Broadway community celebrate the end of the stagehand strike in a "Broadway's Back" concert at the Marquis Theatre. In 2008, she was one of the participants in a fundraiser for the Westport Country Playhouse, and in the opening ceremony and dedication of the renovated TKTS discount ticket booth in Times Square. That year, she also presented New York City Mayor Michael Bloomberg with the Humanitarian Award at the Breast Cancer Research Foundation awards. On March 8, 2009, she helped celebrate the last birthday of Senator Ted Kennedy (singing "There Is Nothin' Like a Dame") in a private concert and ceremony held at the Kennedy Center, hosted by Bill Cosby, with many senators, representatives, and President Barack and First Lady Michelle Obama in attendance. On November 19, 2009, she helped to celebrate the opening of The David Rubenstein Atrium at Lincoln Center.

On February 8, 2010, Peters was one of the many to honor Angela Lansbury at the annual Drama League of New York benefit, singing "Not While I'm Around". In March 2010, Peters helped Stephen Sondheim celebrate his 80th birthday in the Roundabout Theatre Company "Sondheim 80" benefit. She was one of the Honorary Chairs. She had been part of the Roundabout Theatre's Sondheim gala for his 75th birthday. In 2012, Peters became a Patron of The Stephen Sondheim Society. She performed at the Olivier Awards ceremony in 2014, singing the song "Losing My Mind". A review in The Arts Desk read: "The tradition of bringing over a Broadway baby or two ...

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presumably explained a late appearance by a still-luminous Bernadette Peters, who reached the very high note at the end of 'Losing My Mind' often not attempted by interpreters of that particular Sondheim song."

**Personal life-**Peters and Steve Martin began a romantic relationship in 1977 that lasted approximately four years. By 1981, her popularity led to her appearing on the cover and in a spread in the December 1981 issue of Playboy Magazine, in which she posed in lingerie designed by Bob Mackie.

**Peters married investment adviser Michael Wittenberg on July 20, 1996, at the Millbrook, New York, home of long-time friend Mary Tyler Moore. Wittenberg died at age 43 on September 26, 2005, in a helicopter crash in Montenegro while on a business trip.**

**Peters has a mixed-breed dog named Charlie. She has adopted all of her dogs from shelters.**

**Honorary awards-**Peters has received many honorary awards, including a star on the Hollywood Walk of Fame in 1987. She was named the Hasty Pudding Woman of the Year in 1987. Other honors include the Sarah Siddons Award for outstanding performance in a Chicago theatrical production (1994 for The Goodbye Girl); the American Theatre Hall of Fame at the Gershwin Theatre in New York City (1996), as the youngest person so honored; The Actors'



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**Wednesday-Wing**  
**Friday Fish Fry**  
**Saturday Steak Nights**

**Consignment Store-OPEN during bar hours**

**Weekly Events**

**Wednesday 8-Ball Tournament @**  
**5.30 pm**

**Friday 3-Ball Tournament 7PM**

**Saturday Karaoke 7PM-12:30AM**



**Tonya's vacation/short term rental**  
**house. 2 Bedroom/2 bathroom house**  
**for vacation/short term rental**  
**2 night minimum stay.**  
**For reservations,**  
**call 928-479-2229.**

**Fund Artistic Achievement Medal (1999); an honorary doctorate from Hofstra University (2002); the Hollywood Bowl Hall of Fame in 2002 and the National Dance Institute 2009 Artistic Honoree. She was the recipient of the Sondheim Award, presented by the Signature Theatre in 2011.**

**In 2012, New Dramatists, an organization that supports beginning playwrights, presented Peters with their Lifetime Achievement Award, stating: "She has brought a new sound into the theatre and continues to do so, in surprising and miraculous ways. By some sleight of magic, her singularity always manages to bring out the best and richest in the work of her composers and writers." In 2013 the Drama League gave Peters its Special Award of Distinguished Achievement in Musical Theatre Award for "her contribution to the musical theatre." Peters was the Centennial Honoree at the Drama League Centennial Gala in 2015. A musical tribute was presented by many of Peters's costars over the years, including the original and current casts of Dames at Sea. The League said that Peters "exemplifies the absolute best of what American musical theater can be."**

**She received the 2016 John Willis Award for Lifetime Achievement in the Theatre, presented at the Theatre World Awards on May 23, 2016. She was the honoree at the Manhattan Theatre Club 2018 Fall Benefit in November 2018. She is the 2019 recipient of the Prince Rainier III Award "for her outstanding artistry and exemplary philanthropic give-back."**

**TRIVIA**

- 1. Which state grows 95% of all the pumpkins in the United States? Minnesota, Illinois, South , Carolina, New Hampshire?**
- 2. The Halloween treat "candy corn" was originally sold under what**

name? Turkey Teeth, Monster Munch, Candy Ears, Chicken Feed?

3. Which actress won an Oscar for playing Loretta Lynn in the 1980 biopic Coal Miner's Daughter? Sissy Spacek, Sally Field, Shirley MacLaine, Faye Dunaway?
4. The road leading to the Las Vegas airport is named after which entertainer? Frank Sinatra, Wayne Newton, Dean Martin, David Copperfield?
5. Which explorer is believed to have discovered America 500 years before Christopher Columbus? Ferdinand Magellan, Leif Eriksson, Erik the Red, Sir Francis Drake?
6. Which male bird produces milk for its young? Pigeon, Eagle, Vulture, Ostrich?
7. Which state has a senator that shares his name with where the President of the United States resides? Delaware, Vermont, Rhode Island?
8. Which cartoonist created the comic strip "Doonesbury"? Gary Larson, Gary Trudeau, Charles M. Schulz, Matt Groening?
9. Where are all U.S. Major League baseballs currently manufactured? Cuba, Vermont, Puerto Rico, Costa Rica?
10. Which sportswear company cut ties with Kanye West, stating the company "does not tolerate antisemitism"? Nike, Under Armour, Adidas, New Balance?

## WHAT'S COOKIN'?

### Easy Pumpkin Pie Bars

These Easy Pumpkin Pie Bars can be whipped up in minutes and are so easy to slice and serve! Perfect for Thanksgiving and the holidays!

**Prep Time 20 minutes**

**Cook Time 55 minutes**

## Sudoku 855

7				5	6	9		3
6	8		9	3	4	5		
	3	5			7		4	
8		4	5		1		2	
5			3		2			9
	2		7		8	4		5
	1		4			6	9	
		8	6	7	9		3	4
4		9	1	8				2

## Sudoku 854

7	1	8	4	9	3	2	6	5
9	2	5	7	1	6	8	4	3
4	6	3	2	5	8	1	9	7
3	4	9	1	6	2	5	7	8
2	5	7	8	3	4	9	1	6
6	8	1	5	7	9	4	3	2
1	3	6	9	8	5	7	2	4
8	7	2	3	4	1	6	5	9
5	9	4	6	2	7	3	8	1



District 2 Gila County Supervisor  
 Tim R Humphrey

**Tonto Basin Community Meeting,**  
**Nov 1, 2022 at 5 PM,**  
**Tonto Basin Chamber**  
**State Route 188 & Rattlesnake,**  
**Tonto Basin,**

Updates, information, and upcoming events will  
 be discussed at this meeting.

For more information call:  
 District 2 Supervisor Tim R. Humphrey  
 (928) 425-3231 or toll free 800-304-4452

**Total Time 1 hour 15 minutes**  
**Servings 12**

**Ingredients**

- 1 can Pillsbury refrigerated crescent dough sheet**
- 15 ounce canned pumpkin puree (not pumpkin pie mix)**
- 2 large eggs**
- 1 cup heavy whipping cream**
- ¼ cup corn syrup**
- ½ cup packed brown sugar**
- 1 tablespoon pumpkin pie spice**
- ½ teaspoon salt**

- 1. Preheat oven to 350f degrees.**
- 2. Line 11 x 7 baking pan with parchment paper.**
- 3. Unroll crescent roll dough in the bottom of the baking dish. Gently press with your fingers and push it about halfway up all the sides.**
- 4. In the bowl of a stand mixer or a large mixing bowl, mix together all of the**

**other ingredients: pumpkin puree, eggs, heavy cream, corn syrup, brown sugar, pumpkin pie spice and salt.**

- 5. Pour the pumpkin pie filling over dough.**
- 6. Bake on middle oven rack for about 45-55 minutes (or until the center is set.)**
- 7. Allow to cool completely before slicing (at least a couple of hours.)**
- 8. Once cooled, using the parchment paper hanging over the edges, lift it from the pan.**
- 9. Garnish each bar with a dollop of whipped cream or sprinkle with some pumpkin pie spice**

**Pumpkin Dump Cake**

**Pumpkin Pie Dump Cake gets it's name by dumping the ingredients into the baking dish. It is like a pumpkin pie and a spice cake all in one!**

**Prep Time 40 minutes**

**Cook Time 55 minutes**

**Total Time 1 hour 35 minutes**

**Servings 12**



### Flag Display Days

Feb.	President Day	3rd Monday
May	V.E. Day	May 8th
May	Armed Forces Day	3rd Saturday
May	Memorial Day	Last Monday
May	Memorial Day	May 30th (Memorial Service at Cemetery)
June	Flag Day	June 14th
July	Independence Day	July 4th
Sept.	Labor Day	1st Monday
Sept.	V.J. Day	Sept. 2 (Formal Surrender)
Sept.	POW-MIA Day	3rd Friday
Nov.	Veterans Day	Nov. 11th
Dec.	Pearl Harbor Day	Dec. 7th



**Beef Burritos are an easy weeknight dinner that the whole family will devour!**

**Prep Time 15 minutes**

**Cook Time 35 minutes**

**Total Time 50 minutes**

**Servings 6**

### **Ingredients**

**1 pound lean ground beef**

**1 ounce packet taco seasoning**

**1 cup water**

**16 ounce can refried beans**

**3 cups shredded Monterey Jack cheese, divided use**

**3 tablespoons unsalted butter**

**3 tablespoons all-purpose flour**

**2 cups unsalted chicken stock**

**½ cup heavy cream**

**4 ounce can diced green chiles**

**½ cup sour cream**

**½ teaspoon kosher salt**

**½ teaspoon black pepper**

**6 (10-inch) burrito-sized tortillas**

**fresh chopped cilantro, sour cream, diced tomatoes, (for topping - optional)**

### **Ingredients**

**15 ounce can pumpkin puree**

**(NOT pumpkin pie mix)**

**12 ounce can evaporated milk**

**3 large eggs**

**1 cup sugar**

**1 teaspoon ground cinnamon**

**15.25 ounce box spice cake mix**

**1 cup (2 sticks) unsalted butter, melted**

- 1. Preheat oven to 350F degrees. Spray a 9x13 baking dish with nonstick cooking spray.**
- 2. In a medium bowl, combine pumpkin puree, evaporated milk, eggs, sugar and cinnamon until well-combined. It will be very liquid-y.**
- 3. Pour this pumpkin mixture into the baking dish.**
- 4. Sprinkle dry cake mix on top of pumpkin mixture.**
- 5. Drizzle melted butter over the top.**
- 6. Bake for about 55-60 minutes.**
- 7. It might still be just a bit jiggly in the middle when done. It will continue to set up as it cools.**
- 8. Let it cool for at least 30 minutes before slicing and serving**

### **Smothered Beef Burritos**

**Cheesy, beefy and covered in a delicious white sauce, these Smothered**

- 1. Preheat the oven to 350°F. Spray a 9x13-inch baking dish with cooking spray and set aside.**
- 2. In a large skillet over medium heat, add the ground beef and break it up into crumbles. Cook until there is no longer any pink, about 8 to 10 minutes. Drain any excess grease.**
- 3. Add the taco seasoning, water, and refried beans. Break up the refried beans and mix it in. Bring to a simmer for 10 minutes until thickened.**
- 4. Take off the heat and add one cup of the Monterey Jack cheese.**
- 5. Stir it into the meat mixture and set aside.**
- 6. While you are simmering the filling, make the sauce. Place a skillet or small stock pot over medium-low heat, add the butter and let it melt.**



**MENS CARD CLUB  
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**CALL RON: 928-970-0148**

7. Add the flour to the skillet and whisk until combined. Cook for 1 minute.
8. Slowly stream in the chicken stock and heavy cream to avoid lumps. Take off the heat and add 1 cup of the Monterey Jack cheese and green chilies. Stir until the cheese is melted.
9. Add ½ cup of the sauce to the bottom of the prepared baking dish.
10. Place a tortilla on a clean work surface and add some of the filling.
11. Fold the two outer flaps of the tortilla over the filling.
12. Tightly roll the tortilla into a little package.
13. Place it seam-side down into the baking dish, and repeat with the remaining tortillas and filling.
14. Cover the burritos with the remaining sauce, and top with the remaining cheese.
15. Bake uncovered for 20 to 25 minutes until bubbly. Optional (at the end), turn the broiler on high and broil until the

cheese is browned. Make sure to watch it very closely so it doesn't burn.

16. Garnish with the chopped cilantro, sour cream and diced tomatoes, if desired. Serve immediately.

**TRIVIA ANSWERS**

1. Answer: Illinois is responsible for the production of 95% of all pumpkins grown in the United States. Furthermore, 80% of all pumpkins produced commercially in the U.S. are grown within a 90-mile radius of Peoria, Illinois. The town of Morton, located just 10 miles southeast of Peoria, is the self-proclaimed "Pumpkin Capital of the World." Morton is also the location of a Libby's pumpkin processing plant which cans more than 85% of the world's pumpkin each year. It should come as no surprise that pumpkin pie is the official state pie of Illinois.
2. Answer: Whether you love it or hate it, you probably associate candy corn with Halloween. Initially, however, it was more linked with chickens than the spooky holiday. When the Goelitz Confectionery Company (now Jelly Belly) began manufacturing candy corn, it was named "Chicken Feed." The tri-colored confection was designed to look like chicken feed and came out at a time when almost half of all Americans worked on farms. The packaging of the candy was decorated with a colorful rooster logo with a tagline that read, "Something worth crowing for."
3. Answer: The 1980 film "Coal Miner's Daughter" tells the story of country music singer Loretta Lynn from her early teenage years to her rise as one of the most influential country musicians. Based on Lynn's 1976 biography of the same name, the film stars Sissy Spacek as Loretta Lynn. Lynn herself chose Spacek to portray her on screen after



[cvrmc.org](http://cvrmc.org)  

*\*Patient experience scores for  
"Doctor Care in Outpatient Surgery," 2021*

seeing a photograph of her, despite being unfamiliar with her films. At the 53rd Academy Awards ceremony, Spacek won the Academy Award for Best Actress for her portrayal of Loretta Lynn. Lynn died last Tuesday at her home in Hurricane Mills, Tennessee. She was 90.

4. **Answer:** The road serving the main terminal of Harry Reid International Airport in Las Vegas is named Wayne Newton Boulevard in his honor. Wayne Newton began his singing career as a child and would become one of the most famous entertainers in Las Vegas. With a handful of hits to his credit, Newton has spent more than five decades as one of Las Vegas's most popular entertainers. His signature song "Danke Schoen" was notably used in the score for Ferris Bueller's Day Off. Newton has performed more than 30,000 solo shows on the Las Vegas strip.

5. **Answer:** Leif Erikson was an Icelandic explorer and is generally believed to be the first European to reach North America, some 500 years before Christopher Columbus. Leif Erikson was the son of Erik the Red, the founder of the first European settlement on what is now called Greenland. In the early 1960s, the discovery of the ruins of a Viking settlement in Newfoundland lent further weight to accounts of Eriksson's voyage, and in 1964 the United States Congress authorized President Lyndon Johnson to proclaim each October 9 as Leif Eriksson Day.
6. **Answer:** Both female and male pigeons produce a nutrient-rich substance in their crop to feed their young (squabs). This substance has been likened to lactation in mammals and is known as pigeon "milk." During lactation, a curd-like substance is created from the cells that line the

bird's crop (a pouch found in the bird's throat). At mealtime, one or both parents will regurgitate the substance into the eager mouths of the young squabs. Pigeons are one of only three bird species that produce milk — the other two are flamingos and male emperor penguins.

7. Answer: Sheldon Whitehouse represents the state of Rhode Island in the United States Senate. A member of the Democratic Party, Whitehouse was elected to the U.S. Senate in 2006 and assumed office the following year. A graduate of Yale University and the University of Virginia School of Law, Whitehouse served as Rhode Island's U.S. Attorney and state attorney general before being elected to the Senate. He currently serves on the Finance Committee, the Judiciary Committee, the Environment and Public Works Committee, and the Budget Committee.

8. Answer: Doonesbury is a comic strip created by cartoonist Garry Trudeau in 1970. The strip chronicles the lives of a wide cast of characters, primarily a group of college friends, spanning the course of several decades. Doonesbury's humour has been noted for its explicitly political content, particularly its liberal viewpoint. As a result, many newspapers published it on their editorial pages rather than in their comic sections. In 1975 Trudeau became the first cartoonist to be awarded the Pulitzer Prize for editorial cartooning.

9. Answer: If you thought Costa Rica was a country only focused on soccer, you couldn't be farther from the truth. Costa Rica is home to a Rawlings factory which manufactures all baseballs for the Major Leagues. The factory is located in the town of Turrialba, and produces around 2.4 million baseballs each year. The balls are shipped to the

United States, distributed to teams and rubbed in mud before being used in a game. Every baseball however has a limited lifespan. During the 2020 Major League Baseball season, teams utilized approximately 1,140,000 balls, or roughly 160 every game.

10. Answer: Adidas ended its partnership with Ye, the rapper formerly known as Kanye West, after the musician made a series of offensive and anti-Semitic comments. Adidas said that it would immediately stop production of its line of Yeezy products and halt all payments to Ye and his companies. "Adidas does not tolerate antisemitism and any other sort of hate speech," the company said in a statement Tuesday. "Ye's recent comments and actions have been unacceptable, hateful and dangerous." The sportswear company estimates that the move will cost them up to \$247 million in net income this year.



At the store was an X on the floor by the register for me to stand.

I've seen too many Road Runner cartoons to fall for that crap

Thinking back to when "a new hip joint" meant someplace I wanted to go on Friday night.

# NORTH MECHANICAL

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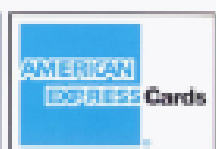
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romaine@bishoprealty.com



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lacey@bishoprealty.com



**NEW LISTING 255 E Rainbow Lane: Perfect Lake House Retreat, all set up and ready for all your toys. This singlewide has been completely remodeled on the inside; sheet-rock walls, dual pane windows with wood blinds, laminate flooring, kitchen cabinets, refrigerator, dishwasher, built in microwave, & stove, custom bathroom tile floors, showers & vanities, 4 AC window units & wired for mini split system, electric wall heater units, recessed lighting in kitchen and master bathroom, Covered front deck with swamp cooler, back covered deck & paver patio. Covered RV parking (12x45x13.3'/15'at peak), tons of uncovered concrete parking, fully fenced with chain-link fencing with RV gates, and large storage shed. MLS 87509 \$172,000**



**100 A-B N Mining Company Road: Secluded 3.20-acre parcel with large pecan trees, capped well, partially fenced. Borders Tonto National Forest on the east. Great RV lot with lots of shade, creek access on the northeast corner.**

**MLS 87143 \$140,000**



**REDUCED-903 W Chatham Drive, Payson: MOTIVATED SELLER! This Spacious 3bd/2ba/2-car garage home in Trailwood offers approx. 2046 sq ft of living space including living room/dining area-vaulted**

**ceilings- ceiling fans-built in shelving-kitchen/dining area-breakfast bar-abundance of cabinets w/slide out shelves, appliances stay, new roof in 2020, new AC/Propane furnace in 2020, and leased solar system. Custom tile flooring in kitchen and baths. tile countertops & backsplash. utility room w/laundry sink & storage- double garage & work area plus an add on family room/AZ room with freestanding gas fireplace-fenced/dog run in back yard-fruit trees. MLS 86947 \$370,000**



**REDUCED- 1540 E Prickly Pear Way: This 1.21-acre property features a territorial style manufactured home, detached oversized garage with a commercial kitchen w/hot water tank and A/C. Home has vaulted ceilings with**

**built-in pot shelves, and recessed lighting. Light and bright with large open floor plan. Trex deck patio, large parking areas for RV's, Boats, etc. Fantastic private street with cul-de-sac. Very private with 360 views of the surrounding mountains, and quick access to forest service roads for ATV riding and 7mi. to the Indian Point boat ramp at Roosevelt Lake. MLS 87065 \$385,000**

**SOLD-912 E Summit Street, Payson: "Motivated Seller" Historical 1929 home completely remodeled 3 bd 2 bath home located near Green Valley Park has, new appliances, electrical, heating and cooling. Features include a kitchen apron sink, over the stove pot filler faucet, gas range and butler's pantry. Master bedroom french doors lead to a relaxing screened in porch. Extra Lot has RV parking and room to build a garage or guest house. MLS 86547 \$345,000**

**SOLD-112 E Nip N Tuck Dr: Lush green RV lot with all utilities installed. Includes 2 RVs: 2001 36' Keystone Montana 5th wheel w/ 3 slide outs & fireplace. And 2000 40' Auto Mate w/generator and 3 slides. 1/3 interest in shared well located on the property, septic and electric. Heavy wire fencing and metal storage shed. Large shade trees, garden plot, lawn, and beautiful roses. Great views of surrounding mountains. MLS 87124 \$170,000**

*Information is deemed to be reliable, but is not guaranteed.*

## **MEETINGS & EVENTS PLUS IMPORTANT NUMBERS FOR TONTO BASIN,**

For Situation updates & Non-Emergency messaging, call the Gila County HOTLINE (928) 402-8888 or toll free 800-304-4452.

### **EMERGENCY MANAGEMENT:**

[emsdept@co.gila.az.us](mailto:emsdept@co.gila.az.us)

Emergency: 9-1-1

Road Conditions: 5-1-1

### **APS**

Ashley Bunch

602-448-2482

[ashley.bunch@aps.com](mailto:ashley.bunch@aps.com)

### **TONTO BASIN POST OFFICE**

(928) 479-2210

### **GILA COUNTY SHERIFF'S OFFICE**

Don Engler

928-961-0272

[dangler@gilacountyaz.gov](mailto:dangler@gilacountyaz.gov)

### **USFS-DISTRICT RANGER**

Jeremy Plain

602-225-5395 work

928-595-0865 mobile

[jeremy.plain@usda.gov](mailto:jeremy.plain@usda.gov)

### **GILA COUNTY ROADS DEPT, TB SUPERVISOR**

Mark Cline

928-978-4209

### **GILA COUNTY ANIMAL CONTROL OFFICER**

Anthony Puskaric

[apuskaric@gilacountyaz.gov](mailto:apuskaric@gilacountyaz.gov)

### **ADOT, HWY MAINT SUPERINTENDENT**

George W. Collaco

928-402-5619 work

928-200-6452 Mobile

[gcollaco@azdot.gov](mailto:gcollaco@azdot.gov)

**CHAMBER OF COMMERCE** meet the 3rd Thursday of every month at 9:30 A.M. at the Chamber building. [www.tontobasinchamber.org](http://www.tontobasinchamber.org)

**FORT RENO VFW POST 8807** meets 4th Saturday of the month 9 AM

**FORT RENO POST 8807 TONTO BASIN AZ** CHARTERED JUNE 1983, SERVING OUR COMMUNITY & SURROUNDING AREA FOR 39 YEARS, IS HONORED TO HAVE THE VFW AUXILIARY AS PART OF POST 8807 TONTO BASIN CHARTERED AUGUST 13, 2022. ANYONE INTERESTED IN JOINING OUR GREAT ORGANIZATION CALL KANDIE 928-514-8532 OR VICKY 623-337-3039 FOR MORE INFORMATION. MEETINGS AT POST 8807 THE 4TH SATURDAY OF THE MONTH 11AM

**MENS CARD CLUB** Every Monday Noon—5PM held at the Tonto Basin Chamber bldg. Call Ron 928-970-0148 for information

**SIERRA ANCHO LADY CARD PLAYERS:** come join us to play/learn CRAZY CANASTA Wednesday 9AM-3PM at the Chamber of Commerce Building - Break for lunch @ 11:30AM

### **TONTO BASIN LIBRARY**

PHONE: (928) 479-2355

HOURS: MON. - FRI. 8:00A.M.- 4 P.M.

ALSO OFFERS OTHER SERVICES: FAX, COPIES, & PUBLIC COMPUTER/PRINTER FOR NOMINAL FEE.

**PUNKIN CENTER BAR'S FLEA MARKET IS HELD** every other week on SATURDAY Stop by Punkin Center to sign up for your "FREE" Space.

### **TONTO BASIN KIWANIS CLUB**

[KIWANISTONTOBASIN@GMAIL.COM](mailto:KIWANISTONTOBASIN@GMAIL.COM)

### **NOTICE**

◆ **KIWANIS MEETINGS ARE HELD EVERY FRIDAY AT 8AM AT THE COMMUNITY CENTER, NEXT TO THE THRIFT STORE.**



◆ **KIWANIS THRIFT STORE IS OPEN EVERY THURSDAY, FRIDAY, AND SATURDAY 9:00AM TO 2:00PM. DONATIONS ACCEPTED 9:00AM TO 1:30 PM. WE NO LONGER ACCEPT COUCHES, OR MATTRESSES.**

◆ **BINGO STARTS SEPT. 8TH. DOORS OPEN AT 5:30, CARD SALES BY 6:15, GAME STARTS 6:30 PROMPTLY. DOOR PRIZES TWICE EVERY NIGHT! GAMES START AT \$10.**

◆ **VOLUNTEERS ARE NEEDED AT THE THRIFT STORE, IF YOU ARE INTERESTED, PLEASE FILL OUT A VOLUNTEER FORM AT THE THRIFT STORE, OR FEEL FREE TO ATTEND A MEETING. YOU DO NOT HAVE TO BE A MEMBER TO VOLUNTEER IN THE PROCESSING ROOM. ANY QUESTIONS PLEASE CONTACT US AT: [KIWANISTONTOBASIN@GMAIL.COM](mailto:KIWANISTONTOBASIN@GMAIL.COM)**

### **TRASH/ APPLIANCES/JUNK**

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### **Buckhead Mesa Landfill, Payson, AZ:**

North from Payson on Highway 87, across from the Natural Bridge, mile post 263. One mile east to site. 1321 E. Buckhead Mesa Landfill Rd.

Summer and Winter Hours - Monday through Saturday 8:00am to 4:00pm. Closed Sundays and Holidays (928) 476-3350

### **Russell Gulch Landfill, Globe, AZ:**

Between Globe and Miami, close to Little Acres. West on US-60 on Russell Road, 1.6 Mile to site 5891 E. Hope Lane

**Winter Hours - Monday through Saturday 8:00 am to 4:00 pm. Closed Sundays and Holidays**

**Summer Hours - Monday through Saturday 6:00 am to 4:00 pm. Closed Sundays and Holidays**

Tonto Basin 28<sup>th</sup> Annual Veteran's Day Parade

Friday, November 11<sup>th</sup>



**All you can eat!**

**\$7.00 Breakfast**

**Pancakes, Sausage, OJ, & Coffee**

**At the Tonto Basin**

**Kiwanis Community Center**



**7:00—10:00 a.m.**

***Kids under 12 eat FREE.....***



# 28<sup>th</sup> ANNUAL VETERAN'S DAY PARADE

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VFW POST 8807



TONTO BASIN  
CHAMBER OF  
COMMERCE

**FRIDAY, NOVEMBER 11<sup>TH</sup>, 2022**

**ENTRY FORM (required for all entries)**

**Parade Start Time: 11:00 a.m.**

Parade will start from North End of Town and proceed South through Town disbanding at the Marine Corps League Headquarters.

All Entrants must check in at assembly area by 10:00 a.m.

for number assignment and line placement.

Name: Organization or Individual \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Contact Info Name & Phone #: \_\_\_\_\_

Please attach a narrative of your entry for the parade announcer to use as a description of your entry as you pass the reviewing stand (no more than 200 words).

Waiver/Release of Liability: In consideration for the right to participate, I the undersigned, intending to be legally bound, hereby release any and all rights and claims for injuries or damage I may have against the Sponsors, their Officers, or Representatives. Further, I hereby grant full permission to the Parade Sponsors and Agents authorized by them to use any photographs, videotapes, recordings and any other record of this event for any legitimate and legal purpose.

Signature: \_\_\_\_\_ Date \_\_\_\_\_

All entry forms must be received no later than **November 4th, 2022**

**Mail** entry to: VFW Post 8807 P.O. Box 723 Tonto Basin, Arizona 85553

Contact person: VFW Post 8807 ***Ken Parrish 360-529-7061***



Rambo Realty & Investment  
Margaret Rambo, Broker 928-978-0260  
email: [margaret@ramborealty.com](mailto:margaret@ramborealty.com)  
Curt Rambo, JR, 623-570-6221 Kari Rambo, 602-565-5701  
Email: [curt.rambo@gmail.com](mailto:curt.rambo@gmail.com) Email: [Kari@ramborealty.com](mailto:Kari@ramborealty.com)



Go to: [www.ramborealty.com](http://www.ramborealty.com) for ALL Local MLS LISTING Or just Google the property address for all details!

### **LOTS-ACREAGE**

**NEW TO MARKET- RR131 E Freedom Ln Great Investment!** .67 ac lot has septic installed & water meter. Permit for electric ready for your RV, Manufactured home or site built. West boundary is 231 ft of HWY 188 frontage **\$99,500 MLS87449**

**NEW TO MARKET RR63 Four Peaks Rd Fantastic Views** .29 ac Lot R1. County maintained paved road, util to lot line. Manufactured or site uilt 1034 sq ft. Call for more information **\$44,900 MLS87488**

**RR84C W Ocotillo Prime 1/2 acre lot in "site built homes only" area.** Water & elec to lot line. GU zoning w/deed restrictions for 1500 sq ft site built home w/matching gar. Close to TNF trails! **\$48,900. MLS87068**

**RR#1 N Bethel Ln. First time offer for sale!** Beautiful .75 acre parcel Zoned GU. Access from Bethel Ln. 119.47 ft HWY frontage. Water & power available from Bethel Ln Close to Roosevelt Lake & TNF trails. **\$74,900 MLS86768**

**RR A. 5531 S. Burton Ln Beautiful View!** 1.29 ac level parcel. GU zoning, water lines at lot line, APS elec avail. RV use OK **\$129,000 MLS87020**

**RR105 J S Bobcat Trl Fantastic views in area of nice homes.** GU zoning 1.61 acres surveyed into two parcels, No restrictions! **\$195,000 MLS87008**

**RR E 5531 S Burton Dr South Panoramic views!** This 5 acres has it all. Level w/ desert vegetation Plus canyon views overlooking Tonto Creek. Water, Phone & Elec aval. **\$259,000 MLS87016**

**RR #5 N. Bethel Ln. Beautiful .75 acre parcel Zoned GU.** Access from Bethel Ln. 119.47 Hwy frontage. Water & power available **\$74,900 MLS86771**

**RR #2 N. Bethel Ln. Beautiful .75 acre parcel RV OK .** No restrictions Zoned GU. Access to this parcel is from Bethel Ln. off Dryer Dr. Water & power available from Bethel Ln. Great Location near Roosevelt Lake. TNF Trails. **\$74,900 MLS86769**

**RR #4 N. Bethel Ln. Ideal central location!** .75 acres 283 ft of HWY frontage w/access & utilities from Bethel Ln **\$74,900 MLS86770**

### **MANUFACTURED-SITE BUILT HOMES**

**RR169 W Ironwood. You'll LOVE the View and quiet location of this 2020 Fleetwood MH** 1,056 sq ft., 3bd/2ba. On .33 oversized lot w/plenty of room for lg garage Fenced back yard, open paver patio, all ppl including w/d Must See! **\$349,900. MLS87545**

**NEW TO MARKET RR359 W Raven Cliff. You'll love all the upgrades to this site Built home!** .50 Ac. 1,520 sq ft 3bd/2ba., spacious living rm & island breakfast bar. Concrete counters, stained concrete flooring. Oversized laundry & pantry. Fenced Back yard, full RV hook ups, storage att to dble car garage, extra parking in rear. **\$429,900 MLS87540**

**RR183 W Forest PL Peaceful quiet setting!** .54 acres fenced garden area, fruit trees, she trees, private well. Two story garage w/finished full upstairs living quarters. 1 1/2 bath. Home has open great room. 2/bd/1ba, covered front porch & rear patios. 2 stor bldgs. Much more. A Must see! **\$419,000 MLS87571**

**RR302 S Mulberry Dr. Totally remodeled & upgraded 3bd/2ba** 1,560 ft MH. Full Length front & rear covered patios, finished insulated det 24X30 (720 sq ft) gar., w/attached oversized steel dble carport, fenced back yard. Corner lot, RV hookups. Call for additional features **\$270,000. MLS87522**

**RR171 N Greenback Dr. .83 acres 1,795 sq ft 2005 Fleetwood MH.** Beautifully updated home in nice neighborhood. Large fam. Rm w/space for office, split floor plan, 3bd/2ba., pantry & all appliances. DBL gar+parking for RV & extra toys. Lg shop & rear cov'd patio **\$345,000 MLS87333**

**REDUCED RR147 W Earl Dr. .75 acre 1,512 sq ft quality 2021 Clayton MH.** 3bd/2ba upgraded spacious floor plan, island kit., Laundry & pantry. Fresh new paint inside & out. Front & rear patios, epoxy flooring. Huge 30x30 steel gar. 12ft ceiling w.10 ft auto doors, epoxy floors, Fenced **\$489,000 MLS87323**

**RR176 E Shelby Ln. Private setting on 1.36 ac** 1,896 sq ft 3bd/2ba 1996 Redman MH., w/,metal roof. Front cov'd patio w/hot tub, storage w, elec., ATV carport. Shared well, Backyard fenced, stone insulated garden shed, Chicken coop. Quiet living 10 min from Roosevelt Lake. **\$350,000. MLS86300**