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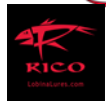
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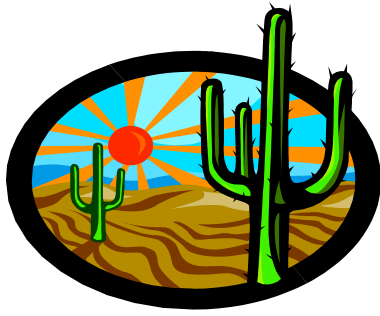
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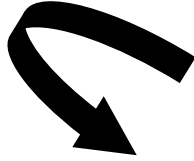
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HOLLYWOOD WALK OF FAME

Sidney Poitier KBE (IPA: /ˈpɔɪtjə/ PWAH-tyay; February 20, 1927 – January 6, 2022) was a Bahamian and American actor, film director, and diplomat. In 1964, he was the first black actor and first Bahamian to win the Academy Award for Best Actor. He received two competitive Golden Globe Awards, a competitive British Academy of Film and Television Arts award (BAFTA), and a Grammy Award for Best Spoken Word Album. Poitier was one of the last major stars from the Golden Age of Hollywood cinema.




Poitier's family lived in the Bahamas, then still a Crown colony, but he was born unexpectedly in Miami, Florida, while they were visiting, which automatically granted him U.S. citizenship. He grew up in the Bahamas, but moved to Miami at age 15, and to New York City when he was 16. He joined the American Negro Theatre, landing his breakthrough film role as a high school student in the film *Blackboard Jungle* (1955). In 1958, Poitier starred with Tony Curtis as chained-together escaped convicts in *The Defiant Ones*, which received nine Academy Award nominations; both actors received nominations for Best Actor, with Poitier's being the first for a Black actor. They both also had Best Actor nominations for the BAFTAs, with Poitier winning. Additionally Poitier won the Silver Bear for Best Actor for his performance in the film. In 1964, he won the Academy Award and the Golden Globe for Best Actor for *Lilies of the Field* (1963), playing a handyman helping a group of German-speaking nuns build a chapel.

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Poitier also received acclaim for *Porgy and Bess* (1959), *A Raisin in the Sun* (1961), and *A Patch of Blue* (1965), because of his strong roles as epic African American male characters. He continued to break ground in three successful 1967 films which dealt with issues of race and race relations: *To Sir, with Love*; *Guess Who's Coming to Dinner*, and *In the Heat of the Night*, the latter of which won the Academy Award for Best Picture for that year. He received Golden Globe and BAFTA nominations for his performance in the last film, and in



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a poll the next year he was voted the US's top box-office star. Beginning in the 1970s, Poitier also directed various comedy films, including *Stir Crazy* (1980), starring Richard Pryor and Gene Wilder, among other films. After nearly a decade away from acting, he returned to television and film starring in *Shoot to Kill* (1988) and *Sneakers* (1992).

Poitier was granted a knighthood by Queen Elizabeth II in 1974. In 1982, he received the Golden Globe Cecil B. DeMille Award. In 1995, he received the Kennedy Center Honor. From 1997 to 2007, he was the Bahamian Ambassador to Japan. In 1999, he ranked 22nd among male actors on the "100 Years...100 Stars" list by the American Film Institute and received the Screen Actors Guild Life Achievement Award. In 2002, he was given an Honorary Academy Award, in recognition of his "remarkable accomplishments as an artist and as a human being". In 2009, he was awarded the Presidential Medal of Freedom, the highest civilian honor in the United States, by President Barack Obama. In 2016, he was awarded the BAFTA Fellowship for outstanding lifetime achievement in film.

Early life-Poitier was born on February 20, 1927, in Miami, Florida. He was the youngest of seven children born to Evelyn (née Outten) and Reginald James Poitier, Afro-Bahamian farmers who owned a farm on Cat Island. The family would travel to Miami to sell tomatoes and other produce to wholesalers. His father also worked as a cab driver in Nassau. Poitier was born unexpectedly in Miami while his parents were on business; his birth was three months premature, and he was not expected to survive, but his parents remained in Miami for three months to nurse him to health. Poitier grew up in the Bahamas, then a British Crown colony. His birth in the United States entitled him to US citizenship.

Some believe that the Poitier ancestors had migrated from Haiti, and were probably among the runaway slaves who established maroon communities throughout the Bahamas, including Cat Island. Poitier was originally a French name, and there were then no Poitiers of French ancestry nearby in the Bahamas. However, there had been a Poitier of French ancestry on Cat Island—the name came from planter Charles Leonard Poitier, who had immigrated from Jamaica in the early 1800s. In 1834, his wife's estate on Cat Island had 86 slaves of West African origin who kept the

(Continued from page 4)

name Poitier, a name that had been introduced into the Anglosphere since the Norman Conquest in the eleventh century. Charles Leonard Poitier might have been from Haiti originally but had lived in Jamaica previously.

Sidney Poitier lived with his family on Cat Island until he was ten, when they moved to Nassau. There he was exposed to the modern world, where he saw his first automobile and first experienced electricity, plumbing, refrigeration, and motion pictures. He was raised Catholic but later became an agnostic with views closer to deism.

At age fifteen, he was sent to Miami to live with his brother's large family, but Poitier found it impossible to adjust to the racism in Jim Crow era Florida. At sixteen, he moved to New York City, looking to become an actor, holding a string of jobs as a dishwasher in the meantime. After failing his first audition with the American Negro Theatre due to his inability to fluently read the script, an elderly Jewish waiter sat with him every night for several weeks, helping him to improve his reading by using the newspaper. During World War II, in November 1943, he lied about his age and enlisted in the Army. He was assigned to a Veteran's Administration hospital in Northport, New York, and was trained to work with psychiatric patients. Poitier became upset with how the hospital treated its patients and feigned mental illness to obtain a discharge. Poitier confessed to a psychiatrist that he was faking his condition, but the doctor was sympathetic and granted his discharge under Section VIII of Army regulation 615-360 in December 1944.

After leaving the Army, he worked as a dishwasher until a successful audition landed him a role in an American Negro Theatre production, the same company he failed his first audition with.

Early work and blacklist-Poitier joined the American Negro Theater but was rejected by audiences. Contrary to what was expected of black actors at the time, Poitier's tone deafness made him unable to sing. Determined to refine his acting skills and rid himself of his noticeable Bahamian accent, he spent the next six months dedicating himself to achieving theatrical success. He modeled his legendary speech pattern after radio personality Norman Brokenshire. On his second attempt at the theater, he was noticed and given a leading role in the Broadway production of *Lysistrata*, through

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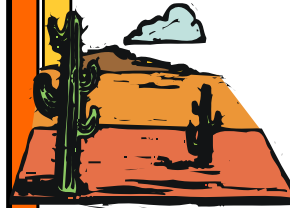
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which, though it ran a failing four days, he received an invitation to understudy for Anna Lucasta.

In 1947, Poitier was a founding member of the Committee for the Negro in the Arts (CNA), an organization whose participants were committed to a left-wing analysis of class and racial exploitation. Among his other CNA-related activities, in the early 1950s he was a Vice Chair of the organization. In 1952, he was one of several narrators in a pageant written by Alice Childress and Lorraine Hansberry for the Negro History Festival put on by the leftist Harlem monthly newspaper *Freedom*.

His participation in such events and CNA generally, along with his friendships with other leftist Black performers, including Canada Lee and Paul Robeson, led to his subsequent blacklisting for a few years. Even associating with Poitier added to the basis for blacklisting Alfred Palca, the writer and producer of one of Poitier's earliest films, the 1954 *Go Man Go*.

Poitier never did sign a loyalty oath, despite being asked in connection with his prospective role in *Blackboard Jungle* (1955).



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By late 1949, Poitier had to choose between leading roles on stage and an offer to work for Darryl F. Zanuck in the film *No Way Out* (1950). His performance in *No Way Out*, as a doctor treating a Caucasian bigot (played by Richard Widmark, who became a friend), was noticed and led to more roles, each considerably more interesting and more prominent than those most Afri-

can-American actors of the time were offered. In 1951, he traveled to South Africa with the African-American actor Canada Lee to star in the film version of *Cry, the Beloved Country*. Poitier's distinction continued in his role as Gregory W. Miller, a member of an incorrigible high-school class in *Blackboard Jungle* (1955). But it was his performance in Martin Ritt's 1957 *Edge of the City* that the industry could not ignore. It was a pitch towards stardom granted him.

Poitier enjoyed working for director William Wellman on *Good-bye, My Lady* (1956). Wellman was a big name, he had previously directed the famous *Roxie Hart* (1942) with Ginger Rogers and *Magic Town* (1947) with James Stewart. What Poitier remembered indelibly was the wonderful humanity in this talented director. Wellman had a sensitivity that Poitier thought was profound, which Wellman felt he needed to hide." Poitier later praised Wellman for inspiring his thoughtful approach to directing when he found himself taking the helm from Joseph Sargent on *Buck and the Preacher* in 1971.

In 1958 he starred alongside Tony Curtis in director Stanley Kramer's *The Defiant Ones*. The film was a critical and commercial success with the performances of both Poitier and Curtis being praised. The film landed eight Academy Award nominations including Best Picture and Best Actor nominations for both stars, making Poitier the first Black male actor to be nominated for a competitive Academy Award as best actor. Poitier did win the British Academy Film Award for Best Foreign Actor.

Poitier acted in the first production of *A Raisin in the Sun* alongside Ruby Dee on the Broadway stage at the Ethel Barrymore Theatre in 1959. The play was directed by Lloyd Richards. The play introduced details of Black life to the overwhelmingly White Broadway audiences, while director Richards observed that it was the first play to which large numbers of Black people were drawn. The play was a groundbreaking piece of American theater with Frank Rich, critic from *The New York Times* writing in 1983, that *A Raisin in the Sun* "changed American theater forever". For his performance he earned a Tony Award for Best Actor in a Play nomination. That same year Poitier would star in the film adaptation of *Porgy and Bess* (1959) alongside Dorothy Dandridge. For his performance, Poitier received a 1960 Golden

(Continued on page 7)

Globe Award nomination for Best Actor in a Motion Picture Musical or Comedy.

1960s-If the fabric of the society were different, I would scream to high heaven to play villains and to deal with different images of Negro life that would be more dimensional . . . But I'll be damned if I do that at this stage of the game. Not when there is only one Negro actor working in films with any degree of consistency . . .

In 1961, Poitier starred in the film adaptation of A Raisin in the Sun for which he received another Golden Globe Award nomination. Also in 1961, Poitier starred in Paris Blues alongside Paul Newman, Joanne Woodward, Louis Armstrong, and Diahann Carroll. The film dealt with the American racism of the time by contrasting it with Paris's open acceptance of Black people. In 1963 he starred in Lilies of the Field. For this role, he won the Academy Award for Best Actor and became the first Black male to win the award. His satisfaction at this honor was undermined by his concerns that this award was more of the industry congratulating itself for having him as a token and it would inhibit him from asking for more substantive considerations afterward. Poitier worked relatively little over the following year; he remained the only major actor of African descent and the roles offered were predominantly type-cast as a soft-spoken appeaser.

In 1964, Poitier recorded an album with the composer Fred Katz called Poitier Meets Plato, in which Poitier recites passages from Plato's writings. He also performed in the Cold War drama The Bedford Incident (1965) alongside the film's producer Richard Widmark, the Biblical epic film The Greatest Story Ever Told (1965) alongside Charlton Heston and Max von Sydow, and A Patch of Blue (1965) co-starring Elizabeth Hartman and Shelley Winters.

In 1967, he was the most successful draw at the box office, the commercial peak of his career, with three popular films, To Sir, with Love, and In the Heat of the Night, and Guess Who's Coming to Dinner. Although these three films seemingly shared little similarity, they all, albeit not overtly, dealt with the black and white divide.

In To Sir, with Love, Poitier plays a teacher at a secondary school in the East End of London. The film deals with social and racial issues in the in-

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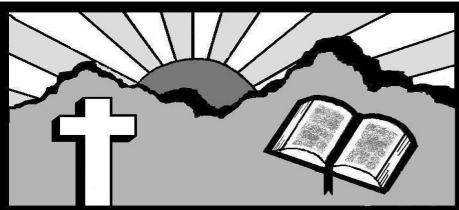
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ner city school. The film was met with mixed response; however, Poitier was praised for his performance, with the critic from Time writing, "Even the weak moments are saved by Poitier, who invests his role with a subtle warmth."

In Norman Jewison's mystery drama *In the Heat of the Night*, Poitier played Virgil Tibbs, a police detective from Philadelphia who investigates a murder in the deep south in Mississippi alongside a cop with racial prejudices played by Rod Steiger. The film was a critical success with Bosley Crowther of *The New York Times* calling it "the most powerful film I have seen in a long time." Roger Ebert placed it at number ten on his top ten list of 1967 films. Art Murphy of *Variety* felt that the excellent Poitier and outstanding Steiger performances overcame noteworthy flaws, including an uneven script. Poitier received a Golden Globe Award and British Academy Film Award nomination for his performance.

In Stanley Kramer's social drama *Guess Who's Coming to Dinner*, Poitier played a man in a relationship with a White woman played by Katharine Houghton. The film revolves around her bringing him to meet with her parents played by Katharine Hepburn and Spencer Tracy. The film was one of the rare films at the time to depict an interracial romance in a positive light, as interracial marriage historically had been illegal in most states of the United States. It was still illegal in 17 states—mostly Southern states—until June 12, 1967, six months before the film was released. The film was a critical and financial success. In his film review, Roger Ebert described Poitier's character as "a noble, rich, intelligent, handsome, ethical medical expert" and that the film "is a magnificent piece of entertainment. It will make you laugh and may even make you cry." To win his role as Dr. Prentice in the film, Poitier had to audition for Tracy and Hepburn at two separate dinner parties.

Poitier began to be criticized for being typecast as over-idealized African-American characters who were not permitted to have any sexuality or personality faults, such as his character in *Guess Who's Coming to Dinner*. Poitier was aware of this pattern himself but was conflicted on the matter. He wanted more varied roles; but he also felt obliged to set an example with his characters, by challenging old stereotypes, as he was the only major actor of African descent being cast in leading roles in the American film

industry at the time. For instance, in 1966, he turned down an opportunity to play the lead in an NBC television production of *Othello* with that spirit in mind. Despite this, many of the films in which Poitier starred during the 1960s would later be cited as social thrillers by both filmmakers and critics.

1970s-In *the Heat of the Night* featured his most successful character, Virgil Tibbs, a Philadelphia, Pennsylvania, detective whose subsequent career was the subject of two sequels: *They Call Me Mister Tibbs!* (1970) and *The Organization* (1971).

In 1972 he made his feature film directorial debut, the *Western Buck* and the *Preacher*, in which Poitier also starred, alongside Harry Belafonte and Ruby Dee. Poitier replaced the original director, Joseph Sargent. The following year he directed his second feature, the romantic drama *A Warm December*. Poitier also starred in the film alongside Esther Anderson.

During the 1970s, Poitier directed several financially successful comedy films, including three in which he also starred: *Uptown Saturday Night* (1974) with Bill Cosby and Harry Belafonte; and *Let's Do It Again* (1975) and *A Piece of the Action* (1977), both with Cosby. His most successful comedy was *Stir Crazy* (1980), starring Richard Pryor and Gene Wilder, which for many years was the highest-grossing film directed by a person of African descent.

In 1988, he starred in *Shoot to Kill* with Tom Berenger. In 1992, he starred in *Sneakers* with Robert Redford and Dan Aykroyd. In 1997, he co-starred in *The Jackal* with Richard Gere and Bruce Willis. In the 1990s, he starred in several well received television movies and miniseries such as *Separate but Equal* (1991), *To Sir, with Love II* (1996), *Mandela and de Klerk* (1997), and *The Simple Life of Noah Dearborn* (1999). He received Emmy nominations for his work in *Separate but Equal* and *Mandela and de Klerk*, as well as a Golden Globe nomination for the former. He won a Grammy Award for Best Spoken Word Album in 2001.

In 2002, Poitier received the 2001 Honorary Academy Award for his overall contribution to American cinema. Later in the ceremony, Denzel Washington won the award for Best Actor for his performance in *Training Day*, becoming the second Black actor to win the award. In his victory speech, Washington saluted Poitier by saying "I'll

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always be chasing you, Sidney. I'll always be following in your footsteps. There's nothing I would rather do, sir."

With the death of Ernest Borgnine in 2012, Poitier became the oldest living recipient of the Academy Award for Best Actor. On March 2, 2014, Poitier appeared with Angelina Jolie at the 86th Academy Awards to present the Best Director Award. He was given a standing ovation and Jolie thanked him for all his Hollywood contributions, stating: "We are in your debt." Poitier gave a brief speech, telling his peers to "keep up the wonderful work" to warm applause. In 2021, the academy dedicated the lobby of the new Academy Museum of Motion Pictures in Los Angeles as the "Sidney Poitier Grand Lobby" in his honor.

From 1995 to 2003, Poitier served as a member of the board of directors of The Walt Disney Company.

In April 1997, Poitier was appointed ambassador from the Bahamas to Japan, a position he held until 2007. From 2002 to 2007, he was concurrently the ambassador of the Bahamas to UNESCO.

Personal life-Poitier was first married to Juanita Hardy from April 29, 1950, until 1965. Though Poitier became a resident of Mount Vernon in Westchester County, New York in 1956, they raised their family in Stuyvesant, New York, in a house on the Hudson River. In 1959, Poitier began a nine-year affair with actress Diahann Carroll. He married Joanna Shimkus, a Canadian actress who starred with Poitier in The Lost Man in 1969, on January 23, 1976, and they remained married until his death. He had four daughters with his first wife (Beverly, Pamela, Sherri, and Gina) and two with his second (Anika and Sydney Tamiia). In addition to his six daughters, Poitier had eight grandchildren and three great-grandchildren. When Hurricane Dorian hit the Bahamas in September 2019, Poitier's family had 23 missing relatives.

Death-On January 6, 2022, Poitier died at his home in Beverly Hills, California, at the age of 94. His death was confirmed by Fred Mitchell, the Minister of Foreign Affairs of the Bahamas. According to a copy of his death certificate obtained by TMZ, the cause of death was cardiopulmonary failure, with Alzheimer's disease and prostate cancer listed as underlying causes.

Upon Poitier's death, many released statements honoring him, including President Joe Biden, who wrote in part: "With unflinching grandeur and poise – his singular warmth, depth, and stature on -screen – Sidney helped open the hearts of millions and changed the way America saw itself." Former president Barack Obama paid tribute to Poitier, calling him "a singular talent who epitomized dignity and grace". Michelle Obama, Bill Clinton and Hillary Clinton also released statements.

Many in the entertainment industry also paid tribute to Poitier, including Martin Scorsese who wrote, "For years, the spotlight was on Sidney Poitier. He had a vocal precision and physical power and grace that at moments seemed almost supernatural." Harry Belafonte, Morgan Freeman, Viola Davis, Whoopi Goldberg, Lupita Nyong'o, Halle Berry, Ava DuVernay, Oprah Winfrey, Octavia Spencer, Jeffrey Wright, Giancarlo Esposito, Quincy Jones, Michael Eisner, Ron Howard and others also paid tribute. Broadway paid tribute when its theaters dimmed their lights on January 19, 2022, at 7:45 pm ET.

The Ebertfest film festival announced it would be dedicating their 2022 event to the memory of Poitier and Gilbert Gottfried.

Poitier being awarded the Presidential Medal of Freedom by President Barack Obama in August 2009

Poitier became the first Black actor to win the Academy Award for Best Actor for Lilies of the Field (1963). He also received a Grammy Award, two Golden Globe Awards, and a British Academy Film Award. He received numerous honoraria's during his lifetime including the Academy Honorary Award for his lifetime achievement in film in 2001. In 1992, Poitier received the AFI Life Achievement Award.0] In 1994, Poitier received a star on the Hollywood Walk of Fame. In 1981, he received the Golden Globe Cecil B. DeMille Award and in 2016 he received the BAFTA Fellowship.

In 1995, he received the Kennedy Center Honor and in 2009, Poitier was awarded the Presidential Medal of Freedom from Barack Obama. He was also named an honorary Knight Commander of the Order of the British Empire by Queen Elizabeth II in 1974. In 1986, he gave the Commencement Address to the University of Miami graduating class and was given the Honorary Degree of Doctor of Fine Arts.



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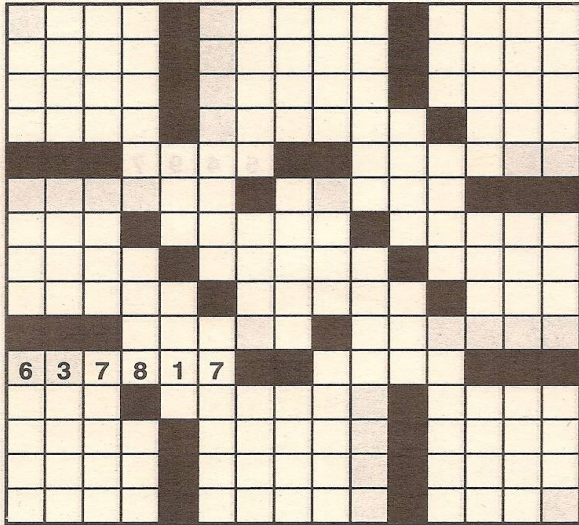
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Legacy-Poitier was described as an icon in his obituary by USA Today. Laura Jacobs for Vanity Fair hailed Poitier as the "Martin Luther King Jr. of the movies". Several film historians and journalists have called him Hollywood's first African-American film star. The New York Times noted after his death, that Poitier was instrumental for the diversity of Hollywood and "paved the way for Black actors in film". The Hollywood Reporter wrote that "Poitier was the first actor to star in mainstream Hollywood movies that depicted a Black man in a non-stereotypical fashion, and his influence, especially during the 1950s and '60s as role model and image-maker, was immeasurable."

While presenting Poitier the Honorary Academy Award in 2002, Denzel Washington said of Poitier: "Before Sidney, African American actors had to take supporting roles in major studio films that were easy to cut out in certain parts of the country. But you couldn't cut Sidney Poitier out of a Sidney Poitier picture". He was an influential African-American actor and highly viewed as such as he became the first Black actor to be nominated for an Academy Award and the first Black male actor to win the award. He was also described as

NUMBER-868

3 DIGITS	1032	4952	8895	42649
010	1113	5015	8959	42902
090	1251	5552	9716	46659
411	1340	5694	9792	53375
901	1484	5900	9814	60130
952	1652	6374	9870	60885
954	1689	6511		63442
981	2078	6533	5 DIGITS	64913
996	2383	6628	01109	66825
	2551	7950	03784	70429
4 DIGITS	2921	8325	08782	75345
0303	3012	8468	22571	75585
0618	3366	8505	25013	78882
0839	3707	8649	25835	82111
0956	3901	8768	39636	90413



6 DIGITS

- 072414
- 195146
- 213821
- 402639
- 435811
- 498533
- 637817
- 721197
- 870506
- 914575

8 DIGITS

- 33939522
- 84702766

Answer on page 11.

the "sole representative" of African-Americans in mainstream cinema during the 1950s and 1960s, especially during the height of the American Civil Rights movement. The New York Times noted that Poitier was "an ambassador to white America and a benign emblem of Black power". For his role in diversifying Hollywood and for his role in paving the way for further Black actors, he was described as one of "the most important figures of 20th century Hollywood".

HOLLYWOOD WALK OF FAME

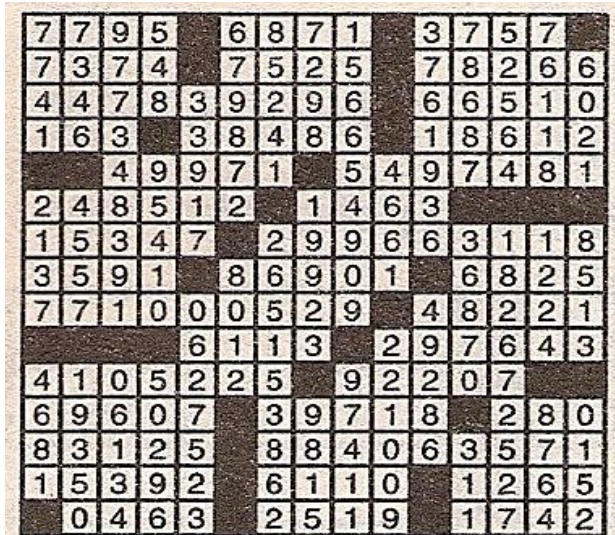
Stefanie Powers (born November 2, 1942) is an American actress. She is best known for her role as Jennifer Hart on the mystery television series *Hart to Hart* (1979–1984), for which she received nominations for two Primetime Emmy Awards and five Golden Globe Awards.



Early life-Powers was born in Hollywood as Stefania Zofya Paul, but her surname often was cited as Federkiewicz. In her Polish-language autobiography, Powers says, "Moje prawdziwe nazwisko to Federkiewicz" - translates to - "My real Polish name is Federkiewicz". At the age of 16, she was put under studio contract with Columbia Pictures, and as was the movie-industry custom in those days, her name change to the more Anglo-Saxon-sounding "Stefanie Powers" was made a part of the deal.

Her parents divorced during her childhood. Powers' father, Morrison Bloomfield Paul (1909–1993), reportedly a cinematographer, was born in Montreal to a Jewish immigrant family from Eastern Europe. Powers was estranged from her father, whom she barely refers to and whose name is never mentioned in her memoir *One from the Hart*, in which she refers to the "tension and unhappiness created by my father's presence". She remained very close throughout her life to her mother, who was born Juliana Dimitria Golan (1912–2009) on a farm near Middletown, New York to Catholic parents of Polish descent. Her mother, who died in Los Angeles from pneumonia at 96 years of age, was known late in life and in local obituaries as Julie Powers. Stefanie Powers had an older brother, Jeffrey Julian Paul (1940–2013),

NUMBER-867





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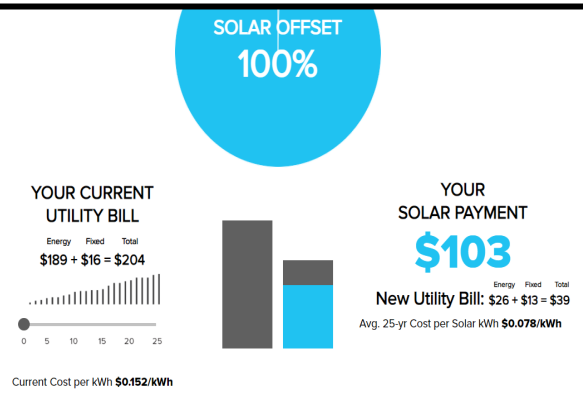


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of Orangevale, California, as well as a half-sister, Diane Pascoe Hanson Baillie, who died in 2000. Powers was a cheerleader at Hollywood High School; for a time, one of her schoolmates was Nancy Sinatra, who graduated from University High in June 1958. In 1965, using the alias Taffy Paul, Powers made the obscure independent film *The Young Sinner*.

Career-Powers appeared in secondary roles in several movies in the early 1960s, such as *Experiment in Terror* (1962), *If a Man Answers* (1962), and *McLintock!* (1963). She played a schoolgirl in *Tammy Tell Me True* (1961), and Bunny, the police chief's daughter, in *Palm Springs Weekend* (1963). She appeared in the 1962 hospital melodrama *The Interns* and its sequel *The New Interns* in 1964. In 1965, she played opposite Tallulah Bankhead in *Die! Die! My Darling* (originally released in the UK as *Fanatic*).

In 1966, her "tempestuous" good looks led to being cast in the starring role as the passive and demure April Dancer, in the short-lived television series *The Girl from U.N.C.L.E.*, a spin-off of *The Man from U.N.C.L.E.* Shortly after the series' debut, she was featured on the cover of *TV Guide*

2022 Nov 23

(December 31, 1966 – January 6, 1967). The article mentions her "117-pound frame is kept supple with 11 minutes of Royal Canadian Air Force exercises every morning... Unlike her fellow U.N.C.L.E. agents, the ladylike April is not required to kill the bad guys. Her feminine charms serve as the bait, while her partner Noel Harrison provides the fireworks." The series lasted for only one season (29 one-hour episodes), airing from September 16, 1966, to April 11, 1967.

In 1967, Powers appeared in *Warning Shot* with David Janssen. Her 1970s movies include *The Boatniks* (1970), *Herbie Rides Again* (a sequel to *The Love Bug*) and *The Magnificent Seven Ride* (1972). She was a guest star in the Robert Wagner series *It Takes a Thief* in 1970. The two co-starred in the popular *Hart to Hart* series nine years later. Before success with *Hart to Hart*, she starred in *The Feather and Father Gang* as Toni "Feather" Danton, a successful lawyer, whose father, Harry Danton, was a smooth-talking ex-con man (played by Harold Gould). It ran for a half-season (13 episodes).

Powers' many guest roles in other popular TV shows include: *Lancer* (1969), *McCloud* (1971),

The Mod Squad (1972), Kung Fu (1974), The Rockford Files (1975), Three for the Road (1975), The Six Million Dollar Man (1976), The Bionic Woman (1976), and McMillan & Wife (1977). Powers appeared in these shows long after she signed a contract with Universal Studios in 1970. Coincidentally, her long-time friend and Hart to Hart series co-star Wagner signed a contract with Universal, but did not guest-star in more shows than Powers did.

In 1977, Powers played Sally Whalen in the six-part television miniseries Washington: Behind Closed Doors, produced by Paramount Television. It is based on John Ehrlichman's book The Company, a novel inspired by the author's time with the Nixon administration. The series had Powers cast with a strong cast, including Cliff Robertson, Jason Robards, Robert Vaughn, Lois Nettleton and John Houseman.

In 1978, Powers starred with Paul Clemens and Brian Dennehy in the TV movie A Death in Canaan, directed by Tony Richardson. This TV movie was a dramatization of the nonfictional account of Connecticut townspeople rising to the defense of a local teenager charged with the mutilation murder of his mother in September 1973. Powers portrayed Joan Barthel, a freelance writer who brought attention to the original case. Clemens, son of actress Eleanor Parker, made his film acting debut here. The TV-movie also marked the American TV directing debut of Richardson, and was Emmy Award-nominated as Outstanding Special of the 1977-78 season.

In 1978, Powers and Stacy Keach were the leads in the stage play Cyrano de Bergerac in a season at the Central Theater in the Long Beach Convention and Entertainment Center. Directed by Rae Allen, the production was part of an eight-month Long Beach Theater Festival program. The stage production was intended to transfer to Broadway after its California season; however, the bi-coastal run was not extended due to the 1978 New York City newspaper strike of 88 days, which hindered all theatre advertising and reduced box-office sales of the new fall season.

In 1979, Powers starred with Roger Moore, Telly Savalas, David Niven, Sonny Bono and Elliott Gould, in the British adventure feature film Escape to Athena, in which a group of Anglo-American prisoners of the Germans scramble to liberate themselves and some Greek art treasures. The production was filmed on location in the Dodecanese islands of Greece in 1978. This was Powers' last theatrical film

WORD 857

ACROSS			27. Actress Arden	54. Army deserter (abbr.)	8. Cannon noise
1. Swallow	28. Bony fish	58. Farrow or Hamm	59. Failed	6. ___ king (2 wds.)	9. "Darling ___"
5. Indonesian island	30. Electrified particles	60. Volcano shape	61. Wood thickness	7. "___ It Be" (Beatles song)	10. Soon
9. Sci. workplace	34. NYC's NL team	62. Does a home ec project	63. Dug up weeds	8. Send forth	11. Gun noise
12. On a yacht	36. School subj.			9. "Darling ___"	19. Capp and Pacino
13. Bullring shouts	37. Singer Celine			10. Soon	21. Hit an ice patch
14. ___ tizzy (2 wds.)	38. Unwritten			11. Gun noise	22. Pixar clown fish
15. Lad's love	39. Rogers and Campanella			19. Capp and Pacino	29. Now's partner
16. Cereal grasses	41. Hawaiian necklace			21. Hit an ice patch	31. Slick
17. Chaney of films	42. Affirm			22. Pixar clown fish	32. Negative votes
18. U.S.A.'s "Uncle"	44. Rendezvous	DOWN		29. Now's partner	33. Agitated mood
20. Wielding	46. Investigate	1. Guy's date		31. Slick	35. Large chunk
22. Dynamite inventor	49. Color cloth	2. Mex.'s neighbor		32. Negative votes	40. Pig's pad
25. Mousy	50. Former acorn	3. Quebec article		33. Agitated mood	43. Conceals
	51. "___ Tired" (2 wds.)	4. Dated		35. Large chunk	45. Get to

Answer on page 117

WORD 856

D	A	R	N		O	P	T		H	O	T		
O	L	E	O		P	R	E		D	O	W	N	
D	O	N	T		R	O	D		A	U	N	T	
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A	P	P	L	Y		S	U	E		T	I	C	
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		S	O	O	T		A	C	T	O	R	S	
A	J	A	R		A	S	S		L	O	A	N	
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until *The Artist's Wife* in 2020, in which she played performance artist Ada Risi.

Powers became most widely known as a television star for her role as Jennifer Hart in the American mystery series *Hart to Hart*, with Robert Wagner as Jonathan Hart, in which they portray a married couple who continually get mixed up in mysterious and/or criminal occurrences which they then solve usually without the assistance of the police. *Hart to Hart* aired for five seasons from 1979 to 1984. Powers and Wagner later reunited for eight *Hart to Hart* TV movies in the 1990s.

In 1984, she starred in the TV mini-series *Mistral's Daughter*, based on Judith Krantz's novel.

In 1985, Powers starred as twins who swap places leading to dire consequences in the two-part TV movie *Deceptions*.

In 1987, she starred in the real-life TV drama *At Mother's Request* as the frightening Frances Schreuder, who goaded her 17-year-old-son into killing her father. The script was adapted for television by Richard DeLong Adams and aired on CBS, directed by Michael Tuchner.

Powers starred with John Barrowman in *Matador*, a 1991 London stage musical, at the Queen's Theater. with a book inspired by Spanish corrido legend El Cordobes. The production was staged by Elijah Moshinsky for producer Laurence Myers, with choreography by Arlene Phillips and Rafael Aguilar, and scenery by William Dudley.

Powers starred with Robert Wagner in the 1993 stage production *Love Letters* at the Chicago Theatre. The two portrayed Melissa Gardner and Andrew Makepeace Ladd III, telling the story of their 40-year, mostly long-distance relationship without getting up from their chairs.

In 1996, Powers toured as Margo Channing in a production of *Applause*, with hopes of a Broadway revival, which did not materialize.

Powers toured the UK in 2002 playing Anna Leonowens in a revival of *The King and I*, and toured the U.S. in 2004 and 2005 in the same role.

Powers released her debut music CD in 2003, titled *On The Same Page*. The album features

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selections from the classic Great American Songbook era.

Since 2006, she has been the U.S. location guest-host presenter of the long-running Through the Keyhole panel show.

In 2000–01, she starred in the BBC's popular long-running British medical drama *Doctors* as Jane Powers, a wealthy businesswoman, and the mother of Dr. Caroline Powers. Jane Powers, after being widowed, was due to marry her much younger fiancé David Wilde, but in the lead-up to the wedding, her daughter (Caroline) and fiancé David fell in love and ran off together. Her last appearance was on June 1, 2001.

On April 30, 2008, she was reunited with Wagner for the filming of a special Hart to Hart edition of the BBC's *The Graham Norton Show*.

Powers was a contestant in the reality TV show 11th series of *I'm a Celebrity...Get Me Out of Here!*, in which celebrities retreat into the jungle. She was the first celebrity to be eliminated on November 25, 2011.

Powers started a tour of *Looped*, a stage play about her former co-star Tallulah Bankhead in Fort Lauderdale, Florida on February 26, 2013.

Powers starred in the musical *Gotta Dance*, which premiered in Chicago in December 2015 through January 2016. The cast also starred Georgia Engel, Lillias White, and Andre DeShields. The musical was directed and choreographed by Jerry Mitchell, with a book by Chad Beguelin and Bob Martin, and the score by Matthew Sklar and Nell Benjamin.

In November 2017, it was announced that Powers had joined the cast for a developmental reading of *Love Affair*, a musical with book, music and lyrics by Joseph J. Simeone, based on the 1939 film of the same name. The developmental reading of the musical is being produced by Open Jar Productions as part of their New Works Initiative on November 17, 2017, for an industry-only presentation at the Pershing Square Signature Center.

In 2018, Powers co-starred in the feature film *The Artist's Wife* alongside lead actors Bruce Dern and Lena Olin. The film's plot centers on Claire (Olin), wife of famed artist Richard Smythson (Dern) and once a promising artist herself, who has been living in the shadow of her husband's illustrious career. Whilst preparing work for a new exhibition after a long absence from the art world, Richard is diagnosed with Alzheimer's. Directed by Tom Dolby, the film was released by Strand Releasing in 2020.

In May 2018, Cambridge Arts Theatre announced the casting for the United Kingdom stage tour production of James Roose-Evans' adaptation of Helene Hanff's novel *84 Charing Cross Road*, in collaboration with Lee Dean and Salisbury Playhouse. *84 Charing Cross Road*, first published in 1970, is a bittersweet comedy based on the extraordinary true story of the remarkable relationship that developed over 20 years, chronicling New York writer Hanff's correspondence with Frank Doel, the chief buyer for Marks & Co, a London bookshop. In the stage production, Powers portrays Helene Hanff, and Clive Francis portrays Frank Doel. The production opened at Darlington Hippodrome on Wednesday 23 May, then toured to Wolverhampton, Malvern, Richmond, Oxford and finishing at Cambridge Arts Theatre on 30 June 2018.

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Honors-For her role as Jennifer Hart, Powers received two Emmy Best Television Actress nominations, and five Golden Globe Award Best Television Actress nominations.

In 1992, Powers was a recipient of a Star on the Hollywood Walk of Fame at 6776 Hollywood Boulevard, category 'Television', presented by the Hollywood Chamber of Commerce.

Powers was awarded the Sarah Siddons Award in 1993 for her stage performance in Love Letters.

On March 12, 2011, Powers received the Steiger Award (Germany) for accomplishment in the arts.

On November 6, 2017, Powers was honored by the Palm Springs Women in Film & Television Organisation (PSWIFT) with the "9th Annual Broken Glass Award" for her work as an actress, author and animal advocate. PSWIFT presents this award to outstanding women from the film and television industry who have "broken through the glass ceiling" in the field of entertainment, the arts and philanthropy. Other 2017 Award recipients included actress Lucie Arnaz, President of

LA-SAG-AFTRA Jane Austin, TV executive producer, writer and actress Kellee McQuinn, and Palm Springs, California community philanthropist Nelda Linsk. PSWIFT is a non-profit organization founded in 2001, dedicated to promoting both men and women in the entertainment, new media and creative arts community.

Personal life-Powers was married to actor Gary Lockwood from 1966 to 1972. She had a relationship with actor William Holden from just after her divorce to just before his death that led to their joint involvement with wildlife conservation. She described the relationship by saying they were soul mates. He died in 1981; by the following year, Powers was founding President of the William Holden Wildlife Foundation and a director of the Mount Kenya Game Ranch and Wildlife Conservancy in Nanyuki, Kenya. In the United States, she works with both the Cincinnati Zoo and Atlanta Zoo. She devotes a great deal of time to the cause and is an international guest speaker on wildlife preservation.



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Powers declared on BBC Radio 4's Broadcasting House program that she campaigned for Robert F. Kennedy during his 1968 presidential campaign.

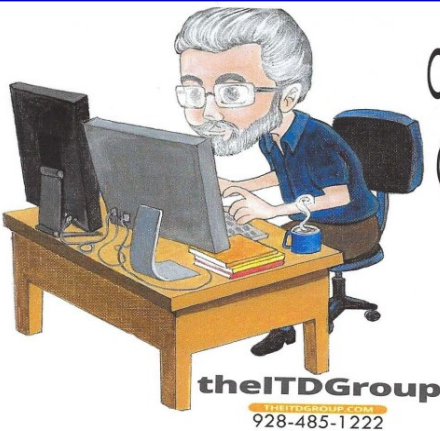
On April 1, 1993, she married French aristocrat Patrick Houitte de La Chesnais (born May 7, 1951, Versailles, France); the couple divorced in 1999. The following year, Powers began a relationship with auditor Tom Carroll, which lasted until his death in August 2014.

A polo player, she was among the first foreign members of the Royal County of Berkshire Polo Club, whose membership includes King Charles III. In 2005, she competed in the Joules United Kingdom National Women's Championships at Ascot.

Health-In November 2008, Powers, who was a smoker for 20 years, was diagnosed with alveolar carcinoma, a form of lung cancer. She had surgery to remove part of her right lung on January 29, 2009, the same month her mother died of pneumonia, aged 96, in Los Angeles.

TRIVIA

- 1. Georgia O'Keeffe is famous for painting the deserts and cliffs of which state? Utah, Alaska, New Mexico, Colorado?**
- 2. All but which of these candidates once lost a race for president despite winning the popular vote? Al Gore, Aaron Burr, Hillary Clinton, Andrew Jackson?**
- 3. Which airport is named after a former U.S. Secretary of State? LaGuardia Airport, O'Hare International Airport, Dulles International Airport, Logan International Airport?**
- 4. Which fashion designer is known for his iconic red-soled shoes? Tom Ford, Jimmy Choo, Roberto Cavalli, Christian Louboutin?**
- 5. What state is known as "The Heart of Dixie"? Virginia, Alabama, Arkansas, Tennessee?**
- 6. Alexander the Great, Napoleon, Mussolini, and Hitler all suffered from which phobia? Ailurophobia, Claustrophobia, Arachnophobia, Triskaidekaphobia?**



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7. Which famous chain has exactly one remaining location? **Circuit City, Blockbuster, Borders, Sports Authority?**
8. **Bruce Springsteen** won an Oscar for which song? **"The River", "Born To Run", "Born in the USA", "Streets of Philadelphia"?**
9. What is the address of the British prime minister's residence? **221B Baker Street, 10 Downing Street, 1600 Pennsylvania Avenue, 2 Macquarie Street?**
10. Which chain restaurant once operated its own airline? **Bennigan's, Hooters, All Star Café, Outback Steakhouse?**

WHAT'S COOKIN'?

Apple Crisp Cookie Pizza

Prep 30 MIN

Total 45 MIN

Servings 8

Ingredients

Cookie Pizza

- 1 pouch Betty Crocker™ oatmeal cookie mix
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1 egg

1 tablespoon water

1/3 cup old-fashioned oats

1/3 cup pecans or walnuts, chopped

1/4 cup butter, cold and cut into cubes

3 medium apples, cored and thinly sliced

1 teaspoon lemon juice

1/3 cup granulated sugar

1/2 teaspoon ground cinnamon

Icing

1 cup powdered sugar, sifted

2 to 3 tablespoons milk

1 teaspoon vanilla

Steps

1. Heat oven to 375°F. Spray large round pizza pan with cooking spray.
2. Measure out 1/3 cup of the oatmeal cookie mix, and set aside.
3. In medium bowl, beat remaining cookie mix with the butter, egg and water 2 to 3 minutes or until smooth and creamy. Drop dough onto pan, and spread so it completely covers the bottom.
4. Bake 5 to 6 minutes or until edges just begin to turn brown.
5. In medium bowl, mix reserved cookie mix, the oats and nuts. Use pastry blender to cut butter into dry ingredients until it is the size of small peas.
6. In large bowl, toss sliced apples, lemon juice, granulated sugar and cinnamon. Scatter apples on top of partially baked



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5.30 pm

Friday 3-Ball Tournament 7PM

Saturday Karaoke 7PM-12:30AM



Tonya's vacation/short term rental house. 2 Bedroom/2 bathroom house for vacation/short term rental 2 night minimum stay.
For reservations, call 928-479-2229.

cookie crust, and sprinkle with oat mixture.

- 7. Bake 10 to 12 minutes or until topping is crisp. Cool completely.**
- 8. Mix Icing ingredients. Drizzle on top of cooled cookie pizza. Let stand 15 minutes before serving.**

Gingerbread-Apple Streusel Coffee Cake

Prep 10 MIN
Total 50 MIN
Servings 9

Ingredients

- 1 box Betty Crocker™ gingerbread cake and cookie mix**
- 1 1/4 cups lukewarm water**
- 1 egg**
- 2 apples, peeled, diced**
- 2 tablespoons butter, softened**
- 1/2 cup packed brown sugar**
- 1/3 cup Gold Medal™ allpurpose flour**
- 1 teaspoon ground cinnamon**
- Dash salt**

Steps

- 1. Heat oven to 350°F. Lightly spray 9-inch square pan with cooking spray.**
- 2. In large bowl, stir together gingerbread mix, water, egg and diced apples. Spoon into pan.**
- 3. In small bowl, mix butter, brown sugar, flour, cinnamon and salt with fork until crumbly. Sprinkle evenly over gingerbread batter.**
- 4. Bake 35 to 40 minutes or until toothpick inserted in center comes out clean. Serve warm or cold.**

Pumpkin Pie Cookie Bars

Prep 50 MIN
Total 2 HR 35 MIN
Servings 27

Ingredients

- 1 pouch (17.5 oz) Betty Crocker™ sugar cookie mix**

Butter and egg called for on cookie mix pouch for Drop Cookies
1 box (3.4 oz) Jell-O™ vanilla- flavor instant pudding & pie filling mix
2 teaspoons pumpkin pie spice
2 1/3 cups from 2 tubs (16 oz) Betty Crocker™ Rich & Creamy Vanilla Frosting
1 teaspoon Betty Crocker™ orange gel food color
1 teaspoon unsweetened baking cocoa

Steps

- 1. Heat oven to 350°F. Line 13x9-inch pan with foil, leaving foil overhanging at 2 opposite sides of pan; spray with cooking spray.**
- 2. In large bowl, mix cookie mix, softened butter, egg, dry pudding mix and pumpkin pie spice with spoon or hands until dough forms. Press dough in bottom of pan.**
- 3. Bake 16 to 20 minutes or until golden brown. Cool completely on cooling rack, about 1 hour.**
- 4. Remove bars from pan by lifting foil; peel foil away. Cut into 27 triangles as follows: Cut 3 horizontal rows. Cut each row into 9 triangles so each triangle has a 2-inch wide base. (See link below for diagram.) Set aside end pieces for snacking.**
- 5. In small microwavable bowl, place 1 1/4 cups frosting. Stir in orange food color and 1/4 teaspoon of the cocoa until blended. Spoon 1/2 cup orange-tinted frosting into decorating bag fitted with small round piping tip. Pipe a border on outside edge of each triangle. Let stand 15 minutes to set border.**
- 6. Microwave remaining orange-tinted frosting uncovered on High 10 to 30 seconds or until thin enough to pour and spread (also known as flooding). Place about 1 teaspoon warmed frosting in center of each triangle. Using back of measuring teaspoon, carefully push and spread to glaze top of bar. Repeat with each triangle. Re-warm frosting in microwave to maintain glazing consistency if needed. Let stand 10 minutes to set glaze.**
- 7. In another small bowl, place 3/4 cup frosting; stir in remaining 3/4 teaspoon cocoa.**

Sudoku 858

1	4	7					3	2
	9	2			3	4	7	
	3	8			2			5
3			7	1			8	4
	8						5	
2	7			4	6			9
7			9			5	6	
	5	6	3			9	4	
9	1					8	2	7

Sudoku 857

3	8	4	2	9	5	1	7	6
1	9	2	6	7	8	4	3	5
6	7	5	4	1	3	9	8	2
8	4	1	3	2	7	6	5	9
5	3	7	9	4	6	8	2	1
9	2	6	5	8	1	3	4	7
7	5	8	1	3	9	2	6	4
4	1	3	7	6	2	5	9	8
2	6	9	8	5	4	7	1	3



District 2 Gila County Supervisor
 Tim R Humphrey

Tonto Basin Community Meeting,
Dec 6, 2022 at 5 PM,
Tonto Basin Chamber
State Route 188 & Rattlesnake,
Tonto Basin,

Updates, information, and upcoming events will be discussed at this meeting.

For more information call:
 District 2 Supervisor Tim R. Humphrey
 (928) 425-3231 or toll free 800-304-4452

Spoon cocoa frosting into another decorating bag fitted with small star piping tip. Pipe 5 to 6 small stars at short edge of each triangle.

- 8. Clean same star piping tip used in above step, and place into another decorating bag. Spoon remaining 1/3 cup vanilla frosting into decorating bag. Pipe small rosette in center of each bar.**
- 9. Store covered in single layer in airtight container at room temperature.**

TRIVIA ANSWERS

- 1. Answer: Georgia O'Keeffe was a modernist artist known for her paintings of enlarged flowers, skyscrapers, and New Mexico landscapes. Considered the "mother of American modernism," O'Keeffe moved to New Mexico after her husband's death and was inspired by the landscape to create numerous well-known paintings. Her paintings of the sculpted badlands, adobe structures, and mountains north of Santa Fe solidified her reputation as one of the 20th century's most**

influential artists. Tales of her solo explorations through the desert, in search of a place to set her easel, made her a cultural icon.

- 2. Answer: While the popular vote elects members of Congress, governors, and state legislators, it does not determine the winner of the presidency. The winner of the presidency is determined by the Electoral College. There have been five times in U.S. history that a presidential candidate has won the popular vote but lost the election. Andrew Jackson in 1824 (to John Quincy Adams); Samuel Tilden in 1876 (to Rutherford B. Hayes); Grover Cleveland in 1888 (to Benjamin Harrison); Al Gore in 2000 (to George W. Bush); and Hillary Clinton in 2016 (to Donald J. Trump).**
- 3. Answer: Dulles International Airport is an international airport, located 26 miles west of downtown Washington, D.C. The airport is named after John Foster Dulles, the 52nd Secretary of State who served under Republican President Dwight D. Eisenhower. Dulles was a significant figure in the**

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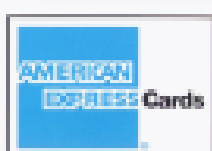
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early Cold War era, advocating an aggressive stance against Communism throughout the world. In 1990, a United States Senate joint resolution to change Dulles's name to Washington Eisenhower was proposed by Senator Bob Dole, but the resolution did not pass.

4. **Answer: Christian Louboutin is the French fashion designer responsible for the iconic red-bottomed shoes. Louboutin came up with the idea for red soles in 1993 when an employee was painting her nails red. Louboutin snatched the bottle and used it to paint the soles of a prototype shoe, and the red soles were born. Louboutin even had the red bottoms trademarked. The signature Louboutin pumps start at \$695, with the most expensive pair nearly \$6,000. His single biggest client is novelist Danielle Steel, who is said to own over 6,000 pairs of his shoes.**
5. **Answer: Alabama's unofficial nickname, the "Heart of Dixie," started as a public relations campaign launched by the Alabama Chamber of Commerce in the late 1940s. The goal was to eliminate Alabama's generic "cotton state" nickname in favor of something more distinct. "Alabama is geographically the Heart of Dixie, Alabama is industrially the Heart of**

<u>Flag Display Days</u>		
Feb.	President Day	3rd Monday
May	V.E. Day	May 8th
May	Armed Forces Day	3rd Saturday
May	Memorial Day	Last Monday
May	Memorial Day	May 30th
<i>(Memorial Service at Cemetery)</i>		
June	Flag Day	June 14th
July	Independence Day	July 4th
Sept.	Labor Day	1st Monday
Sept.	V.J. Day	Sept. 2
<i>(Formal Surrender)</i>		
Sept.	POW-MIA Day	3rd Friday
Nov.	Veterans Day	Nov. 11th
Dec.	Pearl Harbor Day	Dec. 7th

Dixie, Alabama is, in fact, the Heart of Dixie," the chamber noted,. A bill was soon passed to brand Alabama license plates with the "Heart of Dixie" slogan, the first of which rolled out in 1955.

6. **Answer: Adolf Hitler, Napoleon, Julius Caesar, Alexander the Great, Genghis Khan, and Benito Mussolini are all reputed to have suffered from ailurophobia—the fear of cats. Ailurophobia describes an intense, irrational fear of cats that's strong enough to cause panic and anxiety when even thinking about them. The term is derived from the Greek words "ailouros," meaning cat, and "phobos," meaning fear. Though the exact cause of ailurophobia is unknown, ailurophobes can often trace their fear back to early in their childhood. Like all phobias, ailurophobia is a protective mechanism created by the unconscious mind.**
7. **Answer: Blockbuster, which was founded in 1985, once boasted more than 9,000 locations nationwide. But the company's business model soon became stale when Netflix and Redbox began offering on-demand digital services. Blockbuster declared bankruptcy in 2010 and began closing its doors shortly thereafter, although some franchise locations attempted to remain open. Now, only a single Blockbuster remains in Bend, Oregon. The store has become a popular tourist destination, selling "Last Blockbuster on the Planet" merch-**



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**Patient experience scores for
"Doctor Care in Outpatient Surgery," 2021*

dise, ranging from hats, t-shirts, hoodies, and novelty cups.

8. Answer: "Streets of Philadelphia" is a song written and performed by rock musician Bruce Springsteen for the film Philadelphia (1993) starring Tom Hanks, an early mainstream film dealing with HIV/AIDS. Released as a single in 1994, the song peaked at number nine on the Billboard Hot 100, becoming Springsteen's 12th and last top 10 hit. The song received acclaim and went on to win the Academy Award for Best Original Song and four Grammy Awards. The song is listed among the Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll.

9. Answer: 10 Downing Street, colloquially known in the United Kingdom as "Number 10," is the official office and residence of the prime minister of the United Kingdom. Situated in Downing Street in the City of Westminster, London, Number 10 is over three hundred years old and contains approximately one hundred rooms. The building's exterior is recognizable by its modest

black front door and its black brick facade. The town house, from which the building gets its name, was one of several built by George Downing between 1682 and 1684.

10. Answer: Hooters Air was an airline founded by Hooters restaurant owner Robert Brooks. Brooks initially envisioned Hooters Air as an unconventional means of generating awareness for the Hooters restaurant brand. Two "Hooters Girls," dressed in their restaurant uniforms, were on each flight assisting the in-flight crews with hospitality duties. All planes were painted in Hooters' orange and white company colors featuring the company logo, and mascot ("Hootie the Owl"), on the vertical stabilizer. The airline ceased operations in 2006.



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NEW LISTING 255 E Rainbow Lane: Perfect Lake House Retreat, all set up and ready for all your toys. This singlewide has been completely remodeled on the inside; sheet-rock walls, dual pane windows with wood blinds, laminate flooring, kitchen cabinets, refrigerator, dishwasher, built in microwave, & stove, custom bathroom tile floors, showers & vanities, 4 AC window units & wired for mini split system, electric wall heater units, recessed lighting in kitchen and master bathroom, Covered front deck with swamp cooler, back covered deck & paver patio. Covered RV parking (12x45x13.3'/15'at peak), tons of uncovered concrete parking, fully fenced with chain-link fencing with RV gates, and large storage shed. MLS 87509 \$172,000



100 A-B N Mining Company Road: Secluded 3.20-acre parcel with large pecan trees, capped well, partially fenced. Borders Tonto National Forest on the east. Great RV lot with lots of shade, creek access on the northeast corner.

MLS 87143 \$140,000



REDUCED-903 W Chatham Drive, Payson: MOTIVATED SELLER! This Spacious 3bd/2ba/2-car garage home in Trailwood offers approx. 2046 sq ft of living space including living room/dining area-vaulted

ceilings- ceiling fans-built in shelving-kitchen/dining area-breakfast bar-abundance of cabinets w/slide out shelves, appliances stay, new roof in 2020, new AC/Propane furnace in 2020, and leased solar system. Custom tile flooring in kitchen and baths. tile countertops & backsplash. utility room w/laundry sink & storage- double garage & work area plus an add on family room/AZ room with freestanding gas fireplace-fenced/dog run in back yard-fruit trees. MLS 86947 \$370,000



REDUCED- 1540 E Prickly Pear Way: This 1.21-acre property features a territorial style manufactured home, detached oversized garage with a commercial kitchen w/hot water tank and A/C. Home has vaulted ceilings with

built-in pot shelves, and recessed lighting. Light and bright with large open floor plan. Trex deck patio, large parking areas for RV's, Boats, etc. Fantastic private street with cul-de-sac. Very private with 360 views of the surrounding mountains, and quick access to forest service roads for ATV riding and 7mi. to the Indian Point boat ramp at Roosevelt Lake. MLS 87065 \$385,000

SOLD-912 E Summit Street, Payson: "Motivated Seller" Historical 1929 home completely remodeled 3 bd 2 bath home located near Green Valley Park has, new appliances, electrical, heating and cooling. Features include a kitchen apron sink, over the stove pot filler faucet, gas range and butler's pantry. Master bedroom french doors lead to a relaxing screened in porch. Extra Lot has RV parking and room to build a garage or guest house. MLS 86547 \$345,000

SOLD-112 E Nip N Tuck Dr: Lush green RV lot with all utilities installed. Includes 2 RVs: 2001 36' Keystone Montana 5th wheel w/ 3 slide outs & fireplace. And 2000 40' Auto Mate w/generator and 3 slides. 1/3 interest in shared well located on the property, septic and electric. Heavy wire fencing and metal storage shed. Large shade trees, garden plot, lawn, and beautiful roses. Great views of surrounding mountains. MLS 87124 \$170,000



Information is deemed to be reliable, but is not guaranteed.

MEETINGS & EVENTS PLUS IMPORTANT NUMBERS FOR TONTO BASIN,

For Situation updates & Non-Emergency messaging, call the Gila County HOTLINE (928) 402-8888 or toll free 800-304-4452.

EMERGENCY MANAGEMENT:

emsdept@co.gila.az.us

Emergency: 9-1-1

Road Conditions: 5-1-1

APS

Ashley Bunch

602-448-2482

ashley.bunch@aps.com

TONTO BASIN POST OFFICE

(928) 479-2210

GILA COUNTY SHERIFF'S OFFICE

Don Engler

928-961-0272

dangler@gilacountyaz.gov

USFS-DISTRICT RANGER

Jeremy Plain

602-225-5395 work

928-595-0865 mobile

jeremy.plain@usda.gov

GILA COUNTY ROADS DEPT, TB SUPERVISOR

Mark Cline

928-978-4209

GILA COUNTY ANIMAL CONTROL OFFICER

Anthony Puskaric

apuskaric@gilacountyaz.gov

ADOT, HWY MAINT SUPERINTENDENT

George W. Collaco

928-402-5619 work

928-200-6452 Mobile

gcollaco@azdot.gov

CHAMBER OF COMMERCE meet the 3rd Thursday of every month at 9:30 A.M. at the Chamber building. www.tontobasinchamber.org

FORT RENO VFW POST 8807 meets 4th Saturday of the month 9 AM

FORT RENO POST 8807 TONTO BASIN AZ CHARTERED JUNE 1983, SERVING OUR COMMUNITY & SURROUNDING AREA FOR 39 YEARS, IS HONORED TO HAVE THE VFW AUXILIARY AS PART OF POST 8807 TONTO BASIN CHARTERED AUGUST 13, 2022. ANYONE INTERESTED IN JOINING OUR GREAT ORGANIZATION CALL KANDIE 928-514-8532 OR VICKY 623-337-3039 FOR MORE INFORMATION. MEETINGS AT POST 8807 THE 4TH SATURDAY OF THE MONTH 11AM

MENS CARD CLUB Every Monday Noon—5PM held at the Tonto Basin Chamber bldg. Call Ron 928-970-0148 for information

SIERRA ANCHO LADY CARD PLAYERS: come join us to play/learn CRAZY CANASTA Wednesday 9AM-3PM at the Chamber of Commerce Building - Break for lunch @ 11:30AM

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NOTICE

◆ **KIWANIS MEETINGS ARE HELD EVERY FRIDAY AT 8AM AT THE COMMUNITY CENTER, NEXT TO THE THRIFT STORE.**



◆ **KIWANIS THRIFT STORE IS OPEN EVERY THURSDAY, FRIDAY, AND SATURDAY 9:00AM TO 2:00PM. DONATIONS ACCEPTED 9:00AM TO 1:30 PM. WE NO LONGER ACCEPT COUCHES, OR MATTRESSES.**

◆ **BINGO STARTS SEPT. 8TH. DOORS OPEN AT 5:30, CARD SALES BY 6:15, GAME STARTS 6:30 PROMPTLY. DOOR PRIZES TWICE EVERY NIGHT! GAMES START AT \$10.**

◆ **VOLUNTEERS ARE NEEDED AT THE THRIFT STORE, IF YOU ARE INTERESTED, PLEASE FILL OUT A VOLUNTEER FORM AT THE THRIFT STORE, OR FEEL FREE TO ATTEND A MEETING. YOU DO NOT HAVE TO BE A MEMBER TO VOLUNTEER IN THE PROCESSING ROOM. ANY QUESTIONS PLEASE CONTACT US AT: KIWANISTONTOBASIN@GMAIL.COM**

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Russell Gulch Landfill, Globe, AZ:

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Winter Hours - Monday through Saturday 8:00 am to 4:00 pm. Closed Sundays and Holidays

Summer Hours - Monday through Saturday 6:00 am to 4:00 pm. Closed Sundays and Holidays



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Go to: www.ramborealty.com for ALL Local MLS LISTING Or just Google the property address for all details!

LOTS-ACREAGE

NEW TO MARKET- RR131 E Freedom Ln Great Investment! .67 ac lot has septic installed & water meter. Permit for electric ready for your RV, Manufactured home or site built. West boundary is 231 ft of HWY 188 frontage **\$99,500 MLS87449**

NEW TO MARKET RR63 Four Peaks Rd Fantastic Views .29 ac Lot R1. County maintained paved road, util to lot line. Manufactured or site uilt 1034 sq ft. Call for more information **\$44,900 MLS87488**

RR84C W Ocotillo Prime 1/2 acre lot in "site built homes only" area. Water & elec to lot line. GU zoning w/deed restrictions for 1500 sq ft site built home w/matching gar. Close to TNF trails! **\$48,900. MLS87068**

RR#1 N Bethel Ln. First time offer for sale! Beautiful .75 acre parcel Zoned GU. Access from Bethel Ln. 119.47 ft HWY frontage. Water & power available from Bethel Ln Close to Roosevelt Lake & TNF trails. **\$74,900 MLS86768**

RR A. 5531 S. Burton Ln Beautiful View! 1.29 ac level parcel. GU zoning, water lines at lot line, APS elec avail. RV use OK **\$129,000 MLS87020**

RR105 J S Bobcat Trl Fantastic views in area of nice homes. GU zoning 1.61 acres surveyed into two parcels, No restrictions! **\$195,000 MLS87008**

RR E 5531 S Burton Dr South Panoramic views! This 5 acres has it all. Level w/ desert vegetation Plus canyon views overlooking Tonto Creek. Water, Phone & Elec aval. **\$259,000 MLS87016**

RR #5 N. Bethel Ln. Beautiful .75 acre parcel Zoned GU. Access from Bethel Ln. 119.47 Hwy frontage. Water & power available **\$74,900 MLS86771**

RR #4 N. Bethel Ln. Ideal central location! .75 acres 283 ft of HWY frontage w/access & utilities from Bethel Ln **\$74,900 MLS86770**

MANUFACTURED-SITE BUILT HOMES

RR517 W Desert Breeze Lane Prime location for any use. GU zonng. White vinyl fencing along 156' Hwy 188 frontage, wood privacy fencing across back. Currently an RV lot w/septic, power & water on lot. Tall RV-port, two RV hook ups. Drive in and plug into utilities! **\$109,900 MLS#**

RR172 N Cordova St. 3bd/3ba 2772 sq ft double carport, RV Parking, partially fenced 1.37 ac

2022 Nov 23

Spacious mnfd home w/split floor plan, island kit., garden tub in master, cov'd patio & lush landscaping. \$399,900 MLS87773

REDUCED-RR225 E Rainbow Ln Great Price! Totally remodeled in 1995 full Trusse roof w/add on Living, laundry & 1/2 bath. Drywall & upgraded kitchen dining, living rm. Enjoy oversized 432 sq ft screened patio outdoor family/game rm. Fenced back yard. Storage bldg., steel carport. RV hook-ups. Garden plot & BBQ area. **\$169,900 MLS87718**

RR169 W Ironwood. You'll LOVE the View and quiet location of this 2020 Fleetwood MH 1,056 sq ft., 3bd/2ba. On .33 oversized lot w/plenty of room for lg garage Fenced back yard, open paver patio, all ppl including w/d Must See! **\$349,900. MLS87545**

REDUCED RR359 W Raven Cliff. You'll love all the upgrades to this site Built home! .50 Ac. 1,520 sq ft 3bd/2ba., spacious living rm & island breakfast bar. Concrete counters, stained concrete flooring. Oversized laundry & pantry. Fenced Back yard, full RV hook ups, storage att to dble car garage, extra parking in rear. **\$409,000 MLS87540**

RR183 W Forest PL Peaceful quiet setting! .54 acres fenced garden area, fruit trees, she trees, private well. Two story garage w/finished full upstairs living quarters. 1 1/2 bath. Home has open great room. 2/bd/1ba, covered front porch & rear patios. 2 stor bldgs. Much more. A Must see! **\$419,000 MLS87571**

RR171 N Greenback Dr. .83 acres 1,795 sq ft 2005 Fleetwood MH. Beautifully updated home in nice neighborhood. Large fam. Rm w/space for office, split floor plan, 3bd/2ba., pantry & all appliances. DBL gar+parking for RV & extra toys. Lg shop & rear cov'd patio **\$345,000 MLS87333**

RR176 E Shelby Ln. Private setting on 1.36 ac 1,896 sq ft 3bd/2ba 1996 Redman MH., w/metal roof. Front cov'd patio w/hot tub, storage w, elec., ATV carport. Shared well, Backyard fenced, stone insulated garden shed, Chicken coop. Quiet living 10 min from Roosevelt Lake. **\$350,000. MLS86300**

