

Free Weekly, Magazine
JUST FOR YOU

Publication by
Gail Starkey
Box 989, Tonto Basin, AZ 85553-0989
NEW # (928) 970-0149
jfypub@yahoo.com



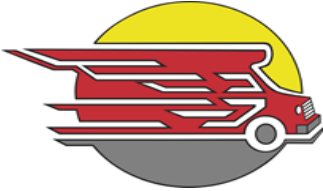
Member
Of
Tonto Basin
Chamber of
Commerce



All Hours RV LLC

928-978-7872

allhoursrv@gmail.com



ASK ABOUT RV WATER
SOFTENERS AND TANKLESS
WATER HEATERS

Parts * Supplies * Service
Special Orders Available

Trained Service for:

**Dometic/Atwood, Norcold/Thetford,
Suburban, Coleman Mach, Lippert/Furrion,
Electrical, Plumbing, LP Systems, & More!**



MLS



Ewing Land & Cattle Co.
Linda G. Ewing,
REALTOR®

EFAX: 928-255-4318

Web site: www.realtor.co

Call: 928-978-4448

REDUCED—296 W BURONT'S LN Lovely 3bd/3ba manufactured home located on 6.14 acres on a dead end street. Home has large Arizona room, 3 car covered shop/storage area, barn and horse area fenced plus chicken coup. Gated masonry wall surrounds living area. Nice porches front & back with complete outdoor kitchen for entertaining and awesome view of surrounding mountains. Total electric. **\$599,900 MLS86778**

PENDING-.40 acre S. Burton Ln Has water & septic. APS available. Level lot ready for your site-built or mfg home. **\$79,900**



Light Truck • Auto • RV
• ATV • UTV • Marine

928.479.2221

Sean Meares

Serving the Rim Country
Since 2000

Hwy 188 & Greenback Rd.
in Punkin Center.
Tonto Basin, Arizona

33 S. Hwy 188
Tonto Basin, AZ 85553

HWY

188

TACKLE

OPEN MON-SAT
CLOSED SUN

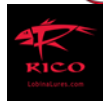
WE HAVE MINNOWS



M.P. 260.3 on HWY 188 (117 Quail Tr)

LP Filled Daily (No Motorhomes)

WIDE SELECTION INCLUDING:



AND

MANY MORE

928-978-7872

DT Mobile RV Repair

Our PRODUCTS

Parts
Repairs
Services
Awning Replacement
Appliance Repair
Appliance Replacement
Heaters Repairs
Gas Valves and Leaks
Roof Penetration Reseal
Clean and Seal Rubber
Roofs
Wash and Wax Exteriors
Pack Wheel Bearings
RV Roof Specialist



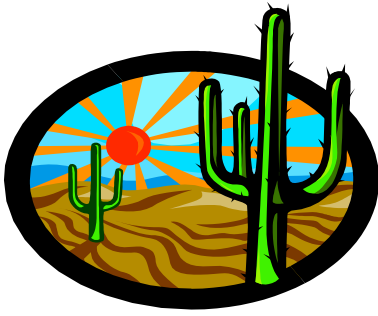
1taylor299@msn.com

Dwight Taylor

WE COME TO YOU

602-228-6211

Meet or Beat any Price!



Just For You Publication
PO Box 989
Tonto Basin, AZ 85553
Corner of: Dryer Drive & 101 Starkey Lane



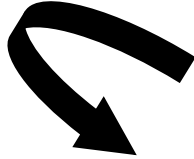
Contact me via:

Email: jfypub@yahoo.com

928-970-0149

Hours: Monday –Tuesday 9-3
Closed: Wednesday, Thursday & Friday
Distribution day is Wednesday AM

Began May 2005



READ it online and in color!!!!

Check out: jfypub.com

Just For You

Subscriptions/Postage : \$1.68 per week

NEW—ADVERTISING RATES

	1 WK	2 WKS	3WKS	4WKS
2"	7.60	10.80	14.00	17.20
3"	11.04	16.20	21.00	25.80
1/4 PG	15.20	21.60	28.00	33.60
1/2 PG	20.40	30.00	39.60	49.20
PAGE	32.40	48.40	64.40	80.40
INSERT	42.50	62.50	82.50	103.00

- **Long term rates** (over four weeks) cost less PLUS earn **FREE** weeks!!
- ALL rates are based on a 4 weeks per month or 48 weeks per year. (Balance 4 weeks 49,50,51, 52) Four Free weeks are there for holidays or emergency use only such as equipment issues/can't produce the paper. **2022: This year there will be a paper every week**

FREE BONUS: All ads are in color on my website jfypub.com

New ads or changes must be in by **1PM on Monday** to ensure that it gets into the current week's **ISSUE!**

Make checks payable to: Just For You Pub.

NOTE: All ads are to be paid for in advance!



Specialty Buttons
 \$1.00 ea.
 Specialty Button Discount
 for volume orders

Bookmarks
 Address Cards
Business Cards
 50 \$8.00
 100 \$15.00

NOTE: No Charge for Obituary Notices

TABLE OF CONTENTS:

Anniversaries/BirthdayPage 8
 Churches.....Pages 8-9
 Meetings/Events:Page 31
 Puzzles.....Pages 12,15, 23
 Realtors
 Ewing Land & CattlePages 1
 Rambo Realty & Invest .Page 32

NOTICE: FEBRUARY 22 WILL BE THE LAST JUST FOR YOU PUBLICATION. I AM RETIRING AND LEAVING THE AREA. I WANT TO THANK ALL THE SUPPORTERS OF THE JUST FOR YOU OVER THE PAST 18 YEARS. I HAVE ENJOYED CREATING THE PUBLICATIONS AND MEETING A LOT OF THE COMMUNITY BECAUSE OF THE PAPER.
GAIL STARKEY

Christopher D'Olier Reeve (September 25, 1952 – October 10, 2004) was an American actor, best known for playing the title character in the film Superman (1978) and three sequels.

Born in New York City and raised in Princeton, New Jersey, Reeve discovered a passion for acting and the theater at the age of nine. He studied at Cornell University and the Juilliard School and made his Broadway debut in 1976. After his acclaimed performances in Superman and Superman II, Reeve declined many roles in action movies, choosing instead to work in small films and plays with more complex characters. He later appeared in critically successful films such as The Bostonians (1984), Street Smart (1987), and The Remains of the Day (1993), and in the plays Fifth of July on Broadway and The Aspern Papers in London's West End.

On May 27, 1995, Reeve broke his neck when he was thrown from a horse during an equestrian competition in Culpeper, Virginia. The injury paralyzed him from the shoulders down, and he used a wheelchair and ventilator for the rest of his life. Reeve returned to creative work, directing In the Gloaming (1997) and acting in the television remake of Rear Window (1998). He also made several appearances in the Superman-themed television series Smallville, and wrote two autobiographical books, Still Me and Nothing is Impossible.

Statements made by the advertisers, or articles do not necessarily reflect the opinion of the editor. The information in the paper is for your ENTERTAINMENT, INFORMATION, & THINGS TO THINK ABOUT. The source's I use are found in publications, items (emails) submitted by individuals, or on the Internet.

All additions/changes
Deadline is MONDAY 10 AM
Best way to contact me: JFY PUB@yahoo.com

Check out paper and IGA ad on line
jfypub.com

3D Integrated Medical
 3dintegratedmedical.com
 45596 AZ Hwy 188 Suite B
 Tonto Basin

Edward Traum DC
 Pamela Traum DC

Chiropractor
 480-252-8714

It Feels Good To Feel Good

Remember, it's easier to stay well than to get well!

Romaine Heap, REALTOR®
 928-978-9117
 romaine@bishoprealty.com

COLDWELL BANKER
BISHOP REALTY
 THE BEST MOVE YOU WILL EVER MAKE!
 45596 Hwy. 188, Suite A., Tonto Basin

coldwellbanker.com

"We Offer Notary Services"



CRESCENT MECHANICAL LLC

HVAC BY DONNIE REED

CALL OR TEXT 480-430-3886

**SERVICE, REPLACEMENTS & NEW CONSTRUCTION
FOR BOTH RESIDENTIAL AND COMMERCIAL.
SERVICE ALL MAJOR BRANDS INCLUDING MINI SPLITS**

**TONTO BASIN'S ONLY LOCAL AC COMPANY!
SERVING TONTO BASIN, ROOSEVELT,
PAYSON & SURROUNDING AREAS**

**ALWAYS LICENSED, BONDED & INSURED
CRESCENT MECHANICAL LLC
PO BOX 1631 TONTO BASIN 85553
ROC 296735 & ROC 296736**

FIND US ON FACEBOOK

Over the course of his career, Reeve received a BAFTA Award, a Screen Actors Guild Award, an Emmy Award, and a Grammy Award.

Beginning in the 1980s, Reeve was an activist for environmental and human-rights causes and for artistic freedom of expression. After his accident, he lobbied for spinal injury research, including human embryonic stem cell research, and for better insurance coverage for people with disabilities. His advocacy work included leading the Christopher and Dana Reeve Foundation and co-founding the Reeve-Irvine Research Center. Reeve died on October 10, 2004.

Reeve was born on September 25, 1952, in New York City, the son of Barbara Pitney Lamb, a journalist; and Franklin D'Olier Reeve (1928–2013), a teacher, novelist, poet, and scholar. Many of his ancestors had been in America since the early 17th century, some having been aboard the Mayflower. Other ancestors of Reeve came from the French aris-

tocracy. His paternal grandfather, Colonel Richard Henry Reeve, had been the CEO of Prudential Financial (when it was called Prudential Life Insurance Company) for over 25 years.

Franklin and Barbara divorced in 1956, and she moved with Christopher and his younger brother to Princeton, New Jersey, where they attended Nassau Street School and then Princeton Country Day School (today called the Princeton Day School). Reeve's parents both remarried. Reeve excelled academically, athletically, and onstage; he was on the honor roll and played soccer, baseball, tennis, and hockey. The sportsmanship award at Princeton Day School's invitational hockey tournament was named in Reeve's honor.

Reeve had a difficult relationship with his father, Franklin. He wrote in 1998 that his father's "love for his children always seemed tied to performance" and he put pressure on himself to act older than he actually was in

(Continued from page 4)

order to gain his father's approval. Between 1988 and 1995 the two barely spoke to each other, but they reconciled after Reeve's paralyzing accident.

Reeve found his passion for acting in 1962 at age nine when he was cast in an amateur version of the operetta *The Yeomen of the Guard*; it was the first of many student plays. His interest was solidified when at age fifteen, he spent a summer as an apprentice at the Williamstown Theatre Festival in Williamstown, Massachusetts.

After graduating from Princeton Day School in June 1970, Reeve acted in plays in Boothbay, Maine. He planned to go to New York City to find a career in theater. Ultimately, however, at the advice of his mother, he applied for college. He was accepted into Princeton University, Columbia University, Brown University, Cornell University, Northwestern University, and Carnegie Mellon University. Reeve said he chose Cornell primarily because it was distant from New York City and this would help him avoid the temptation of working as an actor immediately versus finishing college, as he had promised his mother and stepfather. Reeve joined the theater department in Cornell and played Pozzo in *Waiting for Godot*, Segismundo in *Life Is a Dream*, Hamlet in *Rosencrantz and Guildenstern Are Dead*, and Polixenes in *The Winter's Tale*.

Late in his freshman year, Reeve received a letter from Stark Hesseltine, a high-powered New York City agent who had discovered Robert Redford and who represented actors such as Richard Chamberlain, Michael Douglas, and Susan Sarandon. Hesseltine had seen Reeve in *A Month in the Country* and wanted to represent him. Reeve was very excited and kept re-reading the letter to make sure of what it said. Reeve was impatient with school and anxious to get on with his career. The two met, but Reeve was surprised to find Hesseltine strongly supported his promise to his mother and stepfather to complete college.

(Continued on page 6)

Mark & Mary's Property Maintenance & Services

Tree Trimming
Landscaping
Plumbing
Cleaning Services
Painting
Handyman Services
Firewood for Sale
Demolition

Mark: 928-200-2231
Mary: 928-200-4268
Office: 928-479-3043



M



Bonds Auto Home Com-
mercial RV ATV
Boat Motorcycles

GET THE SERVICE YOU DESERVE,
CALL FOR ALL YOUR INSURANCE NEEDS!

Linnea Macier, Owner
Laci Franks, Agent
408 S. Beeline Hwy. Suite B
Payson, AZ 85541
Office 928-474-3701
480-375-8266



Under New Ownership
**Punkin Center RV Corral
 & Mobile Home Park**

Public Boat & RV Storage

- Large patio sites for RV, Park Models & MFD home spaces. Water included
- Shaded Ramada's
- Laundry Facilities, Diner located on premises.
- Office & Beauty Shop available for lease.



200 Old Highway 188
 Tonto Basin, AZ 85553
 For Information Call
 928-479-2700

www.punkincenterrvcorral.com

(Continued from page 5)

They decided instead of dropping out of school, Reeve would come to New York once a month to meet casting agents and producers to find work for the summer vacation.

Reeve received favorable responses to his introductions and auditions arranged by Heselstine but had to forgo several desirable opportunities because they began before school ended. In the summer, he toured in a production of *Forty Carats* with Eleanor Parker. The next year, Reeve received a full summer contract with the San Diego Shakespeare Festival, with roles as Edward IV in *Richard III*, Fenton in *The Merry Wives of Windsor*, and Dumaine in *Love's Labour's Lost* at the Old Globe Theatre.

Before his third year of college, Reeve took a three-month leave of absence. He traveled to Glasgow, Scotland, and saw theatrical productions throughout the United Kingdom. He was inspired by the actors there, and often had conversations with them in bars after their performances. He helped actors at the Old Vic with their American accents by reading the newspaper aloud for them. He then flew to Paris to study the French theater. Reeve spoke fluent French, having studied it from the third grade through his first year in Cornell. While there he spoke only French to immerse himself in French culture, and watched many performances before returning to New York to reunite with his girlfriend.

After returning to the US from Europe, Reeve chose to focus solely on acting, although Cornell had several general education requirements for graduation he had yet to complete. He managed to convince theater director Jim Clause and the dean of the College of Arts and Sciences, as a theater major, he would achieve more at Juilliard (Group 4, 1973–1975) in New York City than at Cornell. They agreed his first year at Juilliard would be counted as his senior year at Cornell.

(Continued on page 7)



Est since 1999

Plumbing

928-978-4632 / 928-479-2351

Quality Pumping Septic Service

Septic Pumping, Porta Jons, Hand Wash Stations, ADEQ Inspections, Line cameras, and Drain Rooters. REPAIRS & ALL PLUMBING NEEDS!

Chancy Thomas
 (928) 978-8838
qualitypumpingservices.com

FOR SALE

**2018 Reflection by Grand
 Design 5th Wheel Model
 337RLS**

**Setup for immediate
 occupancy. Beautiful setting in
 Punkin Center RV Corral,
 Space #33 Tonto Basin.
 Large, fenced lot. Includes
 new storage shed with full size
 washer & Dryer. \$45,995 OBO**

509-741-0600

In 1973, approximately 2,000 students auditioned for 20 places in the freshman class at Juilliard. Reeve's audition was in front of 10 faculty members, including John Houseman, who had just won an Academy Award for *The Paper Chase*. Reeve and Robin Williams were the only students selected for Juilliard's Advanced Program. They had several classes together in which they were the only students. In their dialects class with Edith Skinner, Williams had no trouble mastering all dialects naturally, whereas Reeve was more meticulous about it. Williams and Reeve developed a close friendship.

In a meeting with Houseman, Reeve was told, "Mr. Reeve. It is terribly important that you become a serious classical actor. Unless, of course, they offer you a shitload of money to do something else." Houseman then offered him the chance to leave school and join the Acting Company, among performers such as Kevin Kline, Patti LuPone, and David Ogden Stiers. Reeve declined, as he had not yet received his bachelor's degree.

In early 1974, Reeve and other Juilliard students toured the New York City junior high school system and performed *The Love Cure*. In one performance, Reeve, who played the hero, drew his sword out too high and accidentally destroyed a row of lights above him. The students applauded and cheered. Reeve later said this was the greatest ovation of his career. After completing his first year at Juilliard, Reeve graduated from Cornell in the Class of 1974 with a Bachelor of Arts degree.

In late 1975, Reeve auditioned for the Broadway play *A Matter of Gravity*. Katharine Hepburn watched his audition and cast him as her character's grandson in the play. With Hepburn's influence over the CBS network, Reeve worked out the schedules of the soap opera *Love of Life* and the play so he would be able to do both. Because of his busy schedule, he ate candy bars and drank coffee in place of meals and experienced exhaus-

TONTO BASIN



CHAMBER OF COMMERCE

CHAMBER FUNDRAISER

The Chamber has T-shirts, zip-up hoodie sweat shirts & front license plates for sale. Printed on the front: *Tonto Basin, Arizona* and on the back: *"Where the West Still Lives"*.



T-Shirts in multiple sizes & colors
 Short Sleeve-\$10.00,
 Hoodies (XL only) \$25.00
 Front License Plates \$15.00
 Questions/Purchase Contact:
 Kathy (Tonto Basin Public Library)

Board of Directors 2022/2023

President-Gail Starkey, 928-970-0149
 Vice President-Rosemary Goff, 928-978-1840
 Secretary-Romaine Heap 928-978-9117
 Treasurer-Lacey Whitehead 928-812-5945
 Web Master-Ron Starkey, 928-970-0148
 Reservations-Joe Larry Mason 602-796-6712
 Member at Large-Linda Mason, 602-577-3346
 Member at Large-Brian Nail-480-262-3485

Chamber Meets the 3rd Thursday 9 30

<http://www.tontobasinchamber.org/>

Chamber Reservations

Joe Larry Mason, 602-796-6712

~We have banquet tables & chairs to lend.~

Deposit due at pickup and returned when table are returned, clean and undamaged.



GENE SCOTT SCHOLARSHIP TONTO BASIN



\$250.00

The Gene Scott Memorial Scholarship is offering three scholarships in the amount of \$250.00 to students who live or go to school in Tonto Basin.

Applicants will be evaluated on the following;

1. Students must live in or go to school Tonto Basin
2. **NEW! NEW!** AGES- 13-18.
3. Complete this application.
4. Submit one letter of recommendation.
5. Submit an essay on "Why I love living in Tonto Basin."

Tell us about yourself and your family.

Deadline for submission **April 14, 2023,**

Please submit completed applications to:

**Ron Scott
6350 W. Wagoner Rd,
Glendale, Az. 85308**

Name: _____

Address: _____

City _____ State: _____ Zip _____ Parent's # _____

Age: _____ Email Address: _____ Phone _____

Gene Scott was a long time member of the Tonto Basin Community. He was a former Marine, Phoenix Police officer, Mesa Police officer, and a Arizona Game and Fish officer. He was active in the Tonto Basin Marine Corps league and the Tonto VFW. Tonto Basin was Gene's favorite place to live, play and work.

You too can have a part in enriching the lives of the Tonto Basin School Scholars by helping us provide these Scholarship grants. Contributions can be mailed to the address above or made through Zelle at 720-810-2952. Thank you for loving on Tonto Basin's children.

tion and malnutrition. On the first night of the play's run, Reeve entered the stage, said his first line, and then promptly fainted. Hepburn turned to the audience and said, "This boy's a goddamn fool. He doesn't eat enough red meat." The understudy finished the play for Reeve, and a doctor treated him. The doctor advised Reeve to eat a healthier diet. He stayed with the play throughout its year-long run and was given very favorable reviews.

Reeve and Hepburn became very close. She said, "You're going to be a big star, Christopher, and support me in my old age." He replied, "I can't wait that long." Some gossip columns rumored a romance between the two. Reeve said, "She was 67 and I was 22, but I thought that was quite an honor ... I believe I was fairly close to what a child or grandchild might have been to her." Reeve said his father, who was a professor of literature and came to many of the performances, was the man who most captivated Hepburn. When the play moved to Los Angeles in 1976, Reeve—to Hepburn's disappointment—dropped out. They stayed in touch for years after the play's run. Reeve later regretted not staying closer and just sending messages back and forth.

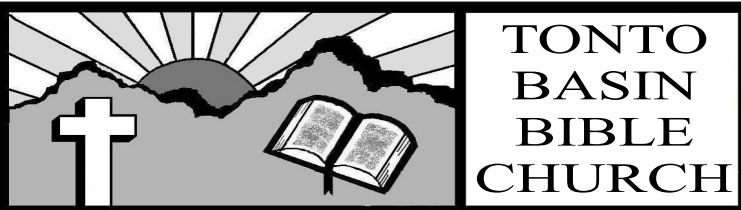
Reeve's first role in a Hollywood film was a very small part as a junior officer in the 1978 naval submarine disaster movie *Gray Lady Down*, starring Charlton Heston. He then acted in the play *My Life at the Circle Repertory Company* with friend William Hurt.

During *My Life*, Stark Hesselstine told Reeve he had been asked to audition for the leading role as Clark Kent/Superman in the big budget film *Superman* (1978). Lynn Stalmaster, the casting director, put Reeve's picture and résumé on the top of the pile three separate times, only to have the producers throw it out each time. Through Stalmaster's persistent pleading, a meeting between director Richard Donner, producer Ilya Salkind, and Reeve was arranged. The morning after the meeting, Reeve was sent a 300-page script.

He was thrilled the script took the subject matter seriously, and Donner's motto was verisimilitude. Reeve flew to London for a screen test, and on the way was told Marlon Brando was going to play Jor-El and Gene Hackman was going to play Lex Luthor. Reeve still did not think he had much of a chance. On the plane ride to London, he imagined how his approach to the role would be. He later said, "By the late 1970s, the masculine image had changed ... Now it was acceptable for a man to show gentleness and vulnerability. I felt that the new Superman ought to reflect that contemporary male image." He based his portrayal of Clark Kent on Cary Grant in his role in *Bringing Up Baby*. After the screen test, his driver said, "I'm not supposed to tell you this, but you've got the part."

Portraying Superman would be a stretch for the 24-year-old actor. He was 6 ft 4 in (193 cm) tall, but his physique was slim. Reeve went through an intense two-month training regimen with former British weightlifting champion David Prowse supervising. The training regimen consisted of running in the morning, followed by two hours of weightlifting and 90 minutes on the trampoline. He added thirty pounds (14 kg) of muscle to his "thin" 189-pound (86 kg) frame. He later made even higher gains for *Superman III* (1983), though for *Superman IV: The Quest for Peace* (1987), he decided it would be healthier to focus more on cardiovascular workouts. One of the reasons Reeve could not work out as much for *Superman IV* was an emergency appendectomy he had in June 1986.

Reeve was never a Superman or comic book fan, though he had watched *Adventures of Superman* starring George Reeves. Reeve found the role offered a suitable challenge because it was a dual role. He said, "there must be some difference stylistically between Clark and Superman. Otherwise, you just have a pair of glasses standing in for a character."



**TONTO
BASIN
BIBLE
CHURCH**

P.O. Box 84 (928) 479-2299

Pastor Robert Melotti

HIGHWAY 188 & DRYER DRIVE

www.tontobasinbiblechurch.org

SERVICE SCHEDULE

Sunday School.....9:30 AM
(Nursery through Adult)

Worship Service.....10:45 AM
(Nursery/Kids Church Provided)

M

On the commentary track for the director's edition of *Superman II: The Richard Donner Cut*, creative consultant Tom Mankiewicz spoke of how Reeve had talked to him about playing Superman and then playing Clark Kent. Mankiewicz then corrected Reeve, telling him he was "always, always playing Superman" and when he was Clark Kent, he was "playing Superman who was playing Clark Kent." Mankiewicz described it to Reeve as a role within a role.

The film, made without the use of computers for special effects, was the first attempt to realistically show a person flying. Roy Field, the film's optical supervisor, said, "There were many techniques used to make Superman fly, but the best special effect of all was Christopher Reeve himself. We discovered very early on he, being a glider pilot, could hold his body aerodynamically. So when he got into the harness, the whole shot began to come alive."

The film grossed \$300.2 million worldwide (unadjusted for inflation). Reeve received positive reviews for his performance:

"Christopher Reeve's entire performance is a delight. Ridiculously good-looking, with a face as sharp and strong as an ax blade, his bumbling, fumbling Clark Kent and omnipotent Superman are simply two styles of gallantry and innocence." – Newsweek

"Christopher Reeve has become an instant international star on the basis of his first major movie role, of Clark Kent/Superman. Film reviewers—regardless of their opinion of the film—have been almost unanimous in their praise of Reeve's dual portrayal. He is utterly convincing as he switches back and forth between personae." – Starlog

For his performance, Reeve won a BAFTA Award for Most Promising Newcomer to Leading Film Roles. Reeve described Superman as "the closest opportunity I've had to playing a classical role on film, the closest expression to something of mythical dimension." His co-star Margot Kidder said after his death with the Superman films, Reeve "knew he'd done something meaningful. He was very aware of that and very happy with that role."

Reeve used his celebrity status for several philanthropic causes. Through the Make-A-Wish Foundation, he visited terminally ill children. He joined the board of directors for the worldwide charity Save the Children. In 1979, he served as a track and field coach at the Special Olympics alongside O. J. Simpson.

Much of *Superman II* was filmed at the same time as the first film. In fact, the original plan had been for the film to be a single three-hour epic comprising both parts. After most of the footage had been shot, the producers had a disagreement with director Richard Donner over various matters, including money and special effects, and they mutually agreed to part ways. Director Richard Lester, who had worked with the producers previously on the two-parter *The*

Three Musketeers (1973) and The Four Musketeers (1974), replaced Donner. Lester had the script changed and re-shot some footage. The cast was unhappy, but Reeve later said he liked Lester and considered Superman II to be his favorite of the series. Richard Donner's version of Superman II, titled Superman II: The Richard Donner Cut, was released on DVD in November 2006 and was dedicated in memory of Reeve.

Lester directed Superman III, released in 1983, solo. Reeve believed the producers Alexander Salkind, his son Ilya Salkind, and Pierre Spengler decreased the credibility of Superman III by turning it into a Richard Pryor comedy, hence making it a not very good film. He missed Donner and believed Superman III's only really good element was the automobile junkyard scene in which Evil Superman fights Good Clark Kent in an internal battle. Reeve's portrayal of the Evil Superman was highly praised, though the film was critically panned. Any negative review for Superman III, however, was nothing compared to the totally negative reception its successor would receive.

Superman IV: The Quest for Peace was released in 1987. After Superman III, Reeve vowed he was done with Superman. However, he agreed to continue the role in a fourth film on the condition he would have partial creative control over the script. The nuclear disarmament plot was his idea. Cannon Films purchased the production rights to the character of Superman from Alexander Salkind and his son Ilya Salkind, the original producers of the film series, in the mid-1980s. Cannon Films were known for low-budget, poorly-acted, poorly-scripted action films. They cut the budget of Superman IV in half to \$17 million. The film was both a critical failure and a box-office disappointment, becoming the lowest-grossing Superman film to date. Reeve later said, "the less said about Superman IV the better." Both of Reeve's children from his relationship with Gae Exton had uncredited appearances in a deleted scene in which Superman rescues a girl, played by his daughter Al-

Birthdays & Anniversaries
Jan 26- Feb 1

BIRTHDAYS

RICHARD MILDER 1/26
FISCHER PELTO 1/26
SHERRY GREEN 1/26
MICHAEL WEST 1/28
BECKY HUNT 1/28
JIM WARREN 1/29
SANDY YALE 1/30
ANDREW LOPEZ 1/31

ANNIVERSARY'S

Lee & Debbie
Hunt
1/27
Jim & Ricki
Duke
1/28
Chris & Jeannie
Cline
1/31

Please, I need your help! If you see anyone that needs to be removed, changed or you would like to add you & your family, email: jfypub@yahoo.com

exandra, and reunites her with her brother, played by his son Matthew, after Nuclear Man creates a tornado in Smallville.

Reeve would have made a fifth Superman film after the rights to the character reverted to Alexander Salkind, Ilya Salkind, and Pierre Spengler if the film had a budget the same size as of Superman: The Movie. Although there was potential for such a film in the late 1980s after Cannon Films went bankrupt, Reeve never received any script.

In 1993, two years before Reeve's accident, the Salkinds sold the rights to the character of Superman again, this time to Warner Bros. "There was supposed to be a fifth Superman movie titled Superman Reborn, but because of studio shifts, the terrible box office Superman IV got, and ... Reeves's sic accident, it never saw the light of day."



Tonto Creek Storage Complex, LLC

45596 Hwy. 188 Ste. A
Tonto Basin, AZ 85553

Call for Pricing & Availability!
928/978-3500
Manager Romaine Heap

Reserve online- www.tontocreekstorage.com
Email: store@tontocreekstorage.com

Mini Storage - 5X10, 10X10, 10x15,
10X20, 10X30
Boat & RV Storage - Open, Covered, Gated (12X32)
24 Hour Access - On Site Security, Wider Aisles, Larger Spaces!!
Highly visible Consignment Area-Bring your RV, Boat, ATV
Electric available in all Covered Units!

Reeve's first role after 1978's Superman was in the 1980 time-travel mystery/romantic fantasy **Somewhere in Time**. Reeve as Richard Collier romanced actress Elise McKenna, a popular stage actress from the early 20th century, played by Jane Seymour. The film was shot on Mackinac Island using the Grand Hotel in mid-1979, and was Reeve's favorite film to shoot.

After the film was completed, the plan was for a limited release and to build word of mouth, but early test screenings were favorable and the studio decided on a wide release, which proved to be the wrong strategy. Early reviews savaged the film as unduly sentimental and melodramatic, and an actors' strike prevented Reeve and Seymour from doing publicity. The film quickly closed, although Jean-Pierre Dorléac was nominated for an Academy Award for Best Costume Design in 1980. The film, commercially unsuccessful, was Reeve's first public disappointment. However, almost ten years after **Somewhere in Time** was released, at a time when other

period films were beginning to be made, it became a cult film favorite, thanks to screenings on cable networks and video rentals; its popularity began to grow, vindicating the belief of the creative team. **INSITE**, the International Network of **Somewhere in Time** Enthusiasts, did fundraising to sponsor a star on the Hollywood Walk of Fame in 1997 for Reeve. Jane Seymour became a friend of Reeve and in 1996 named one of her twin sons Kristopher in his honor. The Grand Hotel and Mackinac Island has become a popular tourist site for film fans.

In that same year, Reeve made a guest appearance on **The Muppet Show**, where he performed "East of the Sun (and West of the Moon)" on a piano for Miss Piggy, who had a crush on him. Reeve denied being Superman but displayed the character's superpowers throughout the episode. He then returned to continue filming on the not yet finished production of **Superman II**.

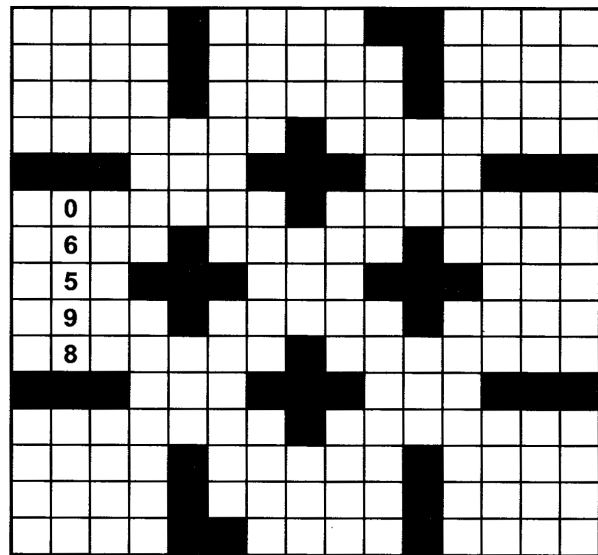
After finishing **Superman II**, Reeve and his family left London and rented a house in the Hollywood Hills. Soon after, Reeve grew tired of Hollywood and took the family to Williamstown, Massachusetts, where he played the lead in the successful play **The Front Page**, directed by Robert Allan Ackerman. Later in the year, Reeve played a disabled Vietnam veteran in Lanford Wilson's play **Fifth of July** on Broadway to excellent reviews. To prepare for the role, he was coached by an amputee on how to walk on artificial legs.

In 1982 Reeve stretched his acting range further and played a devious novice playwright with questionable motives regarding his lover and mentor Michael Caine, in Sidney Lumet's suspenseful dark comedy film **Deathtrap**, based on the play by Ira Levin. The film was well received. The same year, Reeve portrayed corrupt Catholic priest John Flaherty making challenging decisions during World War II in **Monsignor**. Reeve felt this gave him the opportunity to play "a morally ambiguous character who was neither clearly good nor clearly bad, someone to whom life is much more complex than the characters I've played previously". Reeve blamed the failure of the film on poor editing. He said "the movie is sort of a series of outrageous incidents that you find hard to believe. Since they don't have a focus, and since they aren't justified and explained, they become laughable".

Reeve was then offered the role of Basil Ransom in 1984's **The Bostonians** alongside Vanessa Redgrave. Though Reeve ordinarily commanded over one million dollars per film, the producers could only afford to pay him one-tenth of that. Reeve had no complaints, as he was happy to be doing a role of which he could be proud. The film exceeded expectations and performed well at the box office for what was considered to be an art house film. The **New York Times** called it "the best adaptation of a literary work yet made for the screen." Katharine Hepburn called Reeve to tell him he was "absolutely marvelous" and "captivating" in the film. When he told her he was currently shooting the 1985 version of

NUMBER-875

3 DIGITS	4 DIGITS	4051	8778	33693
086	0213	4531	9109	40996
095	0552	4753	9132	52494
231	0983	4906	9415	58688
279	1055	5145	9998	74780
285	1295	5364		84223
401	1707	5881	5 DIGITS	
435	2298	6237	03374	6 DIGITS
584	2575	6365	05974	036351
588	2759	6580	06598	431211
659	3602	7573	08189	
706	3622	8050	11738	7 DIGITS
802	3807	8058	12369	1047438
893	3863	8091	16153	3016582
905	3963	8224	24481	3030022



- 3042387
- 3851129
- 3860530
- 5185810
- 5881559
- 6421470
- 7100865
- 8007894
- 8694384
- 9151731
- 9688491

Answer on page 111

NUMBER-874

1	1	7	2	0	9		3	4	5	4		9	2	7
0	1	2	1	4	8		7	1	5	7		3	0	8
4	3	7	7	2	9		6	2	0	1		8	4	9
			9	8	9	6	3		5	2	1	9	7	7
8	9	1	6	8		7	7	7		9	1	8	6	4
7	1	8	0		0	7	4	1	9		4	1	2	6
6	2	3		7	2	2		8	6	8	0			
2	4	7	2	3	4				0	8	7	2	8	8
			5	7	1	0		6	1	7		5	5	6
5	2	0	3		8	6	3	9	2		7	6	4	7
1	3	4	5	5		8	1	7		9	1	9	6	1
6	7	1	7	3	7		1	7	8	3	9			
4	2	8		8	9	5	2		8	9	0	4	4	0
8	3	1		0	9	7	9		2	6	8	7	7	6
2	6	9		9	0	6	4		1	0	7	9	7	4



TURQUOISE COWBOY

**Wednesday-Sunday
10:00 am to 5:30 pm
Sunday noon to 5:30**

**The holidays are upon us.
Watch for our holiday specials.
We have the best selection of unique gifts
items in the area.
We welcome you to our little store and a
relaxed friendly shopping experience.
Come by and check us out. Locally
owned. Two doors down from The Butcher
Hook Restaurant.
Open Wednesday through Saturday 10:00 to
5:30 and Sunday noon to 5:30**

**HWY 188 Mile Marker 259
Tonto Basin, AZ 85553
928-458-2413**

Two doors down from the Butcher Hook Restaurant

Danny & Marva Riccitelli

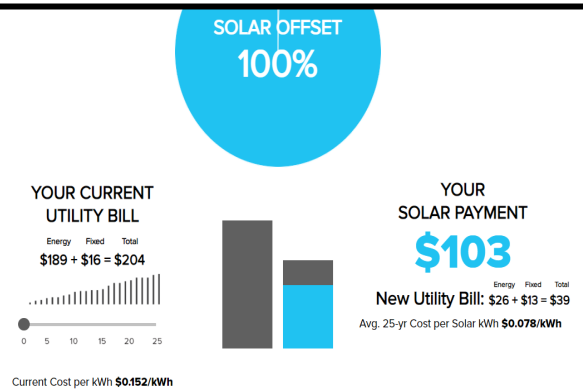


LEARN MORE

USE YOUR ELECTRIC BILL TO PAY FOR YOUR NEW ROOF

SO DOWN LEARN MORE FREE QUOTE

OR



Redemption Energy



Stephen Caparella
Solar Consultant

602-435-3261

EMAIL: Stephen@redemptionenergy.com



Michael Dolph
Local Solar
Ambassador
and Customer

303-408-3249

Anna Karenina, she said, "Oh, that's a terrible mistake."

Reeve was a licensed pilot and flew solo across the Atlantic twice. During the filming of Superman III, he raced his sailplane in his free time. He joined The Tiger Club, a group of aviators who had served in the Royal Air Force in the Battle of Britain. They let him participate in mock dogfights in vintage World War I combat planes. The producers of the film The Aviator approached him without knowing he was a pilot and he knew how to fly a Stearman, the plane used in the film. Reeve readily accepted the role. The film was shot in Kranjska Gora, and Reeve performed all his own stunts.

In 1984, Reeve appeared in The Aspern Papers with Vanessa Redgrave. He then played Tony in The Royal Family and the Count in a modern adaptation of the play The Marriage of Figaro.

In 1985, Reeve hosted the television documentary Dinosaur! Fascinated with dinosaurs since he was a child, as he says in the documentary, he flew himself to New York in his own plane to shoot on location at the American Museum of Natural History. Also, in 1985, DC Comics named Reeve as one of the honorees in the company's 50th-anniversary publication Fifty Who Made DC Great for his work on the Superman film series.

In 1986, he was still struggling to find scripts he liked. A script named Street Smart had been lying in his house for years, and after re-reading it, he had Cannon Films green-light it. He starred opposite Morgan Freeman, who was nominated for his first Academy Award for the film. The film received excellent reviews but performed poorly at the box office, possibly because Cannon Films had failed to properly advertise it.

After the filming of Superman IV in February 1987, Reeve and Exton separated and Reeve

returned to New York. In June, he appeared in the British television special charity event **The Grand Knockout Tournament**. In a depression without his children, aged seven and three, he decided doing a comedy might be good for him. He was given a lead in **Switching Channels**. **Burt Reynolds** and **Kathleen Turner** had a feud during filming, which made the time even more unbearable for Reeve. Reeve later stated he made a fool of himself in the film and most of his time was spent refereeing between Reynolds and Turner. The film did poorly, and Reeve believed it marked the end of his movie star career. He spent the next years mostly doing plays. He auditioned for the **Richard Gere** role in **Pretty Woman** but walked out on the audition because they had a half-hearted casting director fill in for **Julia Roberts**.

In the late 1980s, Reeve became more active. He was taking horse-riding lessons and trained five to six days a week for competition in combined training events. He built a sailboat, **The Sea Angel**, and sailed from the Chesapeake to Nova Scotia.

In 1990, Reeve starred in the American Civil War film **The Rose and the Jackal**, in which he played **Allan Pinkerton**, the head of President Lincoln's new Secret Service. In October, Reeve was offered the part of **Lewis** in **The Remains of the Day**. The script was one of the best he had read, and he unhesitatingly took the part. The film was deemed an instant classic and was nominated for eight Academy Awards.

In 1992, Reeve played a lead role in the movie comedy **Noises Off**, in which he played a character named **Frederick Dallas**.

In the early 1990s, Reeve was in three roles for television in which he was cast as a villain. The most notable of these was **Bump in the Night**, in which Reeve played a child molester who abducts a young boy in New York City. The movie received fair to posi-

itive reviews. Reeve felt it was important for parents of young children to see the film. In another television movie, **Mortal Sins** (1992), Reeve for the second time played a Catholic priest, this time hearing the confessions of a serial murderer in a role reminiscent of **Montgomery Clift** in **Hitchcock's I Confess**.

In the 1990s, Reeve received scripts for **Picket Fences** and **Chicago Hope** and was asked by CBS if he wanted to start his own television series. This would have meant moving to Los Angeles, which would place him even further from his children, who lived in London. In Massachusetts, Reeve could take a Concorde and see them at any time. He declined the offers. Reeve did not object to all long-distance journeys; he went to New Mexico to shoot **Speechless**, co-starring **Michael Keaton**. Reeve then went to Point Reyes to shoot **John Carpenter's** film **Village of the Damned**, a remake of a 1960 British movie of the same name. Both of the films with this title were based on the 1957 novel **The Midwich Cuckoos** by **John Wyndham**.

Shortly before his accident, Reeve played a paralyzed police officer in the HBO movie **Above Suspicion**. He did research at a rehabilitation hospital in Van Nuys and learned how to use a wheelchair to get in and out of cars. His injury occurred less than a week after the premiere of the film.

In 1995, Reeve was offered the lead in **Kidnapped**. He also planned to direct his first big screen film, a romantic comedy entitled **Tell Me True**. Both plans were cancelled as a result of the horseback riding accident in 1995 that left him paralyzed.

In 1996, Reeve narrated the HBO film **Without Pity: A Film About Abilities**. The film won the Emmy Award for "Outstanding Informational Special". He then acted in a small role in the film **A Step Toward Tomorrow**.

In 1997, Reeve made his directorial debut with the HBO film *In the Gloaming* with Robert Sean Leonard, Glenn Close, Whoopi Goldberg, Bridget Fonda, and David Strathairn. The film won four Cable Ace Awards and was nominated for five Emmy Awards including "Outstanding Director for a Miniseries or Special". Dana Reeve said, "There's such a difference in his outlook, his health, his overall sense of well-being when he's working at what he loves, which is creative work." In 1998, Reeve produced and starred in *Rear Window*, a remake of Alfred Hitchcock's 1954 film. He was nominated for a Golden Globe and won a Screen Actors Guild Award for his performance.

On April 25, 1998, Random House published Reeve's autobiography, *Still Me*. The book spent eleven weeks on the New York Times Best Seller list and Reeve won a Grammy Award for Best Spoken Word Album. In 2000, he made guest appearances on the long-running PBS series *Sesame Street*.

On February 25, 2003, Reeve appeared in the television series *Smallville* as Dr. Virgil Swann in the episode "Rosetta". In the episode, Dr. Swann brings to Clark Kent (Tom Welling) information about where he comes from and how to use his powers for the good of mankind. The scenes of Reeve and Welling feature music cues from 1978's *Superman: The Movie*, composed by John Williams and arranged by Mark Snow. At the end of this episode, Reeve and Welling appeared in a short spot inviting people to support the Christopher Reeve Paralysis Foundation. "Rosetta" set ratings history for The WB. The fan community met the episode with rave reviews and praised it as being among the series' best to this day. Reeve also appeared in the *Smallville* episode "Legacy", in which he met again with fellow stage actor John Glover, who played Lionel Luthor in the show.

In April 2002, Random House published Reeve's second book, *Nothing Is Impossi-*

ble. This book is shorter than *Still Me* and focuses on Reeve's world views and the life experiences helped him shape them. Also, in 2004, Reeve directed the A&E film *The Brooke Ellison Story*. The film is based on the true story of Brooke Ellison, the first quadriplegic to graduate from Harvard University. Reeve during this time was directing the animated film *Everyone's Hero*. It was one of his dream projects and he died during the middle of production for the film. His wife Dana helped out, and his son Will was a cast member in the film. Dana and Will also had small roles in *The Brooke Ellison Story*.

Following the first *Superman* movie, Reeve realized Hollywood producers wanted him to be an action star. He later said, "I found most of the scripts of the genre poorly constructed, and I felt the starring roles could easily be played by anyone with a strong physique." In addition, he did not feel he was right for the other films he was offered and turned down the lead roles in *American Gigolo*, *The World According to Garp*, *Splash*, *Fatal Attraction*, *Romancing the Stone*, *Lethal Weapon*, and *Body Heat*. Katharine Hepburn recommended Reeve to David Lean for the role of Fletcher Christian in *The Bounty*, a film version of *Mutiny on the Bounty* starring Anthony Hopkins. After considering it, Reeve decided he would be miscast, and the film was eventually made with Mel Gibson. After his 1995 accident, Reeve turned down the role of Mason Verger in *Hannibal*, which was played by Gary Oldman.

While filming the first two *Superman* movies in England, Reeve began a ten-year relationship with modeling executive Gae Exton. They had a son, Matthew Exton Reeve, on December 20, 1979, and a daughter, Alexandra Exton Reeve, in December 1983. Both were born in London, England. In February 1987, Reeve and Gae Exton separated amicably with joint custody of their children, and Reeve returned to New York. Matthew

WORD 864

ACROSS

- 1. Curtain support
- 4. ___ bench
- 8. Dryer accumulation
- 12. Consume
- 13. Jai ___
- 14. Attest
- 15. Elates
- 17. Renovate
- 18. ___ plexus
- 19. May's season (abbr.)
- 21. Office note
- 24. Glancing at
- 28. Umbrella supports
- 31. Author Ferber
- 33. Scand. country

- 34. ___ turning point (2 wds.)
- 35. Speed trap sensor
- 36. Natural mineral
- 37. "Positively!"
- 38. Fashion designer Cassini
- 39. Nylon catch
- 40. Aroma
- 42. Invite request
- 44. Every one
- 46. Doughnut topping
- 50. Hose problem
- 53. Phone's "zero" button
- 56. Pennsylvania

- 57. Bridges or Brummel
- 58. Tax figurer (abbr.)
- 59. Openings in seams
- 60. Misunderstands
- 61. Casual greeting

DOWN

- 1. Toupees, slangily
- 2. Nordic capital
- 3. Business transaction
- 4. Juan's father
- 5. Tavern order
- 6. Made tracks
- 7. Hershey product
- 8. Lawrence's nickname
- 9. "___ Been Everywhere"
- 10. Silent assent
- 11. Duo
- 16. TVA constructions
- 20. Pulpy fruit
- 22. Ground grain
- 23. More strange
- 25. Hip to (2 wds.)
- 26. "SNL" alum Dunn
- 27. "Dharma & ___"
- 28. Beams
- 29. News paragraph
- 30. Army depot
- 32. Harangues
- 35. Dinner bread
- 39. Animal rights org.
- 41. Como and Geneva
- 43. Computer malady
- 45. Earring site
- 47. Rash's feature
- 48. Informal denial
- 49. Overcast
- 50. Small barrel
- 51. Retiree's account (abbr.)
- 52. Tiny bite
- 54. ___ capita
- 55. Shucked corn part

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15			16					17		
18						19	20			
			21	22	23	24		25	26	27
28	29	30		31	32			33		
34			35					36		
37			38					39		
40			41		42	43				
			44	45	46	47	48	49		
50	51	52		53	54	55				
56				57				58		
59				60				61		

30 QUALITY POPULAR CROSSWORDS JUMBO

WORD 863

R	O	S	S		L	E	G		P	O	S	H	
M	U	T	T		A	D	O		L	A	K	E	
S	T	U	R	D	I	E	R		A	K	I	N	
			E	A	R	N	E	S	T				
L	I	V	E	D					C	O	A	T	S
E	D	I	T		S	O	D	A		B	A	A	
N	I	P			R	O	W	E	R		N	U	N
D	O	E			A	L	E	C		M	E	N	D
S	T	R	A	P					M	A	R	T	Y
			S	T	A	R	L	E	T				
C	A	S	H		B	E	A	T	R	I	C	E	
O	G	L	E		E	L	M		O	V	A	L	
B	A	Y	S		E	Y	E		N	E	L	L	

THE **YARD SALE STORE AND
L.A.S. AUTO**

**WILL BE RE-OPENING
NOVEMBER 4th, 5th & 6th.
HOURS: 8 :00AM TO 2 :00PM**

**The Yard Sale Store has been dusting
off the shelves and reorganizing all
our treasures.**

We hope you like the prices.

****L.A.S. AUTO ****

**Specializing in general auto repair. He will
still sell and repair new and used tires and
wheels. He will be selective of the
mechanical repairs he may take.**

CALL FOR APPOINTMENT

928-472-2776

**LOCATED ON HIGHWAY 188 IN
TONTO BASIN JUST SOUTH OF
THE DOLLAR GENERAL STORE.**



COMING SOON!!!

The Hook

Sporting Goods & More

928-970-0528

Hunting ~ Fishing ~ Camping ~ Marine ~ RV ~ Propane ~ Firewood

and Alexandra remained in London with their mother and often spent their holidays with Reeve.

In June 1987, Reeve met his future wife Dana Morosini, a singer and actress. By 1991, they were living together but Reeve, remembering his parents' painful divorce and other failed marriages in his family, could not bring himself to commit. After they almost broke up, Reeve began about a year of therapy, primarily to talk through his fears about marriage. Then one night during dinner, he said "I just put down my fork and asked her to marry me." They were married in April 1992, and their son William was born on June 7, 1992. The couple remained happily married until Reeve's death.

Reeve began his involvement in horse riding in 1985 after learning to ride for the film *Ana Karenina*. He was initially allergic to horses, so he took antihistamines. He trained on Martha's Vineyard, and by 1989,

he began eventing. His allergies soon disappeared. He had leg injuries as a teen while skiing, and he later broke three ribs in a riding accident he described, along with the leg injuries, on *The Tonight Show* in March 1987.

Reeve purchased a 12-year-old American thoroughbred horse named Eastern Express, nicknamed "Buck" while filming *Village of the Damned*. He trained with Buck in 1994 and planned to do Training Level events in 1995 and move up to Preliminary in 1996. Though Reeve had originally signed up to compete at an event in Vermont, his coach invited him to go to the Commonwealth Dressage and Combined Training Association finals at the Commonwealth Park equestrian center in Culpeper, Virginia. Reeve finished in fourth place out of 27 in the dressage, before walking his cross-country course. He was concerned about jumps 16 and 17 but paid little attention to the third jump, which was a routine three-foot-three fence shaped like the letter 'W'.



**Service All
Makes & Models
All Work Guaranteed**

Family Owned & Operated Since 1990
Sales-Service-Installation
Financing Available
928-970-2809

Commercial & Residential-ROC# 228663 Licensed/Bonded/Insured



CHECK-UP SPECIAL
 Call TODAY to schedule your appointment and mention Coupon Code
\$84.95

REPAIRS
 Call TODAY to schedule your appointment and mention Coupon Code
10% OFF

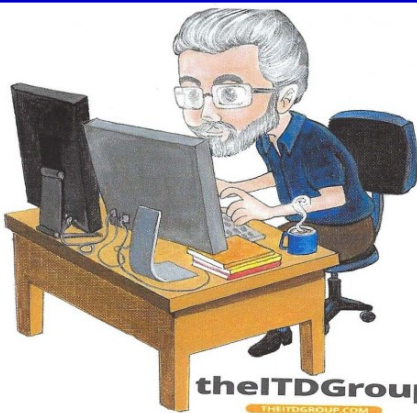
On May 27, 1995, Reeve's horse made a refusal. Witnesses said the horse began the third fence jump and suddenly stopped. Reeve fell forward off the horse, holding on to the reins. His hands became tangled in them, and the bridle and bit were pulled off the horse. He landed head first on the far side of the fence, shattering his first and second vertebrae. The resulting cervical spinal injury paralyzed him from the neck down and halted his breathing. Paramedics arrived three minutes later and immediately took measures to get air into his lungs. He was taken first to the local hospital, before being flown by helicopter to the University of Virginia Medical Center. He had no recollection of the accident.

After five days in which Reeve was heavily medicated and delirious, he regained full consciousness. His doctor explained to him his first and second cervical vertebrae had been destroyed and his spinal cord damaged. He was paralyzed from the neck down and

unable to breathe without a ventilator, but had not sustained any brain damage.

Reeve's first thoughts when informed about the seriousness of his injury was he had ruined his life, would be a burden on his family, and it might be best to "slip away". He mouthed to his wife Dana, "Maybe we should let me go." She tearfully replied, "I will support whatever you want to do, because this is your life and your decision. But I want you to know that I'll be with you for the long haul, no matter what. You're still you. And I love you." In what she would later describe as a "sales ploy", she also told him that if he still wanted to die in two years they could reconsider the question.

After this conversation, and visits from his children in which he saw how much they needed him, Reeve consented to lifesaving surgery and to treatment for pneumonia. He never considered suicide as an option again.



Office: 928-485-1222

Cell: 623-680-1775

theITDGroup
928-485-1222

COMPUTER REPAIR

- * Offer Remote Support or On Site
- * Virus \ Malware Removal
- * Move Your Information to New Device
- * Install Ring Cameras- Roku Device
- * Configure Computer and Network

For More information
Call Sam Today

moment, the door flew open and in hurried a squat fellow with a blue scrub hat and a yellow surgical gown and glasses, speaking in a Russian accent." The man announced that he was a proctologist and was going to perform a rectal exam on Reeve. It was Robin Williams, reprising his character from the film *Nine Months*. Reeve wrote: "For the first time since the accident, I laughed. My old friend had helped me know that somehow I was going to be okay." In addition to visits from friends and family, Reeve received over 400,000 letters from all over the world, which gave him great comfort during his recovery.

Dr. John A. Jane performed surgery to repair Reeve's neck vertebrae. He put wires underneath both laminae and used bone from Reeve's hip to fit between the C1 and C2 vertebrae. He inserted a titanium pin and fused the wires with the vertebrae, then drilled holes in Reeve's skull and fitted the wires through to secure the skull to the spinal column.

After a month in the hospital, Reeve spent five months at the Kessler Rehabilitation Center in West Orange, New Jersey to continue with his recovery and learn skills such as operating his electric sip-and-puff wheelchair by blowing air through a straw. In his autobiography *Still Me*, he described initially not wanting to face the reality of his new disability. Getting used to sitting strapped into a wheelchair, or taking a shower, were initially terrifying. Reeve developed a deep fondness for many of the staff at Kessler, and through conversations with the other patients gradually started to see himself as being part of the disabled community.

For the first few months after the accident, Reeve relied on a ventilator, which was connected to his neck through a tracheostomy tube, for every breath. With therapy and practice, he developed the ability to breathe on his own for up to 90 minutes at a time.

Reeve exercised for up to four or five hours a day, using specialized exercise machines to stimulate his muscles and prevent muscle at-

Mike Boyd, Insurance Agency

602-206-7004

Email: mikeboydins@MSN.com

**Health Insurance, Prescription
Drug Plans,
Stand-Alone Visual/Dental,
Supplemental Health,
Auto/home/life Insurance,
Disability
"A Tonto Basin Resident"**

Reeve went through inner anguish in the ICU, particularly when he was alone during the night. His approaching operation to reattach his skull to his spine in June 1995 "was frightening to contemplate. ... I already knew that I had only a fifty-fifty chance of surviving the surgery. ... Then, at an especially bleak

rophy and osteoporosis. He believed that intense physical therapy could regenerate the nervous system, and also wanted his body to be strong enough to support itself if a cure for paralysis were found. Starting in 2000, he started to regain the ability to make small movements in his fingers and other parts of his body, and by 2002 reported that he could sense hot and cold temperatures on 65% of his body. Reeve's doctors were shocked by his improvements, which they attributed to his intensive exercise regimen.

In December 1995, Reeve moved back to his home in Pound Ridge, New York. By two years after the accident, Reeve said he was "glad to be alive, not out of obligation to others, but because life was worth living". Reeve continued to require round-the-clock care for the rest of his life, with a team of ten nurses and aides working in his home.

In the aftermath of the accident, Reeve went through intense grief. He gradually resolved to make the best of his new life, with a busy schedule of activism, film work, writing and promoting his books, public speaking, and parenting. In 1998, he said in an interview:

Who knows why an accident happens? The key is what do you do afterwards. There is a period of shock and then grieving with confusion and loss. After that, you have two choices. One is to stare out the window and gradually disintegrate. And the other is to mobilize and use all your resources, whatever they may be, to do something positive. That is the road I have taken. It comes naturally to me. I am a competitive person and right now I am competing against decay. I don't want osteoporosis or muscle atrophy or depression to beat me.

In another interview, Reeve said he drew on the self-discipline he had gained in his early years in the theater:

Nobody wants another actor. There's too many of them now already ... To keep believing in yourself in spite of those kinds of ob-

Sudoku 864

		6		8		7	2	
		1					6	8
	4		9	2	6		3	
7					4	6		1
	6		5		3		9	
9		5	8					2
	3		1	4	8		7	
6	7					9		
	2	4		7		5		

Sudoku 863

3	8	1	2	5	9	7	6	4
7	9	2	6	1	4	5	3	8
4	6	5	3	8	7	2	9	1
6	5	7	4	2	8	3	1	9
8	1	4	5	9	3	6	7	2
9	2	3	1	7	6	4	8	5
5	7	6	8	4	1	9	2	3
2	3	8	9	6	5	1	4	7
1	4	9	7	3	2	8	5	6



District 2 Gila County Supervisor
Tim R Humphrey

Tonto Basin Community Meeting,
Feb 7, 2023 at 5 PM,
Tonto Basin Chamber
State Route 188 & Rattlesnake,
Tonto Basin,

Updates, information, and upcoming events will
be discussed at this meeting.

For more information call:
District 2 Supervisor Tim R. Humphrey
(928) 425-3231 or toll free 800-304-4452

stacles is certainly good preparation for what I'm going through now.

Religious views

For most of his life, Reeve did not identify with any religion. He attended his stepfather's Presbyterian church as a young teenager. In 1975, he briefly explored Scientology but opted out of becoming a member. He subsequently voiced criticism of the organization.

Reeve described his wedding in 1992 as his "first act of faith". After his accident, many well-wishers suggested that prayer would make him feel better, but he did not find it helpful. "I wondered what was wrong with me", he later wrote. "I had broken my neck and become paralyzed, possibly forever, but still hadn't found God."

In his 2002 book Nothing is Impossible: Reflections on a New Life, Reeve said that he and his wife had regularly attended Unitarian services, starting in his late forties. In the

years following the accident, he had gradually come to believe that:

Spirituality is found in the way we live our daily lives. It means spending time thinking about others. It's not so hard to imagine that there is some kind of higher power. We don't have to know what form it takes or exactly where it exists; just to honor it and try to live by it is enough ... As these thoughts unfolded in the process of learning to live my new life, I had no idea that I was becoming a Unitarian.

In the 1980s, Reeve campaigned for Senator Patrick Leahy and made speeches throughout the state. He served as a board member for the Charles Lindbergh Fund, which promotes environmentally safe technologies. He lent support to causes such as Amnesty International, the Natural Resources Defense Council, and People for the American Way. As a pilot with the Environmental Air Force he gave government officials and journalists aerial tours over areas of environmental damage.

NORTH MECHANICAL

Air Conditioning • Heating • Refrigeration

906 S. McClure Road, Payson, AZ 85541 - LICENSED, BONDED, INSURED

"PROVIDING SUPERIOR PRODUCTS, SERVICES, AND SOLUTIONS TO AZ RESIDENTS SINCE 2004"

Whole-Home Comfort Specialists

VETERAN OWNED, SERVING THE RIM COUNTRY SINCE 2004



PROFESSIONAL HVAC DESIGN, INSTALLATION,
AND REPAIR SERVICES—FREE ESTIMATES



WE SERVICE ALL BRANDS



www.UpNorthAir.com

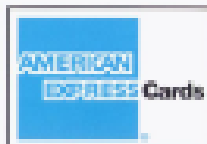
Spring Savings...

- \$69.99** A/C Tune-Up or Evap Start-Up*
- \$50 Off** Bacteria Killing UV Light Install*
- \$50 Off** Whole House Air Duct Cleaning*
- \$1700** Cash back on select Lennox Systems*

*some restrictions & travel charges may apply

0% Financing Available on New Systems!

928-468-9400



In late 1987, in Santiago, Chile, the country's dictator, Augusto Pinochet, threatened to execute 77 actors. Ariel Dorfman asked Reeve to help save their lives. Reeve flew to Chile and helped lead a protest march. A cartoon then ran in a newspaper showing him carrying Pinochet by the collar with the caption, "Where will you take him, Superman?" For his contribution to the protest, he was awarded the Grand Cross of the Bernardo O'Higgins Order, the highest Chilean distinction for foreigners. He also received an Obie Award and the Annual Walter Brielh Human Rights Foundation award.

In 1989, Reeve's friend Ron Silver started the Creative Coalition, a liberal organization aiming to teach celebrities how to speak knowledgeably about political issues. Reeve was an early member of the group, along with Susan Sarandon, Alec Baldwin, and Blythe Danner. The group's initiatives included environmental issues and defending the National Endowment of the Arts, which was under attack from conservative Republicans who objected to taxpayer-funding of art they considered offensive. Reeve was elected as a co-president of the Creative Coalition in 1994. The organization's work was noticed nationwide, and the Democratic Party asked Reeve to run for the United States Congress. He replied, "Run for Congress? And lose my influence in Washington?"

In 1996, ten months after the injury paralyzed him, Reeve appeared at the 68th Academy Awards to a long standing ovation. He used the occasion to encourage Hollywood to make more films on social issues, saying, "Let's continue to take risks. Let's tackle the issues. In many ways our film community can do it better than anyone else."

Reeve left the Kessler Rehabilitation Center feeling inspiration from the other patients he had met. Because the media was constantly covering him, he decided to use his name to put focus on spinal cord injuries. In 1996, he also hosted the Paralympics in Atlanta and

spoke at the Democratic National Convention. He traveled across the country to make speeches. For these efforts, he was placed on the cover of Time on August 26, 1996.

Reeve's first effort to change disability legislation was in supporting a 1997 bill would raise the lifetime "cap" on insurance payments from the standard \$1 million to \$10 million per person. For catastrophically injured people with one insurance policy, the \$1 million limit often lasts just a few years. The bill was narrowly defeated. In 1999, he supported the Work Incentives Improvement Act, which allows people to continue to receive disability benefits after they return to work. This bill passed.

Reeve was elected chairman of the American Paralysis Association (now Christopher and Dana Reeve Foundation) and vice chairman of the National Organization on Disability. With Joan Irvine Smith, he co-founded the Reeve-Irvine Research Center, which is now one of the leading spinal cord research centers in the world. In 1999, the American Paralysis Association and another foundation Reeve had founded were merged into the Christopher Reeve Foundation, which aims to speed up research through funding and to use grants to improve the quality of the lives of people with disabilities. The Foundation to date has given more than \$65 million to research and more than \$8.5 million in quality-of-life grants. Of Christopher Reeve, UC Irvine said, "in the years following his injury, Christopher did more to promote research on spinal cord injury and other neurological disorders than any other person before or since".

Reeve lobbied for expanded federal funding on embryonic stem cell research to include all embryonic stem cell lines in existence and for self-governance to make open-ended scientific inquiry of the re-

search. President George W. Bush limited the federal funding to research only on human embryonic stem cell lines created on or before August 9, 2001, the day he announced his policy, and allotted approximately \$100 million for it. Reeve initially called this "a step in the right direction", admitting he did not know about the existing lines and would look into them further. He fought against the limit when scientists revealed an early research technique involved mixing the human stem cells with mouse cells contaminated most of the old lines.

In 2002, Reeve lobbied for the Human Cloning Prohibition Act of 2001, which would allow somatic cell nuclear transfer research, but would ban reproductive cloning. He argued stem cell implantation is unsafe unless the stem cells contain the patient's own DNA and because somatic cell nuclear transfer is done without fertilizing an egg, it can be fully regulated. In June 2004, Reeve provided a videotaped message on behalf of the Genetics Policy Institute to the delegates of the United Nations in defense of somatic cell nuclear transfer, which a world treaty was considering banning. In the final days of his life, Reeve urged California voters to vote yes on Proposition 71, which would establish the California Institute for Regenerative Medicine and would allot \$3 billion of state funds to stem cell research. Proposition 71 was approved less than one month after Reeve's death.

In July 2003, Christopher Reeve's continuing frustration with the pace of stem cell research in the U.S. led him to Israel, a country that was then, according to him, at the center of research in spinal cord injury. Israel's Ministry of Foreign Affairs invited him to seek out the best treatment for his condition. During his visit, Reeve called the experience "a privilege" and said, "Israel has very proactive rehab facilities, excellent medical schools and teach-

ing hospitals, and an absolutely first-rate research infrastructure." Israelis were very receptive to Reeve's visit, calling him an inspiration to all and urging him never to give up hope.

Reeve had asthma and allergies since childhood. At age 16, he began to experience alopecia areata, a condition that causes patches of hair to fall out from an otherwise healthy head of hair. Generally, he was able to comb it over and often the problem disappeared for long periods, but he wore a wig for the third and fourth Superman films. The condition became more noticeable after he became paralyzed, after which he started having his head shaved.

More than once he had a severe reaction to a drug. In Kessler, he tried a drug named Sygen which was theorized to help reduce damage to the spinal cord. The drug caused him to go into anaphylactic shock, and his heart stopped. He claimed to have had an out-of-body experience and remembered saying, "I'm sorry, but I have to go now", during the event. In his autobiography, he wrote, "and then I left my body. I was up on the ceiling ... I looked down and saw my body stretched out on the bed, not moving, while everybody—there were 15 or 20 people, the doctors, the EMTs, the nurses—was working on me. The noise and commotion grew quieter as though someone were gradually turning down the volume." After receiving a large dose of epinephrine, he woke up and stabilized later that night.

In 2002 and 2004, Reeve survived several serious infections believed to have originated from his bone marrow. He recovered from three that could have been fatal.

In early October 2004, he was being treated for an infected pressure ulcer that was causing sepsis, a complication he had experienced many times before. On October

Lazy Jr Ranch
298 Butcherhook Lane
Tonto Basin, AZ

Brand New 2022/23 Homes by
"Champion"
Ready to move in!
Price includes: Set-up/Central AC/Heat
Skirted, Steps, cement.

LOT RENT \$285 inc water, sewer, trash

NEW OWNERSHIP & MANAGEMENT

**FACTORY DIRECT
PRICES!
(NO DEALER MARK-UP)
STARTING AT
\$74,900**



4, 2004, he spoke at the Rehabilitation Institute of Chicago on behalf of the institute's work; it was his last reported public appearance. On October 9, 2004, Reeve attended his son Will's hockey game. That night, he went into cardiac arrest after receiving an antibiotic for the infection. He fell into a coma, and was taken to Northern Westchester Hospital in Mount Kisco, New York. Eighteen hours later, on October 10, 2004, Reeve died at the age of 52. No official autopsy was performed on the actor. However, both Reeve's wife Dana and his doctor John McDonald believed that an adverse reaction to a drug caused Reeve's death.

His remains were cremated at Ferncliff Cemetery. His ashes were sprinkled in the wind by his family. A memorial service for Reeve was held at the Unitarian Church in Westport, Connecticut, which both Reeve and Dana had attended. Another private memorial

Flag Display Days

Feb.	President Day	3rd Monday
May	V.E. Day	May 8th
May	Armed Forces Day	3rd Saturday
May	Memorial Day	Last Monday
May	Memorial Day	May 30th
	<i>(Memorial Service at Cemetery)</i>	
June	Flag Day	June 14th
July	Independence Day	July 4th
Sept.	Labor Day	1st Monday
Sept.	V.J. Day	Sept. 2
	<i>(Formal Surrender)</i>	
Sept.	POW-MIA Day	3rd Friday
Nov.	Veterans Day	Nov. 11th
Dec.	Pearl Harbor Day	Dec. 7th

MENS CARD CLUB
LOOKING FOR POKER
PLAYERS
EVERY MONDAY
NOON TO 5PM
AT THE CHAMBER BLDG
GOT QUESTIONS???
CALL RON: 928-970-0148

service held at the Juilliard School three weeks later was attended by more than 900 people, with speakers.

Reeve's widow, Dana Reeve, headed the Christopher Reeve Foundation after his death. Although a non-smoker, she was diagnosed with lung cancer on August 9, 2005. She died at age 44 on March 6, 2006, and the foundation was subsequently renamed the Christopher and Dana Reeve Foundation.

Reeve's children Matthew, Alexandra, and William all serve on the board of directors for the Christopher and Dana Reeve Foundation, while Will is also a reporter for ABC News. In

Your Local Cancer Care Team



- Oncology
- Radiation Therapy
- Lymphedema Therapy
- Infusion Center



928-402-2878

cvrmc.org  

2015, Alexandra and her husband welcomed a son, Christopher Russel Reeve Givens.

TRIVIA

1. The Goodyear blimp is filled with nearly 203,000 cubic feet of what gas? Helium, Nitrogen, Hydrogen?
2. Thomas Jefferson and five other presidents were elected after serving as what? Vice President, Secretary of State, Attorney General, Speaker of the House?
3. Jeff Foxworthy asked contestants on his game show, "Are You Smarter Than a ____?" "4th Grader, 5th Grader, 6th Grader?"
4. What candy was used to lure E.T. in the 1982 movie "E.T.: The Extra-Terrestrial"? M&M's, Skittles, Hershey Kisses, Reese's Pieces?
5. Who was the original host of The Late Show, the first late-night talk show on Fox? Joan Rivers, Conan O'Brien, Chevy Chase, Magic Johnson?

There I was sitting at the bar staring at my drink when a large, trouble-making biker steps up next to me, grabs my drink and gulps it down in one swig.

"Well, whatcha' gonna do about it?", he says, menacingly, as I burst into tears.

"This is the worst day of my life," I say. "I'm a complete failure.

I was late to a meeting and my boss fired me. When I went to the parking lot, I found my car had been stolen and I don't have any insurance. I left my wallet in the cab I took home. I found my wife with another man and then my dog bit me."

"So I came to this bar to work up the courage to put an end to it all, I buy a drink, I drop a capsule in and sit here watching the poison dissolve; then you show up and drink the whole thing! But enough about me, how's your day going?"

WHAT'S COOKIN'?

Slow-Cooker Caramel Corn

Prep 25 MIN

Total 2 HR 40 MIN

Servings 14

Ingredients

½ cup butter, cut into tablespoons

1 cup packed light brown sugar
¼ cup light corn syrup
1 teaspoon baking soda
1 teaspoon vanilla
12 cups plain popped popcorn
2 cups mini pretzel twists
1 cup mixed nuts

Steps

Spray 6-quart slow cooker with cooking spray.

In bottom of slow cooker, layer butter, brown sugar and corn syrup. Cover and cook on High heat setting 30 minutes. Carefully remove slow cooker's ceramic insert, leaving cover on, and rotate 180 degrees. Continue to cook on High heat setting another 30 minutes or until caramel mixture is bubbling vigorously around edges.

Remove cover; turn heat setting to Low. Stir in baking soda and vanilla until well blended; mixture will foam while being stirred. Add popcorn; stir well to coat popcorn, making sure to reach bottom and all around inside of slow cooker. Continue to cook, uncovered, on Low heat setting 1 hour to 1 hour 30 minutes, stirring every 15 to 20 minutes, until popcorn looks dry and caramel is cooked on.

Spread on waxed paper. Cool 15 minutes. Stir in pretzel twists and nuts. Store at room temperature in airtight container.

Slow-Cooker Teriyaki Chicken Wings

Prep 10 MIN

Total 6 HR 10 MIN

Servings 24

Ingredients

¾ cup granulated sugar
½ cup packed brown sugar
1 teaspoon garlic powder
1 teaspoon ground ginger
1 cup soy sauce
¾ cup water
¼ cup pineapple juice
¼ cup vegetable oil
4 lb chicken wings (24)

Steps

In very large bowl, mix all ingredients except chicken wings. Add chicken; toss gently to coat. Refrigerate at least 2 hours to marinate.

Remove chicken from marinade; place in 4 - to 6-quart slow cooker. Add about 1 cup of the marinade; discard any remaining marinade.

Cover; cook on High heat setting 4 to 5 hours or until juice of chicken is clear when thickest part is cut to bone (165°F).

Slow-Cooker Game Day Chili

Prep 15 MIN

Total 4 HR 15 MIN

Servings 8

Ingredients

Chili

¾ lb ground beef round
1 medium green bell pepper, chopped
3 cans (14.5 oz each) diced tomatoes with garlic and onion, undrained
3 cans (10 ¾ oz each) condensed tomato soup
1 can (15 or 19 oz) Progresso™ red kidney beans, drained, rinsed
1 can (12 oz) tomato paste
½ cup water
3 to 5 tablespoons chili powder
1 teaspoon freshly ground pepper
½ teaspoon paprika

Toppings, if desired

Shredded Cheddar cheese

Sour cream

Chopped green onions

Sliced ripe olives

Corn chips

Steps

Spray 5- to 6-quart slow cooker with cooking spray. In 10-inch nonstick skillet, cook beef over medium-high heat 5 to 7 minutes, stirring occasionally, until thoroughly cooked; drain.

In slow cooker, stir together cooked beef, bell pepper, tomatoes, soup, beans, toma-

to paste, water, chili powder, pepper and paprika.
Cover; cook on High heat setting 4 hours.
Serve chili with desired toppings.

So I saw an old dude with a fishing rod outside my local bar fishing in a puddle. He looked so cold!
I said to him: "Come in for a drink and get warm".
As we sipped our double whiskeys, I thought I would humor him.
I asked him: "How many have you caught today?"
He replied: "You are the 8th"!

TRIVIA ANSWERS

1. **Answer: The Goodyear Blimp is any one of a fleet of airships operated by the Goodyear Tire and Rubber Company, used mainly for advertising purposes and capturing aerial views of live sporting events for television. The blimps are inflated with helium, a non-flammable, inert gas. Helium is the ideal gas for blimps as it is lighter than air and provides the necessary lift to keep the blimp aloft. The helium is stored in a pressurized tank inside the blimp and is released through small valves as needed to maintain the blimp's buoyancy.**

2. **Answer: The first Secretary of State of the United States was Thomas Jefferson. Jefferson would become the first of six U.S. Secretaries of State to be elected President of the United States. Jefferson served as Secretary of State under George Washington and then became the 3rd U.S. President. The five other secretaries of state who have gone on to be elected president are James Madison (4th president), James Monroe (5th president), John Quincy Adams (6th president), Martin Van Buren (8th president), and James Buchanan (15th president).**

3. **Answer: "Are You Smarter Than a 5th Grader?" is a quiz game show hosted by Jeff Foxworthy. In each game, ten trivia questions are posed to the contestant (plus a final bonus question). The quiz show features adult contestants with questions taken directly from first- through fifth-grade textbooks. Each question is associated with a grade level; there are two questions per grade, from first to fifth. "Are You Smarter Than a 5th Grader?" was originally created as a recurring segment on the Howard Stern Show, although Stern received no credit for the TV series.**

4. **Answer: A pivotal scene in E.T. the Extra-Terrestrial called for 9-year-old Elliott to lure E.T. out of the woods. Steven Spielberg's people approached Mars Inc. with an offer to use M&M's in the scene. John & Forrest Mars, however, flatly rejected Spielberg's offer. Looking for an alternative, Spielberg turned to its competitor, Hershey Foods, for its Reese's Pieces, a relatively new addition to the Hershey product line. After a deal was struck and the film was released, Hershey received prominent product placement in the year's highest-grossing film. Consequently, Reese's Pieces' popularity soared, leading to a 65% spike in sales.**

5. **Answer: The Late Show is a late-night talk show and the first television program broadcast on the then-new Fox Network. Originally hosted by comic Joan Rivers, it first aired on October 9, 1986, under the title "The Late Show Starring Joan Rivers," making Rivers the first woman to host a late night network television talk show. "The Late Show" was a direct attempt at competing against NBC's "The Tonight Show Starring Johnny Carson," where Joan Rivers had been Carson's permanent guest host since 1983. In 1987, Fox executives fired Rivers and her husband, Edgar Rosenberg, who was the show's producer.**

MEETINGS & EVENTS PLUS IMPORTANT NUMBERS FOR TONTO BASIN,

For Situation updates & Non-Emergency messaging, call the Gila County HOTLINE (928) 402-8888 or toll free 800-304-4452.

EMERGENCY MANAGEMENT:

emsdept@co.gila.az.us

Emergency: 9-1-1

Road Conditions: 5-1-1

APS

Ashley Bunch

602-448-2482

ashley.bunch@aps.com

TONTO BASIN POST OFFICE

(928) 479-2210

GILA COUNTY SHERIFF'S OFFICE

Don Engler

928-961-0272

dangler@gilacountyaz.gov

USFS-DISTRICT RANGER

Jeremy Plain

602-225-5395 work

928-595-0865 mobile

jeremy.plain@usda.gov

GILA COUNTY ROADS DEPT, TB SUPERVISOR

Mark Cline

928-978-4209

GILA COUNTY ANIMAL CONTROL OFFICER

Anthony Puskaric

apuskaric@gilacountyaz.gov

ADOT, HWY MAINT SUPERINTENDENT

George W. Collaco

928-402-5619 work

928-200-6452 Mobile

gcollaco@azdot.gov

CHAMBER OF COMMERCE meet the 3rd Thursday of every month at 9:30 A.M. at the Chamber building. www.tontobasinchamber.org

FORT RENO VFW POST 8807 meets 4th Saturday of the month 9 AM

FORT RENO POST 8807 TONTO BASIN AZ CHARTERED JUNE 1983, SERVING OUR COMMUNITY & SURROUNDING AREA FOR 39 YEARS, IS HONORED TO HAVE THE VFW AUXILIARY AS PART OF POST 8807 TONTO BASIN CHARTERED AUGUST 13, 2022. ANYONE INTERESTED IN JOINING OUR GREAT ORGANIZATION CALL KANDIE 928-514-8532 OR VICKY 623-337-3039 FOR MORE INFORMATION. MEETINGS AT POST 8807 THE 4TH SATURDAY OF THE MONTH 11AM

MENS CARD CLUB Every Monday Noon—5PM held at the Tonto Basin Chamber bldg. Call Ron 928-970-0148 for information

SIERRA ANCHO LADY CARD PLAYERS: come join us to play/learn CRAZY CANASTA Wednesday 9AM-3PM at the Chamber of Commerce Building - Break for lunch @ 11:30AM

TONTO BASIN LIBRARY

PHONE: (928) 479-2355

HOURS: MON. - FRI. 8:00A.M.- 4 P.M.

ALSO OFFERS OTHER SERVICES: FAX, COPIES, & PUBLIC COMPUTER/PRINTER FOR NOMINAL FEE.

PUNKIN CENTER BAR'S FLEA MARKET IS HELD every other week on SATURDAY Stop by Punkin Center to sign up for your "FREE" Space.

TONTO BASIN KIWANIS CLUB

KIWANISTONTOBASIN@GMAIL.COM

NOTICE

◆ **KIWANIS MEETINGS ARE HELD EVERY FRIDAY AT 8AM AT THE COMMUNITY CENTER, NEXT TO THE THRIFT STORE.**



◆ **KIWANIS THRIFT STORE IS OPEN EVERY THURSDAY, FRIDAY, AND SATURDAY 9:00AM TO 2:00PM. DONATIONS ACCEPTED 9:00AM TO 1:30 PM. WE NO LONGER ACCEPT COUCHES, OR MATTRESSES.**

◆ **BINGO STARTS SEPT. 8TH. DOORS OPEN AT 5:30, CARD SALES BY 6:15, GAME STARTS 6:30 PROMPTLY. DOOR PRIZES TWICE EVERY NIGHT! GAMES START AT \$10.**

◆ **VOLUNTEERS ARE NEEDED AT THE THRIFT STORE, IF YOU ARE INTERESTED, PLEASE FILL OUT A VOLUNTEER FORM AT THE THRIFT STORE, OR FEEL FREE TO ATTEND A MEETING. YOU DO NOT HAVE TO BE A MEMBER TO VOLUNTEER IN THE PROCESSING ROOM. ANY QUESTIONS PLEASE CONTACT US AT: KIWANISTONTOBASIN@GMAIL.COM**

TRASH/ APPLIANCES/JUNK

PRICE \$1.00 FOR 1ST 1,000 POUNDS!!!

Regular price over 1,000

2nd Saturday every month.

Buckhead Mesa Landfill, Payson, AZ:

North from Payson on Highway 87, across from the Natural Bridge, mile post 263. One mile east to site. 1321 E. Buckhead Mesa Landfill Rd.

Summer and Winter Hours - Monday through Saturday 8:00am to 4:00pm. Closed Sundays and Holidays (928) 476-3350

Russell Gulch Landfill, Globe, AZ:

Between Globe and Miami, close to Little Acres. West on US-60 on Russell Road, 1.6 Mile to site 5891 E. Hope Lane

Winter Hours - Monday through Saturday 8:00 am to 4:00 pm. Closed Sundays and Holidays

Summer Hours - Monday through Saturday 6:00 am to 4:00 pm. Closed Sundays and Holidays



Rambo Realty & Investment
Margaret Rambo, Broker 928-978-0260
 email: margaret@ramborealty.com
Curt Rambo, JR, 623-570-6221 Kari Rambo,
602-565-5701



Go to: www.ramborealty.com for ALL Local MLS LISTING Or just Google the property address for all details!

LOTS-ACREAGE

PENDING- RR131 E Freedom Ln Great Investment! .67 ac lot has septic installed & water meter. Permit for electric ready for your RV, Manufactured home or site built. West boundary is 231 ft of HWY 188 frontage **\$99,500 MLS87449**

PENDING- RR63 Four Peaks Rd Fantastic Views .29 ac Lot R1. County maintained paved road, util to lot line. Manufactured or site uilt 1034 sq ft. Call for more information **\$44,900 MLS87488**

RR84C W Ocotillo Prime 1/2 acre lot in "site built homes only" area. Water & elec to lot line. GU zoning w/deed restrictions for 1500 sq ft site built home w/matching gar. Close to TNF trails! **\$65,000. MLS87068**

RR#1 N Bethel Ln. First time offer for sale! Beautiful .75 acre parcel Zoned GU. Access from Bethel Ln. 119.47 ft HWY frontage. Water & power available from Bethel Ln Close to Roosevelt Lake & TNF trails. **\$74,900 MLS86768**

RR A. 5531 S. Burton Ln Beautiful View! 1.29 ac level parcel. GU zoning, water lines at lot line, APS elec avail. RV use OK **\$129,000 MLS87020**

RR105 J S Bobcat Trl Fantastic views in area of nice homes. GU zoning 1.61 acres surveyed into two parcels, No restrictions! **\$195,000 MLS87008**

RR E 5531 S Burton Dr South Panoramic views! This 5 acres has it all. Level w/ desert vegetation Plus canyon views overlooking Tonto Creek. Water, Phone & Elec aval. **\$259,000 MLS87016**

RR #4 N. Bethel Ln. Ideal central location! .75 acres 283 ft of HWY frontage w/access & utilities from Bethel Ln **\$74,900 MLS86770**

MANUFACTURED-SITE BUILT HOMES

RR 101 STARKEY LANE. Awesome floor plan, Lg 1600+42x42 attch garage, custom 2002 Palm Harbor 30x70 + 14X70 covered patio, .87 corner lot. 3bd/2ba + office/den. Full RV hook ups, stor bldg., drive thru lot. Must see! **\$389,000 MLS87927**

RR710 N Park View Panoramic Mountain Views! .80 a 2003 Fleetwood MH 3bd/2ba 1456 sq ft home. Lg master bedroom w/garden tub, split floor plan, lg laundry rm w/d inc., Refrig., range, walk in pantry & dishwasher. Eat-in kitchen, living room looks ot to NFS land. Cov'd back

patio, workshop-storage. Fenced, RV hookups \$305,000 MLS87915

PENDING-RR219 W Crappie Ln. .49 1,664 sq ft 2bd/2ba custom Karsten MH w/oversized gourmet kit., island, breakfast bar & pantry. Lg screened patio & bbq area, 3 carports, 2 storage bldgs., Full RV utility, Privacy fencing pull thru drive. Mountain views. **\$305,000. MLS87872**

R364 Greenback Cir Don't Miss this one! .23 ac corner lot. 3bd/2ba 2003 Fleetwood Entertainer model w/upgrades, new refrg, Fenced yard, detach 2 steel carports, 2 storae bldg., + 1 garg/ storage. **\$279,000 MLS87847**

PENDING-RR158 Cactus Flat RD .48 ac. Hugh finished 26X36 gar.,w/12x36 loft 730 sq ft 1bd/1ba w/att custom living quarters., 12x13 privacy fenced hot tub. Fenced back yard, 2 full RV hook ups + addtl ample RV parking. Shared well. Metal stor shed. **\$325,000. MLS8741**

REDUCED-RR172 N Cordova St. 3bd/3ba 2772 sq ft double carport, RV Parking, partially fenced 1.37 ac Spacious mnfd home w/split floor plan, island kit., garden tub in master, cov'd patio & lush landscaping. **\$395,000 MLS87773**

REDUCED-RR225 E Rainbow Ln Great Price! Totally remodeled in 1995 full Trusse roof w/add on Living, laundry & 1/2 bath. Enjoy oversized 432 sq ft screened patio outdoor family/game rm. Fenced back yard. Storage bldg., steel carport. RV hook-ups. Garden plot & BBQ area. **\$169,900 MLS87718**

RR169 W Ironwood. You'll LOVE the View and quiet location of this 2020 Fleetwood MH 1,056 sq ft., 3bd/2ba. On .33 oversized lot w/plenty of room for lg garage Fenced back yard, open paver patio, all ppl including w/d Must See! **\$349,900. MLS87545**

REDUCED RR359 W Raven Cliff. You'll love all the upgrades to this site Built home! .50 Ac. 1,520 sq ft 3bd/2ba., spacious living rm & island breakfast bar. Fenced Back yard, full RV hook ups, storage att to dble car garage, extra parking in rear. **\$395,000 MLS87540**

PENDING-RR171 N Greenback Dr. .83 acres 1,795 sq ft 2005 Fleetwood MH. Beautifully updated home in nice neighborhood. 3bd/2ba., DBL gar+parking for RV & extra toys. Lg shop & rear cov'd patio **\$309,000 MLS87333**