WHITEFISH BAY HIGH SCHOOL

Volume XXXIV, Number 13

MILWAUKEE, WISCONSIN Monday, April 14, 1969 APRIL 19 9:30-9:30



Mr. John Drewes, Band director, involved in hard rehearsal. Conducting a delicate passage demands much concentration.

Stars Predict Dance Show

This year's Modern Dance show, are "Stars Rondo," "2001," "Prak-"The Eleventh House," will be presented April 18 in Whitefish Bay's auditorium at 8 p.m. The price of the tickets is 75 cents.

The title "The Eleventh House," meaning group endeavors, is taken from the zodiac; individual dance titles reflect this zodiac theme. For instance, "Aquarius' 'is the name of a number including Jackie Chernin, Wendy Stein, Cathy Martin, Margy DeVos, Sue Safer, Jill Huber, Laurie Mayerson, Candy Greening, Amy Begel, Pam Crump, Karen Hayes, Vicki Henderson, and Holly Zwickie. A duet, entitled "The Gemini," will be performed by Modern Dance club's president Judi Siegel. Rozy Lowe, Marcia Van Deman, Toni Jensen, Meg Miller, Jackie Chernin, Joanne Simon, and Pam Crump will participate in "Libra." Both Loran Blaney and Betty Salamun will execute solos. "Taurus" will be performed by Mary Ann Franke, Jeanne Endevig, Mimi Herrick, Toni Jensen, Debby Johnson, Donna Lieberman, and Rozy Lowe. All 40 members of the club, dressed in jump suits will take part in a dance called "Galaxy."

Other numbers in the program

riti," "Tactili," "Wizard," "Fortune Tellers," "Conflict of Signs," which includes four male dancers, and Senior dance including Loran Blaney, Martha Heller, Jenny Myers, Betty Salaman, Wendy Stein, Sally Whaley, Judi Siegel, and Cathy

Mrs. Starkes, the artistic director of Modern Dance club, commenting on the kinds of dancers, music, and movements being used, said "The taste of our kids is discriminating."

Band to Present Spring Concert April 26; Senior Trumpeter Randy Moses to Solo The Whitefish Bay High School trumpet player, will solo, playing ond is "Fanfare-March," which, ac-

Concert Band under the direction of Mr. John Drewes, will present its annual spring concert on Sat., Apr. 26, at 8:00 p.m. in the high school auditorium. Tickets are on sale now from any Band member for the price of \$1.00; there are no reserved seats. Featured on the program will be a wide variety of music, from Bach to

A major work on the program is "La Fiesta Mexicana." The third movement of this symphony for band, by H. Owen Reed, will be performed. This movement describes a Mexican carnival from dawn to dusk, and incorporates many intertwined melodies and rhythms.

Following this selection, Randy Moses '69, a leading Whitefish Bay variations of "Carnival of Venice," while being accompanied by the Band. This piece has long been acclaimed to be one of the hardest trumpet solos ever written. Many trumpet virtuosos have performed the piece, including Doc Severinsen and Rafael Mendez.

Other major pieces the Band will play include "Elegy and Fanfare-March," by Roger Nixon, and "Symphonic Movement," by Vaclav Nelhybel, the famous modern band com-

Nixon has written two movements in his piece. The first is "Elegy," which is, according to Dr. James Neilsen, the recent clinician with the Band, comparable to an impressionistic work by Debussy. The sec-

cording to Dr. Neilsen, is similar to a Prokofiev style march.

The Nelhybel work has much dissonance and color, as well as surprising and exciting dynamic contrast. It employs the use of brass and percussion throughout much of the piece.

Bach's "Toccata and Fugue in D Minor," arranged for symphonic band, which was presented this year at an assembly program, concludes the list of major works the full Band will perform.

The Band also will play an arrangement of Maurice Ravel's colorful "Bolero," in addition to two stirring marches, "Pentland Hills," arranged by Jimmy Howe, and "Brighton Beach."

The stage band will perform two big band pieces, and a brass ensemble will present "Two Ayres for Cornetts and Sagbuts," an early work written for the cornet and the forerunner of the trombone.

Mr. Drewes was quoted as saying, 'The concert will be a fine display of the Band's improving quality.'

Froshmore Holds Spring Elections

On Mar. 26, Froshmore held an election for next year's officers and Peggy Mortonson was chosen president. In addition, Joan Goelzer will serve as vice-president, Diane Waters as recording secretary, Siri Hoffman as corresponding secretary and Lora Barth as treasur

The responsibilities of these officers depends mainly on next year's activities, but each has a general duty. The president and vice-president work together to run meetings, appoint chairmen, and make basic plans. Recording secretary takes the minutes and any other important information from the meetings. Corresponding secretary is responsible for the writing of thank-you letters and any type of business letters for the club. The treasurer is in charge of all the fee and profits made from benefit programs.

It is largely up to the leadership and the members' willingness to participate that keeps the club go-

The Mysterious Disease

Flu Bug Stings School Attendance

The mysterious disease which struck 40% of the student body with nausea and headache, Thurs., Mar. 27, has been called the 24-hour flu by school nurse Miss O'Hearn. The flu virus is reported as the primary cause of 500 absentees on Thursday, and 300 on Friday, the 28th.

Nicolet high school also reported numerous absentees, 12% of their school population, on these two dates. However, Dominican high school's absentees were near normal.

Although Dr. Thomas Cox, health commissioner of Whitefish Bay, was unavailable for comment, both Miss O'Hearn and Mrs. Jones (nurse at Nicolet) said that they had no reason to believe that doughnuts were the cause of the disease. On Tues., Mar. 25, a doughnut sale to raise money for the AFS club was held at Whitefish Bay. A sale, with doughnuts from the same company, was held at Nicolet the same week.

Although many of the participants in the AFS show and Suburban Indoor track meet were victims of the disease, most were able to perform as scheduled on Friday.

As one senior girl, who had the flu, said, "It might not have been the doughnuts, but it sure looked like them."

Bay Wins First in Math Contest

Whitefish Bay high school was awarded the first place plaque for the fourth consecutive year in the High School Mathematics contest. The contest, sponsored by Kappa Mu Epsilon, was held Sat., Mar. 22, at Mount Mary college.

The Bay students, under the direction of Mr. Morgan Byers and Mr. Paul Humke of Whitefish Bay high school's mathematics department, took first place with a score of 37 problems correct. Wauwatosa West gained second place with 35 problems, while Bay View and Homestead high schools took third

and fourth place with 34 and 33 problems, respectively.

Steinberg, Stewart Tie

David Steinberg and Paul Stewart tied for individual second place, each with 14 problems correct, while Michael Murr tied a Chicago girl for third place with a score of 13 problems.

Some 200 students, representing 26 different high schools, participated in the contest. Eleven separate communities, some as distant as Sturgeon Bay, Menasha, Green Bay, and Chicago, were represented.

German club's booth will feature

a student standing on a stool in the

middle of a plastic swimming pool

filled with sauerkraut. The pur-

chase of a ticket will give you a

chance to knock the individual off

The receipts from last year's car-

nival totaled \$1,253, making it a

success. The 1968 Youth council

carnival was the first since 1957.

Prior to last year, Youth council

sponsored spring concerts, including

such groups as the Byrds and the

Chad Mitchell Trio. However, these

concerts lost popularity in recent

In the news from the clin-

ic: On Thurs., Apr. 24, and

Fri., Apr. 25, an oral polio

vaccine will be administered

in the high school cafeteria.

The price of the vaccine is

\$1.00 per dose and it is rec-

ommended that all high

school students receive the

polio vaccine.

years.

his stool and into the pool.

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Juniors Pick Quilling for King

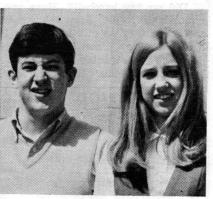
Fred Quilling, who has been cho-Shepard to be his queen. The couple will reign over the prom which will be held Sat., May 10, in the Memorial gym.

Ruggeri to Perform At Noon Hour Recital

A new program will be initiated this Wed., Apr. 16. The Whitefish Bay High School Assembly Program committee has announced the first of a proposed series of noon entertainment special features. Mr. Roger Ruggeri, the principal double bass player of the Milwaukee Symphony will give a recital in the high school auditorium. This first concert of the "Lunch Bag Concerts" series as it will be called, will be from 11:50 a.m. to 12:25 p.m.

In a change of standard policy, students will be allowed to bring their lunches and milk into the auditorium to eat during the recital. The administration urges the students, however, to show respect to the performer in spite of the informal atmosphere, and to avoid extensive littering.

Fred was elected prom king sen the "Knight of Nights" for this through a series of three elections. year's junior prom, has asked Pam On Mar. 12 the juniors were rejunior boys as preliminary nominees. Those receiving the most votes were Bob Berge, Dave Larsh, Fred Quilling, and Steve Scroggins. The names of these four were placed on the primary ballot, held Mar. 19 during the English classes. Finally, on Mar. 26, the final election was



King Fred and Queen Pam

held between Fred Quilling and Bob

Berge, with Fred being chosen king. Tickets for the prom will go on sale Mon., Apr. 28. They may be purchased during the noon hour at the information desk for \$3.50 per

Youth Council Sponsoring Second Carnival; Dooths and

The 1969 Youth council carnival will be held on Sat. Apr. 19. It will begin at 9:30 in the morning and will close with a dance starting at 9:30 at night.

Chairman of this year's carnival is Youth council president Art Riddile. He will supervise almost 25 booths, including those of Froshmore. Letterman's Club. FTA. German Club, Band, AFS Club, GAA, the Cheerleaders, Student council, the eighth grade student councils, and Youth council.

The activity of the carnival will center on booths set up in the suburban room, the auxiliary gym, and the boys' physical education locker room. The pool will also be used. The dance will be held in the memorial gym.

Admission to the general carnival is free but tickets must be bought in order to get into the individual booths. These tickets will be sold at the carnival on Saturday.

The events this year will be similar to those of last year. Letterman's club will sponsor a water

show. FTA will hold a balloon dart game, and Student council is building a spook house. The Band will add a psychedilic aura to the carnival with its booth, "2001."

Times' Table

Wed., Apr. 16-

Track vs. Pius (Varsity and JV), 4:15 p.m.

Noon Assembly Roger Ruggeri, Double Bassist,

11:50 a.m.-12:25 p.m. Fri., Apr. 18-

Modern Dance Program, 8 p.m.

Quadrangular Track, 7 p.m. Sat., Apr. 19-Band Contest at Waukesha.

Youth Council Carnival, All Day.

Auditorium, 2 p.m. Wed., Apr. 23-JV and Frosh-Soph vs. Marquette, 4:15 p.m.

North Shore Children's Theater,

Letterman's Dinner, 6 p.m. Fri., Apr. 25-

Tower Times

Views From The Tower **Fieldhouse Graduation**

Since 1958, Whitefish Bay high school's commencement activities have been held in the school's auditorium. The commencement had previously been held in the Memorial gymnasium, but when the auditorium was constructed in 1958, also the year of an expanding senior class of 190, the activities were moved to the newly-built auditorium.

Now, in 1969, the field house has been completed for almost a full school year, and our senior class has increased in number to over 280. These two facts present a problem, and, at the same time, present a solution to that problem.

The problem is the lack of seating space for guests at commencement activities. This year, with over 280 students graduating, and a seating capacity of about 1200 in the auditorium, each graduating senior will be able to invite only three guests. In many cases, this will mean the exclusion of brothers, sisters, grandparents, or other relatives who might have wanted to attend the ceremonies.

The solution to this problem is obvious - the fieldhouse. With the increased seating facilities available in this superstructure, the number of people not permitted to see the ceremonies could be greatly reduced.

The major argument against changing graduation exercises to the fieldhouse is the loss of the nebulous quality of solemnity, which the auditorium graduation is said to have. We wonder why college commencement activities have not been faced with this problem, for they have been held in stadiums for years.

We feel the school could find a new use for the fieldhouse by holding graduation ceremonies there, thus alleviating the lack of seating facilities. This would be beneficial to the students, the school, and the community.

"The Election"

By Leon Cohen

"And remember, class, I want everyone to participate in some manner in this election."

The fourth grade was about to learn at first hand how a democracy chooses its leaders. The candidates were already selected by petition, candidates for assembly, senate, lieutenant governor, and governor. It was Monday, and the campaigns were about to start.

"Now listen," the teacher continued, "You will campaign from now until Thursday. On Friday, the candidates will give their speeches and the votes will be cast afterward. The winners will be announced on Monday. Go to it, and good luck."

Immediately, the class began to work. True to the teacher's order, everyone got involved, painting and hanging posters, spreading campaign literature, and making buttons. Even the class bullies got in, asking people to vote for this or that candidate or this or that of-

There was one little boy, however, who teacher was inclined to take his word for it.

wouldn't participate in any of these things. He was usually aloof and quiet, and he had few friends. But he was a very smart boy, too, already reading books way over his head. The teacher especially wanted him to get involved in the election and became worried when he didn't.

"John," she would say, "Here are some people making posters. Why don't you join them?" And John would amble over to the general vicinity and watch until the teacher's back was turned. Then he would go back to his desk and read a book, this time a book about Roman history. The teacher finally resolved to talk to him.

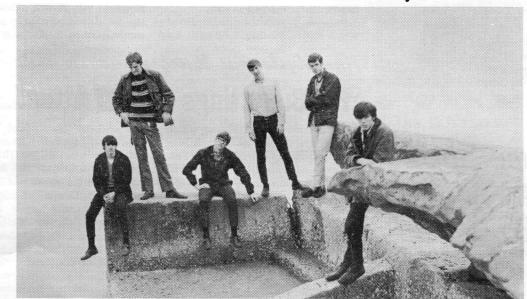
"John, you are supposed to participate in the election . . ." she began.

"I am going to participate," he said, "in my own way."

"What do you mean?" the teacher asked. "You'll see," came the reply.

John usually kept his promises, so the

The Tomato-Fish Bite Big Bait



The Tomato Fish: from left to right, Dave Fetherston, Tom Eley, Chuck Moore, Randy Moses, John Perdue, and Jim Holtz.

joke last summer, has finally come to the surface. The group consists of six members who combine interest with hard work to come up with a good sound.

Chuck Moore, a senior, plays a twelvestring guitar and supplies much of the backup singing along with Tom Eley, a junior, who plays lead guitar. John Perdue, bass, and Jim Holtz, drums, both seniors, back up the band with a heavy beat and are responsible for much of the style of the band. Dave Fetherston, a talented junior, handles the lead singing well, and the group's latest addition, Randy Moses, rounds out the Tomato-Fish with his soulful

The Tomato-Fish started on a boring sum-

mer night when George Fisher had the idea to start a band. So with John Giffin beating the drums, John Perdue on bass (if he could ever borrow one), and Chuck Moore and George Fisher on guitars, the Tomato-Fish began its long uphill climb. After only a week, the band had gone through about ten different members, and there was still no progress. This went on until fall when the additions of Tom Eley and Jim Holtz began the "new" Tomato-Fish. With hard work and a lot of arguing, the group was able to get going and began receiving jobs

Many people wonder where the name Tomato-Fish came from. George "Gill" Fisher, the founder of the group, has a habit of overblushing or "turning tomato," so to speak. By combining the word "Tomato" with his last name, Fish, the name of the group was derived.

The Tomato-Fish is mainly a progressive rock group, playing a combination of Beatles, Doors, Cream, and Hendrix. The trumpet was added not for a soul sound, but rather to help the group achieve a fuller and more unique sound. When asked about the music of Tomato-Fish, Chuck Moore replied, "We play the kind of music that inspires us, mainly hard and progressive rock. Trying to be different, we shy away from the top 40 and soul music which are much too common."

Significance of Easter Is Promise of New Life

Easter is the Christian religious celebration signifying the resurrection of Christ after crucifixion. Yearly, on the first Sunday after the full moon of the equinox, Protestants and Catholics alike celebrate the arising of Christ from the dead. It is believed by Christians to be a most significant holiday, symbolic of new

Forty days previous to Easter, Lent begins. This is the period that Christ was to have spent in the wilderness. Symbolic of this period, Christians are supposed to spend more time in religious activity and sacrifice. On the Friday before Easter, Good Friday, most churches hold three hour services from noon to 3:00 p.m. These services signify the last three hours of Christ's life. Then, Sunday comes ,a joyous time, for Christ has arisen from the dead.

However, Easter is not only of religious significance. It is a time for the traditional Easter rabbits, baskets, eggs, as well as, chicks, candy and usually family vacations. For all it is the signal for spring weather to art a welcome sight after a cold winter

. a short story But there was something about his "in my own way," that disturbed her. She resolved to keep an eye on him and then forgot about it someplace between teaching class and managing an election.

Friday. By now the candidates were known all over the school, and it was time for them to give their speeches. Those running for the lower offices would speak first.

By the time they had gotten around to the speeches for governor, the teacher was quite pleased. True, some of the posters had to be vetoed because of the "nasty" things said about the principal, some of the candidates were jokers who promised one day of school a year with a mid-day vacation, and then there were the gangs. But, on the whole, it was a pretty good election, and she felt proud of herself.

The first candidate for governor was one of the jokers. He kept the class laughing, made the no-school pledge, and probably would be the one to win the election. His speech was approaching the end, and even the teacher was chuckling to herself.

There was a commotion in the back row. Bang! Bang! The smell of gunpow-

The candidate froze. The teacher spun

"John! What on earth are you doing?!"

"You wanted me to get involved," he said, brandishing a smoking cap pistol, "so I did.

Letters to the Editor

After reading John Franke's Student council column in the last issue, I asked myself and some friends about the kind of assembly we thought was best. The general opinion was that the best and possibly least expensive assembly is one in which the students themselves have the major roles.

The drama assembly is one notable example. The special assembly coming up is another step in the right direction. Not only do the students enjoy producing such assemblies, but we enjoy watching them.

Other clubs could also have assemblies. The debate team could show the school proper d bate procedures and techniques as well as discussing some important school issue. Also, instead of hiring a ballet company or opera singers, how about showing what our band, our choir, our orchestra, and our modern dance club can do.

There are, of course, others, but the assembly program should be, if I may paraphrase, of the students, by the students, and for the students. We have plenty of talent in this school. Why not give us a chance to speak or perform before others and see what each of us can do?

> Respectfully yours, Mike Pollack, '71

Dear Editors.

In reference to the court decision that was recently passed, about clothing regulations, I speculate that in some cases trouble will arise: Will students wear distracting clothes? What do parents think of it? and is it a respected idea for school?

Some students get up in the morning and dress for the simple factor of receiving attention from people of other students at school Now that this decision is passed, students might wear the distracting clothes, tight slacks, sweaters, shorts or even long hair just to bring attention to themselves.

Trouble begins when one student, girl or boy, will want to wear something that is most disracting to students, causing the teacher to become quite disturbed. It only takes one person to ruin it for a whole school of students who wish not to break any rules. You go to school to learn, not to look at other's clothes.

Parents play an important part in this decision. Some parents of today think the decision is great. Their kids can wear almost everything they own to school without being harassed about it. They think that the convenience of wearing shorts during Spring and Fall is tremendous. Weather can be quite sticky and wearing a skirt can make matters worse. Wearing shorts can also help you study more comfortably during hot weather.

Other parents believe that wearing shorts, slacks, etc. to school isn't a respected thing to do. They say that they always had to wear suits and ties, and dresses to school and that's the way it should be now.

I feel the decision is fine and justly needed, because you should be able to wear what you please when you please. But no matter what clothes you wear, you should remember that school is a place to learn.

Sprng Has Weerd Affects on Seniors

Spring has sprung! The flowers are beginning to bloom again, and puddles are the only remains of what used to be billowing snow mounds. Spring brings spring fever, exactly what seniors who have one disease already, senioritis, don't need.

Richard Berrong just flunked his second calculus test. Rick Swaney lost a pigeon in the girls' washroom while performing a magic trick for a selected audience. Candie Gauger forgot the words to "Embraceable You." When asked where the bubbler was, Viv Manning suggested the Lawrence Welk Show. Meanwhile, Silvana Arduino has forsaken pasta for hot dogs, spring being the time for baseball.

Did we say baseball? Have you seen the senior boys' team? Russ Johnson was traded to Dallas. But we still have Mike Flickinger, Mark Friedman, John Franke, and Art Riddile, who unfortunatey never make it to first base—always bidin' their time. And Dave

TOWER TIMES

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Richardson exposed all the negatives for the yearbook pictures while sunning this noon.

Jim Holtz has lost his desire to wear his "way-out" pants. On the other hand, seniors Julie Delahunt and Marcia Soref can't wait to wear their new bikinis to school; they're not breaking any rules since the Supreme Court decision was made!

Homework is a thing of the past to nearly all seniors, including the honor ten. Instead. flowers are brought to class in order that there might be fifty-two minutes of meditation. Some seniors have complained that this work has been too rigorous. A committee has been set up to look into possible alternate plans for the rest of the year.

Ron Diel and Bob Norton have successfully and accurately figured out the number of seconds that still remain until graduation, both with weekends and holidays and without. Their complicated equation, involving several techniques of calculus, such as adding and subtracting, can be purchased from Steve Belin, who has left the book store to make his own

Yes, spring has sprung. The seniors have sprung the most. Close behind them come the teachers who have to attempt to tolerate them. Actually, the teachers see the seniors as carriers of a plague so destructive that it could easily spread to other classes in the school. What a crime that would be!

There are several cures for spring fever, although it is hard to imagine that anyone would want to be rid of such a disease. Any physician could tell you to drink plenty of liquids and rest in bed. Be it so added to

Sylvana, Vívíenne Tell of Experiences



August 11, 1968: It was the first time I saw Milwaukee. I was excited about meeting my new family and starting a new life: my American life! My English was very bad and also I couldn't understand people talking. That was a big problem and this of course involving schoolwork too.

Of course I could sit down and cry about my impossible life; this isn't exactly what I did. I said, "I'll make it, I fight until I'll win." Actually I won, and I learned from the experiences of each day's life. I am happy now because I am sure of myself.

I'm doing fine in school, I love my American family. I won because I didn't give up so easily. Now I am more mature. I know how to solve all the little problems by myself. I know how to enjoy life without getting up set. I always choose the positive side of everything. I know what being independent means.

My experience it's almost at the end, but there is something I gained in this year that I'll never forget: what I learned, what I saw, what I thought. Now I realize what's the of the words, "Walk together talk together": It means that people all over the world are the same, it means peace and victory for each human being, it means, "I love because you love me," it means I will give my life to stop war between men because only "united we conquer," because only together we'll create, believing in peace and love.

I thank each one of you for giving me a little bit of your own and also I hope I gave you something with these words. Thank you.

Sylvana Arduino



I came with an image, if somewhat hazy, of what American high school life would be like: of crew-cut boys who play grid-iron football (New Zealand is famous for its rugby!) and wear sweaters with huge letters tacked on the front, girls in blue jeans, no one ever walking anywhere and

often driving white convertibles, drive-in movies, bowling alleys and a staple diet of hamburgers ,hot-dogs and apple pie!

Well, my views have changed after eight months of experience, a little. I've seen that high school life first of all entails the same basic hard work, that sports are just as wellemphasized, and comprehensive too-I'll let it pass that they don't include cricket and rugby . . . But I had to learn what a cheerleader was, and pom-pom girl, and a majorette, and a Pep Rally! Perhaps the thing that's impressed me the most is the comparative liberty which American high school students seem to have. How great not to have to wear a uniform! But what a shock to suddenly find how empty my wardrobe was. Students aren't allowed to drive to school usually in N. Z. and another thing—50% of WFB's school area isn't out of bounds 90% of the time, and 'bad boys' aren't caned! Anyway, I like Bay, and I'm proud of being a Bayite, and always will be.

About this country, America, I had pictured other things too. I had expected racial tension and latent fear, poverty—somewhere where I wouldn't see it, fantastic industry and immense freeway systems, pollution of nature, vastness. These things I found.

But above all, I found a complex and diverse society, impossible to stereotype and difficult to generalize about. Strangely too, the people are basically the same as New Zealanders. In fact, I firmly believe now, after meeting and knowing Americans and other AFS students from all over the world that there is really only one race—humanity.

Cheerio!

Vivienne Manning

Name Game Is Pun Fun

Mike I Mike Jay Jon Bourbons Jon Whiskeys Jon Beers

Mark Tints Mark Hughes

Mark Colors

Bruce Lebanon Bruce Jordan Ron Cut

Bruce Israel

Greg's Sweet Greg's Perfect Greg's Devine

Darryl Matzoh

Darryl Bread

Ron Shuffle Ron Diel

Debbie Bow Debbie Port

Whitefish Bay's Annual AFS Show Is Commended in Student's Review

By Dan Glicklich

Contrary to expectation, this year's 22-act AFS show was true variety entertainment, capable of suiting all tastes.

It ranged from slap-stick to sophisticated instrumental. The outstanding solo performance was by Mark Stevens, who played Chopin's Fantasie Impromptu. Talent of this kind is not often presented at an AFS show and the audience showed its appreciation by giving him the largest ovation of the evening. The piano concerto was also outstanding. Other excellent instrumentals were the stage bands' Flute Thing and Candy Gauger's singing. These provided a change and welcome contrast to the rest of the program.

Senior Laugh-In commenced the festivities. A take-off on the television show, it provided a colorful spectacle. Next came Thyme, a folksinging duet. Although the two singers seemed to suffer from stage fright, they warmed up after the first number. Then came Elegance, which pleased the younger elements of the audience no end . . . Stan Brown, an up-and-coming singer, added his vocal abilities to this sketch and Natalie Brown added grace to the act by losing her

Gina Francis did a solo performance of Tiny Tim . . . she did justice to the role. Then an awkward pause. The stage crew seemed to have pulled another one of its

After Flute Thing came an all-girl production number, which was well done, using new lyrics to familiar tunes. Then came Marathon, a narrative ballad followed by a serious monologue, The Last Flower. Hair was next, and it was not sure who enjoyed themselves more, the audience or members of the cast. The Stage Band was good, as usual. Utilizing balloons and comic routines, Sky-packing was . . . different — yet Bob Lewin added spice to it.

The next folk singing selection gave the audience a change of pace, although the stage crew seemed to do its best to discourage her. The tap dancing routine was ama-

Passover Is Defined

By Leon Cohen

"Blood. Frogs. Gnats. Flies . . ."

All the people seated around the table spill a little wine from their cups as the leader recites the Ten Plagues that God visited upon the land of Egypt. Pharoah had refused to give the Hebrew slaves their freedom, so he and his people had to be punished. The Plagues hit the Egyptians but passed over the Hebrews, giving the name to the festival this family is celebrating. They spill the wine as a reminder that they should not rejoice over the downfall of their enemy.

The special service for Passover, the Seder, is approaching its half-way point, the meal. Earlier, the leader held up a plate of unleavened, or hard, bread called "matzoh," and said that we eat it because it is "the bread of affliction which our forefathers ate in the land of Egypt." The youngest person in the family has asked four questions. The questions are in the process of being answered as we join them, by retelling the story of how God redeemed an enslaved nation from Egypt many thousands of years ago. Now, they are eating bitter herbs so they may taste the bitterness of slavery. This concluded, the meal is

By now, you have probably noticed the cup of wine placed in the center of the table. This is for the Prophet Elijah, whose coming is supposed to herald the coming of the Messiah. After the meal is finished and the grace is said, the doors of the house are opened to let his spirit in, the spirit of hope for peace and freedom for all mankind. A prayer is said for Israel, and then the whole family breaks into song. "Next year in Jerusalem!" And the Seder

"Very interesting," you say after it is over, maybe even, "Very beautiful." But, you wonder, "What good is it? What's the use of all these rituals for an event that happened four thousand years ago? What relevance does it

The leader opens the modern version of the traditional Passover prayer book, the Haggadah, and begins to read; "In every generation, one must look upon

himself as though he himself was among those who went forth from Egypt . . . The events in Egypt were but the beginning of a force in history which will forever continue. In this spirit, we see ourselves as participants in the Exodus, for we must dedicate our energies to the cause there begun."

And this is the Jewish festival of Pass-

teurish — the click-clacks sounding like so many tormented ice picks.

Next came Mark Stevens in concert master style, and Candy Gauger and associates. Then came John Franke and his banjo playing; unfortunately his voice came, too. The Stripper came next, complete with bare bellies and loose hips. Nip-and-Tuck followed. Side-splitting slapstick, it was a musical farce, and made the audience roll in the aisles. The squeaky bassoon, especially produced a comic effect, contrasting with the raucous trombones. Jeff Olenick hammed his way into the audience's heart.

Rick Swaney's magic act was sophisticated, polished, and interest capturing-though a litle prolonged. The last act was a brilliant satire of West-Side Story, done by Bob Walish and company. It was a suitable end to a show that had its weaknesses, but was, nonetheless, enjoyable.

Skirt Astounds Viewer

By Larry Lohmann

It looked like just another day as I walked into the high school at 7:45 one morning.

But before I could even open my locker, I was distracted by a strange noise down the hall. Two boys came staggering into sight, their faces ghastly pale and their mouths open. They tried to tell me something, but no words came out. They pointed trembling fingers in the direction they had come and reeled on.

Curious, I cautiously heeded in the direction they had indicated. I rounded a cornerand there at the end of the hall I saw a tremendous crowd of stricken-looking students. Pushing my way into the crowd, I saw the

horrifying object of its attention: There, getting books at her locker, stood

a girl wearing a skirt-a plaid, knee-length

Overcoming my initial shock, I managed to murmur to the person next to me, "She'll never get away with it."

"No doubt about it," he returned. "By the end of first hour they'll come for her. We might not ever see her again."

A conservative-looking girl in pink bellbottoms next to me couldn't hold back an indignant tear. "And I thought she was such a nice girl! I never imagined she'd come to school in something as—as indecent as a

'Why would she ever do such a horrible thing?" someone else asked. "There must be a better way of rebelling against the establish-

Dan Rumelt Interviews William Shakespeare

Dan: Well, Will, it looks like spring is almost

Will: Now is the winter of our discontent. (King Richard III)

Dan: But spring will be here soon. You'll see. Will: When the sun sets, the air doth drizzle dew . . . It rains downright. (Romeo and

Dan: Like they say, April showers bring May flowers, heh, heh. Seriously, though, do you have anything special planned for spring? Will: Those precious motives, those strong knots of love. (Macbeth)

Dan: Ah, so there's a young lady in your life. Tell us about her.

Will: Age cannot wither Her, nor custom stale Her infinite variety. (Anthony and Cleopatra)

Dan: Yes, spring's the season for that sort of thing. Good luck to you, though.

Will: The course of true love never did run smooth. (A Midsummer Night's Dream)

Dan: Well, there's always that proverbial "fly in the oatmeal" to put a damper on things. But I'm sure everything will turn out all right. Say, I hear you've been pretty busy lately.

Will: O, hour full of briers is this working-day world. (As You Like It)

To grunt and sweat under a weary life.

Dan: Remember, though, things are rough for all of us. It's hard to make a buck these days with inflation and taxes and everything.

Will: True is it that we have seen better days. (As You Like It)

Dan: Right, after all, life is like a piece of bread; no matter which way you eat the inside, you always wind up at the crust. Don't you agree, Will?

Will: Told by an idiot . . . signifying nothing. (Macbeth)

Dan: Oh, Will, I'm crushed.

Will: Courage, man. The hurt cannot be much. (Romeo and Juliet).

ment than to go as far as that!"

"What's her name?" I whispered to a girl in a flowered flare legged pants suit.

"I don't know," she told me, "but it might as well be Mud right now."

"She's had it," someone else agreed.

By this time the shocking young rebel had collected her books. The crowd parted to make room for her, and she headed down the hall to her first class, skirt swishing.

We were still looking at each other and shaking our heads when the tardy bell rang.

Dr. James Neilsen Sees Bay Band in Full Swing

By Kathy Ernest

On March 19, all Band members assembled in Rm. 204 for a clinic with nationally famous conductor, Dr. James Neilsen. There was tension as the members entered the room.

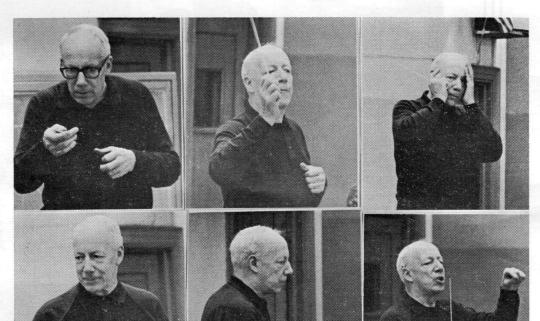
Once introduced, Dr. Neilsen's first words were on the poor placement of elevations in the room. After requesting an extra podium and ordering all musicians to move "way back," he started.

Tuning was first and he surprised all by saying perfect tune was not necessary, but he amended his statement by requesting an even more difficult quality, good tone. He personally distributed to clarinets plastic tuning rings. the rings should be inserted within the barrel, cluding words were, "God bless all of you."

not around it, and finally the real rehearsal

Pentland Hills, the fast-moving march, started off the practice. After a rousing finish to a greatly improved work, Dr. Neilsen decided to practice Elegy and Fanfare, the hardest piece in the Band's folder. The beginning of Elegy was not good, and it was repeated at least five times before the conductor was satisfied. He explained musical terms but stressed the fact that all must read Thomas Gray's poem, "Elegy Written in a Country Churchyard," before this movement could be played well.

After two and a half hours of strenuous rehearsal, Dr. Neilsen praised the band's good discipline and excellent training. He added After many trials and mostly errors, the that the group was very talented and that he dumb-founded clarinet players discovered that had thoroughly enjoyed the session. His con-



Nine Win Music Clinic Scholarships Whitefish Bay Quiz Team

Five Whitefish Bay students have won full scholarships of \$96 to attend this year's summer music clinic at Madison. They are: Debbie Glassman '71 and Bob Brumblay '70 of the band; Sharon Jaggard '71 and Nancy Erlien '72 of the choir; and Adele Holloway '72 and Anne Morrison '71 of the orchestra.

Half scholarships of \$50 were awarded to Philip Froemming '71 and Mike Houlehen '70 of the band and Chantal Blanton '71 of the choir. No half scholarships were awarded to the orchestra.

The scholarships are sponsored by the Music Parents Association, a group interested in music education in the schools. To win a scholarship, one must submit a form, stating why he or she thinks he should receive a scholarship, and prepare and perform a solo. The tryouts were held during the week before spring vacation. They were judged by professional Milwaukee musicians hired by the Music Par-

The summer music clinic is held every year at the University of Wisconsin in Madison. Sessions last two weeks; this year from June 22 to July 5. Students from all over the state and the midwest come to

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Indiana University; Bloomington, Indiana - Bob Mann

Juilliard School of Drama; New York, New York — Candie Gauger Miami University; Oxford, Ohio-Rick Rael

Montana University; Missoula, Montana - Tom Sather

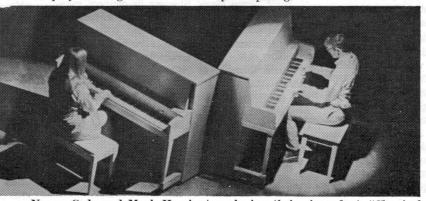
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Nancy Cady and Mark Harrington playing their piano duet, "Classical Gas" in the 1969 AFS Show. FOR A REVIEW OF THE SHOW SEE PAGE

Bay Speakers to Travel to State

at Oak Creek high school on Mar. 29, eight of our contestants received "A" ratings and will proceed to the state contest in Madison on Apr. 26. The winners were Debbie Kops, Vickie Broadnax, Nancy Smith, Kathy Krauthoefer, Joe Layde, Jeff Olenick, Mike Maikowski, and Edie Herrold.

Edie Herrold '69 spoke on "What Education Can Do About Racial Problems" for public address. Nancy Smith '70 interpreted "Little Word, Little White Bird," a poem by Carl Sandburg.

There are two winners in the interpretive prose division: Debbie Kops '70, for "She Went By Gently" by Carroll, and Vicki Broadnax '69, for "Miriam" by Truman Capote.

Joe Layde '72 won in the fourminute speech category for his talk

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At the district forensics contest on the space program. "To Err About Air Is Human" was the title of Mike Maikowski's winning eight-minute oratory. Mike is a junior. For a selection from "Riders to the Sea" by Singe, Kathy Krauthoefer '69 received an "A" rating. This was in declamation.

> Jeff Olenick '70 competed in extemporaneous speaking. This is one of the most difficult types of speaking because the topic of the speech is given only one hour in advance to prepare.

> At the state competition in Madison, a gold medal is awarded for an "A" rating and a certificate of merit is awarded for those who receive a "B" rating. The state contest is the final one and the judging is much stricter.

Drops Game to Whitnall High

Whitefish Bay high school dropped a 185-180 decision to Whitnall high on the WTMJ-TV quiz show, "High School Bowl" televised Sun., Mar. 30.

The loss concluded the season for team members Dick Berrong, Mark Friedman, Donna Lieberman, Debbie Kops and alternate Jeff Olenick.

Whitefish Bay trailed after the first half of the program 135-85, but came back strong in the second half. The outstanding Whitefish Bay contestant of the match was Lieberman, a junior.

Club Corner...

As the school year draws to an end, clubs around the school are planning banquets, elections, and other important activities. Tower club is holding a Lettermen's dinner to honor our lettermen.

May 21 is the date for German club's annual banquet. This year it will be held at the John Ernst Cafe. The results of their recent elections will be revealed at this meeting. Skits and German songs are also scheduled. Certificates of merit will be awarded by Mrs. Pohlman to seniors who have taken three or four years of German and maintained at least a "B" average.

There is no meeting in April planned for German club and several other clubs because of the Youth council carnival, which is being held Sat., Apr. 26, from 9:30 a.m. to 9:30 p.m. Most of these clubs will sponsor booths in the carnival as money-making projects.

and Whitefish Bay was awarded a World Book Atlas.

The program was modeled after the college quiz show, "College Bowl." Two types of questions were given. On a tossup question anyone on either team could answer by ringing a buzzer. The team which answered a tossup question correctly got a chance at several bonus questions without competition from the other team.

Subjects for the questions included literature, geography, science, math, history, language and art.

The ten Whitefish Bay students who attended the Mar. 29 taping enjoyed Dick Berrong's short discourse on Whitefish Bay high school. In the speech he alluded to the recent Bay epidemic blamed on doughnuts and suggested that Whitefish Bay overemphasizes athletics, as evidenced by the new fieldhouse and pool.

After the taping a controversy flared concerning the real score of the match. It was determined that at one time during the program a correct answer was given by the Bay, but was not acknowledged. Although the question was worth 10 points and would have made Whitefish Bay the winner, the judge ruled that the original score stood. Dick Berrong voiced the opinion of the Whitefish Bay team about the mistake, saying "We won't quibble."

Children's Theater Presents Bayites In Next Production

"Magic Greensleeves" will be presented by the North Shore Children's theatre council on Apr. 19. The first performance will be at Nicolet high school auditorium at 10 a.m. Whitefish Bay high school auditorium will host the 2 p.m. performance. On Apr. 26, at 2 p.m., the third and last performance will be gien at Shorewood auditorium.

Four Bay students are involved in this production. Candie Gauger '69, is directing the production, having stepped in for the regular director, Miss Edith Mahler, who was hospitalized with bronchial pneumonia. Candie is the first student ever to take over a North Shore production. She has had to choose costumes, and plan actors' movements on stage. Candie has been a member of this Children's theater and of Pick A Pack Players since she was 11.

Other Bay high school students involved in the production include John Crooks '69, as the King, Judy Bamberger '70, as the Queen, and Debbie Stern '69, as the duchess.

Student Council Speaks . . .

This year's AFS week is now history-over \$2,200 was netted. However, there are two things which need to be cleared up.

First, is doughnuts. The epidemic which hit the high school on Thursday of AFS week had nothing to do with food poisoning. The rumor about Mr. Hagman receiving a telephone call from the doughnut company about dougnuts cooked in spoiled cooking oil is entirely false. The doughnut sale might have easily helped spread the flu to other people, but it seems impossible that poisoning would occur two days later, and with the same symptoms as flu, which is country-

Secondly, this paper has mistakenly printed twice that the purpose of AFS week is to raise money to send WFB high school students abroad. The funds are needed primarily to pay the cost of the AFS student sent to our school. Just to receive a student requires payment of \$1,850 to the American Field Service organization in New York. Other expenses, books, gym clothes, also arise. Students should be aware that the student body, through AFS week, is paying for its own AFS student.

Changing the date of the AFS Show to early in October, in order to allow for another school play at the end of the year is being considered. Student reaction through the suggestion box of this proposal would be appreciated.

-John Franke

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Basketball Banquet Held on March 26

Mar. 26 was the date of the annual basketball banquet at Whitefish Bay High School. The main speaker at the event was Mr. Weinert, who is head coach at Ripon College. Blue Duke Coach Jack Nagle awarded Varsity letters to the players. Those earning their "W" are Jeff Block, Jerry Block, Bob Mann, Tom Gotthart, Steve Scroggins, Pat Wherry, Mike Burke, Joe Brennan, Jock Florentine, Paul Shedivy, Paul Anderson, and Tom Ebert. Jeff Block, Mann, Shedivy and Florentine are the only seniors.

Thus Coach Nagle looks forward to next year when many will return. The coach then named Jeff Block, the second team All-Suburban center, as the team's most valuable player. Recipient of the Hustler Award went to 5-11 guard Bob Mann. Most improved awards went to both Mike Burke and Tom Ebert, a pair of sophomores. Jeff Block was cited as the team's top rebounder and Tom Gotthart won the free throw accuracy award.

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Intramural All-Stars give the victory salute. Kneeling (1 to r) George Turet, Gary Kaufman, Bill Lang, and Greg Devine. Standing (1 to r) Jim Heltz, Tom Karow, Doug Bergner, Bob Mulcahy, Chuck Moore, and Pete

Juniors Ride to Trike Victory

The junior class, represented by Jan "A.J. Foyt" Eder, Heidi "Bobby Unser" Oesterreich, and Lisa "Parnelli Jones" Van Deven came out as the victors in the recent AFS trike race.

As the gun sounded, the trikers took off, and soon A.J. Eder enjoyed an early lead, with Judy Collings from the Pom-Pom Girls,

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and Wally Prenger from Wally and his boys as his closest contenders, and Rob Weingarten from the Student council running a close fourth. But with a fantastic burst of energy, Wally knocked A.J. out of the lead as he was rounding the curve of the fourth lap.

Jim Spira from Wally's team and "Bobby" Oesterreich were the next contenders that battled for the lead, with Jim coming out as the leader. Finally the last contenders for the lead-Jim Keenan, from Wally's team, and "Parnelli" Van Deven took over . With an amazing burst of speed Parnelli left Jim in her tracks, and recorded the four fastest laps of the race.

It was a fierce battle all the way, but as they say, "The best men won." A.J., Bobby, and Parnelli were each presented with a free ticket to the AFS show and get this . . . a gold tricycle.

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On Beaver's Shot ...

All-Stars Nip Faculty

Before an overflow throng, estimated to be in the neighborhood of 500 people, the Intra-Mural All-Stars defeated the Grade School Faculty, 50-48, on a last second shot by Bob "Beaver" Mulcahy. In the second game of this Saturday night extravaganza, the Lettermen proved their "W" didn't come from BB as the High School Faculty walloped them, 55-33.

Game Was Even

The first game of the evening proved to be the most even. Behind the hot shooting of Bill Lang, the All-Stars were tied at the end of the first quarter, 16-16, and held a six point advantage over the "teacher terrors" at half, 38-32.

"With Chuck Moore sweeping the boards, there is no way we can lose," said Chuck Moore. "Lang's shooting is keeping us in this game," said Bill Lang. Indeed Lang's 14 points and Moore's strong rebounding were key factors. Yet the Faculty refused to give up and came storming back in the second half to eventually tie up the game. The Faculty took what appeared to be a commanding lead at 45-42 but the Stars came back only to have the teachers take a 48-45 lead. Then, clutch free tosses by Greg Devine and Moore again tied it up. With only a minute left, the Faculty held the ball for a last shot, but a pass was stolen and a jump ball called, with only eight second showing on the clock. The ball was then controlled by Bob Mulcahy who

turned and threw in an underhanded lay-up that went in as the buzzer went off. Although the All-Stars won over the teachers for the first time in many a year, the Faculty thought it was a pretty underhanded way to win a game.

High School Teachers found the going much easier as they beat the the Lettermen. Led by Coach Dante De La Pasqua and by Coach Robert Albrightson, the teachers took an early lead and raced to the win. The game was not without its highlights, however. Wally Prenger thrilled the crowd as he swished in two 30-footers that would make even the biggest "hungo" embarrassed. John Giffin announced the team would try an RCA offense (Ric Cobb Attack) but game plans fell apart.

This game ended the basketball season for all students and maybe it's just as . . . er . . . a good time time was had by all.

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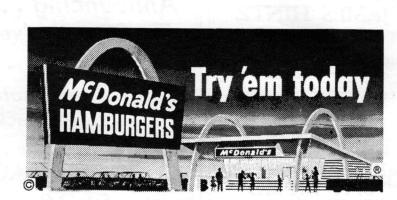
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Sports

in FORMATION

-By Rick Rael

It is time to announce the annual Tower Times All-Star team as selected by the captains of the various Intramural teams. The first team is made up of three members of the IM champs, the Hippo-Flies. Steve Downey was the only junior to make the first squad. The All-Star five:

Forward—Doug Brown Hippo-Flies Forward-Jim Just Tomato-Fish Center-Jim Innes Hippo-Flies Guard-Steve Downey Len Warkol Guard-Jack Willert Hippo-Flies

Members of the second team as voted include: forwards, Gary Kaufman and Bob Mulcahy; center, Chuck Moore; guards, Greg Devine and Bill Lang. Eight players were voted as Honorable Mention. They are: Tom Karow, Russ Trimble, John Perdue, Doug Bergner, Jim Holtz, Bob Davey, Steve Ruby and Dan Dineen. The MVP award goes to Jim Innes. The 6-6 center, named to the All-Star team, led his squad to the championship and also finished second in league scoring with 229 points for a 14 point average.

Tennis, Golf Practice for Season

Coach Happel's golf team has already started practice for this year's schedule. The team is practicing in the fieldhouse balcony. A nylon net is suspended by a rope and the golfers tee up a few feet away. They can hit the ball as accurately as they want and the ball will just roll down from off the net. For all the Bavites who follow golf here is the 1969 sched-

Date—Opponent	Place, Tim	
April—		

Dretzka, 3:30 23—Shorewood 25—Oconomowoc La Belle C.C., 3:30 30-Cudahy Grant, 3:30

May-

3-Janesville Janesville Municipal, 8:00

6-West Bend Invi-

tational West Bend C.C., 3:30 Edgewater, 3:30 7—Cedarburg

10-Whitefish Bay Invitational Dretzka, 8:00

13—Tosa West Dretzka, 3:30

14—South Milwaukee Dretzka, 3:30 15—Cudahy Dretzka, 3:30

17—Menomonee Falls In-

vitational Naga-Waukee, 9:00

21—South Milwaukee Grant, 3:30

23—WIAA Regional

24—Suburban Meet Grant. 8:00 26—Waukesha Merrill Hills, 3:45 27—Tosa West Currie, 3:30 31—WIAA Sectional

2—Shorewood Brown Deer, 3:30 6-7—WIAA State Meet

The Blue Duke tennis team opens up its season on Tuesday, April 15, in a scrimmage against University School. The netmen then play two more exhibition maches before going against Tosa West in the conference opener on April 24. All four of the maches will be played

To get in shape for the upcoming season, the squad opens daily practice with calisthenics. Several laps around the fieldhouse track, and specialized work, such as serving, backhands, and smash shots. Marshall Rieboldt coaches the varsity while Donald Byars handles the



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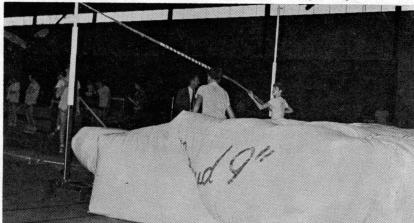
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Cindermen Place 4th in Suburban Indoor

On Mar. 26 and 28, the Suburban Indoor was held at Waukesha. The preliminaries for the field events were perpetuated on the earlier date. The Dukes qualified three men for the finals. Steve Lange and Paul Shedivy both survived in the high jump. Russ Trimble, meanwhile, vaulted into the finals in the pole vault. The Bay fate was fourth place in this meet with 19 points, traling Tosa West 31, Waukesha 35 and Hale 371/2. Highlighting the festivities was Bay's relay teams, which both took first. The six-lap version (2:00.3) featured John Wealton, Tom Ebert, Bob Berge and Jim Just. Relaying the baton in the mile (3:39.0) were Just, Berge, Chris Mortensen and Paul Shedivy. Pocketing fourth in the mile was Mike Galvin's deed. Mike had to stave off a Cudahy man in finishing with a 4:46.3 time, to earn this high echelon of achievement. Also recipient of a fourth place was Paul Shedivy. He sped over the high hurdles in 8.7 seconds, .3 of a second back of the winner and .1 of a second faster than fifth place Brian Anderson. Pole vaulting was worth a fifth place as Russ Trimble vaulted 11'

Steve Lange jumped 5'8" to become the beneficiary of fourth place on the number of misses. The second place finisher also leaped 5'8".

teams, the Dukes should eagerly anticipate their next big meet-the Shorewood relays, May 3.



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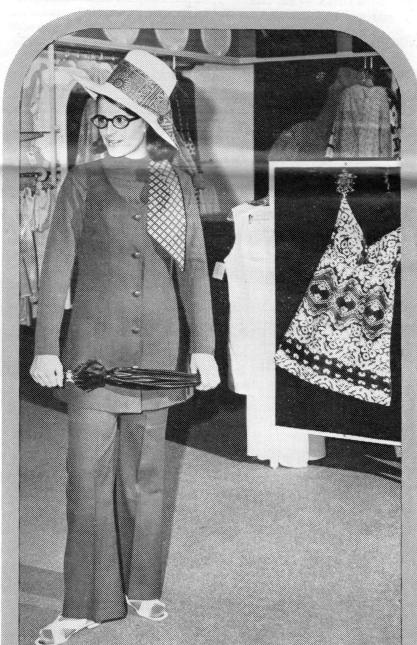
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