

COME TO
CARNIVAL

Tower Times

APRIL 19
9:30-9:30

WHITEFISH BAY HIGH SCHOOL
Volume XXXIV, Number 13

MILWAUKEE, WISCONSIN
Monday, April 14, 1969



Mr. John Drewes, Band director, involved in hard rehearsal. Conducting a delicate passage demands much concentration.

Stars Predict Dance Show

This year's Modern Dance show, "The Eleventh House," will be presented April 18 in Whitefish Bay's auditorium at 8 p.m. The price of the tickets is 75 cents.

The title "The Eleventh House," meaning group endeavors, is taken from the zodiac; individual dance titles reflect this zodiac theme. For instance, "Aquarius" is the name of a number including Jackie Chernin, Wendy Stein, Cathy Martin, Margy DeVos, Sue Safer, Jill Huber, Laurie Mayerson, Candy Greening, Amy Begel, Pam Crump, Karen Hayes, Vicki Henderson, and Holly Zwickie. A duet, entitled "The Gemini," will be performed by Modern Dance club's president Judi Siegel, Rozy Lowe, Marcia Van Deman, Toni Jensen, Meg Miller, Jackie Chernin, Joanne Simon, and Pam Crump will participate in "Libra." Both Loran Blaney and Betty Salamun will execute solos. "Taurus" will be performed by Mary Ann Franke, Jeanne Endeveg, Mimi Herrick, Toni Jensen, Debby Johnson, Donna Lieberman, and Rozy Lowe. All 40 members of the club, dressed in jump suits will take part in a dance called "Galaxy."

Other numbers in the program

are "Stars Rondo," "2001," "Prakriti," "Tactili," "Wizard," "Fortune Tellers," "Conflict of Signs," which includes four male dancers, and Senior dance including Loran Blaney, Martha Heller, Jenny Myers, Betty Salaman, Wendy Stein, Sally Whaley, Judi Siegel, and Cathy Martin.

Mrs. Starkes, the artistic director of Modern Dance club, commenting on the kinds of dancers, music, and movements being used, said "The taste of our kids is discriminating."

Bay Wins First in Math Contest

Whitefish Bay high school was awarded the first place plaque for the fourth consecutive year in the High School Mathematics contest. The contest, sponsored by Kappa Mu Epsilon, was held Sat., Mar. 22, at Mount Mary college.

The Bay students, under the direction of Mr. Morgan Byers and Mr. Paul Humke of Whitefish Bay high school's mathematics department, took first place with a score of 37 problems correct. Wauwatosa West gained second place with 35 problems, while Bay View and Homestead high schools took third

Band to Present Spring Concert April 26; Senior Trumpeter Randy Moses to Solo

The Whitefish Bay High School Concert Band under the direction of Mr. John Drewes, will present its annual spring concert on Sat., Apr. 26, at 8:00 p.m. in the high school auditorium. Tickets are on sale now from any Band member for the price of \$1.00; there are no reserved seats. Featured on the program will be a wide variety of music, from Bach to pop.

A major work on the program is "La Fiesta Mexicana." The third movement of this symphony for band, by H. Owen Reed, will be performed. This movement describes a Mexican carnival from dawn to dusk, and incorporates many intertwined melodies and rhythms.

Following this selection, Randy Moses '69, a leading Whitefish Bay

trumpet player, will solo, playing variations of "Carnival of Venice," while being accompanied by the Band. This piece has long been acclaimed to be one of the hardest trumpet solos ever written. Many trumpet virtuosos have performed the piece, including Doc Severinsen and Rafael Mendez.

Other major pieces the Band will play include "Elegy and Fanfare-March," by Roger Nixon, and "Symphonic Movement," by Vaclav Nelhybel, the famous modern band composer.

Nixon has written two movements in his piece. The first is "Elegy," which is, according to Dr. James Neilsen, the recent clinician with the Band, comparable to an impressionistic work by Debussy. The second

is "Fanfare-March," which, according to Dr. Neilsen, is similar to a Prokofiev style march.

The Nelhybel work has much dissonance and color, as well as surprising and exciting dynamic contrast. It employs the use of brass and percussion throughout much of the piece.

Bach's "Tocatta and Fugue in D Minor," arranged for symphonic band, which was presented this year at an assembly program, concludes the list of major works the full Band will perform.

The Band also will play an arrangement of Maurice Ravel's colorful "Bolero," in addition to two stirring marches, "Pentland Hills," arranged by Jimmy Howe, and "Brighton Beach."

The stage band will perform two big band pieces, and a brass ensemble will present "Two Ayres for Cornets and Sagbuts," an early work written for the cornet and the forerunner of the trombone.

Mr. Drewes was quoted as saying, "The concert will be a fine display of the Band's improving quality."

Froshmore Holds Spring Elections

On Mar. 26, Froshmore held an election for next year's officers and Peggy Mortonson was chosen president. In addition, Joan Goelzer will serve as vice-president, Diane Waters as recording secretary, Siri Hoffman as corresponding secretary and Lora Barth as treasurer.

The responsibilities of these officers depends mainly on next year's activities, but each has a general duty. The president and vice-president work together to run meetings, appoint chairmen, and make basic plans. Recording secretary takes the minutes and any other important information from the meetings. Corresponding secretary is responsible for the writing of thank-you letters and any type of business letters for the club. The treasurer is in charge of all the fee and profits made from benefit programs.

It is largely up to the leadership and the members' willingness to participate that keeps the club going.

The Mysterious Disease

Flu Bug Stings School Attendance

The mysterious disease which struck 40% of the student body with nausea and headache, Thurs., Mar. 27, has been called the 24-hour flu by school nurse Miss O'Hearn. The flu virus is reported as the primary cause of 500 absentees on Thursday, and 300 on Friday, the 28th.

Nicolet high school also reported numerous absentees, 12% of their school population, on these two dates. However, Dominican high school's absentees were near normal.

Although Dr. Thomas Cox, health commissioner of Whitefish Bay, was unavailable for comment, both Miss O'Hearn and Mrs. Jones (nurse at Nicolet) said that they had no reason to believe that doughnuts were the cause of the disease. On Tues., Mar. 25, a doughnut sale to raise money for the AFS club was held at Whitefish Bay. A sale, with doughnuts from the same company, was held at Nicolet the same week.

Although many of the participants in the AFS show and Suburban Indoor track meet were victims of the disease, most were able to perform as scheduled on Friday.

As one senior girl, who had the flu, said, "It might not have been the doughnuts, but it sure looked like them."

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and fourth place with 34 and 33 problems, respectively.

Steinberg, Stewart Tie

David Steinberg and Paul Stewart tied for individual second place, each with 14 problems correct, while Michael Murr tied a Chicago girl for third place with a score of 13 problems.

Some 200 students, representing 26 different high schools, participated in the contest. Eleven separate communities, some as distant as Sturgeon Bay, Menasha, Green Bay, and Chicago, were represented.

Juniors Pick Quilling for King

Fred Quilling, who has been chosen the "Knight of Nights" for this year's junior prom, has asked Pam Shepard to be his queen. The couple will reign over the prom which will be held Sat., May 10, in the Memorial gym.

Fred was elected prom king through a series of three elections. On Mar. 12 the juniors were requested to submit the name of four junior boys as preliminary nominees. Those receiving the most votes were Bob Berge, Dave Larsh, Fred Quilling, and Steve Scroggins. The names of these four were placed on the primary ballot, held Mar. 19 during the English classes. Finally, on Mar. 26, the final election was

Ruggeri to Perform At Noon Hour Recital

A new program will be initiated this Wed., Apr. 16. The Whitefish Bay High School Assembly Program committee has announced the first of a proposed series of noon entertainment special features. Mr. Roger Ruggeri, the principal double bass player of the Milwaukee Symphony will give a recital in the high school auditorium. This first concert of the "Lunch Bag Concerts" series as it will be called, will be from 11:50 a.m. to 12:25 p.m.

In a change of standard policy, students will be allowed to bring their lunches and milk into the auditorium to eat during the recital. The administration urges the students, however, to show respect to the performer in spite of the informal atmosphere, and to avoid extensive littering.

Youth Council Sponsoring Second Carnival; School Clubs Design Booths and Attractions

The 1969 Youth council carnival will be held on Sat. Apr. 19. It will begin at 9:30 in the morning and will close with a dance starting at 9:30 at night.

Chairman of this year's carnival is Youth council president Art Riddle. He will supervise almost 25 booths, including those of Froshmore, Letterman's Club, FTA, German Club, Band, AFS Club, GAA, the Cheerleaders, Student council, the eighth grade student councils, and Youth council.

The activity of the carnival will center on booths set up in the suburban room, the auxiliary gym, and the boys' physical education locker room. The pool will also be used. The dance will be held in the memorial gym.

Admission to the general carnival is free but tickets must be bought in order to get into the individual booths. These tickets will be sold at the carnival on Saturday.

The events this year will be similar to those of last year. Letterman's club will sponsor a water

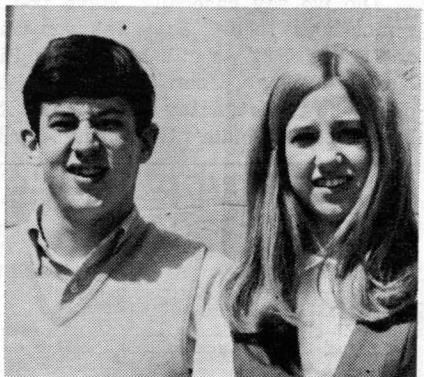
show. FTA will hold a balloon dart game, and Student council is building a spook house. The Band will add a psychedelic aura to the carnival with its booth, "2001."

German club's booth will feature a student standing on a stool in the middle of a plastic swimming pool filled with sauerkraut. The purchase of a ticket will give you a chance to knock the individual off his stool and into the pool.

Times' Table

Wed., Apr. 16—	Track vs. Pius (Varsity and JV), 4:15 p.m.
	Noon Assembly
	Roger Ruggeri, Double Bassist, 11:50 a.m.-12:25 p.m.
Fri., Apr. 18—	Modern Dance Program, 8 p.m.
	Quadrangular Track, 7 p.m.
Sat., Apr. 19—	Band Contest at Waukesha.
	Youth Council Carnival, All Day.
	North Shore Children's Theater, Auditorium, 2 p.m.
Wed., Apr. 23—	JV and Frosh-Soph vs. Marquette, 4:15 p.m.
	Letterman's Dinner, 6 p.m.
Fri., Apr. 25—	Tower Times

In the news from the clinic: On Thurs., Apr. 24, and Fri., Apr. 25, an oral polio vaccine will be administered in the high school cafeteria. The price of the vaccine is \$1.00 per dose and it is recommended that all high school students receive the polio vaccine.



King Fred and Queen Pam

held between Fred Quilling and Bob Berge, with Fred being chosen king. Tickets for the prom will go on sale Mon., Apr. 28. They may be purchased during the noon hour at the information desk for \$3.50 per couple.

Sylvana, Vivienne Tell of Experiences



August 11, 1968: It was the first time I saw Milwaukee. I was excited about meeting my new family and starting a new life: my American life! My English was very bad and also I couldn't understand people talking. That was a big problem and this of course involving schoolwork too.

Of course I could sit down and cry about my impossible life; this isn't exactly what I did. I said, "I'll make it, I fight until I'll win." Actually I won, and I learned from the experiences of each day's life. I am happy now because I am sure of myself.

I'm doing fine in school, I love my American family. I won because I didn't give up so easily. Now I am more mature. I know how to solve all the little problems by myself. I know how to enjoy life without getting up set. I always choose the positive side of everything. I know what being independent means.

My experience it's almost at the end, but there is something I gained in this year that I'll never forget: what I learned, what I saw, what I thought. Now I realize what's the of the words, "Walk together talk together": It means that people all over the world are the same, it means peace and victory for each human being, it means, "I love because you love me," it means I will give my life to stop war between men because only "united we conquer," because only together we'll create, believing in peace and love.

I thank each one of you for giving me a little bit of your own and also I hope I gave you something with these words. Thank you.

Sylvana Arduino



I came with an image, if somewhat hazy, of what an American high school life would be like; of crew-cut boys who play grid-iron football (New Zealand is famous for its rugby!) and wear sweaters with huge letters tacked on the front, girls in blue jeans, no one ever walking anywhere and

often driving white convertibles, drive-in movies, bowling alleys and a staple diet of hamburgers, hot-dogs and apple pie!

Well, my views have changed after eight months of experience, a little. I've seen that high school life first of all entails the same basic hard work, that sports are just as well-emphasized, and comprehensive too—I'll let it pass that they don't include cricket and rugby . . . But I had to learn what a cheerleader was, and pom-pom girl, and a majorette, and a Pep Rally! Perhaps the thing that's impressed me the most is the comparative liberty which American high school students seem to have. How great not to have to wear a uniform! But what a shock to suddenly find how empty my wardrobe was. Students aren't allowed to drive to school usually in N. Z. and another thing—50% of WFB's school area isn't out of bounds 90% of the time, and 'bad boys' aren't caned! Anyway, I like Bay, and I'm proud of being a Bayite, and always will be.

About this country, America, I had pictured other things too. I had expected racial tension and latent fear, poverty—somewhere where I wouldn't see it, fantastic industry and immense freeway systems, pollution of nature, vastness. These things I found.

But above all, I found a complex and diverse society, impossible to stereotype and difficult to generalize about. Strangely too, the people are basically the same as New Zealanders. In fact, I firmly believe now, after meeting and knowing Americans and other AFS students from all over the world that there is really only one race—humanity.

Cheerio!

Vivienne Manning

Name Game Is Pun Fun

Mike H	Jon Bourbons
Mike I	Jon Whiskeys
Mike Jay	Jon Beers
Mark Colors	Bruce Israel
Mark Tints	Bruce Lebanon
Mark Hughes	Bruce Jordan
Greg's Sweet	Ron Cut
Greg's Perfect	Ron Shuffle
Greg's Devine	Ron Die!
Darryl Matzoh	Debbie Bow
Darryl Bread	Debbie Port

Whitefish Bay's Annual AFS Show Is Commended in Student's Review

By Dan Glicklich

Contrary to expectation, this year's 22-act AFS show was true variety entertainment, capable of suiting all tastes.

It ranged from slap-stick to sophisticated instrumental. The outstanding solo performance was by Mark Stevens, who played Chopin's *Fantasia Impromptu*. Talent of this kind is not often presented at an AFS show and the audience showed its appreciation by giving him the largest ovation of the evening. The piano concerto was also outstanding. Other excellent instrumentals were the stage bands' *Flute Thing* and Candy Gauger's singing. These provided a change and welcome contrast to the rest of the program.

Senior *Laugh-In* commenced the festivities. A take-off on the television show, it provided a colorful spectacle. Next came *Thyme*, a folksinging duet. Although the two singers seemed to suffer from stage fright, they warmed up after the first number. Then came *Elegance*, which pleased the younger elements of the audience no end . . . Stan Brown, an up-and-coming singer, added his vocal abilities to this sketch and Natalie Brown added grace to the act by losing her shoe.

Gina Francis did a solo performance of *Tiny Tim* . . . she did justice to the role. Then an awkward pause. The stage crew seemed to have pulled another one of its bloopers.

After *Flute Thing* came an all-girl production number, which was well done, using new lyrics to familiar tunes. Then came *Marathon*, a narrative ballad followed by a serious monologue, *The Last Flower*. *Hair* was next, and it was not sure who enjoyed themselves more, the audience or members of the cast. The Stage Band was good, as usual. Utilizing balloons and comic routines, *Sky-packing* was . . . different — yet Bob Lewin added spice to it.

The next folk singing selection gave the audience a change of pace, although the stage crew seemed to do its best to discourage her. The tap dancing routine was ama-

Passover Is Defined

By Leon Cohen

"Blood. Frogs. Gnats. Flies . . ."

All the people seated around the table spill a little wine from their cups as the leader recites the Ten Plagues that God visited upon the land of Egypt. Pharaoh had refused to give the Hebrew slaves their freedom, so he and his people had to be punished. The Plagues hit the Egyptians but passed over the Hebrews, giving the name to the festival this family is celebrating. They spill the wine as a reminder that they should not rejoice over the downfall of their enemy.

The special service for Passover, the Seder, is approaching its half-way point, the meal. Earlier, the leader held up a plate of unleavened, or hard, bread called "matzoh," and said that we eat it because it is "the bread of affliction which our forefathers ate in the land of Egypt." The youngest person in the family has asked four questions. The questions are in the process of being answered as we join them, by retelling the story of how God redeemed an enslaved nation from Egypt many thousands of years ago. Now, they are eating bitter herbs so they may taste the bitterness of slavery. This concluded, the meal is served.

By now, you have probably noticed the cup of wine placed in the center of the table. This is for the Prophet Elijah, whose coming is supposed to herald the coming of the Messiah. After the meal is finished and the grace is said, the doors of the house are opened to let his spirit in, the spirit of hope for peace and freedom for all mankind. A prayer is said for Israel, and then the whole family breaks into song. "Next year in Jerusalem!" And the Seder closes.

"Very interesting," you say after it is over, maybe even, "Very beautiful." But, you wonder, "What good is it? What's the use of all these rituals for an event that happened four thousand years ago? What relevance does it have?"

The leader opens the modern version of the traditional Passover prayer book, the Haggadah, and begins to read;

"In every generation, one must look upon himself as though he himself was among those who went forth from Egypt . . . The events in Egypt were but the beginning of a force in history which will forever continue. In this spirit, we see ourselves as participants in the Exodus, for we must dedicate our energies to the cause there begun."

And this is the Jewish festival of Pass-

teurish — the click-clacks sounding like so many tormented ice picks.

Next came Mark Stevens in concert master style, and Candy Gauger and associates. Then came John Franke and his banjo playing; unfortunately his voice came, too. *The Stripper* came next, complete with bare bellies and loose hips. *Nip-and-Tuck* followed. Side-splitting slapstick, it was a musical farce, and made the audience roll in the aisles. The squeaky bassoon, especially produced a comic effect, contrasting with the raucous trombones. Jeff Olenick hammed his way into the audience's heart.

Rick Swaney's magic act was sophisticated, polished, and interest capturing—though a little prolonged. The last act was a brilliant satire of *West-Side Story*, done by Bob Walsh and company. It was a suitable end to a show that had its weaknesses, but was, nonetheless, enjoyable.

Skirt Astounds Viewer

By Larry Lohmann

It looked like just another day as I walked into the high school at 7:45 one morning.

But before I could even open my locker, I was distracted by a strange noise down the hall. Two boys came staggering into sight, their faces ghastly pale and their mouths open. They tried to tell me something, but no words came out. They pointed trembling fingers in the direction they had come and reeled on.

Curious, I cautiously heeded in the direction they had indicated. I rounded a corner—and there at the end of the hall I saw a tremendous crowd of stricken-looking students.

Pushing my way into the crowd, I saw the horrifying object of its attention:

There, getting books at her locker, stood a girl wearing a skirt—a plaid, knee-length skirt!

Overcoming my initial shock, I managed to murmur to the person next to me, "She'll never get away with it."

"No doubt about it," he returned. "By the end of first hour they'll come for her. We might not see her again."

A conservative-looking girl in pink bell-bottoms next to me couldn't hold back an indignant tear. "And I thought she was such a nice girl! I never imagined she'd come to school in something as—as indecent as a skirt!"

"Why would she ever do such a horrible thing?" someone else asked. "There must be a better way of rebelling against the establish-

Dan Rumelt Interviews William Shakespeare

Dan: Well, Will, it looks like spring is almost here.

Will: *Now is the winter of our discontent.* (King Richard III)

Dan: But spring will be here soon. You'll see. Will: *When the sun sets, the air doth drizzle dew . . . It rains downright.* (Romeo and Juliet)

Dan: Like they say, April showers bring May flowers, heh, heh. Seriously, though, do you have anything special planned for spring? Will: *Those precious motives, those strong knots of love.* (Macbeth)

Dan: Ah, so there's a young lady in your life. Tell us about her.

Will: *Age cannot wither Her, nor custom stale Her infinite variety.* (Anthony and Cleopatra)

Dan: Yes, spring's the season for that sort of thing. Good luck to you, though.

Will: *The course of true love never did run smooth.* (A Midsummer Night's Dream)

Dan: Well, there's always that proverbial "fly in the oatmeal" to put a damper on things. But I'm sure everything will turn out all right. Say, I hear you've been pretty busy lately.

Will: *O, hour full of briers is this working-day world.* (As You Like It)
To grunt and sweat under a weary life. (Hamlet)

Dan: Remember, though, things are rough for all of us. It's hard to make a buck these days with inflation and taxes and everything.

Will: *True is it that we have seen better days.* (As You Like It)

Dan: Right, after all, life is like a piece of bread; no matter which way you eat the inside, you always wind up at the crust. Don't you agree, Will?

Will: *Told by an idiot . . . signifying nothing.* (Macbeth)

Dan: Oh, Will, I'm crushed.

Will: *Courage, man. The hurt cannot be much.* (Romeo and Juliet).

ment than to go as far as that!"

"What's her name?" I whispered to a girl in a flowered flare legged pants suit.

"I don't know," she told me, "but it might as well be Mud right now."

"She's had it," someone else agreed.

By this time the shocking young rebel had collected her books. The crowd parted to make room for her, and she headed down the hall to her first class, skirt swishing.

We were still looking at each other and shaking our heads when the tardy bell rang.

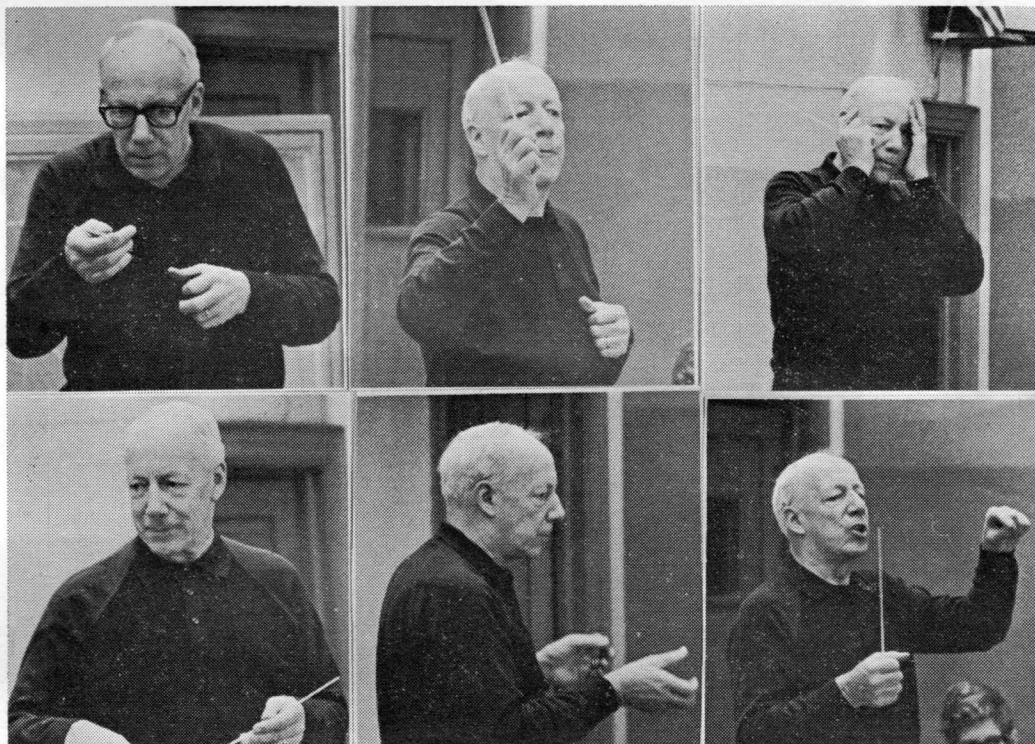
Dr. James Neilsen Sees Bay Band in Full Swing

By Kathy Ernest

On March 19, all Band members assembled in Rm. 204 for a clinic with nationally famous conductor, Dr. James Neilsen. There was tension as the members entered the room.

Once introduced, Dr. Neilsen's first words were on the poor placement of elevations in the room. After requesting an extra podium and ordering all musicians to move "way back," he started.

Tuning was first and he surprised all by saying perfect tune was not necessary, but he amended his statement by requesting an even more difficult quality, good tone. He personally distributed to clarinets plastic tuning rings. After many trials and mostly errors, the dumb-founded clarinet players discovered that the rings should be inserted within the barrel,



Nine Win Music Clinic Scholarships

Five Whitefish Bay students have won full scholarships of \$96 to attend this year's summer music clinic at Madison. They are: Debbie Glassman '71 and Bob Brumbly '70 of the band; Sharon Jaggard '71 and Nancy Erlie '72 of the choir; and Adele Holloway '72 and Anne Morrison '71 of the orchestra.

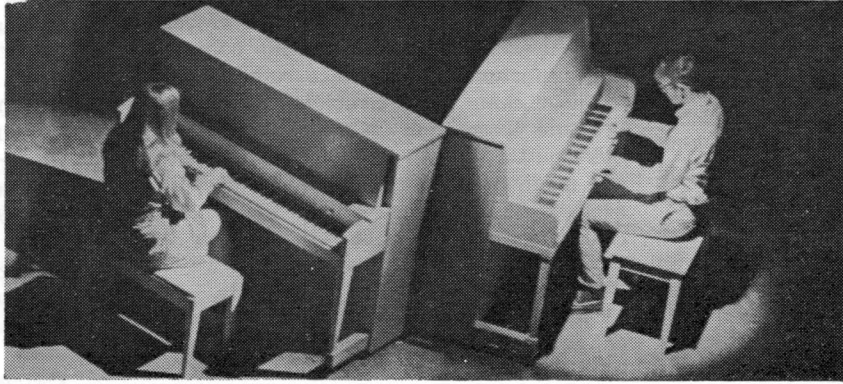
Half scholarships of \$50 were awarded to Philip Froemming '71 and Mike Houlehen '70 of the band and Chantal Blanton '71 of the choir. No half scholarships were awarded to the orchestra.

The scholarships are sponsored by the Music Parents Association, a group interested in music education in the schools. To win a scholarship, one must submit a form, stating why he or she thinks he should receive a scholarship, and prepare and perform a solo. The tryouts were held during the week before spring vacation. They were judged by professional Milwaukee musicians hired by the Music Parents.

The summer music clinic is held every year at the University of Wisconsin in Madison. Sessions last two weeks; this year from June 22 to July 5. Students from all over the state and the midwest come to

the campus to attend classes in music theory, history of music, voice training for singers, instrument training for instrumentalists; and to play or sing in the bands

orchestras, and choirs, all under the guidance of professional musicians. Sessions end with a huge concert for the public, with every student participating.



Nancy Cady and Mark Harrington playing their piano duet, "Classical Gas" in the 1969 AFS Show. FOR A REVIEW OF THE SHOW SEE PAGE THREE.

Bay Speakers to Travel to State

At the district forensics contest at Oak Creek high school on Mar. 29, eight of our contestants received "A" ratings and will proceed to the state contest in Madison on Apr. 26. The winners were Debbie Kops, Vickie Broadnax, Nancy Smith, Kathy Krauthoefer, Joe Layde, Jeff Olenick, Mike Maikowski, and Edie Herrold.

Edie Herrold '69 spoke on "What Education Can Do About Racial Problems" for public address. Nancy Smith '70 interpreted "Little Word, Little White Bird," a poem by Carl Sandburg.

There are two winners in the interpretive prose division: Debbie Kops '70, for "She Went By Gently" by Carroll, and Vicki Broadnax '69, for "Miriam" by Truman Capote.

Joe Layde '72 won in the four-minute speech category for his talk

on the space program. "To Err About Air Is Human" was the title of Mike Maikowski's winning eight-minute oratory. Mike is a junior. For a selection from "Riders to the Sea" by Singe, Kathy Krauthoefer '69 received an "A" rating. This was in declamation.

Jeff Olenick '70 competed in extemporaneous speaking. This is one of the most difficult types of speaking because the topic of the speech is given only one hour in advance to prepare.

At the state competition in Madison, a gold medal is awarded for an "A" rating and a certificate of merit is awarded for those who receive a "B" rating. The state contest is the final one and the judging is much stricter.

Whitefish Bay Quiz Team Drops Game to Whitnall High

Whitefish Bay high school dropped a 185-180 decision to Whitnall high on the WTMJ-TV quiz show, "High School Bowl" televised Sun., Mar. 30.

The loss concluded the season for team members Dick Berrong, Mark Friedman, Donna Lieberman, Debbie Kops and alternate Jeff Olenick.

Whitefish Bay trailed after the first half of the program 135-85, but came back strong in the second half. The outstanding Whitefish Bay contestant of the match was Lieberman, a junior.

Whitnall received \$100 by winning and Whitefish Bay was awarded a World Book Atlas.

The program was modeled after the college quiz show, "College Bowl." Two types of questions were given. On a tossup question anyone on either team could answer by ringing a buzzer. The team which answered a tossup question correctly got a chance at several bonus questions without competition from the other team.

Subjects for the questions included literature, geography, science, math, history, language and art.

The ten Whitefish Bay students who attended the Mar. 29 taping enjoyed Dick Berrong's short discourse on Whitefish Bay high school. In the speech he alluded to the recent Bay epidemic blamed on doughnuts and suggested that Whitefish Bay overemphasizes athletics, as evidenced by the new fieldhouse and pool.

After the taping a controversy flared concerning the real score of the match. It was determined that at one time during the program a correct answer was given by the Bay, but was not acknowledged. Although the question was worth 10 points and would have made Whitefish Bay the winner, the judge ruled that the original score stood. Dick Berrong voiced the opinion of the Whitefish Bay team about the mistake, saying "We won't quibble."

Club Corner...

As the school year draws to an end, clubs around the school are planning banquets, elections, and other important activities. Tower club is holding a Lettermen's dinner to honor our lettermen.

May 21 is the date for German club's annual banquet. This year it will be held at the John Ernst Cafe. The results of their recent elections will be revealed at this meeting. Skits and German songs are also scheduled. Certificates of merit will be awarded by Mrs. Pohlman to seniors who have taken three or four years of German and maintained at least a "B" average.

There is no meeting in April planned for German club and several other clubs because of the Youth council carnival, which is being held Sat., Apr. 26, from 9:30 a.m. to 9:30 p.m. Most of these clubs will sponsor booths in the carnival as money-making projects.

Student Council Speaks . . .

This year's AFS week is now history—over \$2,200 was netted. However, there are two things which need to be cleared up.

First, is doughnuts. The epidemic which hit the high school on Thursday of AFS week had nothing to do with food poisoning. The rumor about Mr. Hagman receiving a telephone call from the doughnut company about doughnuts cooked in spoiled cooking oil is entirely false. The doughnut sale might have easily helped spread the flu to other people, but it seems impossible that food poisoning would occur two days later, and with the same symptoms as flu, which is country-wide.

Secondly, this paper has mistakenly printed twice that the purpose

of AFS week is to raise money to send WFB high school students abroad. The funds are needed primarily to pay the cost of the AFS student sent to our school. Just to receive a student requires payment of \$1,850 to the American Field Service organization in New York. Other expenses, books, gym clothes, also arise. Students should be aware that the student body, through AFS week, is paying for its own AFS student.

Changing the date of the AFS Show to early in October, in order to allow for another school play at the end of the year is being considered. Student reaction through the suggestion box of this proposal would be appreciated.

—John Franke

Children's Theater Presents Bayites In Next Production

"Magic Greensleeves" will be presented by the North Shore Children's theatre council on Apr. 19. The first performance will be at Nicolet high school auditorium at 10 a.m. Whitefish Bay high school auditorium will host the 2 p.m. performance. On Apr. 26, at 2 p.m., the third and last performance will be given at Shorewood auditorium.

Four Bay students are involved in this production. Candie Gauger '69, is directing the production, having stepped in for the regular director, Miss Edith Mahler, who was hospitalized with bronchial pneumonia. Candie is the first student ever to take over a North Shore production. She has had to choose costumes, and plan actors' movements on stage. Candie has been a member of this Children's theater and of Pick A Pack Players since she was 11.

Other Bay high school students involved in the production include John Crooks '69, as the King, Judy Bamberger '70, as the Queen, and Debbie Stern '69, as the duchess.

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Basketball Banquet Held on March 26

Mar. 26 was the date of the annual basketball banquet at Whitefish Bay High School. The main speaker at the event was Mr. Weirner, who is head coach at Ripon College. Blue Duke Coach Jack Nagle awarded Varsity letters to the players. Those earning their "W" are Jeff Block, Jerry Block, Bob Mann, Tom Gotthart, Steve Scroggins, Pat Wherry, Mike Burke, Joe Brennan, Jock Florentine, Paul Shedivy, Paul Anderson, and Tom Ebert. Jeff Block, Mann, Shedivy and Florentine are the only seniors.

Thus Coach Nagle looks forward to next year when many will return. The coach then named Jeff Block, the second team All-Suburban center, as the team's most valuable player. Recipient of the Hustler Award went to 5-11 guard Bob Mann. Most improved awards went to both Mike Burke and Tom Ebert, a pair of sophomores. Jeff Block was cited as the team's top rebounder and Tom Gotthart won the free throw accuracy award.



Intramural All-Stars give the victory salute. Kneeling (l to r) George Turet, Gary Kaufman, Bill Lang, and Greg Devine. Standing (l to r) Jim Holtz, Tom Karow, Doug Bergner, Bob Mulcahy, Chuck Moore, and Pete Layde.

Juniors Ride to Trike Victory

The junior class, represented by Jan "A.J. Foyt" Eder, Heidi "Bobby Unser" Oesterreich, and Lisa "Parnelli Jones" Van Deven came out as the victors in the recent AFS trike race.

As the gun sounded, the trikers took off, and soon A.J. Eder enjoyed an early lead, with Judy Collings from the Pom-Pom Girls,

and Wally Prenger from Wally and his boys as his closest contenders, and Rob Weingarten from the Student council running a close fourth. But with a fantastic burst of energy, Wally knocked A.J. out of the lead as he was rounding the curve of the fourth lap.

Jim Spira from Wally's team and "Bobby" Oesterreich were the next contenders that battled for the lead, with Jim coming out as the leader. Finally the last contenders for the lead—Jim Keenan, from Wally's team, and "Parnelli" Van Deven took over. With an amazing burst of speed, Parnelli left Jim in her tracks, and recorded the four fastest laps of the race.

It was a fierce battle all the way, but as they say, "The best men won." A.J., Bobby, and Parnelli were each presented with a free ticket to the AFS show and . . . get this . . . a gold tricycle.

On Beaver's Shot...

All-Stars Nip Faculty

Before an overflow throng, estimated to be in the neighborhood of 500 people, the Intra-Mural All-Stars defeated the Grade School Faculty, 50-48, on a last second shot by Bob "Beaver" Mulcahy. In the second game of this Saturday night extravaganza, the Lettermen proved their "W" didn't come from BB as the High School Faculty walloped them, 55-33.

Game Was Even

The first game of the evening proved to be the most even. Behind the hot shooting of Bill Lang, the All-Stars were tied at the end of the first quarter, 16-16, and held a six point advantage over the "teacher terrors" at half, 38-32.

"With Chuck Moore sweeping the boards, there is no way we can lose," said Chuck Moore. "Lang's shooting is keeping us in this game," said Bill Lang. Indeed Lang's 14 points and Moore's strong rebounding were key factors. Yet the Faculty refused to give up and came storming back in the second half to eventually tie up the game. The Faculty took what appeared to be a commanding lead at 45-42 but the Stars came back only to have the teachers take a 48-45 lead. Then, clutch free tosses by Greg Devine and Moore again tied it up. With only a minute left, the Faculty held the ball for a last shot, but a pass was stolen and a jump ball called, with only eight seconds showing on the clock. The ball was then controlled by Bob Mulcahy who

drove down the court, stopped, turned and threw in an underhanded lay-up that went in as the buzzer went off. Although the All-Stars won over the teachers for the first time in many a year, the Faculty thought it was a pretty underhanded way to win a game.

High School Teachers found the going much easier as they beat the Lettermen. Led by Coach Dante De La Pasqua and by Coach Robert Albrightson, the teachers took an early lead and raced to the win. The game was not without its highlights, however. Wally Prenger thrilled the crowd as he swished in two 30-footers that would make even the biggest "hungo" embarrassed. John Giffin announced the team would try an RCA offense (Ric Cobb Attack), but game plans fell apart.

This game ended the basketball season for all students and maybe it's just as . . . er . . . a good time was had by all.

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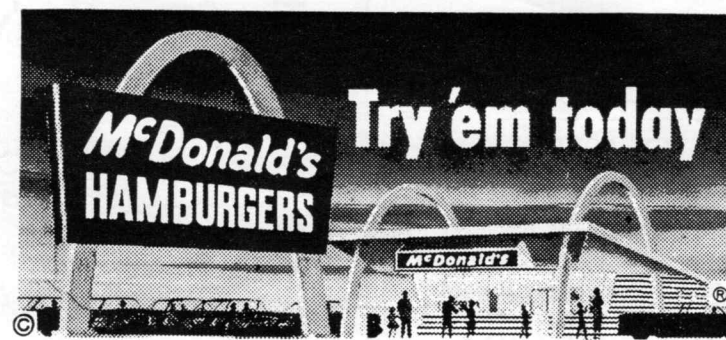
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Sports

in FORMATION

By Rick Rael

It is time to announce the annual Tower Times All-Star team as selected by the captains of the various Intramural teams. The first team is made up of three members of the IM champs, the Hippo-Flies. Steve Downey was the only junior to make the first squad. The All-Star five:

1st Team

- Forward—**Doug Brown** Hippo-Flies
- Forward—**Jim Just** Tomato-Fish
- Center—**Jim Innes** Hippo-Flies
- Guard—**Steve Downey** Len Warkol
- Guard—**Jack Willert** Hippo-Flies

Members of the second team as voted include: forwards, Gary Kaufman and Bob Mulcahy; center, Chuck Moore; guards, Greg Devine and Bill Lang. Eight players were voted as Honorable Mention. They are: Tom Karow, Russ Trimble, John Perdue, Doug Bergner, Jim Holtz, Bob Davey, Steve Ruby and Dan Dineen. The MVP award goes to Jim Innes. The 6-6 center, named to the All-Star team, led his squad to the championship and also finished second in league scoring with 229 points for a 14 point average.

Tennis, Golf Practice for Season

Coach Happel's golf team has already started practice for this year's schedule. The team is practicing in the fieldhouse balcony. A nylon net is suspended by a rope and the golfers tee up a few feet away. They can hit the ball as accurately as they want and the ball will just roll down from off the net. For all the Bayites who follow golf here is the 1969 schedule:

Date—Opponent	Place, Time
April—	
23—Shorewood	Dretzka, 3:30
25—Oconomowoc	La Belle C.C., 3:30
30—Cudahy	Grant, 3:30
May—	
3—Janesville	Janesville Municipal, 8:00
6—West Bend Invitational	West Bend C.C., 3:30
7—Cedarburg	Edgewater, 3:30
10—Whitefish Bay Invitational	Dretzka, 8:00
13—Tosa West	Dretzka, 3:30
14—South Milwaukee	Dretzka, 3:30
15—Cudahy	Dretzka, 3:30
17—Menomonee Falls Invitational	Naga-Waukee, 9:00
21—South Milwaukee	Grant, 3:30
23—WIAA Regional	1:00

24—Suburban Meet	Grant, 8:00
26—Waukesha	Merrill Hills, 3:45
27—Tosa West	Currie, 3:30
31—WIAA Sectional	8:00
June—	
2—Shorewood	Brown Deer, 3:30
6-7—WIAA State Meet	8:00

The Blue Duke tennis team opens up its season on Tuesday, April 15, in a scrimmage against University School. The netmen then play two more exhibition matches before going against Tosa West in the conference opener on April 24. All four of the matches will be played at home.

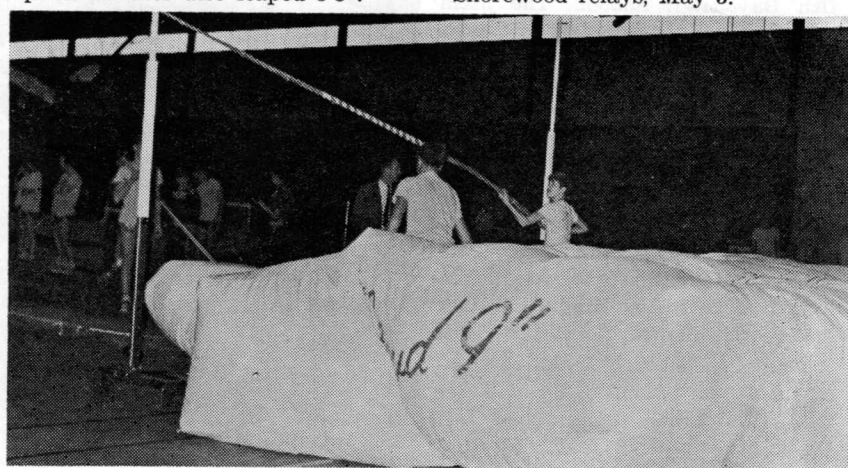
To get in shape for the upcoming season, the squad opens daily practice with calisthenics. Several laps around the fieldhouse track, and specialized work, such as serving, backhands, and smash shots. Marshall Rieboldt coaches the varsity while Donald Byars handles the JV's.

Cindermen Place 4th in Suburban Indoor

On Mar. 26 and 28, the Suburban Indoor was held at Waukesha. The preliminaries for the field events were perpetuated on the earlier date. The Dukers qualified three men for the finals. Steve Lange and Paul Shedivy both survived in the high jump. Russ Trimble, meanwhile, vaulted into the finals in the pole vault. The Bay fate was fourth place in this meet with 19 points, trailing Tosa West 31, Waukesha 35 and Hale 37½. Highlighting the festivities was Bay's relay teams, which both took first. The six-lap version (2:00.3) featured John Wealton, Tom Ebert, Bob Berge and Jim Just. Relaying the baton in the mile (3:39.0) were Just, Berge, Chris Mortensen and Paul Shedivy. Pocketing fourth in the mile was Mike Galvin's deed. Mike had to stave off a Cudahy man in finishing with a 4:46.3 time, to earn this high echelon of achievement. Also recipient of a fourth place was Paul Shedivy. He sped over the high hurdles in 8.7 seconds, .3 of a second back of the winner and .1 of a second faster than fifth place Brian Anderson. Pole vaulting was worth a fifth place as Russ Trimble vaulted 11' before going out of the competition.

Steve Lange jumped 5'8" to become the beneficiary of fourth place on the number of misses. The second place finisher also leaped 5'8".

With the showing of the relay teams, the Dukers should eagerly anticipate their next big meet—the Shorewood relays, May 3.



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