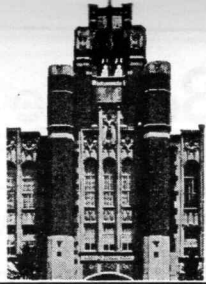


Tower Times



WHITEFISH BAY HIGH SCHOOL
Volume XXXIV, Number 9

MILWAUKEE, WISCONSIN
Friday, February 7, 1969

Scripps, Gauger, Stern, Chase Star In Musical Production, 'Girl Crazy'

This year's musical is an updated version of the 1930 Broadway show, "Girl Crazy." George Gershwin wrote the music, and his brother, Ira, wrote the lyrics. The musical will be presented at 8 p.m. January 13 and 15 in the auditorium.

The 60 member cast stars Tom Scripps as the male lead, Johnny Churchill; Candie Gauger as the leading lady, Molly Moorhead; Debbie Stern as Frisco Kate; and Ted Chase as Zoli Mostel. The supporting cast is comprised of David Kozak, Steve Belin, and Paul Schmitt. The entire cast, with the exception of two non-singing members, are all choir members who tried out during the month of October.

The story centers on a television cowboy who is out of work and has to come west to look for a new life. He subsequently sets up his

own dude ranch, runs for local sheriff, and falls in love with a young postwoman.

According to Mr. Kenneth Beall, music director of the show, the selection of the production was made during the spring of last year. "Girl Crazy" was selected, "because it has a lot of production numbers, which involve a lot of kids."

Mr. Frank Laycock, technical director, is handling the major tasks of the acting and backstage work. With his guidance, students have been learning their parts and making the scenery. As Mr. Laycock's chief technical assistant, Mike Flickinger has assumed the burden of building much of the scenery. Lighting has also been directed by Mr. Laycock. Mrs. Florence Huelster is once again the choreographer, blocking out the major production numbers as well as incidental move-

ments.

This musical will be the most expensive one ever produced at the Bay. The major expenditures include a full professional orchestra and professional rented costumes.

"Girl Crazy" is the fifth musical to be produced since "The Boy Friend," the high school's first musical in the auditorium. They have been progressively successful in monetary terms, largely due to Mr. Harold Hiken's direction of publicity. Bob Fresch, '71, is Mr. Hiken's chief assistant in this year's musical publicity. Since then, the high school has produced "The Unsinkable Molly Brown," "How to Succeed in Business Without Really Trying," and last year's "Mr. President."

When asked for a personal comment on "Girl Crazy," Mr. Beall said, "It's an excellent cast."

March 31 Set As Scribbles Deadline

The deadline for which art work can be submitted for consideration for this year's "Scribbles" is March 31, editor Martha Heller recently announced.

Literature such as essays and short stories must consist of between 500 and 800 words while poetry is just required to not exceed 800 words.

Drawings, graphic art such as wood cuts and the like, and photographs are not restricted in subject matter but must be in black and white as "Scribbles" is not printed in color.

Besides submissions done outside of class, class work will be considered on the teacher's recommendation.

Entries will be judged by a panel of English and art teachers as the case may be and the best artistic work will highlight the cover.

"Scribbles," Whitefish Bay's own 24-page literary magazine under the guidance of faculty advisor Mr. Paul Fehlhaber, welcomes and urges all students to submit as many works of art as they wish.

Pulaski Eliminates 'Who Knows?' Team In Closing Rounds

Whitefish Bay's second semester "Who Knows?" team lost to Pulaski high school in a game broadcast Saturday, January 18, on WITI-TV. The final score was 225-174.

The Bay team included Jeff Olenick '70, Clyde Adams '70, Pete Layde '69, and alternate Judy Bamberger '70.

The quiz game consisted of six rounds. By the third round Bay had gained a 15 point lead over Pulaski and they maintained this lead throughout round four. However, during the fifth and sixth rounds Pulaski pulled ahead and finally won the game.

Team captain Jeff Olenick showed his ability in answering science questions, while Clyde Adams was strong on history and literature. Pete Layde's best area was geography.

The next quiz program that Whitefish Bay will participate in is Channel 4's High School Bowl. The team, composed of Donna Lieberman, Dick Berrong, and Mark Friedman, who emerged undefeated from last semester's "Who Knows?" program, will represent the Bay on Channel 4. This game will take place in late March.

Mr. Hiken Directs Publicity

Under the direction of Mr. Harold Hiken, a determined group of ticket sellers are working to make this year's musical a complete sell-out.

The musical, "Girl Crazy," will be presented Thursday, Feb. 13, and Saturday, Feb. 15. Tickets may be purchased from all members of the cast or from one of the many other ticket sellers. The price is \$1.00 for students and \$1.50 for adults.

Mr. Hiken and his assistants Bob Fresch, Jon Mallatt and Cindy Cooper designed the advertising ex-

travaganza in the front lobby.

Winners of the ticket selling contest will be announced during intermission of the Saturday night performance. Trophies will be awarded to the three students who sell the most tickets. A fourth trophy will be awarded to either the freshman, sophomore, junior, or senior class or the cast depending upon who sells the most tickets.

The diligent ticket sellers will attempt to collect more money than last year's record of \$2,700.



Here is Klown Winthrop Brown hoping you'll attend this year's musical. Created by Bob Fresch, this jack-in-the box clown pops up with a new publicity poster every day.

Tower to Return to June Delivery

A return to the traditional year-book system will put copies of the 1969 Tower in the hands of students a week before school ends in June.

Last year's summer delivery plan has been rejected in favor of an earlier production date, Mr. Paul Fehlhaber, adviser to the Tower, has announced. This means the major portion of the yearbook has a March deadline, he said. It cannot provide coverage of the junior prom, spring sports, graduation, and other year end events.

A separately printed supplement, which students will receive in August, will cover the highlights of these events.

This split production method, used in 1967, will resume because last year's August delivery date for the complete yearbook provoked dissatisfaction, Mr. Fehlhaber said.

Many students were particularly disappointed at not being able to

Dads to Dance

"King and I" will be this year's Dads' Date Night. Co-sponsored by Tower club and Froshmore, this annual event will take place on Sat., Feb. 8 from 8:00-11:30 in the Memorial gym.

Chairmen Sue Saltzman '69 and Amy Begel '70 from Tower club and Cindy McBain '71 from Froshmore under the direction of faculty advisors Mrs. Edwards and Mrs. Beger have contracted Mark Steger and his Band to play.

Decorations include a gallery of pictures of girls and their dads, murals of foreign dads and their daughters, and a crown for each dad. Tickets cost \$1.50 and refreshments will be served.



Strike Up the Band! In one of the fast-moving production numbers in this year's musical Tom Scripps campaigns for county sheriff as Johnny Churchill, while the townspeople cheer him on.

Times' Table

- Fri., Feb. 7—
Basketball vs. Shorewood, There, 8 p.m.
Rec Dance, 9:30-11:30 p.m.
- Sat., Feb. 8—
Swimming vs. Tosa West, There, 8 p.m.
Dads' Date Night, 8:30 p.m.
Wrestling, Suburban, at South Milwaukee
- Thurs., Feb. 13—
Musical, "Girl Crazy," 8 p.m.
Frosh Basketball vs. South Milwaukee, Here, 5 p.m.
Wrestling, Regional, Here, 6 p.m.
- Fri., Feb. 14—
Basketball vs. Cudahy, Here, 8 p.m.
Swimming, Suburban, Here
Rec Dance, 9:30-11:30 p.m.
- Sat., Feb. 15—
Musical, "Girl Crazy," 8 p.m.
Basketball vs. West Milwaukee, There, 8 p.m.
Swimming, Suburban, Here
Wrestling, Regional, Here, 2:30 p.m. and 7 p.m.
- Tues., Feb. 18—
Frosh Basketball vs. Nicolet, Here, 4:30 p.m.
National Merit Scholarship Qualifying Test
- Fri., Feb. 21—
Tower Times

Oedipus Rex Film To Be Presented

On February 25, 1969, at 8 p.m., the Whitefish Bay Latin club will present the film *Oedipus Rex* in the Auditorium. Admission is 50 cents. Preceding the film a panel, headed by Miss Maren and composed of four of her students: Linda Davis, Martha Heller, Carol Stehr, and Debby Stern will discuss the varying themes of the picture.

Oedipus Rex itself is a story about a man searching for the truth and in doing so he realizes that he would kill his father and marry his mother. Being honest and brave, *Oedipus* understands that he cannot go without pain for the atrocities he committed; so he blinds himself. The film is an exciting adventure, murder and mystery story in one conglomeration. The Latin club cordially invites all teachers, students and parents to view this film classic.

Notice

AFS tryouts will be held February 24-26 by Mr. Frank Laycock. In order to participate in these tryouts, acts must sign up by the 17th of this month.

Faculty Elects Kris Togstad to DAR

News comes from the Guidance department that Kristen Togstad, '69, has been selected as "DAR Good Citizen" this year by students and faculty at Whitefish Bay high school.

This contest is open only to girls in senior classes in accredited high schools and who finish school at the end of the second semester.

In order to be selected the girl must rank highly in the following qualifications: dependability, service, leadership and patriotism. The senior class chooses three girls who fulfill the above requirements. The faculty then selects the DAR Good Citizen from these three girls.

The selected girl fills out a ques-



Kristen Togstad

tionnaire which is submitted to the State Chairman and her committee which selects, on a merit basis, one girl for first place winner. Second and third places are chosen in the same manner. The first place winner of each state then enters the National contest, the winner of which receives a one thousand dollar scholarship to the college of her choice.

Kristen's list of activities are many which include Water Ballet, cheerleading, and Tower club of which she is secretary. A member of both Youth and Student Council and National Honor society, Kristen was elected Homecoming Queen of 1968.

Views From The Tower School Assemblies Are Getting Better

We assume that the general purpose of a high school assembly program is to stimulate the students, both educationally and culturally, through entertainment. It seems that many of the past assemblies have failed in this purpose, by attempting solely to amuse the audience, thereby leaving them with little thought stimulation. The best audience reactions, however, have resulted from worthwhile presentations such as our last two assemblies. We believe these have succeeded in stimulating the students and have thus fulfilled the intended purpose of an assembly program.

The drama assembly, "The Children's Story," was an excellent example of thought-provoking material which drew a favorable response from the student body. The play was particularly well-performed in spite of the hindrance of short notice. The imagination used in the selection and production of this play was obviously well appreciated by the audience.

Our most recent assembly, the band concert, presented the students with a culturally enriching experience. With a program of music ranging from Bach to Nelhybel, the students were exposed to various types of serious music. As evidenced by their courteous attention, the student body apparently appreciated the fine music and the high quality performance by the band.

We hope that in planning next year's assembly program, education through entertainment will become a general guideline. We have witnessed the success of this concept in our two most recent assemblies.

Editorial Questions 'Variety' of Show

With the AFS show tryouts taking place in approximately two weeks, acts are beginning to take shape. Considering this, we would like to remind the students and judges that the official name of this show is "The AFS Variety Show." Last year, the majority of acts trying out and accepted were vocal acts, overlooking the vast amount of talent that exists in our school in other performing areas. With the fine actors and instrumentalists we have at our school, we hope to see them represented to a greater extent in this year's show.

TOWER TIMES

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A Warning to Bay Students: Beware of the Conspiracy

By David Otley

Now, I'm telling you right now that something definitely has got to be done about the attitude of the English teachers toward the students. No, I mean it! I've got definite proof that the teachers (and this includes all teachers!) are out to "drive us crazy" and "bump us off!" Now, I said I've got proof and here it is:

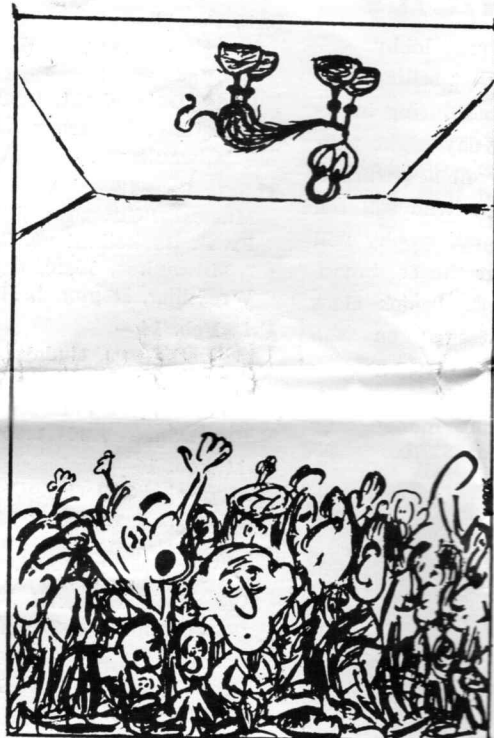
The rules say that you've got to take at least three years (or six semesters, whichever comes first. After all you know some people) of English. This wonderfully exciting repertoire includes grammar (tons of that, including dangling participles and all that "jazz" and "junk"), American and English literature (Hamlet, Macbeth, and such "highlights of erotica" as *The Rime of the Ancient Mariner* and *Luke Baldwin's Vow*).

The Tower Times Presents Our Own Real-Live Squinch

By Lenny Marcus

Hello. Let me introduce myself. I'm a squinch. Unknown to student and faculty alike, my four counterparts and I are roaming through the school, causing havoc everywhere (blank minds during the tests, coughs during speeches, and rolling Coke bottles during band concerts). We live in and travel through squinch holes (if class ever gets boring, just look around for a squinch hole—you're bound to find one).

Well, anyway, I'm not here to talk about myself. What I'd like to talk about is you,



the students. Ha! What a funny bunch of monkeys. If you could only have suction cup feet, and be able to observe unnoticed (after all, when was the last time you looked up at the ceiling) the milling around below, you'd agree.

Two days ago, I situated myself above the entrance-way to the English department. The place looked like a ghost town. All of a sudden, like the thundering crashes of a tidal wave hitting a peaceful coastal fishing village . . . Gong! the bell rang. Confusion led to turmoil.

As a preface to the situation, a few out-of-the-seat-quick sprinters dashed through the mini-door. Within seconds the place was bubbling with people, each one going a different way. It took only a few more blinks of the eye to have the whole place in a completely riotous condition. Everyone was at a complete standstill (with a periodic twitch of the eyebrow and ants in the pants). Someone attempted to take advantage of the situation by jumping on the heads of others, and scalp-walking to class, but was quickly subdued by the presence of a 750 lb. elephant on his toe.

Careful observation revealed a crap game taking place on the floor. A balding teacher cried as his last hairs were torn from his head by a delirious co-ed. One rather short, plump fellow hoped that the crush would squeeze him into a tall, skinny basketball player.

The second floor traffic was backed up to the library, the English department to the fieldhouse, and the first floor to the information desk. Some guy in a helicopter flew over, advising another route. A sarcastic laugh erupted from the crowd. The bell rang a wail. Oh, well, second hour wasn't too important anyway.

Within fifty-two minutes the mess cleared up . . . just in time to start all over again.

Now, as if this isn't bad enough to "choke a maggot," you've got senior year. In the rule-book, it says (Rule 87, Section 5, Article 37. See it right there? "Waddya mean where?? Right there, idiot! Right there in front of your face!" See what I mean about some people, folks? Boy!) that in your senior year, you do not have to take any English courses. "Fine," you say. "Great," you say. But, my friends, with a heavy heart, I say to you, "You just try it!"

Your counselor will say to you, "Look boy (or girl), why don't you take this course? It's only one year (only one, he says) and you do need the credits. Besides, if you don't take this course, (are you ready for the lie) you're sure to flunk out of college and wind up selling apples on Third Street, for a living." Well, I'd rather take Polish Basketweaving or even to learn Far Eastern dialects (in fact, come to think of it, I'd rather sell apples on Third Street than any of these!) than take another English course.

I'm going to tell you (this is all confidential, of course) why those counselors are

so anxious for you to take English (here it comes). They're getting paid off by the English Teachers Syndicate to steer you toward their separate (10, count 'em, 10) dens of iniquity. They figure that although they couldn't "get to you" in the first three years (this isn't necessarily so. After all, we lost half the freshman class, the first semester!) that maybe with a little bit of luck, they can drive you right up the wall your senior year.

Really, if you stop to look at it, you'll find that all I've said is 100% correct. Don't try to back your way out of it, you English teachers out there. You know who you are!

Students, before it's too late, look for these signs of brainwashing and corruption. Do you walk around in a daze? Do you mumble such phrases as " 't before 'e' except after 'c' " or "Macbeth shall never vanquished be, until Birnam Wood doth come to high Dunsinane?" Why, I say TROUBLE that starts with a capital "T" that rhymes with "E," that stands for English!

Russ Johnson Says Farewell to WFB; L. Lohmann Receives Honorable Mention

February 7, 1969

Dear Faculty and Students,

Moving at any time is always difficult, but it is especially difficult during my senior year here at Whitefish Bay. I have written this letter as a way to sort of thanking everyone for their help and warm friendship during my three and a half years here. I would especially like to thank all my coaches and teachers who have helped me to realize my capabilities and have motivated me toward using them to their fullest capacity.

Again, thank you everyone for everything.

Sincerely,

Russ Johnson, Class of '69

Dear Editors,

We the representative students of the senior class [?? — ed.] in response to many requests on behalf of our fellow students, wish to protest the serious look of the current *Tower Times*.

We also feel that less advertisements and more articles, serious or otherwise are called for! The work of such humorous writers such as Dan Rumelt are being wasted. These stories, though not very informative, are very entertaining. It is not that we are against serious informative articles but feel that there is a serious lack of humorous type articles.

It is time for the average student to get what he wants out of the school paper, which is, after all, of the students, by the students and for the students.

Sincerely,

Roger Miles Mayerson

Mark Obourn Harrington

Dear Roger and Mark,

In response to your request, this letter is the first of the humorous articles.

—The Editors

Dear Editors,

In order to encourage young artists to pursue their musical studies, the Women's League of the Milwaukee Symphony Orchestra sponsors annually auditions for high school string, woodwind, and brass musicians. Mrs. William W. Baird is chairman of the project.

The Milwaukee Symphony Orchestra is having "An Evening for Young Adults" on February 15 at 8:15 p.m. in the Milwaukee Auditorium. This concert features Arthur Fiedler as guest conductor. Admission is free by ticket only. Tickets are available from Katy Ogens '69 and the music department conductors. So see the musical on Thursday and spend an evening with Arthur Fiedler on Saturday.

Scholarships of \$250 are awarded to the first winners and the honor of appearing as soloists with the Milwaukee Symphony Orchestra. Honorable mentions are given other candidates with the opportunity to perform at the same concert with the Milwaukee Symphony Orchestra.

The auditions were held on Sunday, January 26, at West Division high school. Judges were the orchestra first chairs with Kenneth Schermerhorn, Music Director of the Orchestra, presiding.

One gifted student from Whitefish Bay received honorable mention and will appear with the Milwaukee Symphony Orchestra at the Pabst Theater on Sunday, March 9, at 4:00 p.m. He is **Larry Lohmann, '71**.

Tickets for the concert will be made available to your school. They can also be obtained now at the office of the Milwaukee Symphony, 161 W. Wisconsin Ave. General Admission is \$1.50—\$1.60—\$0.50.

We hope that Whitefish Bay students and their parents will come in great number to hear the concert and congratulate their own talent.

Yours sincerely,

Suzanne R. Corson, for the Young Artists Audition Committee

Dear Editors,

I am a relative newcomer to Whitefish Bay (my family moved here in the fall of 1965) and, as such, I would like to give those students who were born and raised here my impressions of Whitefish Bay high school.

The first thing which I noticed as a new student here was the total apathy of the students toward anyone new or different. They exhibited not an approval or a dislike, but rather a complete indifference.

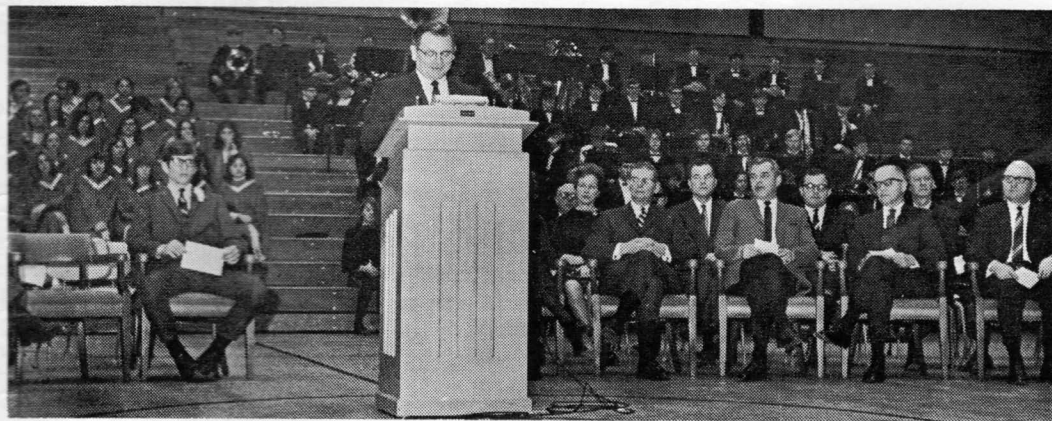
The people here are, in my estimation, all taken from the same mold. Their established life here allows them to maintain their "cool" to the extent that I often seriously doubt that any of them are alive.

As every rule has at least one exception, so it is with the Bay student's inability to recognize their own and others' individuality. I have fortunately come in contact with a few Bayites who have dared to dress as themselves, talk as themselves and, in general, be the people that they were born to be. I am glad that I was given the opportunity to meet these ordinary people, and I know that it is they who have made my stay here endurable.

As I look ahead to graduation this June and college this fall, I feel that I can truly say that I have eight years of my life to live in the next four, as the last four have been a complete waste.

Sincerely,

A Round Peg In A Square Hole



William Kahl, state superintendent of public instruction, was guest speaker at Whitefish Bay high school's field house dedication. The concert band and the choir were also featured at the program.

Student Council Speaks . . . Franke Talks About P-Nut Sale, Summer School, Student Study

Last January 11, student council once again took part in the annual March of Dimes Peanut Sale. This year, an invitation to help with the project was given to the Student body in the announcements. Considering this small publicity and the sub-zero weather that Saturday, it was surprising to have 25 non-student council members show up. Over \$200 was collected. A special thanks goes to these students, not only for their help and interest, but for turning a council project into a school project.

interested.

Once again, our cooperation is needed in the student study program. It is discouraging to see the same students who ask for more freedom and authority jump at the chance to abuse an honor study hall. We are fortunate in having an administration which recognizes the advantages of more freedom during study periods. It only asks that we show ourselves intelligent and responsible enough to use that freedom.

—John Franke

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Donna Jenni Ball To Be in March

The fifth annual Donna Jenni Charity Ball, "teen event of the year," will be held Sat., Mar. 8, 1969, 8:00 p.m., at the War Memorial Center.

The Boston Store Teen Board undertook the Charity Ball and the subsequent donation they could make to worthwhile charities as a memorial to Donna Jenni. Donna was a Teen Board representative from Bay View high school who died suddenly of leukemia in 1964. The first ball, as a memorial to Donna, held in 1965, was so successful that it has become the "teen event of the year."

This year all proceeds will go to the Easter Seal Society for Crippled Children. The bands playing at the Ball are "The Wrest" and "The Coachmen." The dress is formal, and admission is \$6 per couple. Tickets can be purchased from your Boston Store Teen Board representative, Kocki Welch, or at any branch of the Boston Store.

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The council will soon be working on setting up next year's assembly program. This will be carried out in the student faculty committee. The possibility of a different type of program will be considered, hopefully including current events. The committee meets Thursday noons in room 46. All interested students are welcome.

The prospect of a faculty assembly is rather remote; it seems it will have to wait a year.

Student council has been invited to work on developing this year's summer school curriculum. A committee has been formed to assist the faculty and administration. Student ideas and suggestions are welcome. Use the suggestion box or attend council meetings if you are

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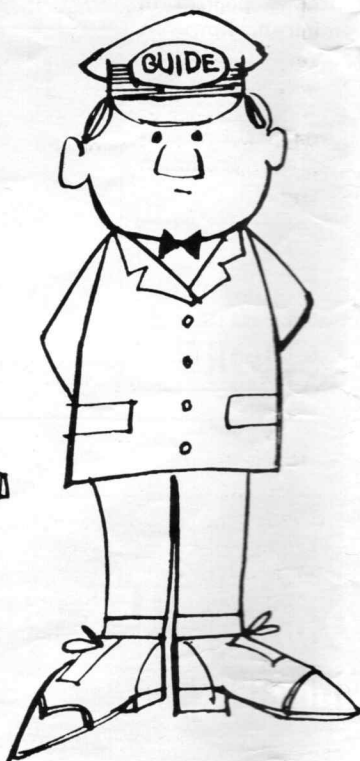
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Club Corner...

AFS Weekend, Mardi Gras Comin'

Along with the new semester, the clubs about the school are planning new and exciting activities.

From Feb. 7 to 9, AFS will have its AFS weekend. Six AFSers, a brother, sister, and returnee will tour the school Friday and go to the game Friday night. On Saturday they will go on an AFS tour of Milwaukee including a Spanish speaking center and several Y's. On Sunday they return to their homes.

French club will celebrate its big festival of the year, Mardi Gras, on Feb. 13 after school in the Home Ec. room. French delicacies and skits are planned. It is open only to French club members.

At FTA's meeting on Feb. 3, there was a guest speaker who dis-

cussed special education for the deaf, blind, mentally retarded, etc. He showed a film about his school in the Milwaukee area which showed various aspects of this kind of teaching.

Tower club and Froshmore are co-sponsoring Dad's Date Night on Feb. 8 from 8 to 11:30 p.m. in the Memorial gym. The theme is "The King and I," and tickets are \$1.50. Only members of either club may go. Pictures will be taken of the couples for a slight charge. All girls are asked to bring a picture of themselves and their dads to Miss Hardiman.

At the German club meeting on Monday, Feb. 3, in room 216, Mike Flickinger spoke about his trip to Germany and showed movies.



meet Wendy Stein . . .

she's in the new Jr. Shop of our Bay Shore store wearing great coordinates from Bryant 9. Blue Kettle-cloth embroidered separates that include pants, an a-line skirt and bolero in addition to the coulottes and pointed collared, long sleeve shirt shown here. Priced from 10.00 to 14.00 . . . come in and see the entire group. Young Wisconsin Shop, Bay Shore.

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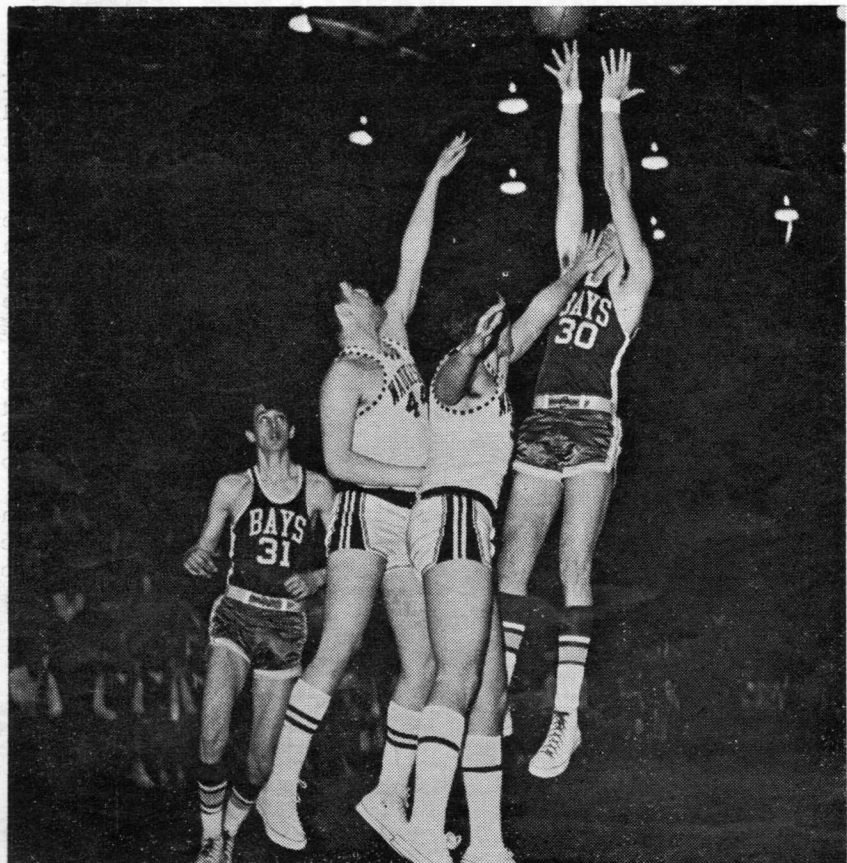
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It's Bay vs Shorewood Tonight



Jeff Block goes up for the shot and encounters the hand of a Waukesha defender. Paul Anderson looks on.

Tonight the Blue Dukes have a score to settle when they travel to face the Shorewood Greyhounds with the usual 8 p.m. starting time. The score that needs settling is 70-57, when last Dec. 13, the Hounds came to the Bay gym and won going away. Next week, the Bay hosts Cudahy in the next to last home game of the rapidly moving season.

Coach Nagle's crew played four tough games in a row and came out with one victory and a 4-9 season record. That one win was an exciting 65-61 overtime conquest of Tosa West. Bob Mann and Pat Wherry provided the heroics. The Blue Dukes led at half, 32-31, but had to come back in the last quarter, being down 50-46. The Dukes did come back to lead, 55-52, but Tosa scored seven straight points to seemingly win. But Wherry's layup and Mann's two free throws tied the score at the end of regulation time. Both of these backcourt men made layups, were fouled, and converted free throws in the extra period to subdue the Trojans.

On Jan. 17, the Blue Dukes bowed to West Allis Hale, 68-66. The Blues fought back from a one point third quarter deficit, but a long, 30-foot shot and a short free throw proved to be the Bay's downfall in the closing seconds.

Last weekend the Blue Dukes face the suburban co-leaders Waukesha and South Milwaukee on successive nights. The Blackshirts combined a pesky full court press, good shooting and passing to administer the Bay's worst defeat of the year, 84-60. The Dukes made a much more impressive showing against South Milwaukee. They led throughout the first half before succumbing to the Red Rockets, 59-52. Despite the impressive showing, the end result was the same as the previous night.

'Big Blue' Edged by Tosa West; Enter Trojan Invitational Next

Coach Morgan Byer's varsity swim team finished the 1968 season with a victory over Shorewood, but couldn't beat Menomonee Falls in the first meet of the 1969 season. The day after the Menomonee Falls meet, Jan. 11, the Bay team trounced West Milwaukee, 78-15. A week later the Bay mermen placed third in the Cardinal Relays losing to Waukesha and Menomonee Falls, two of the teams that had beaten Whitefish Bay before. On Jan. 25, Tosa West edged out the Bay, 54-41.

The only first place finishes in the Menomonee meet for the Bay went to Mark Surles in diving and Bob Walsh in the 100 breast. Steve Franz placed second in the 50 free as did Gary Anderson in the 100 free and Todd Thurwachter in the 100 back. Final results: Bay 26, Menomonee Falls 69.

The following night the varsity team walloped West Milwaukee, 78-15. First place honors went to the 200 medley relay team, consisting of Moses, Brumblay, Young and White who beat the West relay team by nearly 10 seconds. Other first places went to Paul Smith in the 50 free, Mark Surles in diving, Gary Anderson in the 100 fly, Steve Franz in the 100 free, Todd Thurwachter in the 100 back and Terry Dunst in the 400 free. The varsity also collected nine second place finishes in the stunning defeat of West Milwaukee.

In the Cardinal relays, the 200 free relay got a fifth, the 400 medley relay also secured a third. The team got their only second of the night when they placed second in the 200 medley relay. In a field of 11, Whitefish Bay finished third behind Waukesha and Menomonee Falls.

Wauwatosa West just managed to edge out Whitefish Bay, 54-41, on Jan. 25. Mark Surles came through with another great performance and took an undisputed first in diving. The 200 medley re-

lay team and Todd Thurwachter in the 100 back gave the Bay its two other first place finishes.

The next Bay meet is at Tosa West, in the Trojan Invitational, Saturday, Feb. 8, with the finals beginning at 7:30 p.m.

Wally, Warkol Win

The fast-paced, action-packed intra-mural basketball league roared into the last quarter of the season with the Hippo-Flies (12-0) and Lenny Warkol (11-2) maintaining divisional leads.

Wally Wins

Lenny Warkol met the Bangers for the second time this season (they lost the first game) and this time beat them, by a score of 28-24. Steve Downey and Dave Larsh paced the win. The Flies kept their perfect record by defeating the Animals (2-10), 64-35, and the Tomato Fish (8-4), 52-24. Wally and his Boys provided one of the biggest surprises by defeating the Animals, 35-24 for their first win in two years. In his exultation, Captain Wally Prenger was heard shouting, "Bring on the varsity."

Sashimi (6-6) and Burbach's Sharks (6-6) clashed on Jan. 31 with Squirrel Dinker's 20-foot shot winning it for Sashimi, 49-47. The streaking 69'ers (6-6) used an effective stall and some technical fouls to win three straight, the most recent was a 33-32 victory over the Royal McBeez (2-10). The Pop-Tops pulled a big upset by topping the Bangers, 32-23.

In the Frosh-Soph division, Scott Leedom's team, Censored, leads the loop with a 7-0 record.

Grapplers Prepare for 'Finals'

On Jan. 15 the Bay grapplers traveled to West Milwaukee. The hapless Mustangs were corralled by the Dukes by the score of 31-16. Sean Callahan, 95 lbs., started off the Bay scoring with a decision win. Four weight classes in a row were won by the home team before Dave Vetta started it off with a decision win. Following that win was 138 lb. John Wealton's decision win, Gary Phillip's pin, Tom Harper's pin, Dave Egan's tie and pins by 175 lb. Chuck Salamun and Bill Horvath.

Jim Spira, 120 lbs., posted the first Bay win by pinning his opponent in a wildly exciting match. Jim August followed by beating his man by a decision. Bill Horvath was the only other winner, by a decision, assuring himself a number one seeding in the Suburban tournament. He now has a record of 8-1. Jim Spira, 5-0, also has a chance at a number one seeding.

Tomorrow the Blue Dukes compete in the Suburban finals at South Milwaukee. The starting time is 7 p.m.

JV's, Freshmen Both Win Two

The junior varsity has compiled a 4-8 record as the result of splitting even in their last four games. They managed a 48-39 victory over West Allis Hale as Dan Coulson led both scoring and rebounding with 13 and 11, respectively. They handily defeated their next opponent, Tosa West, but then went into a slump suffering two consecutive losses to Waukesha 72-39, and to South Milwaukee 41-33, despite Tom Mullaney's eight points.

Frosh Beat Hounds

The freshmen also picked up two victories in their last four games. They clobbered Cudahy, 84-30, to

set a new frosh scoring record which they had already set earlier in the season. Tim Brennan had 15 and Kevin Mathews popped in 28 points. Dominican, however, avenged an earlier loss to Bay as they nipped the frosh, 38-36. The yearlings suffered their most lopsided defeat of the season to Nicolet, who won 53-42. The freshmen now stand at 5-3.

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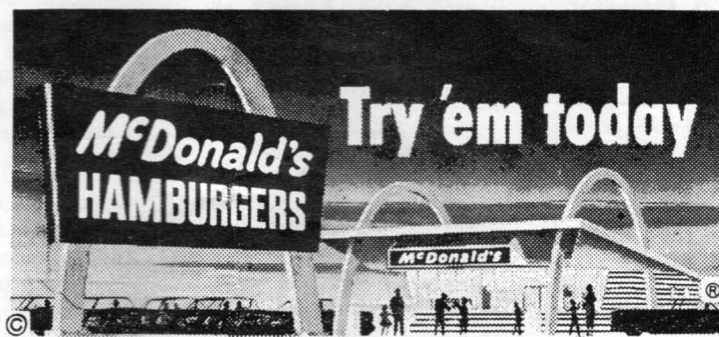
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