

Paul Moore has gained national and international recognition with his sculpture. He was born in Oklahoma City in 1957. Paul Moore is a Fellow and previous Board Member of the National Sculpture Society and an Emeritus Member and previous Board Member of the Cowboy Artists of America. He is in constant demand for portrait and monumental commissions. He is also the Artist in Residence and Professor of Figurative Sculpture at the University of Oklahoma, Norman, OK.

Moore has sculpted more than 150 commissions for numerous municipal, corporate, private and international collections. His work is in the US Capitol Collection, the John F. Kennedy Presidential Library and Museum, Boston, MA and the Smithsonian's National Portrait Gallery in Washington, D.C. and in 2008 his portrait of Dr. Thomas Rees, one of the three founding members of the Flying Doctors of East Africa, was unveiled at their main headquarters in Nairobi, Kenya, Africa. The same year his sculpture "Coming of Age" was placed in the Brookgreen Gardens permanent collection at Pawleys Island, SC.

His numerous awards include the Special Medal of Honor from the National Sculpture Society in New York, NY, the Society's highest honor for his contribution to American Sculpture. He also has won the Gold Medal for Sculpture / Maurice B. Hexter Prize, the Silver Medal of Honor/ John Cavanaugh Memorial Award, the Margaret Hexter Prize, the Leonard J. Meiselman Memorial Award and the Editor's Choice/Fine Art Connoisseur Award at various NSS Exhibitions. In the nine years as an active member of the Cowboy Artists of America, Moore won sixteen awards from their annual show including four Anne Marion/Best of Shows, four Gold Medals for Sculpture, two Ray Swanson Awards, the Stetson Award, and five Silver Medals for Sculpture. Moore in 2019 won the prestigious Prix de West Purchase Award and the Robert Loughheed Memorial Award at the 47th Annual Prix de West Exhibition and Sale. He was the first artist in the Prix de West's history to win both awards in the same exhibition. In 2020 he won the Purchase Award and the James Bowie Award for Best in Show Sculpture at the Briscoe Western Art Museum in San Antonio, TX "Night of the Artists" exhibition. In 2007, he was given one of the University of Oklahoma's top honors, the Otis Sullivant Award for his outstanding contribution to the arts in Oklahoma and at OU. In addition to this prestigious award, he has received two Regents Awards for Outstanding Professional and University Service, one Regents Award for Superior Research and Creative Activity, five Awards for Outstanding Contribution from the University's School of Art and Art History and an Award for Excellence in Service. He won an Emmy Award in 2018 from the National Academy of Television Arts and Sciences for the documentary "Paul Moore: Monument Man" PBS/OETA. In 2011, he was recognized by the State of Oklahoma's House of Representatives for his contributions to the arts. Also in 2011, he was honored to sculpt a life-size bust of Oklahoma's Governor Brad Henry for the Hall of the Governors at the Oklahoma State Capitol, Oklahoma City, OK and in 2014 he sculpted an additional bust of Governor Mary Fallin for the same site. In 2013 he received from the State of Oklahoma the prestigious Governor's Arts Award. In 2012, his bust of President John F. Kennedy was placed in the collection of The John F. Kennedy Presidential Library and Museum, Columbia Point, Boston, Mass.

In 1996, his portrait of the great animator Chuck Jones was accepted in the Smithsonian's National Portrait Gallery in Washington, D.C., along with works by Andy Warhol, Linda McCartney, Marguerite Zorach, and Stanley Meltzoff.

Mr. Moore's portrait bust of Speaker of the House, Carl Albert was installed into the US Capitol Collection / US House of Representatives on March 3rd, 2004 in Statuary Hall, United States Capitol, Washington, DC. This was the seventh Speaker of the House bust to be accepted into the US Capitol's collection. Moore became the first Oklahoma sculptor to have his work accepted into this prestigious collection. The same year his monument to the Blackhawk helicopter crews of the 5th Battalion, 158th Aviation Regiment, United States Army that lost their lives at the beginning of the Iraq War was installed and unveiled in Giebelstadt, Germany.

One of his largest sculptures, "On the Chisholm Trail," A Monument to the American Cowboy, was installed and unveiled in 1998. This statue measures 34' long, 11' high, by 7' wide. This massive sculpture took an exhausting five years of work from the conception of the maquette to the unveiling of the bronze at the Chisholm Trail Heritage Center, Duncan, Oklahoma.

Mr. Moore left Santa Fe, New Mexico, in 1997, where he resided for 13 years and had his private studio, to be the Artist in Residence at the University of Oklahoma, Norman, Oklahoma. He was hired to revive and develop the Figurative Sculpture Program, which had been non-existent since 1969. He is the second figurative sculpting instructor in the history of OU.

Paul Moore and his sons, Ryan and Todd, completed in 2019 the Oklahoma Centennial Land Run Monument. It is one of the world's largest bronze sculptures. This piece of art spans a distance of 365 feet in length by 36 feet in width and over 16 feet in height consisting of 45 life and a half bronze elements. The City of Oklahoma City, in conjunction with the US Government and the State of Oklahoma commissioned this massive monument commemorating the spirit and determination of the men and women who rode in Oklahoma's five land runs.

In 2013 he installed and unveiled a 10' sculpture of two Medal of Honor recipients, Michael Thornton and Thomas Norris for the National Navy Underwater Demolition Team and Seal Museum at Fort Pierce, FL to honor the six Navy Seals that received the Medal of Honor. This piece was commissioned by Mr. Ross Perot in addition to a 10' figure of General Wayne Downing for the newly renamed General Wayne A. Downing Airport in Peoria, IL, a 10' figure of General Hugh Shelton for the Airborne and Special Operations Museum in Fayetteville, NC and two seven foot figures consisting of General William Yarborough and President John F. Kennedy for the John F. Kennedy Special Warfare Museum at Fort Bragg, NC. In 2013 he also completed a 10' figure of President David L. Boren for the University of Oklahoma, Norman, OK.

His portrait and figurative sculptures are represented in prominent institutions nationally and internationally, such as the US Capitol Collection / the US House of Representatives, Washington, D.C.; National Portrait Gallery, Smithsonian, Washington, D.C.; The John F. Kennedy Presidential Library and Museum, Columbia Point, Boston, Mass; the University of Oklahoma, Norman, Oklahoma; Brookgreen Gardens, Pawleys Island, South Carolina, University of New Mexico, Albuquerque, New Mexico; University of Texas, Austin, TX; the Oklahoma State Capitol, Oklahoma City, OK; the Embassy of the Federal Republic of Germany, Ottawa, Ontario, Canada; 5TH Battalion, 158TH Aviation Regiment, US Army, Giebelstadt, Germany; US Army, Fort Bragg, NC; US Navy, Fort Pierce, FL; The Flying Doctors of East Africa, Nairobi, Kenya, Africa, San Diego Zoo, San Diego, California; Warner Brothers Studios, Burbank, California; Phillip Morris Co.; the Archdiocese of San Diego, San Diego, California; Citibank; Black Entertainment Television, Washington, D.C; Ball Corp., Muncie, Indiana; Imperial Sugar Co., Sugarland, Texas and the collection of HRH Shabib Taimar Prince of Oman to name a few.