

# Debra Buonaccorsi

AEA

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## THEATRE

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<i>The Brontës</i>	Charlotte	New York Musical Festival
<i>Chicago</i>	Velma Kelly	Toby's Dinner Theatre
<i>Big River</i>	Ensemble, Mary Jane U/S	Ford's Theatre
<i>Camelot</i>	Swing	Arena Stage
<i>Kiss of the Spider Woman</i>	Spider Woman U/S	Signature Theatre
<i>Anything Goes</i>	Purity, Hope U/S	Olney Theatre Center
<i>Carousel</i>	Ensemble, Carrie U/S	Olney Theatre Center
<i>Songs for a New World</i>	Ensemble	Open Circle Theatre
<i>Evita</i>	Mistress	Open Circle Theatre
<i>Dark Rapture</i>	Renee	Spooky Action Theatre
<i>My Way</i>	Woman #2	Cumberland Theatre
<i>The Sound of Music</i>	Elsa	Cumberland Theatre
<i>Curious George</i>	Marie	Theatreworks USA
<i>The Plagues for Our Time</i>	Ensemble, Dir. Tom O'Horgan	LaMaMa E.T.C
<i>Cats</i>	Bombalurina	Toby's Dinner Theatre
<i>Sweeney Todd</i>	Beggar Woman	Toby's Dinner Theatre
<i>Smokey Joe's Café</i>	Dee Lee	Toby's Dinner Theatre
<i>Beehive</i>	Woman #2	Toby's Dinner Theatre
<i>Kiss Me Kate</i>	Bianca/Lois	Toby's Dinner Theatre
<i>Carousel</i>	Carrie Pipperridge	Toby's Dinner Theatre
<i>Annie</i>	Lily St. Regis	Toby's Dinner Theatre
<i>West Side Story</i>	Maria	Mac-Haydn Theatre
<i>Anything Goes</i>	Hope Harcourt	Mac-Haydn Theatre
<i>Fiddler on the Roof</i>	Hodel	Mac-Haydn Theatre
<i>My Fair Lady</i>	Ensemble, Eliza U/S	Mac-Haydn Theatre
<i>The Music Man</i>	Ensemble, Marion U/S	Mac-Haydn Theatre

## TRAINING

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New York University, Tisch School of the Arts, CAP 21 Studio, BFA in Theatre

VOICE: Sharon Christman, Alix Korey

ACTING: Eliza Ventura, Pete Matalliano

DANCE: Ballet- Marilyn D'Honau, Kira Guzikova

Jazz- Kerry Casserly, Mary Rotella, Bruce Heath

Tap- Charles Goddertz, Sharon Heller, Jose de la Cuesta

SPECIAL SKILLS: Piano, Guitar, Accordion, Ukulele, American Sign Language experience