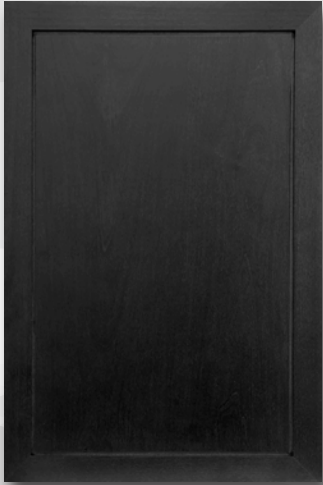




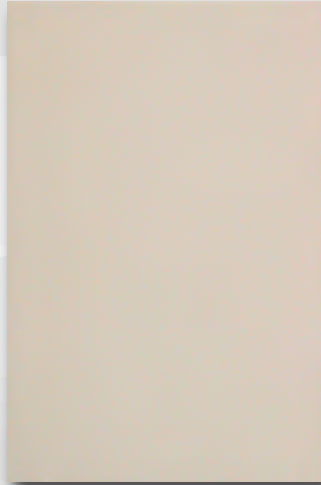
CRESTWOOD



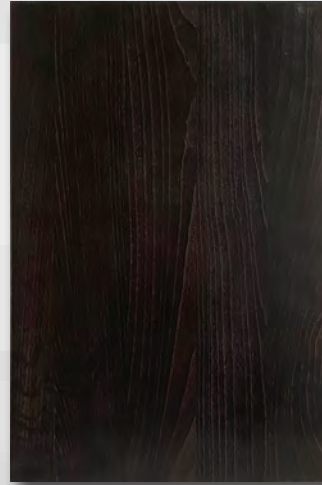
Contemporary | SELECTIONS



BARCELONA
Cherry-Guinness



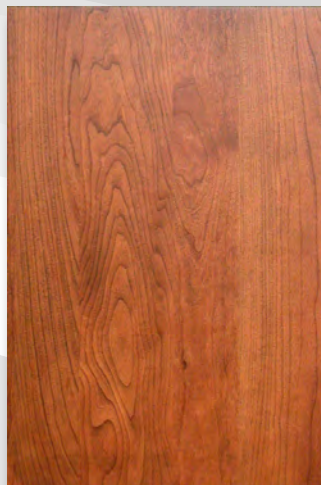
BELMONT 1
MDF Door
P. Maple-Dove



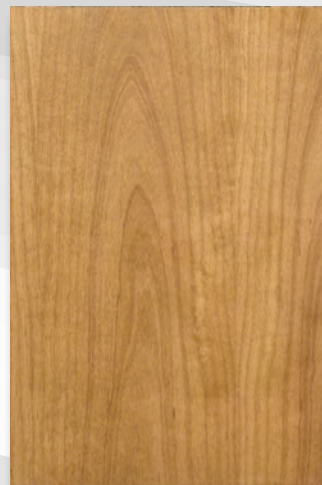
BELMONT
Beech-Baltic



BOULDER
Walnut-Kodiak



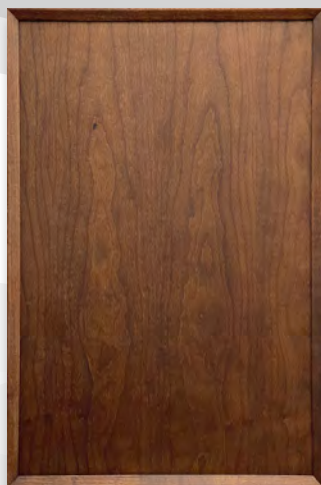
STUDIO
Veneer Door
Veneered, then Edgeband
Cherry-Marjoram



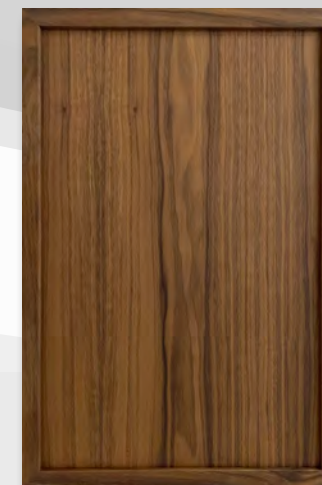
METRO
Veneer Door
Edgeband, then Veneered
Beech-Natural



HOUSTON
Beech-Kodiak



DENVER
Cherry-Bourbon-Flat



OMAHA
Walnut-Nat. Flat



Transitional

SELECTIONS



ALEXANDRIA
Wood: P. Maple
Finish: Icing



ANDOVER
Wood: Cherry
Finish: Hennessy



ASHMORE
Wood: Qtr. Sapele
Finish: Hennessy



ASPEN
Wood: Hickory
Finish: Bourbon



ATHENA
Wood: Qtr. Sapele
Finish: Hennessy



BENTON
Wood: Oak
Finish: Bourbon



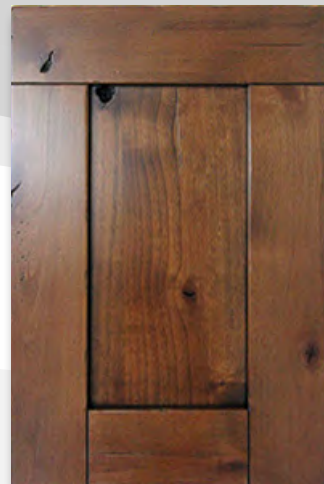
BURLINGTON
Wood: P. Maple
Finish: Icing



CANTON
Wood: Cherry
Finish: Natural-Satin



CARMEL
Wood: Cherry
Finish: Natural-Satin



CASSIDY
Wood: K. Alder
Finish: Bourbon



CHARLESTON
Wood: P. Maple
Finish: Iceberg



CHATHAM
Wood: K. Alder
Finish: Bailey



EDISON
Wood: Qtr. Sapele
Finish: Natural-Satin



FAIRFIELD
Wood: QS White Oak
Finish: Marjoram



FREEMONT
Wood: Cherry
Finish: Sesame Seed



GLENDALE
Wood: Cherry
Finish: Bailey



GRAYSON
Wood: P. Maple
Finish: Great Lakes



HEARTLAND
Wood: Cherry
Finish: Bourbon



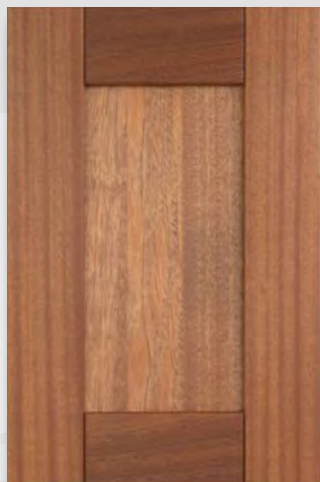
Crosby Door
Beaded Inset
Paint Maple Icing

Transitional

SELECTIONS



HOMESTEAD
Wood: Cherry
Finish: Natural-Satin



JOHNSTON
Wood: Qtr. Sapele
Finish: Natural-Satin



KINGSTON
Wood: Cherry
Finish: Carbon



LANSING
Wood: Walnut
Finish: Carbon



LATIMER
Wood: Rift White Oak
Finish: Bailey



LAYTON
Wood: Rustic Beech
Finish: Natural-Satin



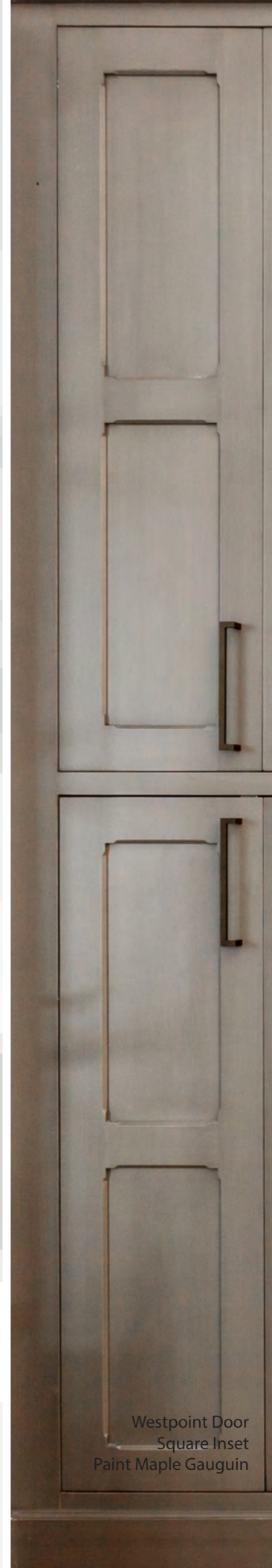
LAWFORD
Wood: Cherry
Finish: Bailey



MAYFIELD
Wood: Cherry
Finish: Bailey



MILFORD
Wood: P. Maple
Finish: Twilight



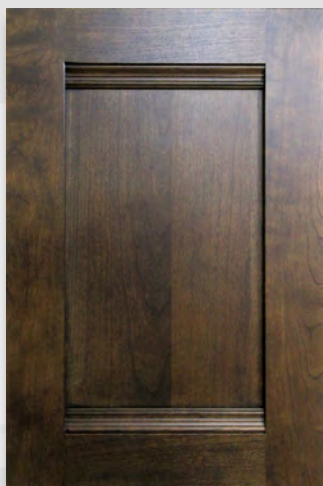
Westpoint Door
Square Inset
Paint Maple Gauguin

Transitional

SELECTIONS



MERIDIAN
Wood: Beech
Finish: Bailey



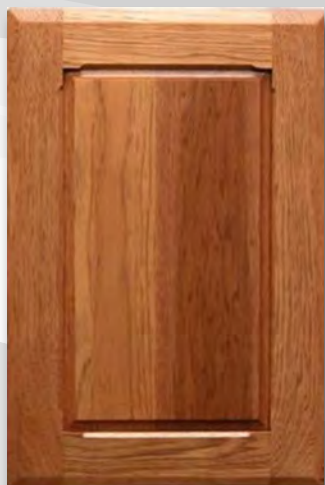
SERENITY
Wood: Cherry
Finish: Bailey



SEVILLE
Wood: Qtr. White Oak
Finish: Basalt



SHAKER
Wood: Cherry
Finish: Bourbon



SHERIDAN
Wood: Hickory
Finish: Sesame Seed



VILLA
Wood: Cherry
Finish: Hennessy



WARWICK
Wood: Hickory
Finish: Bailey



WESTPOINT
Wood: Qtr. Sapele
Finish: Natural-Satin



WINDEMERE
Wood: Beech
Finish: Shiraz

Solitaire Paint
Cranbrooke Door
French's Cabinet Gallery



Transitional | SELECTIONS



HEARTLAND-MDF
Wood: P. Maple
Finish: Pebble



LAYTON-MDF
Wood: P. Maple
Finish: Iceberg



CRANBROOKE-MDF
Wood: P. Maple
Finish: Icing



FAIRFIELD-MDF
Wood: P. Maple
Finish: Iceberg



Traditional | SELECTIONS



BELLEVILLE
Wood: P. Maple
Finish: Pebble



BENNINGTON
Wood: Cherry
Finish: Marjoram



BERKLEY
Wood: Qtr. Sapele
Finish: Bailey



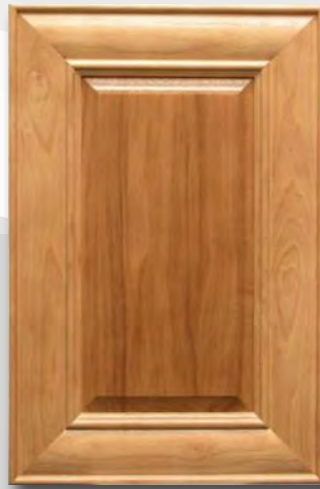
BRADFORD
Wood: Cherry
Finish: Hennessy



BRECKENRIDGE
Wood: Cherry
Finish: Bailey



BRIARWOOD
Wood: Rift White Oak
Finish: Natural-Satin



BRIDGEPORT
Wood: Cherry
Finish: Natural-Satin



BROADWAY
Wood: K. Alder
Finish: Ebony

NOTE: Wood tones and colors shown in the brochure may vary slightly from actual finishes due to normal printing reproduction. Please see your Authorized Crestwood Dealer for actual samples.

Traditional | SELECTIONS



CATALINA
Wood: Qtr. Sapele
Finish: Hennessy



CEDAR CREST
Wood: Cherry
Finish: Guinness



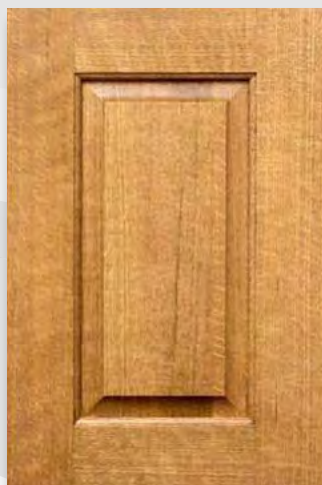
CHATEAU
Wood: K. Alder
Finish: Bourbon



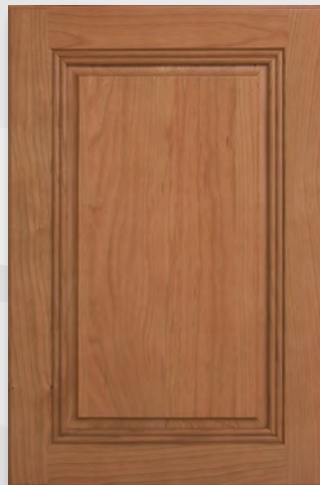
COLONIAL
Wood: K. Alder
Finish: Marjoram



COTTAGE
Wood: Cherry
Finish: Basalt



CRAWFORD
Wood: QS White Oak
Finish: Marjoram



EMERSON
Wood: Cherry
Finish: Marjoram



FAIRWAY
Wood: K. Alder
Finish: Natural, Accent Black



HIGHLAND
Wood: Qtr. Sapele
Finish: Natural-Satin



HUNTINGTON
Wood: K. Alder
Finish: Beryl



JAMESTOWN
Wood: Walnut
Finish: Natural-Flat



LANCASTER
Wood: K. Alder
Finish: Marjoram

Traditional | SELECTIONS



LINDSBORG
Wood: Cherry
Finish: Bourbon



LINDSEY
Wood: K. Alder
Finish: Bourbon



MALIBU
Wood: P. Maple
Finish: Iceberg



MANHATTAN
Wood: Cherry
Finish: Natural-Satin



MEREDITH
Wood: P. Maple
Finish: Icing



PAWNEE
Wood: P. Maple
Finish: Tuxedo



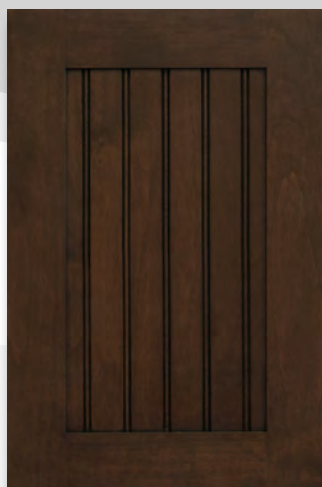
PEMBROOKE
Wood: P. Maple
Finish: Raven



PRESCOTT
Wood: Cherry
Finish: Marjoram



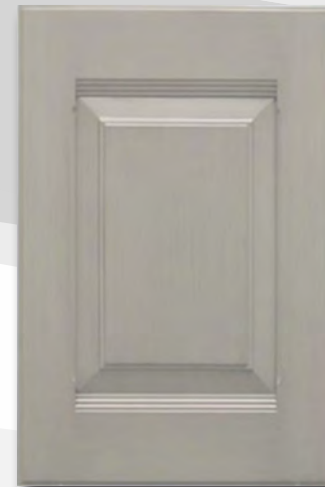
PRESIDENTIAL
Wood: P. Maple
Finish: Icing



RIDGEWOOD
Wood: Cherry
Finish: Bailey with Accent Black



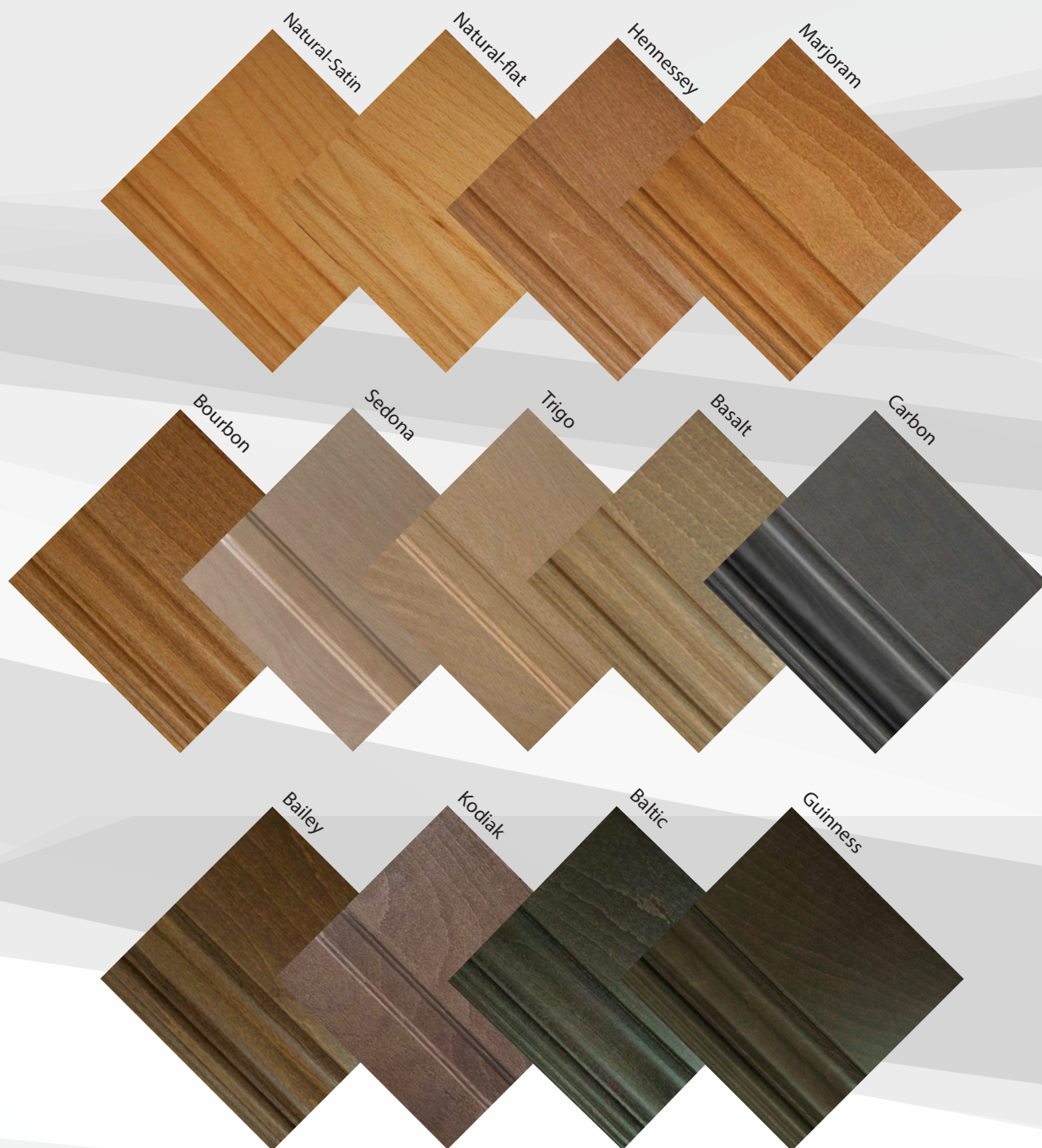
ROXBURY
Wood: Walnut
Finish: Natural-Flat



SOMERSET
Wood: P. Maple
Finish: Fog

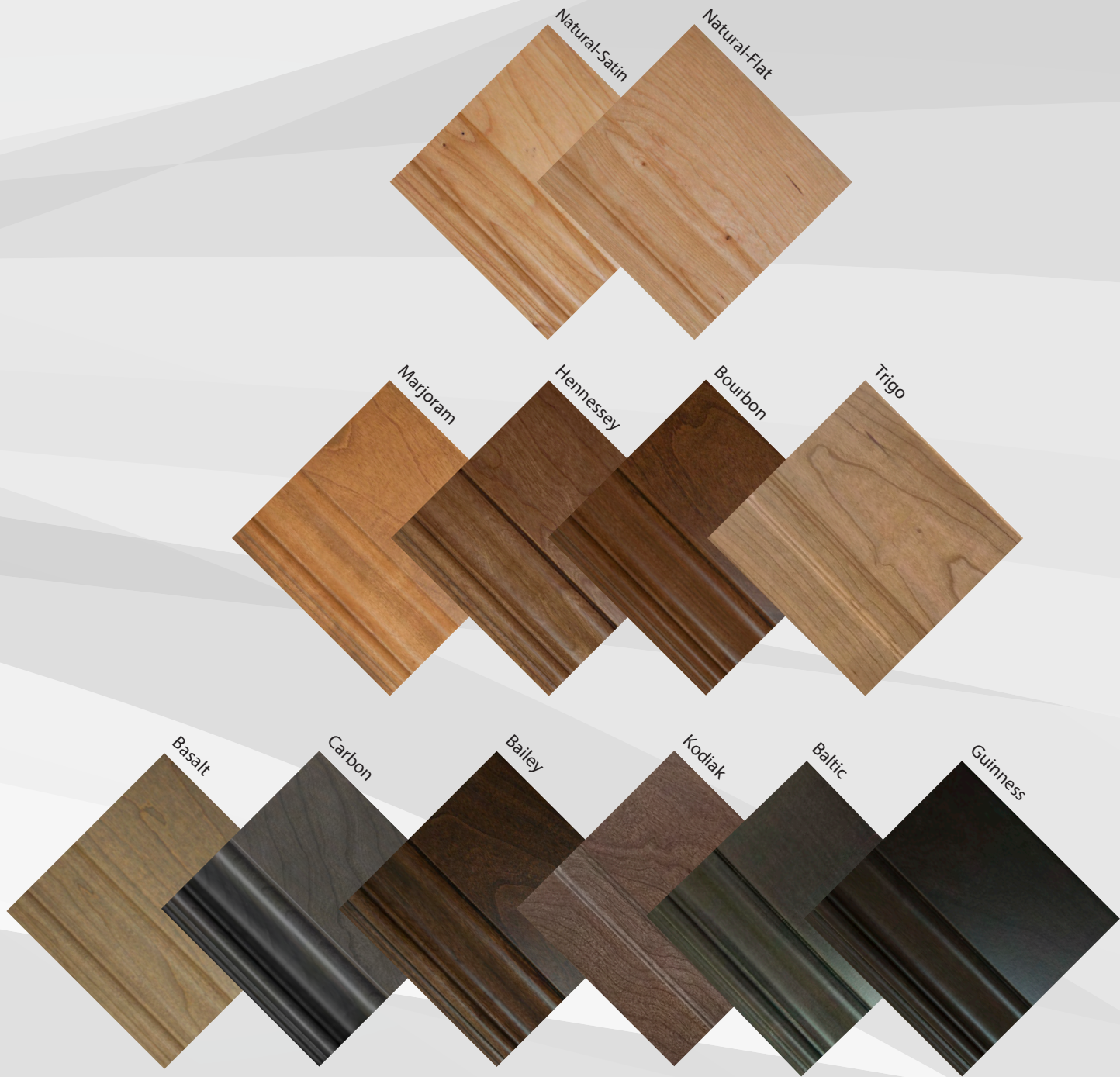
Stain | SELECTIONS

Stains are sprayed over the surface and then wiped by hand to create deep, rich color and enhance the grain. Stained finishes are protected with Crestwood's Five-Star Evolution finish, a two part acrylic polyurethane chosen for its exceptional durability and beauty. Accent glaze in Mocha, Gray, Brown or Black is available on any stain finish.



BEECH & RUSTIC BEECH

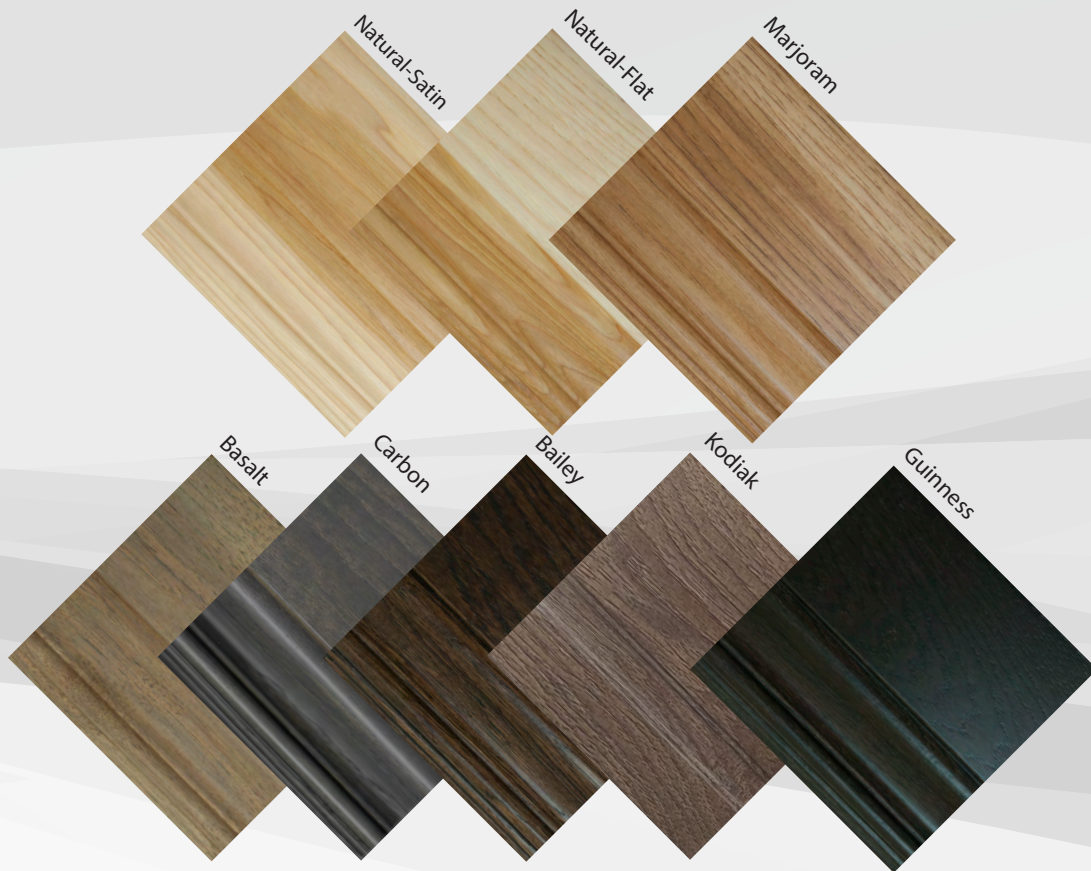
Is typically a pale cream color, sometimes with a pink or brown hue. Beech is very hard, heavy in weight with excellent shock resistance. Wood has a moderately tight, fine grain texture. Rustic beech may contain mineral streaks, gum spots, sap, and open and closed knots and does not affect veneered parts.



CHERRY The heartwood of cherry varies from rich red to reddish brown and will darken with age and long-term exposure to light. Comparatively, the sapwood tends to be creamy white. The wood has a fine uniform straight grain, a smooth texture, and may naturally contain pith flecks, pin-hole knots and small gum pockets

Stain

SELECTIONS



HICKORY & RUSTIC HICKORY

The sapwood is white with subtle fine brown lines while the heartwood is pale to reddish brown and provides a wide contrast in color and grain. The grain tends to be fine, and is normally straight but can be wavy or irregular. Hickory is naturally hard and typically heavy compared to other hardwoods. Rustic Hickory may contain mineral streaks, gum spots, sap, and open and closed knots and does not affect veneered parts.



Fairfield Door
P. Maple Porch Swing

Stain | SELECTIONS



KNOTTY ALDER known for its light natural color, which is often brown or reddish in hue. It exhibits a uniform, straight grain and fine texture known for ease in staining. Knotty Alder will contain open and closed knots and affects both lumber and veneered parts.

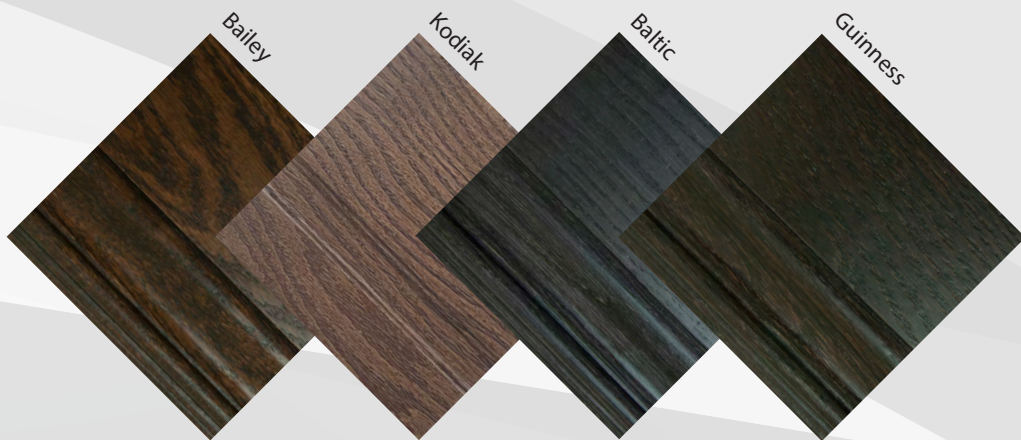
NOTE: Wood tones and colors shown in the brochure may vary slightly from actual finishes due to normal printing reproduction. Please see your Authorized Crestwood Dealer for actual samples.

Stain | SELECTIONS



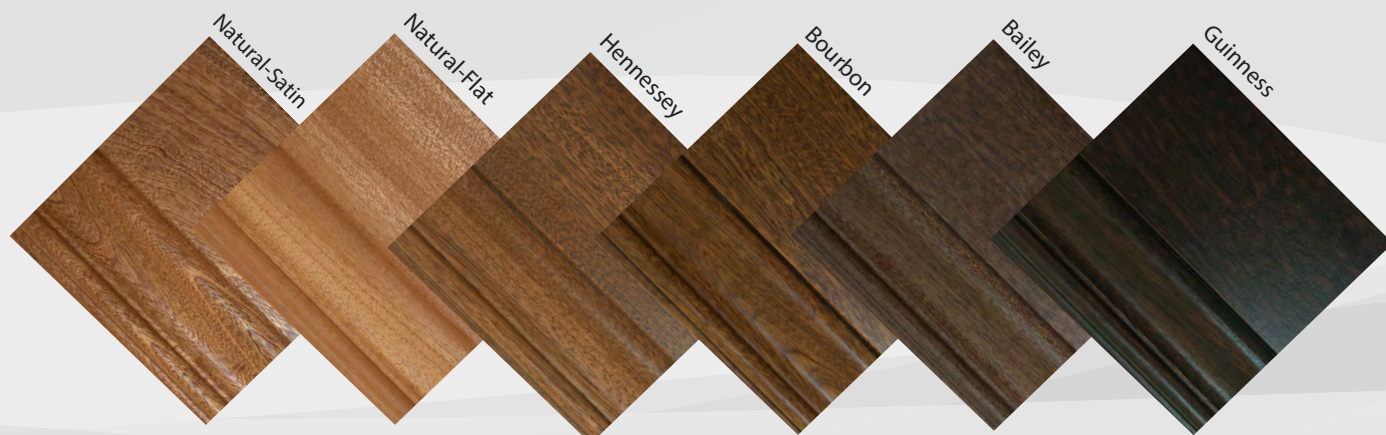
MAPLE Color ranges from nearly white, to an off-white cream color, sometimes with a reddish or golden hue. It may contain fleck marks, as well as small amounts of mineral as naturally occurring characteristics. The wood has a close fine uniform texture and is generally straight-grained, but it can also exhibit “curly grain” or “birds-eye” figure.





OAK

hardwood is a high grade northern red oak. Red oak from the northeast is known for its beautiful texture and color. The wood has an open grain which varies from vertical to a sweeping arch pattern. Oak will vary in natural tints and shades of white, pink, grey, and green.



QUARTER SAWN SAPELE

hardwood is a high grade African Sapele. The wood grain is fine textured and quarter sawn. Quarter sawn surfaces can also exhibit a ribbon-stripe appearance. Sapele is medium to dark brown or reddish-brown. The wood can exhibit some sapwood in shades of white or yellow. Depending on the amount of exposure to light, the color in sapele will darken naturally in a very short period of time.



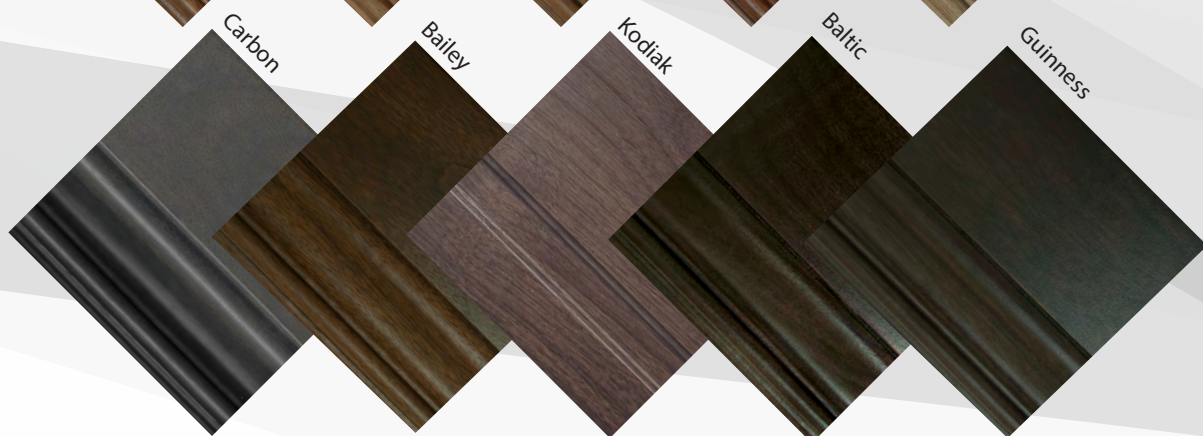
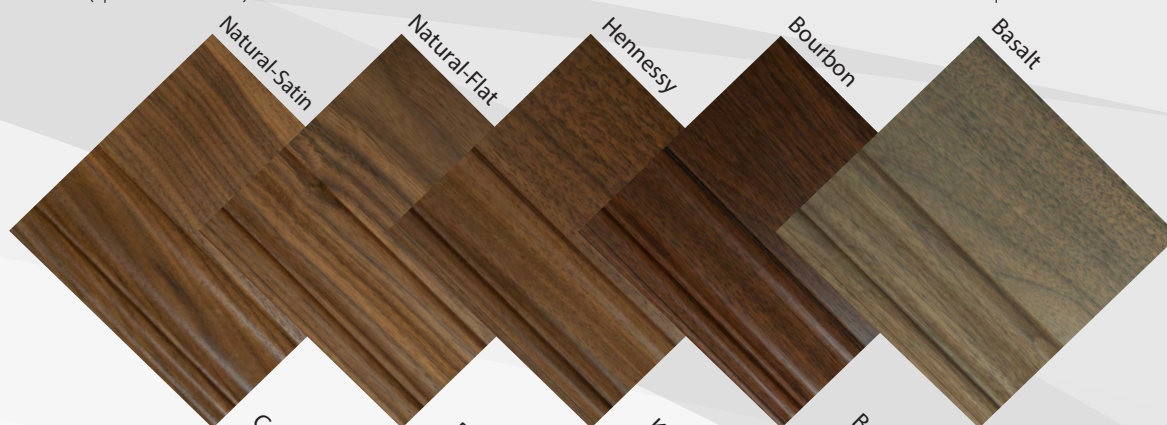
QUARTER SAWN WHITE OAK

hardwood is a high grade northern white oak. The wood grain is open, but very fine. Heartwood is a light to medium brown, commonly with an olive cast. Nearly white to light brown sapwood is not always sharply demarcated from the heartwood. Quartersawn sections display prominent ray fleck patterns. Some wide grains will show up with the fine. The medullary rays may vary from small to large.



RIFT WHITE OAK

hardwood is a high grade northern white oak. Color can range from light brown to biscuit to light grey. The wood grain is open, but very fine. The fine grain is made by rift cutting. Rift cut produces a somewhat straight, combed grain in veneer and in solid wood. Flake (quartered look) can and will be in Rift cut White oak veneers and solid woods. Veneer is quarter slice and book match.

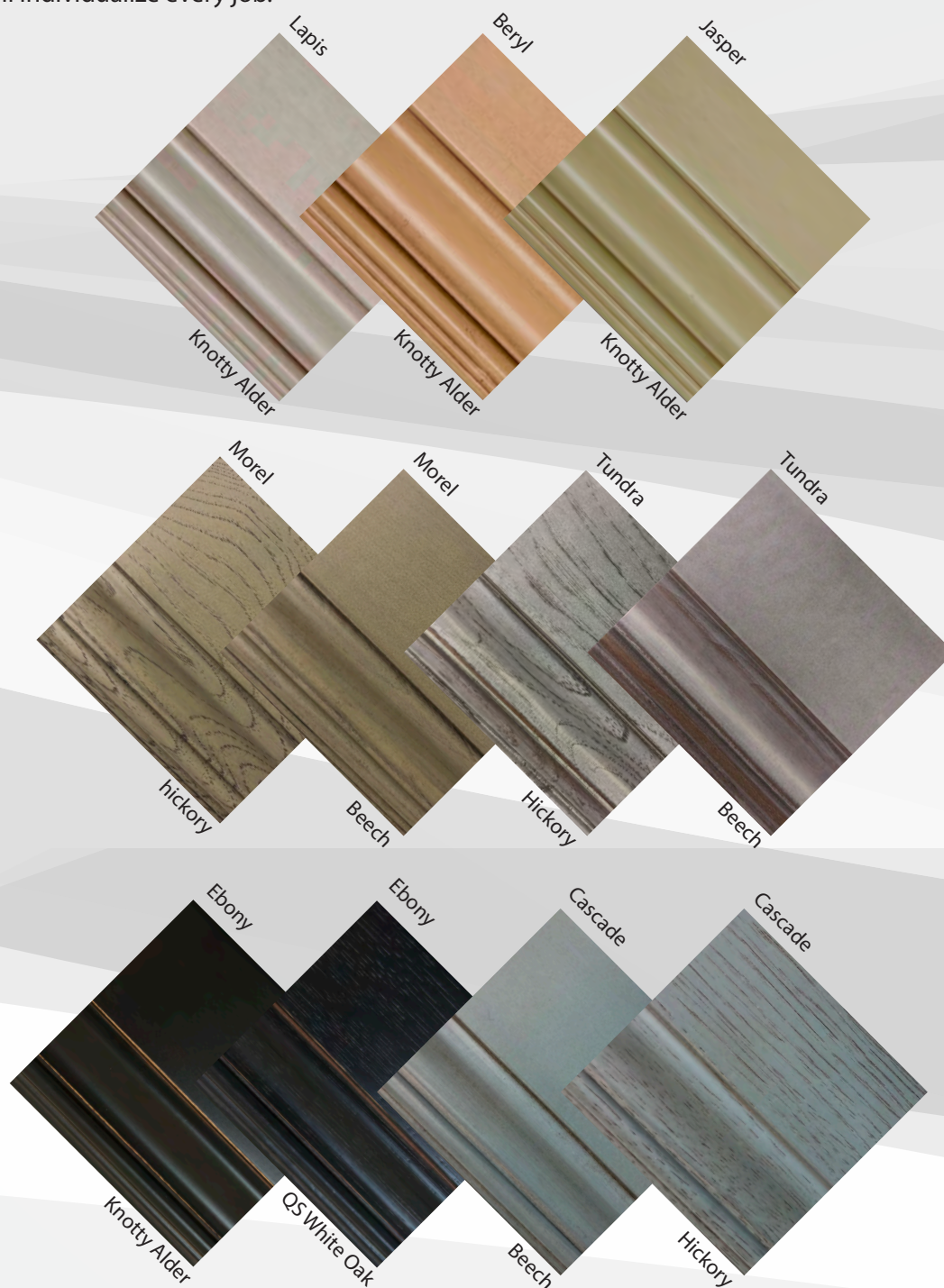


WALNUT

hardwood can range from a lighter pale brown to a dark chocolate brown with darker brown streaks. Color can sometimes have a gray, purple, or reddish cast. Sapwood is pale yellow-gray to nearly white. Grain is usually straight, but can be irregular. Pin knots with small dark centers may be prevalent.

Statement | SELECTIONS

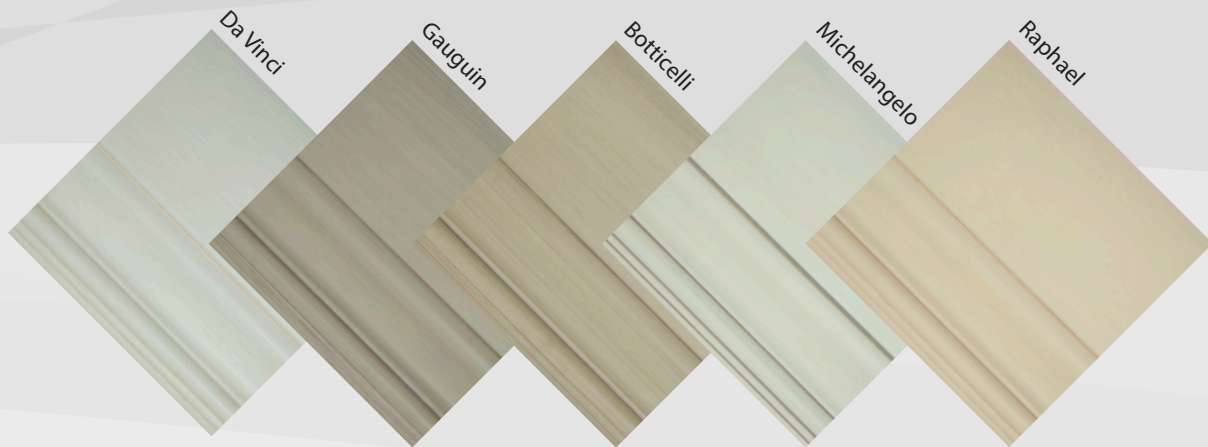
Statement finishes are created with layers of finish colors, glaze, and hand-distressing techniques to create realistic hand-rubbed and worn look. Glazing is an artistic technique and is intended to have a very inconsistent look. Build up in corners and profiles may range from heavy to nonexistent. We recommend viewing a sample door in the style you prefer to see the total effect of the glazing. Although we strive to reproduce a facsimile of the glazes, be aware that the finish process is an art form. A sample door is only a snapshot in time. Each artist will add his or her own flair, which will individualize every job.



NOTE: Wood tones and colors shown in the brochure may vary slightly from actual finishes due to normal printing reproduction. Please see your Authorized Crestwood Dealer for actual samples.

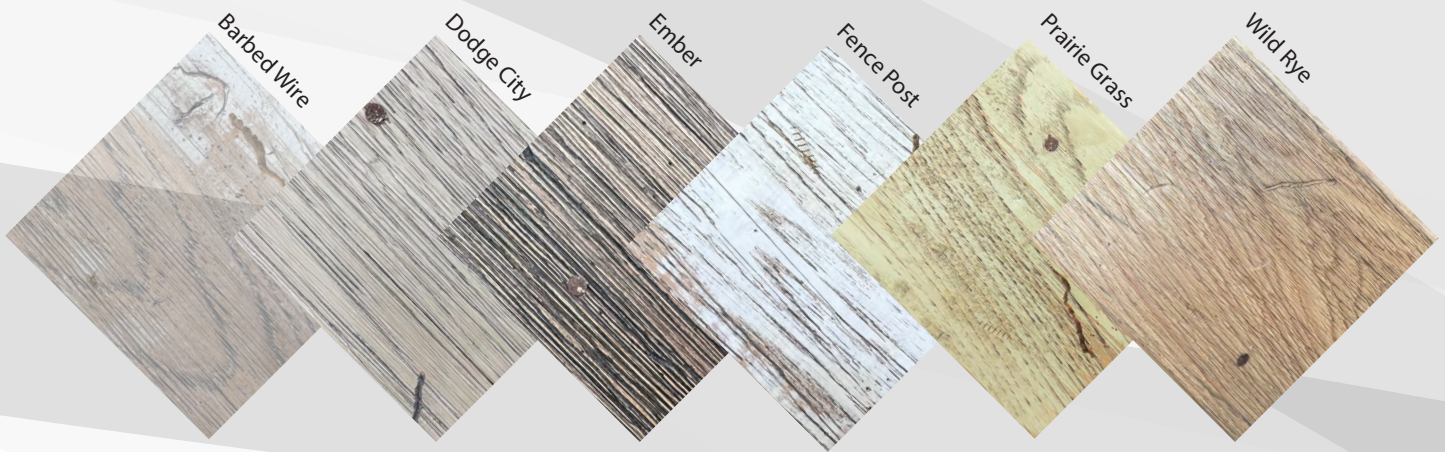
Paint/Glaze | SELECTIONS

Glaze is applied over the paint. The glazing processes are not applied to the backside of doors or drawer fronts. Glazes are intended to have a very inconsistent appearance. Build up in corners and profiles may range from heavy to nonexistent. Brush marks may lap at wood joints. We recommend viewing a sample door in the style you prefer to see the total effect of the glazing. Although we strive to reproduce a facsimile of the glazes, be aware the the finish process is an art form. A sample door is only a snapshot in time. Each artist will add his or her own flair, which will individualize every job.



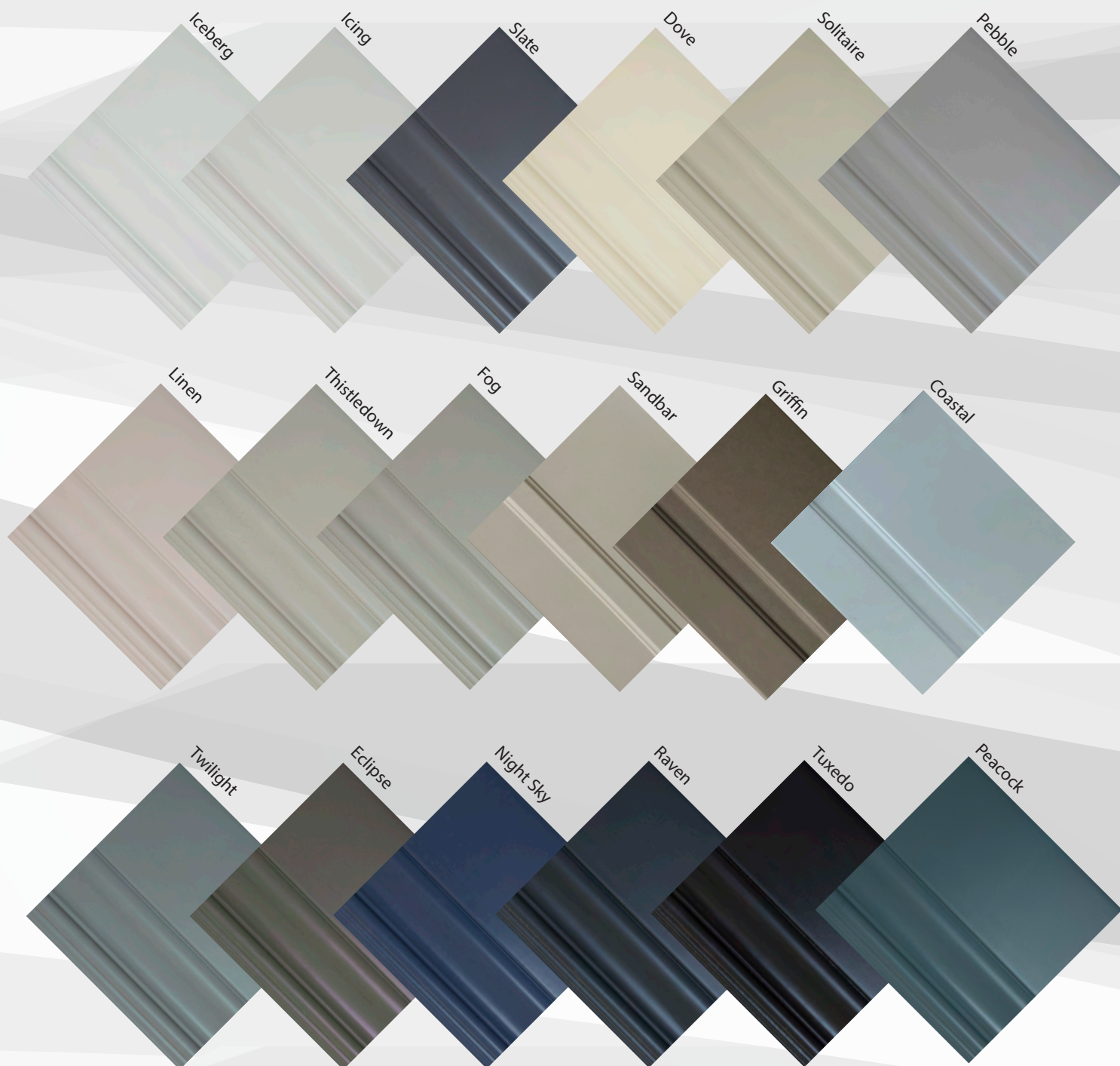
Rough Hewn | SELECTIONS

Rough Hewn Collection is a selection of finishes on HICKORY made to resemble reclaimed lumber with an aged or timeworn finish. The wood has been wire brushed and distressed and includes nail holes which appear randomly in doors with some including a “rusted” nail in an effort to mimic reclaimed lumber.



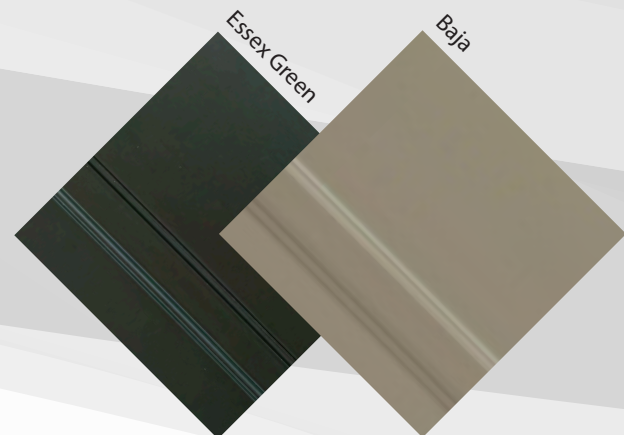
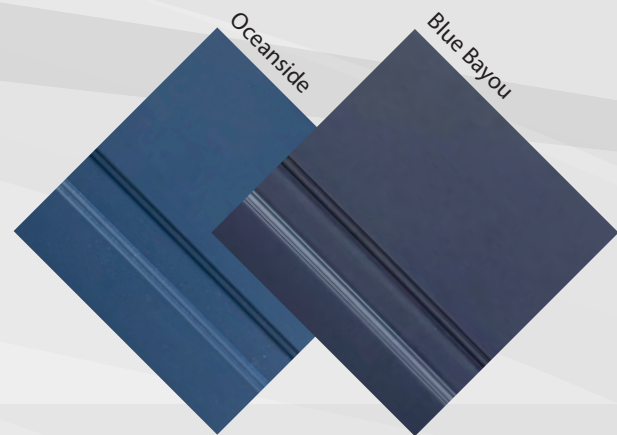
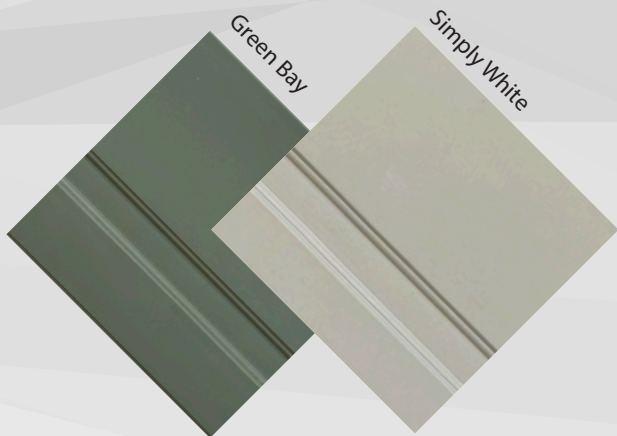
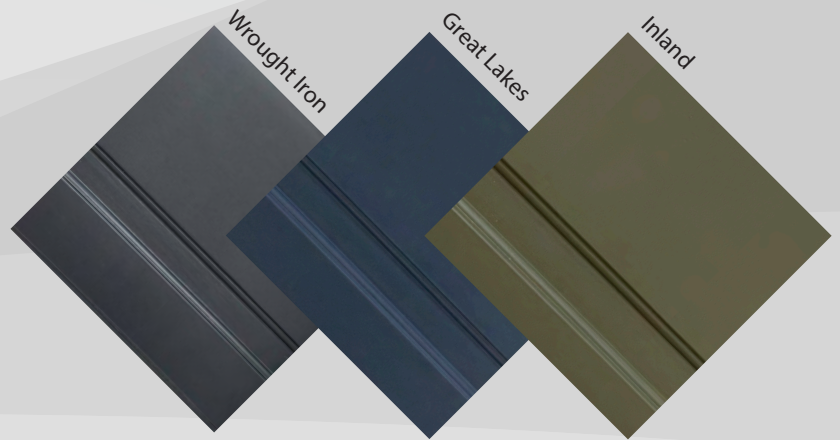
Paint | SELECTIONS

Paint colors are obtained by applying a two-component (2K) Italian polyurethane system on “paintable” species; see Crestwood’s Five-Star Evolution Finish. 2K polyurethane is even more durable than conversion varnish. According to the Architectural Woodwork Institute, it is more wear, heat, solvent, moisture, and stain resistant.



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Paint | SELECTIONS





Studio Door
Qtr. European Walnut

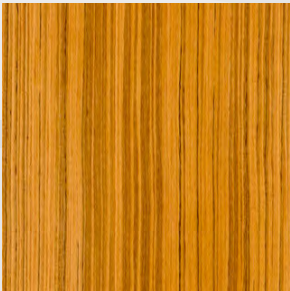
QTR Maple



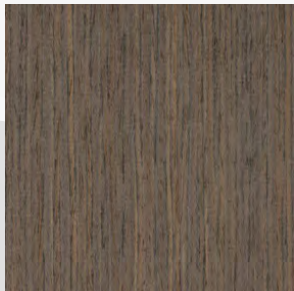
QTR European Walnut



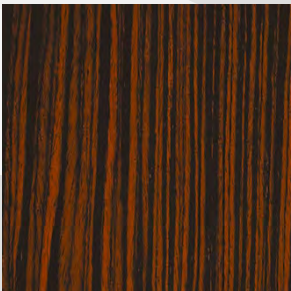
QTR Gold Teak



QTR Gray Oak



QTR Macassar Ebony



Plank Silver Gray Oak



QTR Beechwood Gray



NOTE: Wood tones and colors shown in the brochure may vary slightly from actual finishes due to normal printing reproduction. Please see your Authorized Crestwood Dealer for actual samples.

Distressing | OPTIONS



DISTRESSED
KNIFE CUTS
WORM HOLES



HEAVY DISTRESSED



VINTAGE



OLD WORLD



RENAISSANCE





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