

# SABRINA BIANCA GUILLAUME

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## COSTUME DESIGNER

### COSTUME DESIGN FOR THEATRE

<i>Big Green Theater</i>	The Bushwick Starr, Brooklyn NY	Dir. Jeremy Pickard	2018
<i>In the Heights</i>	NJIT-Rutgers	Dir. Michael Kerley	2018
<i>Cute Activist *World Premiere</i>	The Bushwick Starr, Brooklyn NY	Dir. Morgan Green	2018
<i>The Fall of All Atomic Angels *World Premiere</i>	Public Theater, New York NY	Dir. Dan Rogers	2017
<i>DUCKLINGS</i>	Jack, Brooklyn NY	Dir. Christopher Burris	2017
<i>Soldier X</i>	Whitman Theater, Brooklyn NY	Dir. Terri Berliner	2017
<i>Fen</i>	Whitman Theater, Brooklyn NY	Dir. Mary Beth Easley	2016
<i>When We Wake Up Dead *World Premiere</i>	CUNY Brooklyn College	Dir. Christopher Burris	2016
<i>The Triangle Factory Fire Project</i>	CUNY Brooklyn College	Dir. Elizabeth Ostler	2015
<i>The Visitors *World Premiere</i>	BOSSS Festival, New York NY	Dir. Barbara Cassidy	2015
<i>Scarecrow</i>	CUNY Brooklyn College	Dir. Noel MacDuffie	2015
<i>Anthropology of a Book Club *World Premiere</i>	Manhattan Repertory Theatre	Dir. Ezra Jesse Bookman	2013
<i>Antigone</i>	CUNY John Jay College	Dir. Jodi VanDerHorn-Gibson	2013

### COSTUME DESIGN FOR DANCE

<i>Kimberly Joy</i>	Newark, NJ	Dir. Kimberly Joy	2017
<i>Black Orpheus (MFA Thesis)</i>	Brooklyn, NY	Dir. Sabrina Bianca Guillaume	2017
<i>CRCG Praise Dancers</i>	CRCG Ministries	Dir. Diane Jacques St. Surin	2012-2017

### ASSOCIATE/ASSISTANT COSTUME DESIGN

<i>Ella: First Lady of Song</i>	Delaware Theatre Company	Des. Emilio Sosa	2018
<i>Crowns</i>	Long Wharf Theatre New Haven, CT	Des. Emilio Sosa	2018
<i>Crowns</i>	McCarter Theatre Center, Princeton NJ	Des. Emilio Sosa	2018
<i>One World</i>	Malven, PA	Des. Teresa Snider-Stein	2017
<i>The Winter's Tale</i>	Public Theater, New York NY	Des. Ntokoza Fuzunina Kunene	2017
<i>Blood at the Root</i>	University of Michigan	Des. Emilio Sosa	2017
<i>American Theatre Wing Gala</i>	Cipriani, New York, NY	Des. Emilio Sosa	2017
<i>F***ing A</i>	Signature Theatre, New York, NY	Des. Emilio Sosa	2017
<i>The Odyssey (Intern)</i>	Public Theater, New York NY	Des. Paul Carey	2015
<i>Picnic</i>	Whitman Theater, Brooklyn NY	Des. Isabelle Parzygnat	2015
<i>Quake</i>	CUNY Brooklyn College	Des. Jisun Kwon	2014
<i>Après Moi</i>	Manhattan Movement & Art Center	Des. Orli Nativ	2014
<i>Sweeney Todd</i>	Gerald Lynch Theater, New York NY	Des. Joanne Haas	2010

### TEACHING POSITIONS

<i>Costume Lab Practicum</i>	CUNY Brooklyn College	2016-2017
<i>Teachers Assistant for Costume Construction</i>	CUNY Brooklyn College	2015

### EDUCATION

<i>CUNY Brooklyn College</i>	MFA Design and Technical Production	2017
<i>CUNY John Jay College</i>	BA English, Minor in Theatre Arts	2013
<i>Queen Mary University c/o Queens College</i>	Study Abroad Program in London, UK	2011

### AWARDS & SCHOLARSHIPS

<i>Wilson Lehr Memorial Scholarship</i>	2016-17
<i>Sojourner Bush Truth Memorial Award</i>	2015-16
<i>NYC Council Shirley Chisholm Women of Distinction Award</i>	2015
<i>Graduate Assistantship at Brooklyn College Dept. of Theater, Costume Shop</i>	2014-17
<i>The Friars Foundation Scholarship in the Performing Arts</i>	2014-15
<i>Study/Travel Opportunities for CUNY Students Scholarship</i>	2011

### SKILLS

Costume Technology: Alterations & Repairs  
Draping & Pattern Making  
Wardrobe Management  
Microsoft Office and Excel  
Photoshop  
Languages: English, Haitian Creole

### References

Emilio Sosa  
Teresa Snider-Stein