

# William Oaks IV

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## TV PRODUCTION

Experienced television professional ranging in the role of Executive Producer, Line Producer, and Production Manager. Over 15 years of experience producing productions in North America, Europe, and Africa.

## DIRECTOR FIELD PRODUCTION

Facilitated the creative process in the field by directing multiple cameras, and creating story documents to support the post production process. Very well versed at collaborating with editors and executives to create top notch finished products.

## LIVE EVENTS

Organizer of live events from pre-production to wrap out by identifying event needs and client objectives.

## POST PRODUCTION

Manager of Post Production workflow and oversees final delivery of all assets. Familiar with creating String-outs on Avid and organizing post production documents.

## MOVEMENT ARTIST

20 years of experience in creating and performing dance, martial arts, and classical movement styles. Experienced at creating and adapting movement based/ nonverbal narrative for camera.

## Career

- Experienced working with Networks, Digital Platforms, and 3rd Party Organizations as a senior contributor
- Strong creative and management skills in the area of unscripted content
- Experienced in developing content with clients for Television, Live Events, and Digital Platforms
- Excellent communication (written and verbal) skills in English
- Contribute to Producing and Booking of Celebrity clients and Ensemble Talent for televised programs
- Strong negotiation and relationship building skill between agents, producers, and producing organizations
- Global mindset and ability to communicate and work collaboratively across all areas of business.
- Ability to forecast production timelines and build out production budgets while tracking cost
- Vet legality and logistics for execution of international/travel-based productions
- Mitigates safety concerns by working with Production Executives and other production staff
- Effectively complete production assignments on schedule and within budget
- Software Knowledge: Mac OS ( Excel, PowerPoint, Outlook, Word, Showbiz Budgeting, and Movie Magic)

## Professional Experience

<b>Line Producer</b> May- June 2023	Target: A Strong Foundation	3 x 60 sec, Digital Ad
<b>Production Supervisor</b> February - March 2023	Bravo: Real Housewives Miami Reunion	3 x 60 min, Studio
<b>Executive Producer</b> May 2022- February 2023	Healthcare.gov: Open Enrollment Campaign	National Ad Campaign
<b>Executive Producer</b> November 2022- January 2023	Under Armor: Black History Month Campaign	2 x 60 sec, Digital Ad
<b>Executive Producer</b> October 2022- January 2023	P&G: Bring Home to Homecoming	1 x 30 min, Documentary
<b>Executive Producer</b> September 2022- January 2023	Ulta Beauty: Black History Month Campaign	3 x 60 sec, Digital Ad
<b>Executive Producer</b> November 2022- January 2023	Beats by Dre: HBCU Creators Program	2 x 5 min, Short Films
<b>Executive Producer</b> September-November 2022	SnapChat: DEI Summit 2022	1 x 8 hour, Live Stream
<b>Executive Producer</b> August-November 2022	Bumble: Luv2Seelt	Tour/Activation
<b>Executive Producer</b> May- October 2022	Disney: Recitals of Remixes II	5 x 4 min, Music Videos
<b>EP/ Director</b> May- July 2022	Save The Music	4 x 60 sec, Digital Ad
<b>Line Producer</b> December 2021- April 2022	Discovery: Coming from America	6x 60 min, Docuseries
<b>Line Producer</b> May 2021- March 2022	CNN: The Wonder List Season IV	4 x 60 min, Docuseries
<b>Line Producer</b> February- July 2021	MasterClass: Production Supervision	Educational Content
<b>Line Producer</b> November 2018, 2019, 2021	Bravo: Married to Medicine Reunion VIII	3 x 60 min, Studio
<b>Line Producer</b> July- November 2020	JPMorgan Chase: Hart of It All	4 x 10 min, Digital Ad
<b>Production Manager</b> October 2019- March 2020	HBO: We're Here	6 x 60 min, Docuseries
<b>Unit Manager</b> August- September 2019	MTV: Video Music Awards 2019	1 x 120 min, Special
<b>Production Manager</b> June- August 2019	Nike: Air Max 270 Commercial Series	4 x 30 sec, Digital Ad
<b>Line Producer</b> January- March 2019	Discovery: Production & Programming	3 month, Development
<b>Production Supervisor</b> June- October 2018	Vh 1: Love & Hip Hop New York	14 x 60 min, Docuseries
<b>Coordinating Producer</b> July- August 2017	CBS: Bruno Mars Live at The Apollo	1 x 90 min, Special
<b>Production Manager</b> July 2015- August 2018	BET Network: BET Awards/Experience	1 x 120 min, Special
<b>Production Manager</b> February 2015	Bravo: Real Housewives of Atlanta Reunion	4 x 60 min, Studio
<b>Line Producer</b> August- November 2014	Bravo: Southern Charm Season II	12 x 60 min, L Docuseries

## Education

**Bachelor of Fine Arts, Theatre Arts Management, Howard University- Washington, DC**