

William Oaks IV

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TV PRODUCTION MANAGEMENT

Act as operations lead for creative content production, including planning, scheduling, budgeting & logistics. Manage relationships and negotiate agreements between 3rd party vendors and rental houses.

FIELD PRODUCING

Facilitating the creative process in the field by directing multiple cameras, and creating story documents to support the post production process. Very well versed at collaborating with editors and executives to create top notch finished products.

LIVE EVENT PRODUCING

Organizer of live events from pre-production to wrap out by identifying event needs and client objectives.

POST PRODUCTION

Experienced with dialoguing with producers and editors about story and clearance needs as it relates to shot footage. Familiar with creating String-outs on Avid and organizing post production documents.

MOVEMENT ARTIST

20 years of experience in creating and performing dance, martial arts, and classical movement styles. Experienced at adapting movement based/ nonverbal stories for camera.

Professional Experience

Line Producer	Discovery: Production & Programming	01/2019 - 03/2019
Production Manager	Bravo: Married to Medicine Reunion VI	11/2018
Production Supervisor	Vh1: Love & Hip Hop New York	06/2018 - 11/2018
Supervising Producer	The Biz (TV Pilot)	04/2018 - 05/2018
Production Manager	CNBC: Staten Island Hustle	10/2017 - 03/2018
Line Producer	WeTV: Celebrity Encounters	08/2018 - 09/2017
Coordinating Producer	CBS: Bruno Mars Live at The Apollo	07/2017 - 09/2017
Line Producer	Sceal Films: Do Something Doc	05/2017 - 06/2017
Production Manager	Fox Sports: FIA Formula E Race BKLYN	06/2017 - 07/2017
Production Manager	BET Network: News & Documentaries	08/2016 - 05/2017
Coordinating Producer	JLove & MI Productions	12/2016
Production Manager	BET Network: BET Awards/Experience	05/2016 - 08/2017
Production Manager	NBC: Red Nose Day	05/2016 - 06/2016
Production Manager	OWN: Iyanla Fix My Life	02/2016 - 05/2016
Production Manager	ABC Family: Next Step Realty	03/2015 - 10/2015
Production Manager	Bravo: Real Housewives of Atlanta	02/2015 - 03/2015
Line Producer	Bravo: Southern Charm Season II	07/2014 - 11/2014
Production Manager	OWN: Michael Sam Documentary	06/2014 - 07/2014
Production Manager	Bravo: Real Housewives of NYC Reunion	05/2014
Production Manager	Bravo: Extreme Guide to Parenting	08/2013 - 10/2013
Production Manager	OWN: Lindsey Lohan Reality Series	08/2013
Production Manager	Bravo: Blood, Sweat, and Heels	04/2013 - 07/2013
Production Coordinator	CBS: Victoria Secret Fashion Show	10/2011 - 11/2011
Field Producer	Essence Music Fest 2011: Live Stage	02/2011 - 07/2011
Field Coordinator	Bravo: Real Housewives of Atlanta II	03/2009 - 12/2009
Production Assistant	Vh1: I Want To Work For Diddy	06/2009 - 07/2009
Production Coordinator	MTV: Making The Band	11/2008 - 09/2009
Creative Associate	Vh1: Hip Hop Honors	08/2008 - 10/2009

Career

Summary

- Over 10 Years of experience with Networks, Digital Platforms and 3rd Party organizations
- Excellent communication (written and verbal) skills in English
- Strong contract negotiation and budget management skill
- Global mindset and ability to communicate effectively and work collaboratively across all areas of business.
- Forecast production timelines and build out strategic support teams.
- Sound Project Management skill
- Work closely with talent, artist, celebrities and management during production planning and execution
- Vet legality and logistics for execution of international/travel-based productions
- Mitigates safety concerns by working directly with Production Executives, Producers and other production staff
- Manage and mentor junior production personnel
- Effectively complete production assignments on schedule and within budget
- Strong Computer Skills: Avid, Microsoft Office and Mac OS (Adobe Acrobat, Excel, PowerPoint, Outlook, Word, and Movie Magic Budgeting)
- Drivers License and US Passport current

Bachelor of Fine Arts, Theatre Arts Management, Howard University- Washington, DC