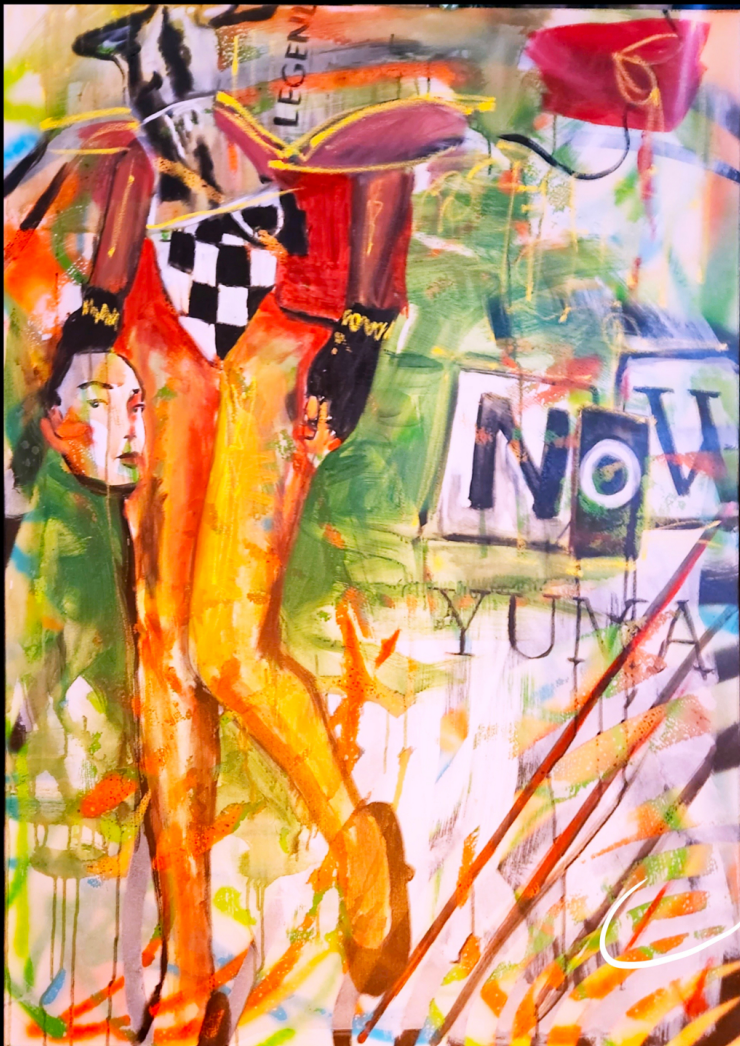




I am Lia Littlewood, and I have been creating art for 16 years. Currently, I am focusing on portraying my latest trip to Egypt using multiple mediums such as acrylic, cardboard, and photographs. Some experiences changed my outlook on life and made me want to create deeper and meaningful pieces. With my eye on a different heartbeat, I'm focused on creating color-packed pieces with a down-to-earth meaning behind them. I don't expect the audience to interpret my work exactly as I do. I want the audience to create their own opinion. Art is vital for the soul and personal growth; I make my art with my heart. I am used to painting large-scale murals and have transitioned back to the canvas to get these ideas exposed. This new series has catapulted my thoughts into a more extensive body of work. I want to create more original pieces like this series containing different subjects. It is endless and exciting.



Collage

Lets go to Egypt
Examples

"Breath of Egypt"
36' X 46' \$1500
Acrylic on canvas



"Now, YUMA"
36' X 46' \$900
Acrylic on canvas

"Today I Learned"

30' X 40' \$800

Acrylic on canvas



"Telephone"

36' X 36' \$600

Acrylic on canvas

[illegible][illegible]

This is a highly detailed and colorful collage. At the center is a realistic photograph of a woman's face, looking directly at the viewer. Her eyes are framed by large, bright orange-red flowers. A blue paper mustache is stuck over her mouth. The top of her head is adorned with several large red poppies and pink peonies. To the right, there are yellow daisy-like flowers and a cluster of small yellow pom-poms. Various other elements are scattered around the face, including a black and white checkered pattern, a blue shoe, and a small sign that reads "FIND IT". The overall style is playful and artistic, combining photography with cut-out illustrations and patterns.

This is a vibrant, abstract collage artwork. At the center is a stylized face with large, expressive blue eyes and a small, open mouth. The face is surrounded by a variety of cutouts and painted elements. Above the face, there are several red flowers with yellow centers, a purple flower, and a blue flower. To the right, there are yellow flowers and a red flower. Below the face, there are blue leaves and a red book with a green cover. The background is white, and there is a yellow arrow pointing towards the top left corner. The overall style is colorful and expressive, with a focus on floral and organic shapes.

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