

Dogs in Wellies presents

WAVING

A poignant, darkly humorous play about a remarkable mother, her self-destructive son, and her daughter who wants to turn back time.



In a coastal studio, a brilliant artist begins her final portrait as Alzheimer's dismantles the life she built. Her adult children, raised in the shadow of talent, question everything they thought they knew. What washes up when memory ebbs? **Waving** explores love, loss and the complicated inheritance of being raised by someone extraordinary.

In 2025, actors Ava de Winter and Rosalind Philp established **Dogs in Wellies** to champion the insight and craft that come with experience. Knowing that women past a 'certain age' have stories worth hearing, they decided not to wait for opportunities but instead to create them.

Both raised by brilliant artist mothers whose legacies endure, they created **Waving** to explore what is left behind and to give voice to rich, complex roles they longed to play themselves. Of **Waving**, de Winter said, *"The immediacy of live theatre is important to the theme. It's different every night, everyone's experience of it is different, just like life, just like memory."*

Playwright Rosalind Philp's sharply observed play **Waving** debuted in 2025 at the Etcetera Theatre in Camden, continues its journey at the White Bear in Kennington, then makes its Fringe debut in Edinburgh in August 2026.

Listings information

Venue: **theSpace @ Surgeons Hall – Stephenson Theatre**
Dates: 7-15 August 2026
Time: 19:45 (0hr50)
Ticket prices: £12.50 / concessions £11.00
Fringe box office: 0131 226 0000 / www.edfringe.com
Suitable for 14+

For more information, photos, interviews, or media contact Ava de Winter on **07440 060 676** or email info.dwtheatreco@gmail.com

FOR FURTHER INFORMATION CONTACT

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