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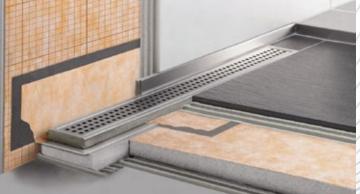
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Durability	Good	Great			
Cleaning	Hard	Easy	Very easy		
Sealing	Low	High	Very High No Joint Very High Very High Very high		
Number of joints	No Joint	A lot			
Scratch resistance	Low/High	High			
Stain resistance	Low	Very High			
Chemical resistance	Low	High			
Maintenance	High	Medium	Very Low		
Various Images	Limited	Limited	Unlimited		
Size	Unlimited	< 3'x6'	3'x6' to 5'x10'		
Thickness	Limited	6mm to 10mm	3mm to 30mm		
Application	Wall, Floor, Countertop, Backsplash	Wall, Floor, Backsplash	Wall, Floor, Countertop, Backsplash		



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# SEVBUZZ



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Address: #317 - 119 west 22nd St. North Vancouver

#### DESTINATION: VANCOUVER!

It's hard to step into a city after a 20 hour-flight and not feel like a stranger, but it happens all at once in BC's most diverse city! Smiling and welcoming faces, friendly atmosphere, and people from different nationalities. Suddenly you're captivated by its beautiful skylines, sparkling downtown, and the generous nature which surrounds the city like a ring around a gem. Vancouver, as the most populated city in Western Canada, has been one of the most livable cities in the world for more than a decade. It's a beautiful patchwork of cultures, art, and people.

Vancouver's cultural and artistic side is as eye-catching as its nature. Local night markets, festivals, and film shootings are only a few of its many tourist attractions. Historic, colourful and distinctive First Nations art, from wooden masks and beaded jewellery to giant totem poles carved from huge trees, along with international contemporary artworks are on exhibit in the city's public parks and greenways throughout the year. Vancouver Art Gallery as the fifth largest art gallery in Canada, is the home for visual arts with its permanent collection of artworks from Emily Carr to the contemporary international artists.

Looking for your ethnic cuisine, Vancouver proves that it's not a mosaic nor a melting pot, but a combination of both. You're not disappointed or left out; instead, it feels like home. If you are a food lover, it's the right place for you. You could taste variations of local foods from dumpling and sushi to lasagna and paella to vegetarian feasts. You can start your morning with a simple North American coffee in a local coffee house or in a rush of a chain coffee shop. Indulge yourself in a Turkish coffee or an extravagant brunch, which is readily available every day. Enjoy the variety of international culinary arts for lunch. Take a short visit to Gastown or Mainstreet for some Mexican fish tacos or Japanese nigiri. Take the sea bus to North Vancouver and open a gate to Persian cuisine and snacks. Try the best Canadian dim-sum in Richmond and hop on the Canada line and taste the delicious Italian food on Commercial Drive or travel much further to Surrey for some authentic Indian food.

Our magazine, Vancouver SeaBuzz, wants to see it all. We thrive in creating a forum for Vancouverites to explore the diverse style of living and to build up a visual representation of multicultural Vancouver. In this issue, a group of experienced graphic designers, photographers and writers try to engage you - our readers, to explore the various events and activities which is going on in different parts of Greater Vancouver in hopes to promote and value multiculturalism.

Mehrnoush Shahband Editor-in-Cheif

M. shahbandi



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These inscriptions informed visitors of the nature of Persepolis, people who contributed to its construction, and the Darius' beliefs and ideals. Persepolis, known as the Persian city, is one of the most glorious dynastic centers in the Achaemenid era of the ancient world. UNESCO registered this impressive manifestation of Achaemenid architecture as a world tangible cultural heritage in 1979.

In 518 BCE, Darius the Great ordered the construction of a palace at the foot of Mount Mithra (Kooh-e-Mehr). Subsequently, the structures were extended by Darius' Successors, Xerxes and Artaxerxes I. The whole platform covered an area of about 125,000 square meteres. This complex consists of ceremonial palaces, provisional residential palaces, a treasury, and a chain of fortification.

#### Achaemenid Architecture at Persepolis

The palaces and their annexes of the site benefited from such luxury and glory that could raise a sense of respect in every visitor. In constructing the palaces, not only the best materials were provided from all over the empire, but also all the ethnic groups living under the empire cooperated by offering their industries and skills as a sign of interest in unity.

The entrance gate to the site was originally from the south, through a staircase. To the right of this gate, you can see four cuneiform inscriptions in the name of Darius the Great on a huge block: two in Old Persian, one in Elamite, and the fourth in Babylonian. These inscriptions informed visitors of the nature of Persepolis, people who contributed to its construction, and the Darius' beliefs and ideals.

The Gate of All Nations: It was a four-columned square hall with three stone doorways. Two enormous carved winged-bulls are at the inner side of eastern as well as western doorways. The gates are decorated in the upper part with six cuneiform inscription sections. The east doorway leads to the Hundred-Column Hall, and the southern doorway has a view of the Apadana, the administration hall of the Darius the Great. Xerxes built this gate later to lead the delegations from various nations to enter the site.

#### The End of Story for Persepolis

Persians planned and directed the construction of this magnificent palace complex. The best artisans and artists from all the nations under the Persian Empire executed the project. This manifestation of Achaemenid architecture was being extended and maintained until 330 BCE when Alexander of Macedonia brought its glory to an end by looting and burning it.

By setting Persepolis on fire, Alexander destroyed numerous books and a great part of Achaemenid art and culture. He plundered all gold, silver, and riches of the Persepolis treasury. It was the biggest treasury of Achaemenids.

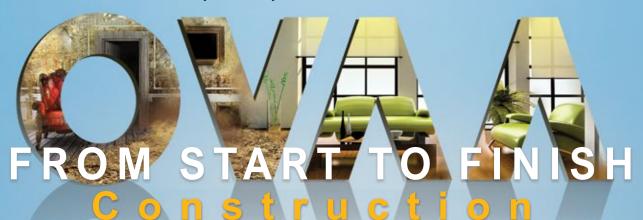






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# Wedding Event Passport Family Portrait Video

Perfect Shot Studio Photography & Video Production Hamid Zargarzadeh

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Clay Tablets contain important information on payment systems or payment records, work groups, social rights, and materials used in the construction of this monument.

#### **Excavations and Discoveries:**

So far, more than 30000 clay tablets have been discovered through excavations of Persepolis most of which in Elamite. They're the most valuable documents from the Achaemenid era in terms of content. They contain important information on payment systems or payment records, work groups,



social rights, and materials used in the construction of this monument. Inscriptions of these clay tablets prove that Achaemenids had not used forced labor to construct Persepolis. They had paid all the workers. They also benefited from a kind of labor insurance.

Another discovery is a complex water disposal system with underground channels about 2 km long, and in some parts, up to 5 to 6 meters deep. Sewage and rainwater were led toward the southeastern corner of the complex to leave it through this drainage system. A sizable well at the foothills is dug and connected to this sewage system that functions like a flash tank to clear the channels and unblock any possible clogged spots.

#### References:

https://kalouttour.com/genral-view-part-perse-polis/

https://www.historytoday.com/archive/persepolis-monument-xerxes

https://www.destinationiran.com/about

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#### **SUMMER 2019**

#### Alberto Giacometti: A Line Through Time

June 16 to September 29, 2019



Alberto Giacometti in his studio, 1960 Photo: Rene Burri/Magnum Photos

With more than 130 artworks on view, this exhibition will present the work of Alberto Giacometti, one of the twentieth century's most renowned and influential artists. Including masterful works in sculpture, painting, drawing and design, it will examine the breadth of Giacometti's practice while highlighting his place among his contemporaries in Paris and London. The exhibition will also explore his historical sources of inspiration—including notable examples of archaic art of the Mediterranean and ceremonial art of West and Central Africa.



Alberto Giacometti Standing nude 1955 / pencil on paper The Robert and Lisa Sainsbury Collection, Sainsbury Centre for Visual Arts, University of East Anglia, UK, UEA 68



Alberto Glacomeni Annette Without Arms (Annette IX), 1964 / bronze The Robert and Lisa Sainsbury Collection, Sainsbury Centre for Visual Arts, University of East Anglia, UK, UEA 49



Alberto Giacometti Man Walking (Version I), 1960 / bronze Collection Albright-Knox Art Gallery, Buffalo, New York Gift of Seymour H. Knox, Jr., 1961

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## Vancouver Art Gallery

#### **SUMMER 2019**

## Vikky Alexander: Extreme Beauty July 6 to October 27, 2019



Vikky Alexander *Obsession*, 1983 / silver gelatin print, vinyl type, coloured Plexiglas Collection of the Vancouver Art Gallery, Gift of the Artist

Extreme Beauty will be the first retrospective of this important Canadian artist whose practice interrogates the mechanisms of display that shape meaning, beauty and desire in our culture. Comprising of more than eighty works, Extreme Beauty will examine the major themes that have occupied Alexander for more than three decades of her career, including the appropriated image, the artificiality of nature and the seduction of space.



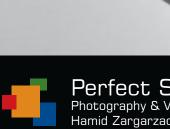
Vikky Alexander Obsession, 1983 / silver gelatin print, vinyl type, coloured Plexiglas Collection of the Vancouver Art Gallery, Gift of Dr. Doug Foster, lanWallace, the Artist, Bill Jeffries and Nora Kelly



Vikky Alexander Heike's Room, 2004 / inkjet print on canvas Collection of the Vancouver Art Gallery, Gift of Robert G. Woods and Petra Tode-Woods

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#### **SUMMER 2019**

#### Robert Rauschenberg 1965 –1980

July 6 to October 27, 2019



Robert Rauschenberg *Publicon–Station 1,* 1978 / wood, paint, textile, metal, paper, electrical parts, light bulb, gold leaf Collection of the Vancouver Art Gallery, Gift of Mr. and Mrs. Ira Young, Photo: Trevor Mills, Vancouver Art Gallery

American artist Robert Rauschenberg was a modern master who used everyday materials and the detritus of popular culture to investigate the intersection of art and life, subvert the familiar and expected, and deconstruct the media's emergent power in contemporary life. Drawn primarily from the Vancouver Art Gallery's collection, this exhibition will focus on Rauschenberg's experimental approach via billboard-sized prints, intimate sculptural works, large-scale fabric constructions and more.



Robert Rauschenberg Rush #10–The Oloister Series, 1980 / transfer print on paper and fabric Collection of the Vancouver Art Gallery, Permanent Collection Fund and Public Donations raised through Volunteer Committee Photo: Robert Keziere, Vancouver Art Gallery

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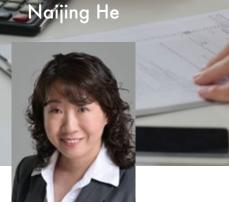
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When you join BNI, you get access to BNI CONNECT, an exclusive networking platform with more than 200,000 members. This will help you assess your business development skills, allow you to participate in focus groups and even view webinars online. With our network, you will constantly continue to grow!







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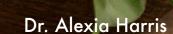
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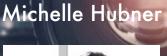
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Eyes Multimedia is a photography and video production company based in Vancouver, British Columbia. In addition to expertise in these areas, we also work with a specialized team of design and social media experts to create custom solutions and strategies to help businesses grow. Elton Hubner is the Founder and Visual Content Creator of Eyes Multimedia. He is a Canadian award-winning multimedia journalist with an M.A. in Media Studies and with international experience as a reporter, photographer and video producer. He is also an award-winning Director and has also won numerous awards internationally in film festivals for his passion project film The Fit Generation, a 43-minute documentary about the lives of active seniors on Canada's West Coast.

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# EAST NEETS EAST

#### Mehrnoush Shahbandi

What is life rather than a game of options and obligations? You are free to choose your job, your clothes, whether to marry or not, and many more! However, there are also a lot of things for which you have no choice! Nobody can choose their parents and their time of birth. You don't have any control over how you look, the country you were born in and the language you speak as your mother tongue! But this amazing quality makes life livable and interesting, the quality that is taken into many games. Chess and backgammon are

two counterparts of choice and obligation. You choose your strategy and move in chess, and you might win, but you can't win in backgammon if the dice don't like you. The obligation of the dice plays it!

Backgammon, which is about 5000 years old, is one of the oldest games in existence. It is still played in many countries. The first dice, made from human bones, was found in the country now known as Iraq. The ancient Egyptians played a game called Senet, which resembled backgammon, with moves controlled by the roll of dice. The board, with its twentyfour points and thirty checkers (or pieces or men) has been around for a long time, but the game has not always been called backgammon.

The Romans were the first to make it truly popular with their version called "Duodecim Scripta et Tabulae" or "Tables" for short. Emperor Claudius, who had a special board made on the back of his chariot, played the game to get rid of the boredom of long journeys. Emperor Nero was a keen gambler. Each of his games was for what is equivalent of \$10,000. We actually don't have any record of what happened to his opponents if they lost! All the games can be tracked by looking into ancient art and literature, and Backgammon is no exception. In Chaucer's Canterbury Tales, and in Love's Labour's Lost by Shakespeare, are the lines and





verses about Backgammon: "They daucen, and they pleyen at ches and tables."Not until 1645, there was no print record of the game. We are not sure where the game came from, but most scholars agree that it is very likely that it comes from the Middle English baec = back ad gamen= game.

According to Wikipedia, "Chess is a two-player strategy board game played on a checkered board with 64 squares arranged in an 8×8 grid. The game is played by millions of people worldwide." The history of chess goes back almost 1500 years ago. The game originated in northern India in the 6th century AD. The game was called Chaturanga. Later, by the 7th century AD, it spread to Persia, where a more modern version of it was created and called Shatrange. When the Arabs invaded Persia, chess was taken up by the Muslim world and subsequently, through the Moorish conquest of Spain, spread to Southern Europe. The pieces assumed their current powers in Spain in the late 15th century; the modern rules were standardized in the 19th century. The queen is the most powerful piece in the game of chess, able to move any number of squares vertically, horizontally or diagonally. Because the gueen is the strongest piece, a pawn is promoted to a queen in the vast majority of cases. In Europe, the moves of the pieces changed in the 15th century. The modern game starts with these changes. In the second half of the 19th century, modern tournament play began. Chess clocks were first used in 1883, and the first world chess championship was held in 1886. The 20th century saw advances in chess theory and the establishment of the World Chess Federation. Chess engines (programs that play chess), and chess database became important.

These two board games have been popular and played for such a long time that everybody hardly thinks of the hidden life philosophy which lies within the games.



"Your heart is the size of an ocean. Go find yourself in its hidden depths." Rumi

#### Saeed Momtazi Postdoc from UCLA Psychotherapist, Couple Therapist



#### **Registered Clinical Counsellor (RCC) Master Therapeutic Counsellor (MTC)**

Postdoctoctoral degree, fellowship and counselling certificate from University of California, Los Angeles (UCLA) Award of Achievement from University of British Columbia (UBC) Registered member of BC Association of Clinical Counsellors

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International speaker in Canada, United States, France, England, Spain, The Netherlands, Hong Kong, Iran, Malaysia, Italy, Germany, and South Africa Author of scientific books and papers



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# VANCOUVER SUMMER FESTIVALS



4:40

## AFRICAN DESCENT FESTIVAL

July 21, 2019 - July 22, 2019

Recurring daily Times: Sunday, July 21st & Monday, July 22nd 2019 Location: Thornton Park

Address: 1166 Main St. Vancouver, BC V6A 4B6

Visit Website: www.africandescentfestival.com

The African Descent Festival is intended to celebrate the cultural diversity of people of African Descent within Vancouver, while recognizing and promoting attitudes of oneness among all ethnic groups and communities. The event focuses on activating public spaces and bringing a diverse range of programming to connect stakeholders working avidly for the long term sustainability of this population.

This cultural event will allow Ca-

nadians, specifically Vancouverites to enjoy and learn about different cultures and countries from Africa, some of which have strong embedded grassroot initiatives and history within the city. As this is a city event, it is envisioned to be free for the attendees with no admission fee but donations are encouraged as well as sponsorship opportunities. The goal of the platform for this year is to establish itself, while using the input gained to build on subsequent years. Culture and Art festivals are an amazing way to form strong bridges of which the team will look towards showcasing public art, installations, modern and traditional based showcases, night markets, crafts fair and musical performances. With a focus on rejuvenating the spirit of Hogan's Alley, this platform will work with a wide range of city groups, main street businesses, and at large Vancouver organizations to bring awareness to Vancouver's prominent and growing African community! ADF's target audience includes new immigrants and refugees, cultural groups throughout the lower mainland, young adults of African Descent, and the general public around the lower mainland, Fraser Valley, British Columbia and Canada as a whole. The vision of the platform is to grow continuously as a vibrant staple event within the city!

ADF 2018 Stage Schedule: Saturday July 21 DAY 1													
10:00	10:50	)	11:00	11:30	12:00	12:30	1:00	1:30	2:10	2:40			
Drum Circle	Opening Re		Ras Fiery & DJ Lt Irie (20min) 11:20	Street Beat Entertain- ment (20min) 11:50	Big Willie G-1 (20min) 12:20	Shannon Matters (20min) 12:50	Ache Latino (20min) 1:20	Fashion Show w/ DJ Sanchez (30min) 2:00	Bouna Ve- dere (20min) 2:30	Coco Jafro (20min) 3:00			
3:10	3:35		4:05	4:35	4:55	5:45	6:25	7:05					
Yvonne Kushe (15min) 3:25	Atomik E (20min) \$		Mr. Fantastik (20min) 4:25	Chiamaka Mogo < dance> (10min) 4:45	Ache Brazil (40min) 5:35	Ada Lee (30min) 6:15	Dutch Robinson (30min) 6:55	Ezra Kwizera (55min) 8:00					
ADF 2018 Stage Schedule: Sunday July 22 DAY 2													
10:00	10:50	11:00	11:35	12:05	12:35	1:10	1:40	2:12		2:20			
Drum Circle	Opening Remarks	Jacky Yenga (25min) 11:25	Davy Sage & DJ Rosc (20min) 11:55		n) Curtis Clearsky and the Co stellationz (25min) 1:0	n- (20min) 1:3 z	m Fraser	Bwanako cha (5mir (during se	ו- ז) et	Zimbamoto (40min) 3:00			
3:10	3:40	4:40	5:00		6:10								
Missy D (20min) 3:30	Alpha Yaya Diallo	Speakers (20min)	Emmanue Jal (60min		Eddy Kenzo & The Ghetto Kids (110min) 8:00								



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# VANCOUVER SUMMER FESTIVALS

#### SILK ROAD FESTIVAL Sat, 6 Jul 2019, 11:00 AM – Sun, 7 Jul 2019, 7:00 PM PDT

LOCATION Vancouver Art Gallery North Plaza 850 West Georgia Street Vancouver, BC V6Z 2H7

#### FEEL THE VIBE, EXPLORE & IMMERSE IN THE SILK ROAD EXPERIENCE!

THEME: BRIDGING CULTURES I ENGAGING COMMUNITIES I INSPIRING DISCOVERIES

The two-day outdoor multicultural festival features cultures and exchanges between East and West on the world's famed historic trade routes through arts, food, travel and technology

The Silk Road Festival is social enterprise project that aims to enhance intercultural appreciation and community interaction, inspire travel and technological discoveries with ancient Silk Road aspirations.

Be mesmerised by the explosion of colours, cultural dances, music and fashions.

Savour the delicious flavours of East and West.

Discover and learn the arts, crafts and inventions.

Explore, Eat and Shop: Arts and crafts, food and beverage, travel, technology with affliation to countries alongside the Silk Road Routes.

## MULTICULTUR-Al Street Parade

Saturday, July 27, 2019 10:00 AM.

Parade usually runs 1.5 hours.

#### Website: www.caribbeandays.ca/parade

The Parade begins at Lonsdale and 13th then heads down Lonsdale to Esplanade, then turns West to arrive at Waterfront Park and terminate at Forbes & Esplanade.

Each year, the streets come alive with the sights and sounds of Carnival during our Multicultural Street Parade! Enjoy the spectacle of a multitude of costumed revellers cavorting down the streets of North Vancouver. The Parade is truly a magnificent way to appreciate Caribbean culture, music and style.



#### HAYAT SHAHI & COMPANY CHARTERED PROFESSIONAL ACCOUNTANT

Accounting and Tax Services

Mahyar Hayat-Shahi, CPA-CGA | Director HAYAT SHAHI & COMPANY | Chartered Professional Accountant 8-1480 Marine Drive North Vancouver, BC V7P 1T6 Tel: 604-990-0829 | Fax: 1888 276-0570 Web: www.hs-cpa.ca

# VANCOUVER SUMMER FESTIVALS



July 5, 2019 - July 15, 2019

Recurring daily Times: Friday, July 5th - Monday, July 15th 2019

#### Location: Various Venues

#### Website: www.indiansummerfest.ca

Indian Summer Festival is a contemporary multi-arts festival that takes place over eleven days every July in Vancouver, Canada. Named as #1 of the five best Canadian festivals "worth planning your summer travels around" by Westjet Magazine, the festival presents a combination of free and ticketed events, including music, ideas (writers & thinkers), visual art and public engagement (free performances/public art projects). From novelists to Grammy Award-winning musicians, international visionaries to oral storytellers, Indian Summer Festival has presented emerging artists as well as Nobel, Booker, Grammy and Oscar prize nominees on its stages.

## HONDA CELE-Bration of Light 2019

Times: Fireworks start at 10:00PM Location: English Bay

### Admission: Free with VIP Paid seating areas

#### Website: www.hondacelebrationoflight.com

The Honda Celebration of Light is a week-long festival based in Vancouver, British Columbia, featuring the world's largest offshore fireworks competition. For its 29th year it will feature the thrilling line-up of pyrotechnic performers featuring competing teams from India, Canada, and Croatia. Performing for the first time in Vancouver, India and Croatia are set to take to the skies above English Bay.

Saturday, July 27, 2019 - India AMIR MORANI FIREWORKS India's first family of fireworks, their founder began in 1937 establishing a continued legacy of excellence. The Morani's live and breathe fireworks - and look forward to sharing this passion with locals and visitors alike.

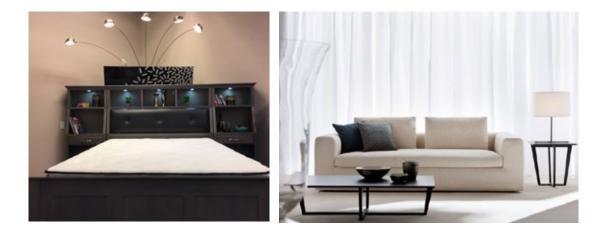
Wednesday, July 31, 2019 - Canada FIREMASTER PRODUCTIONS INC. The producers of over 100 displays across Canada and Internationally each year. Their passion for custom soundtracks and high-quality products are sure to leave you in wonder.

#### Saturday, August 3, 2019 - Croatia MIRONVEC FIREWORKS

Founded in 1993, "Mirnovec" is a synonym for fireworks and special effect. This European team manufactures their own fireworks and are excited to put on a show to remember this summer in Vancouver.

### Modern Home Furnishing





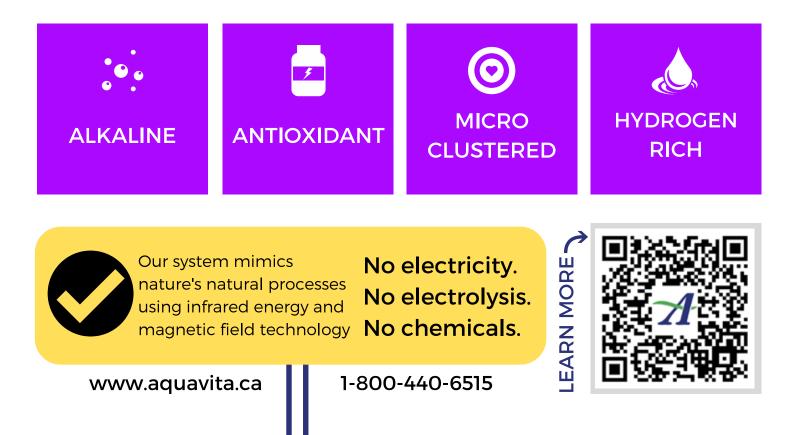


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A round the world in 80 tastes is a culinary journey which takes you to the most prestigious and elegant international A restaurants in Vancouver. Through these gastronomic pages, we guide you to celebrate multiculturalism in Greater Vancouver and have the best dining experiences of around the world cuisines just in a couple of steps. Every page is a window to a meticulously selected restaurant which is simply the best of its own kind, allowing you to avoid the difficult decision-making process. We have made every effort to accommodate vegetarians, meat lovers, and healthy eaters by suggesting a combination of culinary dining experiences of restaurants from different countries some of which are perked up with background local or international music to create the mood and highlight of the evening.



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#### SAATCHI & SAATCHI Fine Jewellery Since 1925

he doors of Saatchi & Saatchi Fine The doors of saach a current Jewellery first opened up on Robson Street on April 16, 1989. With five generations in the jewellery business, Mr. Ali Saatchi opened his first Vancouver location alongside his youngest son, Julio, and only daughter, Dina. Julio began working in the family business at the age of 17, coming into work after school and on the weekends. He was dedicated to helping his father's business flourish, and together the team of three worked tirelessly to get to where they are today. In July 2016, Julio took over the family business from his father and continues to work alongside his sister. What started out as a small store, will now be celebrating its 29-year anniversary in this coming year. Saatchi & Saatchi Fine Jewellery has a client base of tourists, as well as many locals who continue to come since the business' initial opening. Julio shares many fond memories with past and present customers. In particular, he tells the story of a couple who he originally met in 1992, who came to the store to buy their engagement and wedding rings. 23 years later, the son of that couple came in to buy his engagement rings for him and his partner. The company slogan "Let us create your family tradition" rings true! Julio explains that customers have become like family. From meeting a client's first-born child to then helping find their perfect graduation gift, the store holds many longtime customers.

S aatchi & Saatchi Fine Jewellery specializes in fine jewellery diamonds, precious stones, gemstones, gold, and silver. They travel around the globe to attend all major jewellery shows in order to bring their customers the most exquisite, one of a kind, and latest jewellery designs. This year, the jewellery store launched their brand new line of Saatchi Swiss watches.

From his hard-working beginnings of balancing his life with the family business, Julio has been able to successfully carry on the legacy of five generations and continues to be an inspiration for his children to do the same.

A new way to look at time

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