

Habby Winning Year	Composer Name		Birth	Death	Title of Composition	Type of Composition	Opus Catalog #	I-Catalog #	Year(s) when likely composed	Year premiered	Year first published
	First	Last									
1670	Jacques Champion	de Chambonnières	1601	1672	Allemande La Rare, one of 31 pieces from Les Pièces de Clavessin, Livre Premier (of 2)	Piece		IJC 3			1670
1670T	Jean-Baptiste	Lully	1632	1687	Overture, 1st part (of 8) from Le bourgeois gentilhomme, Act i (of 5) from the Ballet de Chambort ou le Bourgeois Gentilhomme	Ballet	LWV 43	IJL 24	1670	1670	
1671	Marc-Antoine	Charpentier	1643	1704	Magnificat à 3 voix sur une basse obligée	Religious Work	H.73	IMC 120	1670 - 1671		
1672	Johann Caspar	Kerll	1627	1693	Passacaglia (Passagaglia) in D Dorian mode, piece 18 (of 22) from Section 1 (of 3) "Stücke für Orgel und Clavier" of Selected Works	Passacaglia					
1673	Heinrich Ignaz Franz	von Biber	1644	1704	Battalia à 10 ("Sonata di Marche")	Sonata	C 61	IHB 5	1673		1971
1674	Heinrich Ignaz Franz	von Biber	1644	1704	Passagalia in G minor for solo violin, 16th sonata (of 16) from the Rosary Sonatas ('The Guardian Angel')	Sonata	C 90–105	IHB 14	1674		1905
1675	Alessandro	Stradella	1639	1682	"Pietà, Signore" from San Giovanni Battista	Oratorio		IAS 20	1675		1676
1676	Nicola	Matteis	c1650	after 1713	Diverse bizzarie sopra la vecchia sarabanda o pur ciaccona	Dance		INM 2			1676
1677	Lucas Ruiz	de Ribayaz	c1626	c1667	"Chaconas y Marionas" from Luz y Norte	Piece	ILR 1				1677
1678	Bernardo	Pasquini	1637	1710	"Dal tebro apprendo", part I of the oratorio, Santa Agnese	Oratorio			1678		
1679	Alessandro	Stradella	1639	1682	Detestabile Mondo' scene (encompassing 6 songs, No. 9-14 (of 54): 'E tributaria sol fassi dal cielo' to 'Empio no, nol crederò') from the Santa Pelagia	Oratorio		IAS 22			