

Habby Winning Year	Composer Name		Birth	Death	Title of Composition	Type of Composition	Opus Catalog #	I-Catalog #	Year(s) when likely composed	Year premiered	Year first published
	First	Last									
1584	Philippe (aka Philippus)	de Monte	1521	1603	"Crudel aspro dolore", part of madrigals for eight voices	Madrigal					1584
1604	Claudio	Merulo	1533	1604	"Toccata quinta sopra Settimo Tuono" the 5th (of 10 pieces) in Toccate d'intavolatura d'organo, Libro 2	Toccata	RISM A/I: M-2377				1604
1624	Étienne	Moulinié	1599	1676	"Enfin la beauté que j'adore" from Airs avec la tablature de luth de Estienne Moulinié	Song		IEM 2			1624
1624T	Antoine	de Boësset	1587	1643	"A la fin cette bergere" from Airs de cour avec la tablature de luth de Anthoyne Boesset	Song					1624
1644	Francesco	Cavalli	1602	1676	"Che città" from Act II of the opera, L'Ormindo	Opera		IFC 14		1644	1967
1664	Giovanni	Legrenzi	1626	1690	"La fugazza", 11th sonata (of 16) from 16 Sonatas	Sonata	Op. 8, No. 11	IGL 9			1664
1684	Anonymous	Anonymous			Greensleeves to a Ground, from The Division Violin	Piece					1684
1704	Arcangelo	Corelli	1653	1713	Allegro, 4th movement (of 4) from Concerto grosso in D major	Concerto	Op. 6, No. 4	IAC 5	1712 or before		1714
1724	George Frideric	Handel	1685	1759	Giulio Cesare in Egitto from Act III of the opera, Piangerò	Opera	HWV 17	IGH 209	1724	1724	1724
1724T	Alessandro	Scarlatti	1660	1725	Stabat Mater, 1st movement (of 18) from Stabat Mater	Religious Work	IAS 322		1724		
1744	Johann Adolph	Hasse	1699	1783	Flute Sonata in D major, 6th sonata (of 6) from 6 Flute Sonatas	Sonata	Op. 5				c1744
1764	Michael	Haydn	1737	1806	Adagio, 1st movement (of 2) from Trumpet Concerto No. 2 in D major	Concerto	MH 104	IMH 49	1764		