

Habby Winning Year	Composer Name		Birth	Death	Title of Composition	Type of Composition	Opus Catalog #	I-Catalog #	Year(s) when likely composed	Year premiered	Year first published
	First	Last									
1750	George Frideric	Handel	1685	1759	"Gentle Morpheus" (son of night) from Act I of Alceste	Theatrical accompaniment	HWV45	IGH 37	1750		1887
1751	Jean-Philippe	Rameau	1683	1764	"Vive la race de nos Rois" from the ballet, Acante et Céphise	Ballet	RCT 29	IJR 1	1751	1751	1751
1752	Giuseppe	Tartini	1692	1770	Violin Sonata in G minor ("Devil's Trill Sonata")	Sonata	GT 2.g05; B.g5	IGT 117			1799
1753	Jean-Marie	Leclair	1697	1764	Grave (Stacato), 1st movement (of 4) from Overture II in D major, 3rd piece (of 6) from Overtures and Trio Sonatas	Overture	Op. 13	IJL 3			1753
1753T	Domenico	Scarlatti	1685	1757	Sonata in E minor from Book 4 of Manuscript Collection of Harpsichord Sonatas	Sonata		K. 263	1753		
1754	Giuseppe	Tartini	1692	1770	Grave, 2nd movement (of 3) from the Violin Concerto in E major	Concerto	GT 1.E05; D.50	IGT 57			
1755	Antonio	Mazzoni	1717	1785	"Tu m'involasti un regno" from Act I of the opera, Antigono	Opera			1755		2011
1756	Domenico	Scarlatti	1685	1757	Salve Regina, 1st movement (of 5) from Salve Regina in A major	Religious Work	IDS 579		1756		
1757	Johann Melchior	Molter	1696	1765	Allegro, 1st movement (of 3) from Concerto for 2 Trumpets in D major	Concerto	MWV 6.28	IJM 42			
1758	Johann Adolph	Hasse	1699	1783	"Mea tormenta, properate" from the oratorio, Sanctus Petrus et Sancta Maria Magdalena	Oratorio	KamH 2	IJH 85	1758	1758	
1759	Josef	Mysliveček	1737	1781	Allegro con spirito, 1st movement (of 3) from Keyboard Concerto No. 2 in F major	Concerto	EvaM 9d:F1	IJM 9			