

Habby Winning Year	Composer Name		Birth	Death	Title of Composition	Type of Composition	Opus Catalog #	I-Catalog #	Year(s) when likely composed	Year premiered	Year first published
	First	Last									
1783	Wolfgang Amadeus	Mozart	1756	1791	Rondo Alla Turca, 3rd movement (of 3) of Piano Sonata No. 11	Sonata	K.331 ; K ⁶ .300i ; Op. 6 No. 2	IWM 411	c1783		c1784
1803	Ludwig	van Beethoven	1770	1827	Finale. Allegro molto, 4th movement (of 4) from Symphony No. 3 in E-flat Major ("Eroica")	Symphony	Op. 55	ILB 274	1803	1805	1806
1823	Vincenzo	Bellini	1801	1835	Qui Sedes, 6th movement (of 7) from Mass in A minor	Religious Work					
1843	Felix	Mendelssohn	1809	1847	Finale ("Wedding March"), 13th movement (of 13) from the suite of incidental music to Shakespeare's play, A Midsummer Night's Dream	March	Op. 61 ; MWV M 13	IFM 107	1842 - 1843	1843	1844
1863	Camille	Saint-Saëns	1835	1921	Introduction et rondo capriccioso for violin and orchestra	Piece	Op. 28 ; R.188	ICS110	1863		1870
1883	Léo	Delibes	1836	1891	Duo des fleurs (Flower Duet) from Act I of the opera, Lakmé	Opera		ILD 31	1883		
1883T	Johann	Strauss II	1825	1899	Frühlingsstimmen ("Voices of Spring")	Waltz	Op. 410	IJS 145	1882 - 1883	1883	1883
1903	Jean	Sibelius	1865	1957	Allegro, ma non tanto, 3rd movement (of 3) from Violin Concerto in D Minor	Concerto	Op. 47	IJS 120	1903	1904	1905
1923	Leos	Janáček	1854	1928	Andante, 1st part (of 2) from the Orchestral Suite from the opera, Příhody lišky Bystroušky (The Cunning Little Vixen)	Opera		ILJ 4	1922 - 1923	1924	1924
1943	Alfredo	Casella	1883	1947	Allegro vivace, 1st movement (of 3) from Harp Sonata	Sonata	Op. 68	IAC 12	1943		1946