

DENNIS LUKAS: SUM PROPOSITIONS

Selected Works from 1964 to 1984

The Grimsby Public Art Gallery is pleased to present this solo, retrospective exhibition of works by Grimsby artist, Dennis Lukas. Born in Hamilton in 1947, the artist studied privately in Grimsby and then at the Doon School of Fine Art with Carl Schaefer, Henri Masson and Toni Onley. Lukas studied drawing at McMaster University with Tony Urquhart and in 1966, received a diploma in painting, drawing and design from the School of the Museum of Fine Arts, Montreal where he studied with Arthur Lismer, Jean Goguen, Moe Reinblatt, Gentile Tondino and Patrick Landsley. He continued his studies in Paris, France and after returning to Canada held teaching positions at Trent University; the School of the Museum of Fine Art, Montreal; McGill University; Hamilton College, Clinton, New York and the University of Toronto.

Lukas has exhibited extensively in Canada and internationally since 1963, and has been the recipient of numerous honors and awards, both nationally and internationally.

Dennis Lukas is a prolific artist, an artist who has contributed greatly to the fabric of contemporary art. This exhibition, comprised of works selected from the artist's personal collection, provides an overview of Lukas' output over the twenty year period between 1964 and 1984. The landscape continues to play an integral role in the artist's work, at the same time, his keen interest in process; in scientific theory; in idea-making, and chance-taking; and in social commentary are clearly revealed in this exhibition.

Dennis Lukas will discuss his work in two slide-illustrated lectures, Tuesday, August 21 and Wednesday, August 22 at 7:30 p.m.

Solo Exhibitions

1964	Southern Ontario Teachers' Convention
1965	McMaster University, Hamilton
1967	Studio XII, Radio-Canada, Montreal
1967 & 1971	McGill University, Montreal
1968	Pandora's Box Gallery, Victoria
1969	Maison Internationale, Paris Galerie du Haut Pavé, Paris
1969 & 1972	Galeria Ivan Spence, Ibiza, Spain
1970	Galerie Libre, Montreal Trent University, Peterborough
1971	Hamilton College, Clinton, New York Maison des Arts la Sauvegarde, Montreal Galerie Libre, Montreal
1972	A Space, Toronto
1973	Vehicule Art, Montreal
1974 & 1977	Root Art Centre, Clinton, New York McKenzie Gallery, Peterborough
1975	College Abuntsic, Montreal Galerie d'Esprit, Montreal
1976 & 1978	Dankjar Burton Gallery, Hamilton
1977	School of the Munson-Williams-Proctor Art Institute Utica
1979	Niagara Artists Company, St. Catharines Gallery 2302, Toronto

1980 Drummondville Cultural Centre, Quebec
 Gallery 76, Ontario College of Art, Toronto
 Grimsby Public Art Gallery

1981 Flavio Belli Galleries, Toronto

1982 The Art Gallery of Niagara College, Welland
 The Southern Edge Art Gallery, Port Colborne

1983 Grimsby Public Library, Ontario
 Woodstock Public Art Gallery, Ontario
 Art Expo, Toronto

Selected Group Exhibitions

1963 London Public Library & Art Museum & Sarnia Art Gallery

1964 Alan Gallery, Hamilton

1965 Alex Fraser Gallery, Vancouver
 Cascone Gallery, Toronto

1966 School of the Museum of Fine Arts, Montreal

1966-67-79 Galerie Libre, Montreal
 80-81

1966- 67 Carman Lamanna Gallery, Toronto

1967- 77 Rodman Hall, St. Catharines
 34th Annual Canadian Society of Graphic Arts, National
 Gallery, Ottawa

1967-72-77 Bau-Xi Gallery, Vancouver
 Sculpture Symposium, Expo 1967

1968 Galeria Ivan Spence, Ibiza
 Museum of Modern Art, Barcelona
 Curwen Gallery, London

1969 Bibliotheque Nationale, Paris
 Galeria Car Van derVoort, Ibiza
 1st Beinnale of Graphics, Barcelona

1970 National Gallery of Modern Art, New Delhi
 Museum of Fine Arts, Montreal
 McGill University, Montreal
 Hamilton College, Clinton, New York

1972 Allan Gallery, Hamilton

1973 School of the Museum of Fine Arts, Montreal

1973-74 Vehicule Art, Montreal

1973 Brno, Czechoslovakia

1974 Museum of Contemporary Art, Montreal
 Canadian Cultural Centre, Paris
 Survey of Contemporary Canadian Art, Art Galleries
 of Hamilton, Kitchener-Waterloo and Stratford

1975 Galerie de'Esprit, Montreal

1975-76 Galerie Gilles Gheerbrant, Montreal

1975-76 Galerie Carl Van der Voort, Ibiza

1975-77 Galerie Internationale, Ribe, Denmark

1975-76 London Public Library and Art Museum

1976 Root Art Centre, Clinton, New York
 Galerie Dresdenere, Toronto
1978 St. Lawrence College, Kingston
 Kirkland Art Center, Clinton, New York
 Dankjar Gallery, Toronto
1979 Harbourfront, Toronto
 Brock University, St. Catharines
1980 Hamilton Artists Co-op, Hamilton
1983 "Canadian Artists' Gift to the People of Germany", Berlin

Public Collections

Art Gallery of Hamilton, Hamilton, Ontario
Bibliotheque Nationale, Paris, France
Musee d'Art Moderne de la Ville de Paris, France
National Gallery of Modern Art, New Delhi, India
The Museum of Fine Arts of Montreal, Montreal, Quebec
Hamilton College, Clinton, New York
Art Gallery of Victoria, Victoria, B.C.
Trent University, Peterborough, Ont.
The Art Bank, Ottawa
Munson-William-Proctor Art Institute, Utica, New York
Toronto Dominion Bank, Toronto, Ontario
Art Gallery of Winnipeg, Manitoba
Art Gallery of Burnaby, B.C.

"I was at a flea market with some of my friends and somebody asked me what I thought art was, just out of the blue, this question. Without thinking at all, I slapped my left hand over my eyes, covered them completely, shot my right hand into a pile of trash sitting on this table -- there was all kinds of wild stuff -- simultaneously said: Art is anything you touch with your eyes closed."

"Why I said it -- I don't know. Why I did that gesture -- I don't know. My logical mind wasn't involved, as far as I know. Having said that, I grabbed something, I had no idea what it was. Still with my eyes closed, I pulled that something out of this heap of stuff. I told the man standing beside this table of junk I would buy it, whatever price it was, on condition that he write on the back: the date, the statement that it was found by me, and then sign his name. The person agreed."

"When I held the thing up all I heard was oohs and ahs; and I still hadn't seen the thing. When I opened my eyes and saw the thing produced, I was stunned; and it was that easy."

. . . Dennis Lukas