

SAM SUTTON

HEIGHT: 5'10

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THEATER

PRODUCTION	PART/ROLE	VENUE/COMPANY	DIRECTOR
Danton's Death	Herman, 1st Citizen, 2nd Executioner	CalArts	Hunter Mahmoud Abal
Roberto Zucco	The Boy	CalArts	Héctor Alvarez
Everybody	Beauty	CalArts	Damien D. Lewis
The Island of Servants	Islander	CalArts	Christopher Akerlind
Herakles	Theseus	CalArts	Hunter Mahmoud Abal
The Last Days of Judas Iscariot	Sigmund Freud, Saint Thomas, Soldier	CalArts	Tramaine Raphael Gray
A Christmas Carol	Peter Cratchit, Ignorance	American Conservatory Theatre	Domenique Lozano
Brain Matter Radio	Baba	CalArts	Magdalene Taylor
See You in the Promised Land	Hali	CalArts	Gin X

FILM & TELEVISION

Twice in One Night	Lead	CalArts	Jude Maitlen
The Stone	Lead	CalArts	Gabrielle Milman
To an End	Lead	CalArts	Gabrielle Milman
I Know Where the Crows Go	Lead	CalArts	Gabrielle Milman
Mujer, Mar y Muerte	Supporting	CalArts	Fernanda Jurado
Migration	Supporting	CalArts	Uday Misra

VOICEOVER

The Red Eclipse	Verdict	CalArts	Ezekiel Iammarino
The Clockwork Heart	Prince Ivan	CalArts	Zenia Balashov
TimeKeepers	The Boy	CalArts	Risa Cohen
Perseid	Silas	CalArts	Zenia Balashov

TRAINING

ACTING: Marissa Chibas, Chi-wang Yang, Lars Jan, Daniel Passer, Tane Kawasaki, Nikhil Pai

VOICE/SPEECH: Rafael Lopez-Barrantes, Damian D. Lewis, Julianne Chidi Hill, Heidi Jo Scheller, Adam J. Smith, Kaleen Ung, Mary Claire Garcia

MOVEMENT: Mecca Andrews, Heather Ehlers, Estela Garcia, Anthony Nikolchev

EDUCATION:

California Institute of the Arts - BFA in Acting
American Conservatory Theatre

SPECIAL SKILLS

- Singing
- Musical Theatre Training
- US Passport
- Contemporary Dance
- Swimming
- Driver's License
- Stage Combat
- Ballet
- Hip-Hop
- Jazz Dance

DIALECTS

- RP
- Scottish (Glasgow)
- NY
- Irish
- Southern (+ variations)
- German

