



SHARDA STRATHEARN

LOCATION COORDINATOR



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AVAILABLE FROM MARCH 2027

PROFILE

I'm a Brisbane-based Location Coordinator with thirteen feature and series credits since 2020, across Australian and US productions and most recently *Fortitude Valley* for the ABC and currently in Pre-Production for Billie Walker and Hoodlum Production.

The office side of locations is my focus, and it's where I do my best work: on top of the detail, across the whole production, keeping the department moving. Behind that is fifteen years of high-volume coordination across film, television and live events, so a busy, fast-changing production is familiar territory.

WHAT I BRING

Permits and approvals. Council, parks, transport and police applications lodged and tracked, conditions included, so every site is cleared and ready on schedule.

Agreements and insurance. Location agreements and releases drafted and signed, certificates of currency matched to each site, paperwork ready ahead of need.

Budget and finances. Budget tracking, purchase orders and petty cash kept clean through the shoot and reconciled through to wrap.

Information flow. Location packs, maps, parking plans and access details distributed to every department ahead of arrival.

Document control. Version control, distribution and records maintained across the whole production.

Recces and scouts. Tech scouts and site visits booked and coordinated so the LM and heads of department can focus on the look.

Unit bases and access. Parking, facilities and site logistics organised so a location is ready to shoot when the crew arrives.

Traffic and security. Traffic management and security booked and briefed for locations and unit bases.

Make-good and wrap. Sites returned to condition, damages and final payments settled, the department reconciled at wrap.

Landholder and council relationships. Managed with care, so sites stay open to future productions.

High-volume capable. Large document and stakeholder loads managed accurately; the busier it gets, the more the systems prove their worth.

Remote-proven, office-ready. Teams and productions run remotely since 2020, well ahead of the shift, office-based, hybrid or fully remote all work.

A coordinator by choice. A career coordinator, settled in the role and focused on owning the desk for the whole shoot.

CREDITS

PRODUCTION	ROLE	NETWORK / PLATFORM	YEAR	WORK TYPE	LOC MANAGER	PRODUCER / LINE PRODUCER
Billie Walker	Supervising Location Coordinator	HOODLUM PRODUCTION	2026/2027	Hybrid	Peter Harris	Fiona Lanyon
Fortitude Valley	Location Coordinator	ABC TV	2026	Hybrid	Naysan Sinave	Ross Allsop
Street Fighter	Location Coordinator	Feature film (Legendary)	2025	Fully remote	Lisa Scope	Paul Sullivan
Spa Weekend	Location Coordinator	Feature film	2025	Hybrid	Mary Barltrop	Tiare Tomaszewski
Mystery Road: Origin	Location Coordinator	ABC TV (6 eps)	2024	Hybrid	Mary Barltrop	Drew Bailey
The Deb	Location Coordinator	Feature film	2024	Hybrid	Mary Barltrop	Tiare Tomaszewski
The Artful Dodger	Location Coordinator	Disney+ / Hulu (8 eps)	2023	Production Office	Mary Barltrop	Ross Allsop
Last King of the Cross	Location Coordinator	Paramount+ (S2)	2023	Fully remote	Peter Harris	Alexandra Doering
RFDS	Location Coordinator	Seven Network (8 eps)	2023	Hybrid	Nicci Dillon	Ross Allsop
Last King of the Cross	Location Coordinator	Paramount+ (S1)	2022	Production Office	Nicci Dillon	Ross Allsop
Young Rock	Location Coordinator	NBC / Peacock (S2)	2022	Production Office	Nicci Dillon	Ross Allsop
Poker Face	Location Coordinator	Peacock	2021	Production Office	Mary Barltrop	Drew Bailey
God's Favorite Idiot	Location Coordinator	Netflix	2021	Production Office	Mary Barltrop	Marc S. Fischer
Nine Perfect Strangers	Location Coordinator + Accommodation Coordinator	Hulu (8 eps)	2020	Production Office	Colin McDougall & Chris Veerhuis	Barbra Gibbs