







**2025 NACMAI COUNTRY MUSIC WEEK  
SONGWRITER APPLICATION - PAGE 2  
MARCH 12-16, 2025**

**SONGWRITER INFORMATION**

FULL NAME: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ STATE ASSOC. \_\_\_\_\_

GENDER:  Male  Female PARENT NAME (if minor): \_\_\_\_\_

Street City State Zip Code Country

ADDRESS: \_\_\_\_\_

EMAIL: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

**EXTRAS**

**SPONSORSHIP** - Includes listing in Awards Program and Certificate of Appreciation \$20. This helps NACMAI with competition expenses.

**AWARDS PROGRAM** - \$20 each; we strongly recommend preordering as price will increase to \$25. PLEASE ENTER NUMBER OF PROGRAMS YOU WOULD LIKE TO ORDER.

**HALL OF FAME** - \$20 each; we strongly recommend preordering as price will increase to \$25. PLEASE ENTER NUMBER OF TICKETS YOU WOULD LIKE TO ORDER.

**AWARDS SHOW** - \$35 each; we strongly recommend preordering as price will increase to \$40. PLEASE ENTER NUMBER OF TICKETS YOU WOULD LIKE TO ORDER.

PRICE INCREASES TAKE EFFECT 01/01/25.

**DETAILS**

Sponsorship  
\$20

Awards  
Program \$20

Hall of Fame  
\$20

Awards Show  
\$35

**EXTRAS TOTAL: \$** \_\_\_\_\_

**SUMMARY OF ENTRIES**

**NUMBER OF SONGWRITING ENTRIES**

\_\_\_\_\_ x \$50 = \_\_\_\_\_

**NUMBER OF ALBUM/VIDEO**

\_\_\_\_\_ x \$50 = \_\_\_\_\_

**ENTRIES TOTAL: \$** \_\_\_\_\_

**FINAL TOTAL SUBMITTED**

**EXTRAS + ENTRIES  
TOTAL: \$** \_\_\_\_\_



**2025 NACMAI COUNTRY MUSIC WEEK  
RELEASE AND HOLD HARMLESS AGREEMENT  
MARCH 12-16, 2025**

**COMPETITOR INFORMATION**

FULL NAME: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_/\_\_\_\_/\_\_\_\_ STATE ASSOC. \_\_\_\_\_

GENDER:  Male  Female PARENT NAME (if minor): \_\_\_\_\_

I, \_\_\_\_\_, the undersigned have read and understand, and freely and voluntarily enter into this Release and Hold Harmless Agreement with North America Country Music Association, Int'l (NACMAI), the NACMAI representatives, The Country Tonite Theater and their agents and employees, understanding that this Release and Hold Harmless Agreement is a waiver of any and all liability(ies).

I understand the potential dangers that could incur when bringing my personal instruments, CDs and other personal items that will be used in my competition with NACMAI.

I hold myself responsible for the condition and whereabouts of all my personal instruments, CDs and other personal items at all times.

I understand and recognize and warrant that this Release and Hold Harmless Agreement, is being voluntarily and intentionally signed and agreed to, and that in signing this Release and Hold Agreement, I know and understand that this Release and Hold Harmless Agreement may further limit the liability NACMAI, the NACMAI representatives, The Country Tonite Theater and their agents and employees, to include any activity, whatsoever, personal injury (including death) and/or damage to property.

SIGNATURE OF COMPETITOR \_\_\_\_\_ DATE \_\_\_\_\_

SIGNATURE OF PARENT (IF MINOR) \_\_\_\_\_ DATE \_\_\_\_\_





**2025 NACMAI COUNTRY MUSIC WEEK**  
**SCHOOL ABSENTEE FORM**  
**MARCH 12-16, 2025**

**COMPETITOR INFORMATION**

FULL NAME: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_/\_\_\_\_/\_\_\_\_ STATE ASSOC. \_\_\_\_\_

GENDER:  Male  Female PARENT NAME: \_\_\_\_\_

This is to acknowledge that \_\_\_\_\_ has been given permission to miss classes for the week of March 12-16, 2025, to attend and take part in the NACMAI Country Music Week to be held at the Country Tonite Theatre in Pigeon Forge, TN. He/She will be in music competition during this week as a winner representing his/her state in this International Competition.

The School District recognizes that this is an event that allows the competitors to become more knowledgeable in their field of choice through educational seminars held during this week and the networking with others in the Music Industry. The NACMAI is a 501(c)3 non-profit association registered with the IRS.

The NACMAI is not responsible for any misrepresentation by any individual requesting this form.

**PRINT NAME OF COMPETITOR**

\_\_\_\_\_

**SIGNATURE OF SCHOOL REPRESENTATIVE**

\_\_\_\_\_

**POSITION TITLE**

\_\_\_\_\_

**DATE**

\_\_\_\_\_





**2025 NACMAI COUNTRY MUSIC WEEK  
CONSENT AND RELEASE FORM  
MARCH 12-16, 2025**

**COMPETITOR INFORMATION**

FULL NAME: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_/\_\_\_\_/\_\_\_\_ STATE ASSOC. \_\_\_\_\_

GENDER:  Male  Female PARENT NAME: \_\_\_\_\_

This consent and release is giving without limitation upon or liable for any use of advertising, illustration or publication of every kind, or in any trad of for any purpose. I further agree that such visual material and/or the originals thereof will not be returned.

The NACMAI is not responsible for any misrepresentation by any agent signing this form.

PRINT NAME OF COMPETITOR  
\_\_\_\_\_

SIGNATURE OF COMPETITOR  
\_\_\_\_\_

WITNESSED BY  
\_\_\_\_\_

DATE  
\_\_\_\_\_



## 2025 NACMAI COUNTRY MUSIC WEEK PERFORMER & STATE ADVERTISEMENTS

### ADVERTISING INFORMATION

ADVERTISE IN OUR COMPETITION SCHEDULE AND AWARDS SHOW PROGRAM. PRICING IS THE SAME FOR EACH BOOK. DEADLINE IS 01/10/25.

FULL PAGE AD, 8" X 10.5"	\$200
HALF PAGE AD, 8" X 5.25"	\$150
QUARTER PAGE AD, 4" X 5-25"	\$85
INSIDE FRONT FULL PAGE	\$225
INSIDE BACK FULL PAGE	\$225
BACK FULL PAGE	\$225

THESE FEES ARE PAYABLE TO NACMAI BY MONEY ORDER OR CASHIERS CHECK VIA MAIL TO PO BOX 1145, MAYNARDVILLE, TN 37807

### GRAPHIC DESIGN FEES

GRAPHIC DESIGN FEES ARE ADDITIONAL

FULL PAGE \$100

HALF PAGE \$75

QUARTER PAGE \$50

THESE FEES ARE PAYABLE TO BRIANNA SUEPPEL VIA VENMO (@BRIANNASUEPPEL), ZELLE (951-551-1245), OR PAYPAL (BRIANNAJANELLESUEPPEL@GMAIL.COM)