

Content Strategy and User Experience

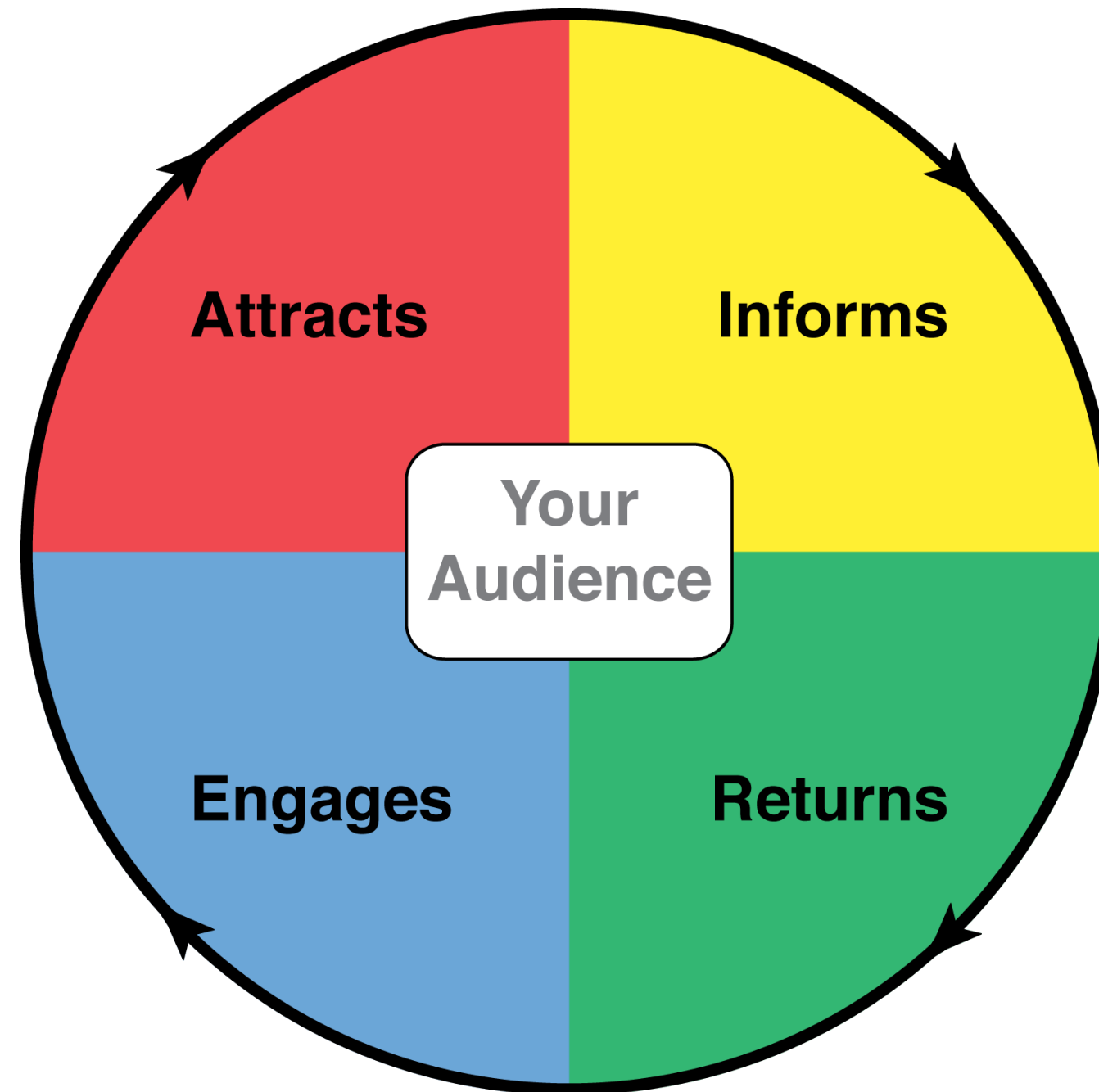


Why Content Strategy?

Content is everywhere.

No matter what the platform, channel, or format, content refers to everything that conveys meaning.

Successful Content...



It's way too important to be an
afterthought.

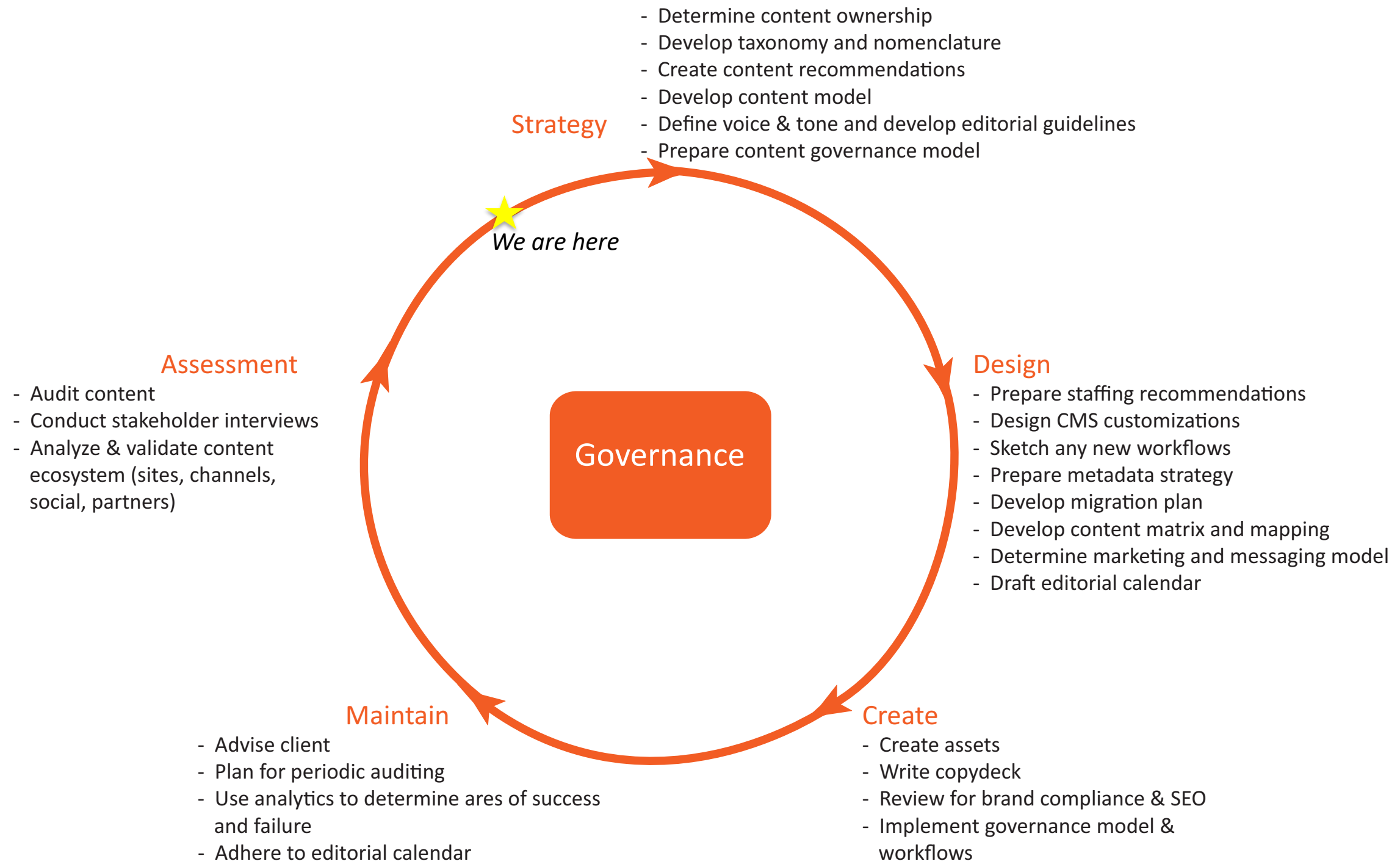
So how do we get there?

- We'll start with the overall content strategy lifecycle
- Then will look at strategic recommendations for NASCAR, whether or not we can tackle them in this phase, as well as specific tactics that can be implemented for each persona

A Robust Content Strategy Allows:

- Consistent and correctly labeled content increases accessibility and user satisfaction
- Consistent application and use of terms and phrases eliminate confusion and save time
- A consistent customer user experience with all customer information touch points
- The facilitation for the discovery of information
- Protection of the brand integrity by ensuring consistent standards
- Dynamic publishing, personalization and efficient content exchange
- Cross-sell and up-sell of complementary products and services
- ‘Content intelligence’ – getting the right content to the right customer at the right time

But It is an Ongoing Process



Content Audit Recap



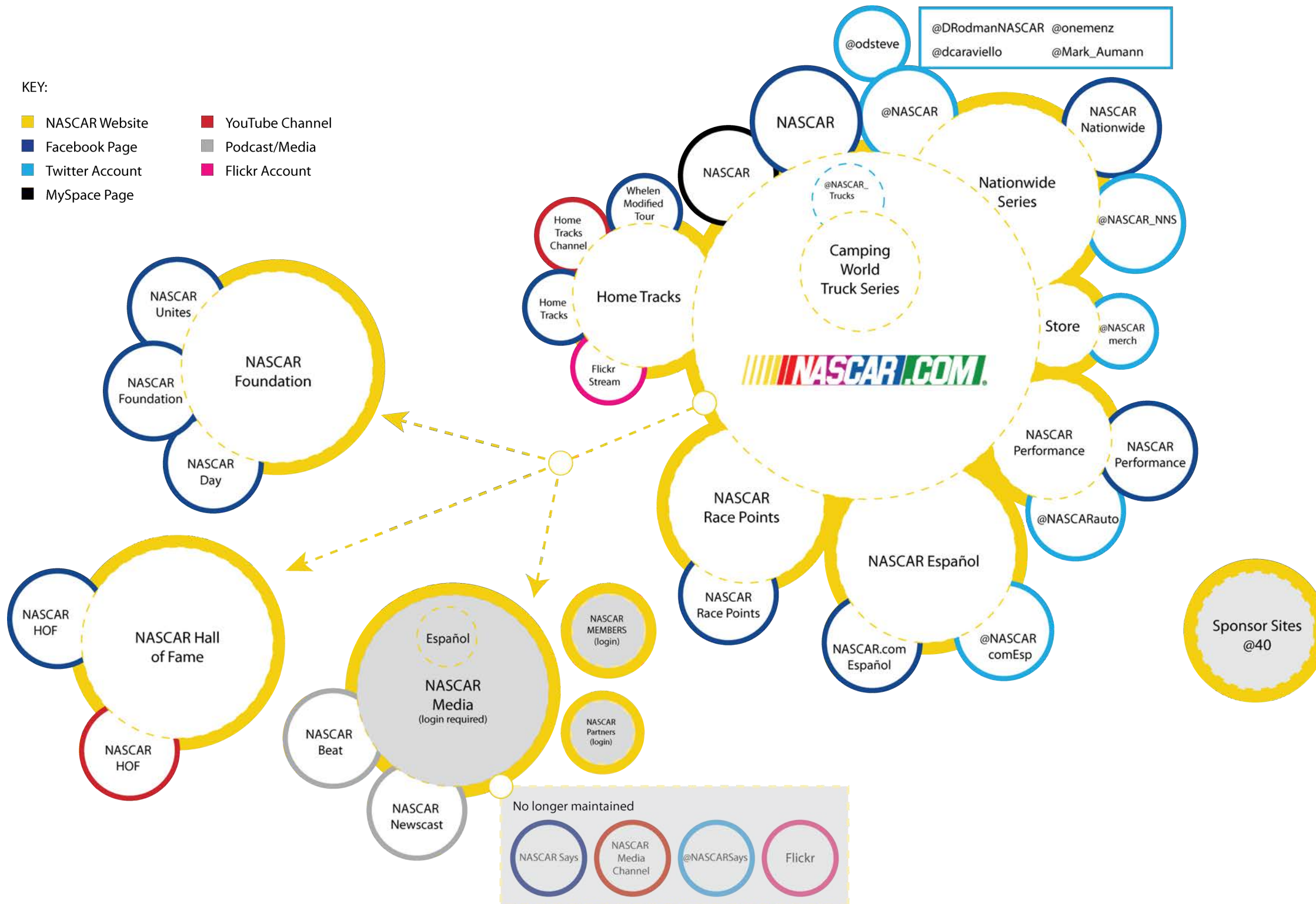
NASCAR's Digital Presence in Context

Worse → Better

01234

| | NASCAR | Indy Car Series | F1 | WWE | NFL | MLB | ESPN | Fox Sports | PGA |
|-------------------------|--------|-----------------|----|-----|-----|-----|------|------------|-----|
| Voice and tone | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| Editorial direction | 1 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 |
| Content experience | 1 | 2 | 2 | 0 | 4 | 4 | 4 | 4 | 2 |
| Contextual content | 1 | 1 | 1 | 2 | 4 | 4 | 4 | 2 | 1 |
| Accessibility | 0 | 0 | 4 | 0 | 2 | 2 | 4 | 1 | 1 |
| Spanish language | 2 | NA | NA | NA | 3 | 4 | 4 | 2 | NA |
| Social Media (Twitter) | 2 | 0 | 0 | 2 | 2 | 4 | 0 | 0 | 2 |
| Social Media (Facebook) | 2 | 0 | 0 | 4 | 4 | 3 | 4 | 2 | 2 |
| Social Media (Other) | 1 | 0 | NA | 4 | 4 | 3 | 4 | 2 | 4 |
| Community | 3 | 1 | NA | NA | 2 | 3 | 4 | 2 | 0 |

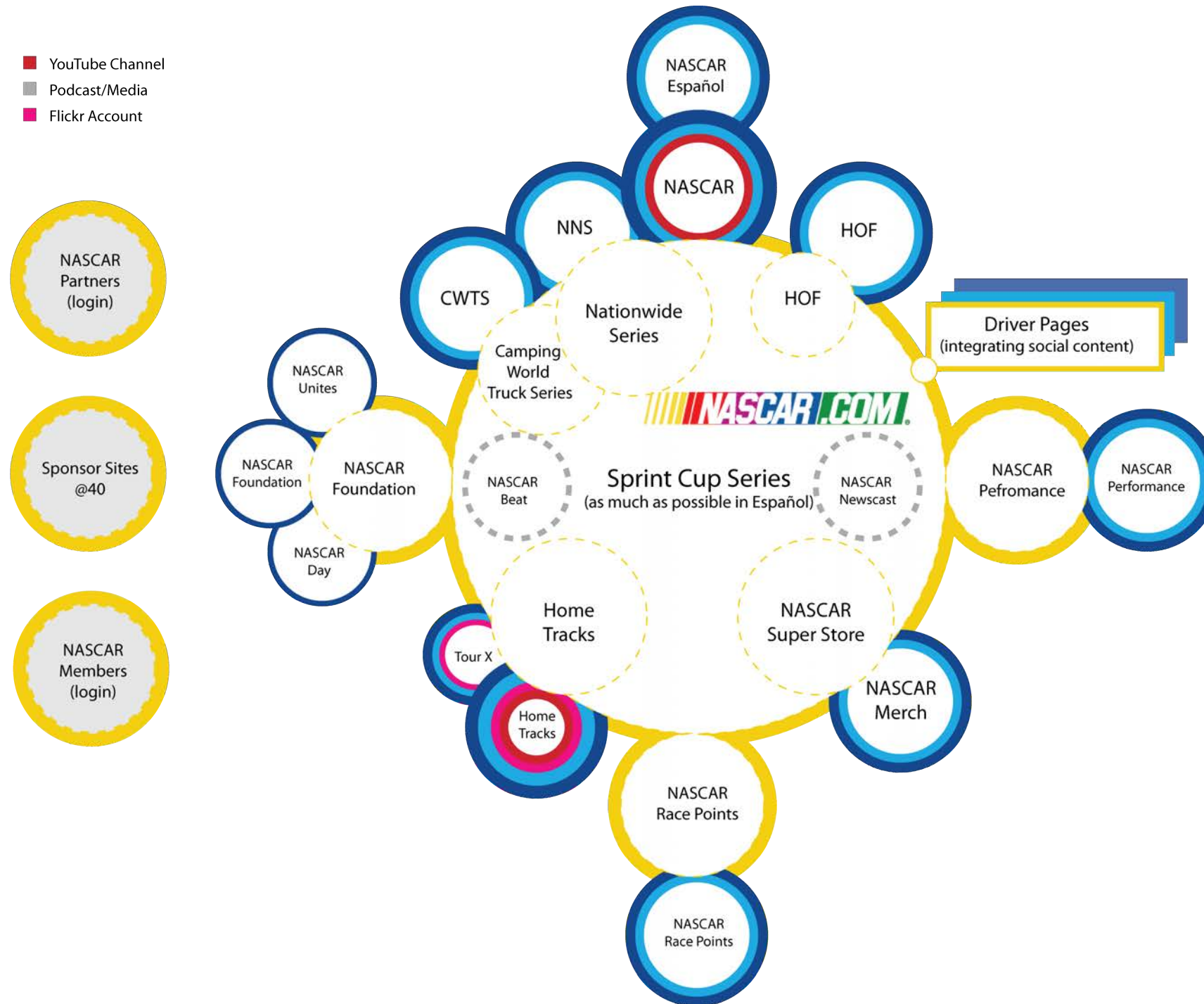
Content Needs to Move from Here...



...to Here

KEY:

- NASCAR Website
- Facebook Page
- Twitter Account
- MySpace Page
- YouTube Channel
- Podcast/Media
- Flickr Account



Content Recommendations



Content Recommendations for Each Persona

- The Everyfan – Stage Unknown
- Mark, The Advocate – Commit Stage
- Maggie, The Closet Enthusiast – Commit/Follow Stages
- Nicole, The Routine Planner – Follow/Learn Stages
- George, The Freshman – Learn Stage

The Everyfan | Content Recommendations



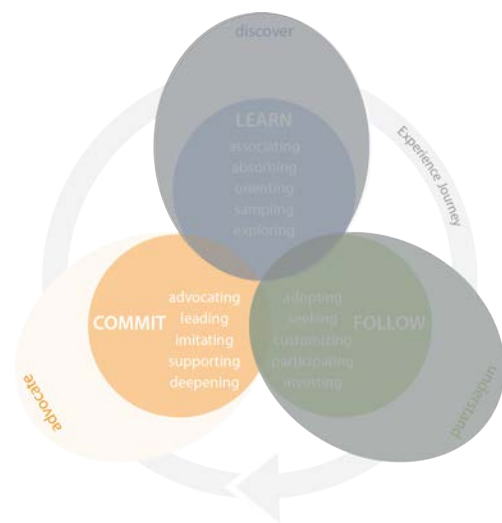
- Adhere to the NASCAR brand through voice and tone and make NASCAR.com the premier destination for everything NASCAR
- Implement a robust governance model and the right content team to ensure that the right content is delivered to the fans
- Improve the content experience to make content more easily consumed and found by fans
- Integrate social feeds and bake social and community content throughout the site
- Adhere to web accessibility standards to make sure content is available to all fans
- Continue to support Spanish language at current level and expand over time

The Advocate | Wants and Needs



Mark

- **I need to share**
 - Provide enhanced community features distributed throughout site
 - Integrate social feeds and streams on site
- **I need recognition**
 - Provide mechanism to highlight expertise
 - Provide content that maps directly to my interests
- **I want inspiration**
 - Provide a level of detail that recognizes my knowledge as fan
 - Provide deep news and statistics
- **I want to feel the scale**
 - Extend the track experience to the digital presence
 - Give fans a way to socially participate during race



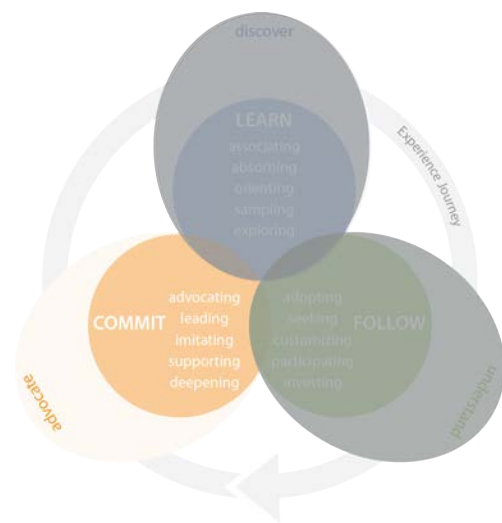
Commit

The Advocate | Content Mix



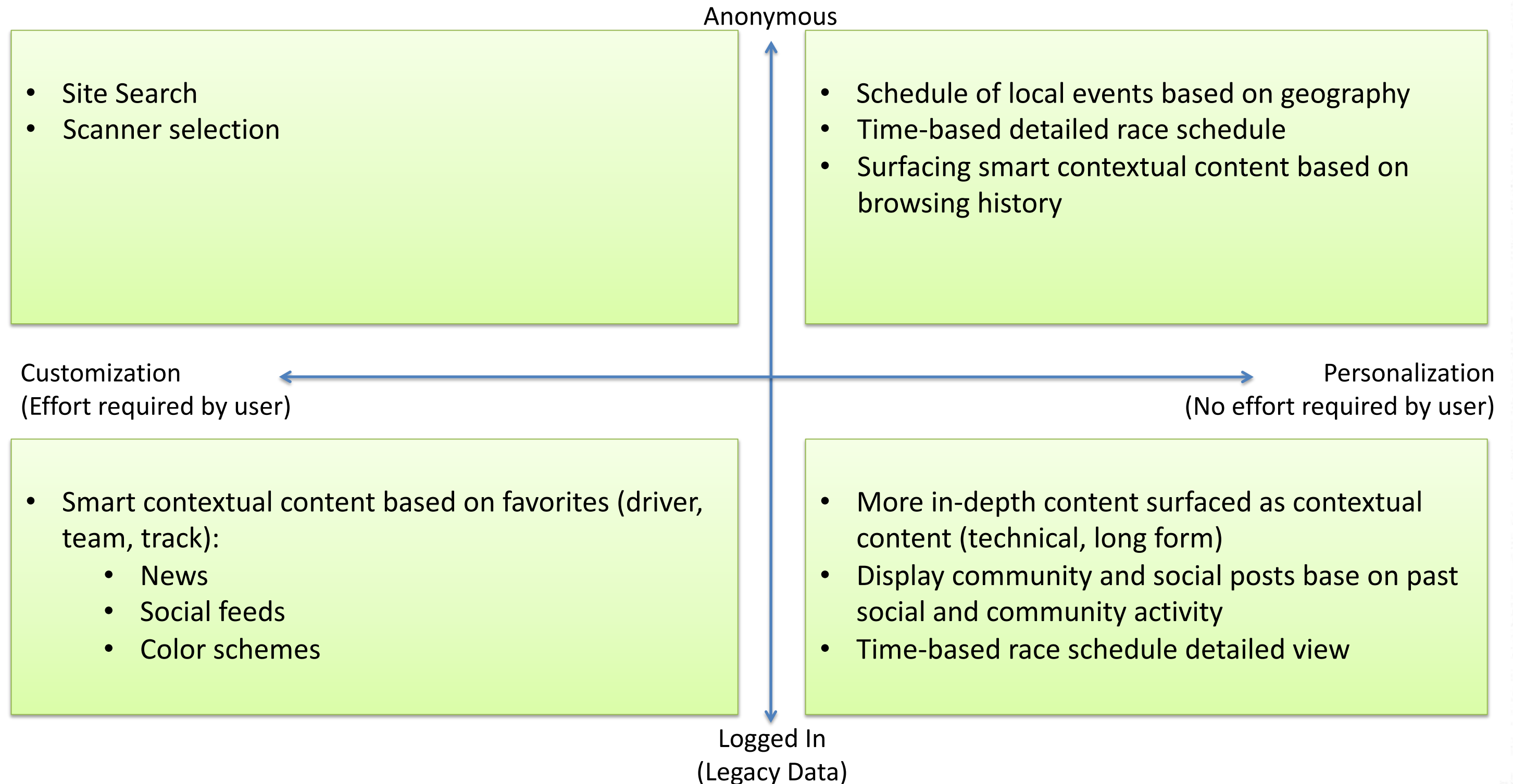
Mark

Community
Interactive
News and Media
Schedule and Events
User Generated Content
Social



Commit

The Advocate | Customization and Personalization

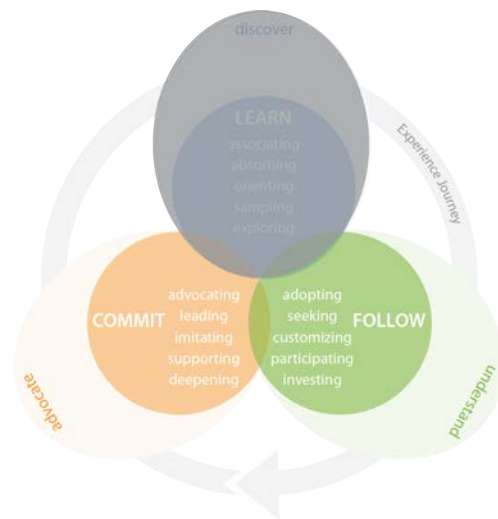


The Closet Enthusiast | Wants and Needs



Maggie

- **I need fantasy**
 - Provide behind the scenes coverage
 - Provide highlights to relive race
- **I need to relate**
 - Extend the at track experience to digital presence
 - Provide content to connect to drivers and crews
- **I want to participate**
 - Provide enhanced community features distributed throughout site
 - Social trending topics and smack talk



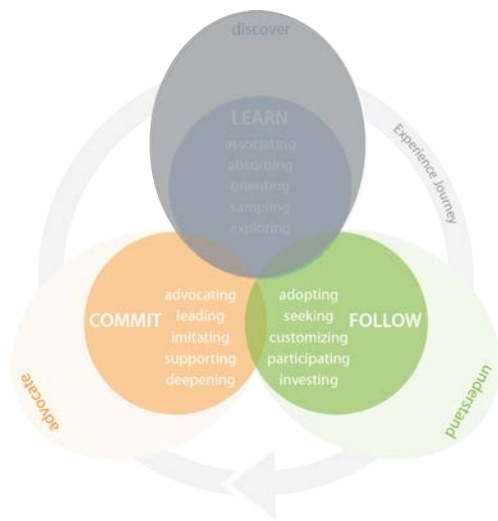
Follow/Commit

The Closet Enthusiast | Content Mix



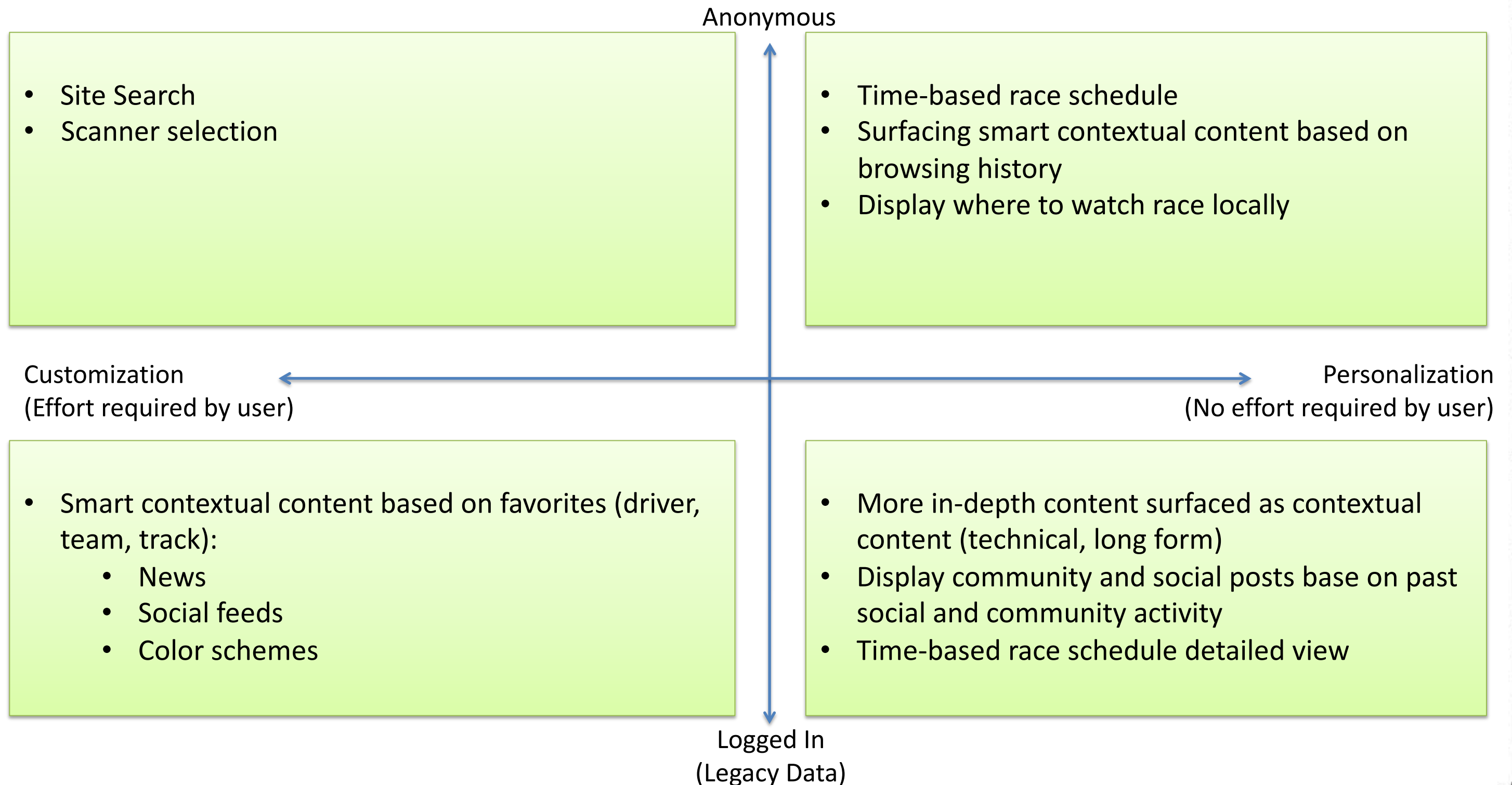
Maggie

- Social**
- Blogs**
- Drivers**
- News and Media
- Interactive
- Community
- Celebrity Angle
- Schedule and Events



Follow/Commit

The Closet Enthusiast | Customization and Personalization



The Routine Planner | Wants and Needs



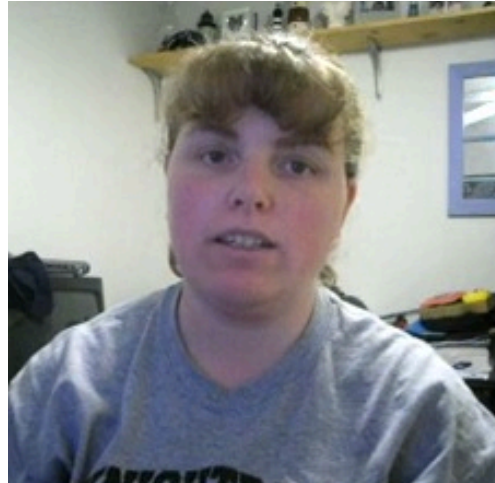
Nicole

- **I need to plan and host**
 - Provide the tools I need to plan gatherings to watch the race
 - Put NASCAR in context of my life
- **I need to relate to teams**
 - Behind the scenes and enhanced raceday content
 - Use social and community content to connect to drivers and crews
- **I want to extend the suspense**
 - Clear connection between weekend races and weekly activities
 - More control over enhanced race content



Follow/Learn

The Routine Planner | Content Mix



Nicole

Schedule and Events

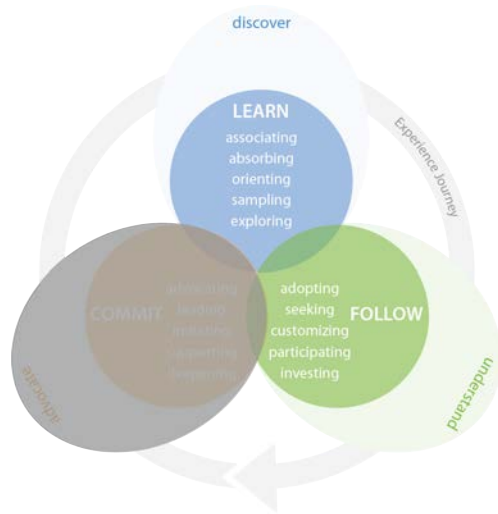
Drivers

Social

Interactive

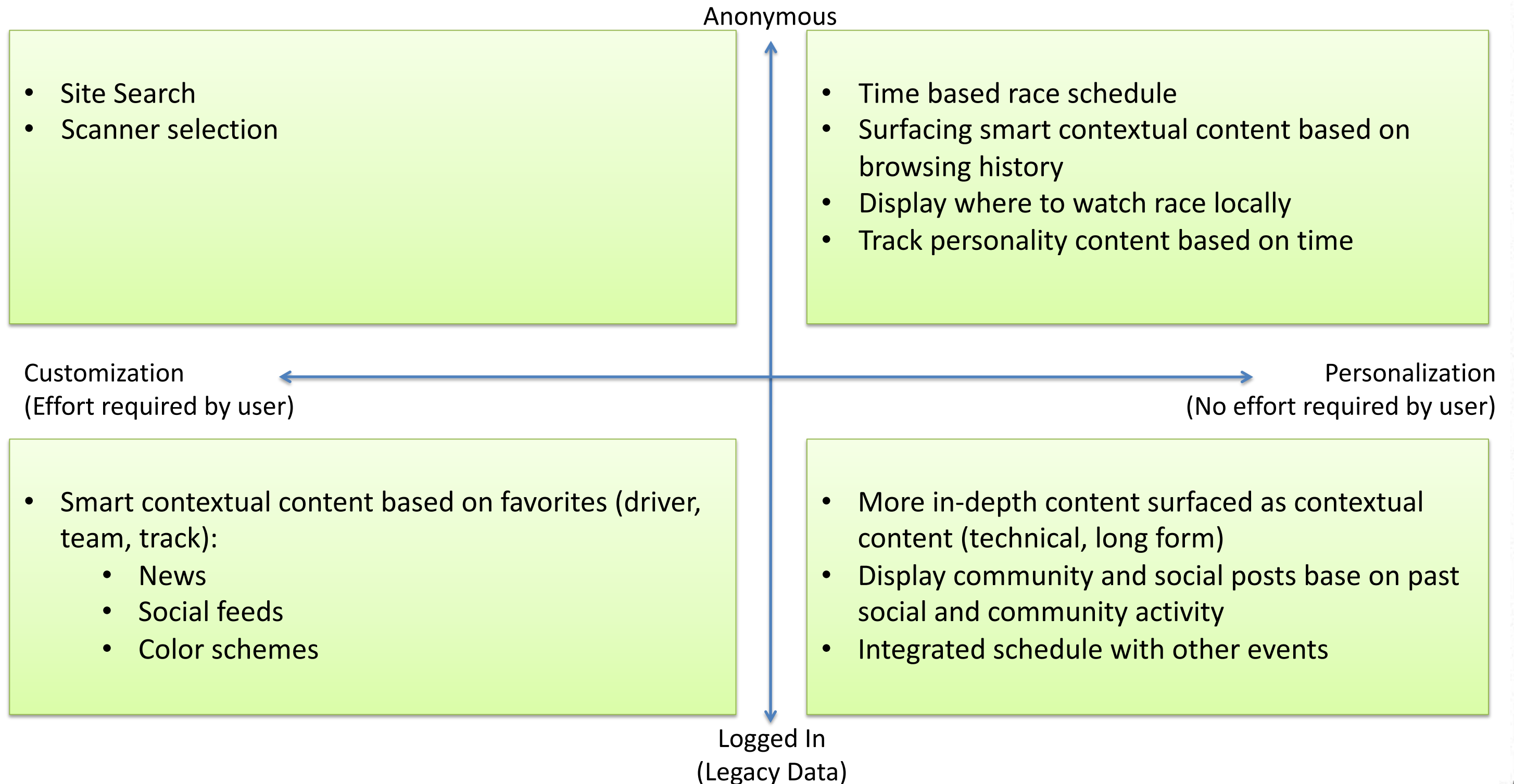
News and Media

Kids

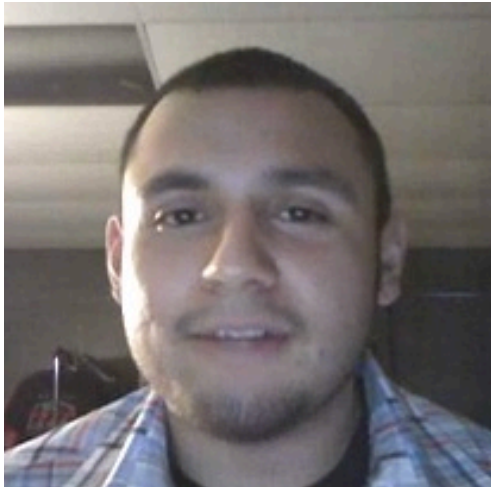


Follow/Learn

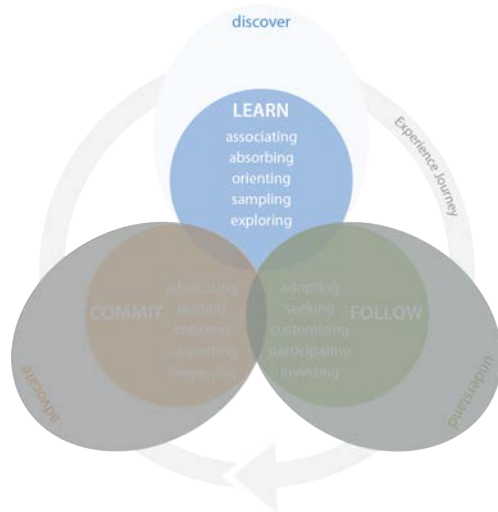
The Routine Planner | Customization and Personalization



The Freshman | Wants and Needs



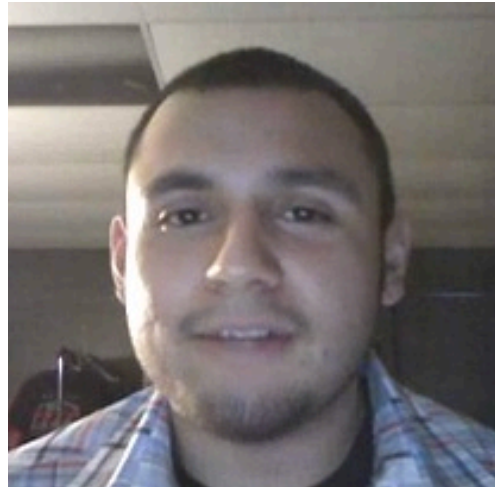
George



Learn

- **I need education**
 - Access to educational content to explain what is happening in race
 - Give additional team and track details
- **I need a social connection**
 - Showcase trending social topics and integrated feeds
 - Highlight content provided by experts (fans and personalities)
 - Ability to connect with other fans to experience the race
- **I want sports integration**
 - Provide NASCAR news and content in context of my other sporting interests
 - Put NASCAR in context of other sports I follow

The Freshman | Content Mix



George

NASCAR 101

Drivers

News and Media

Schedule and Events

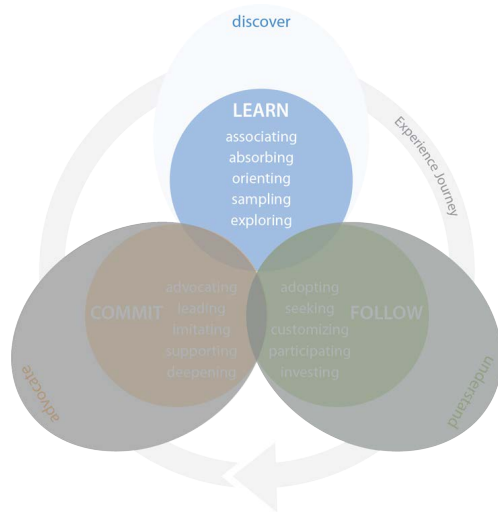
Community

Social

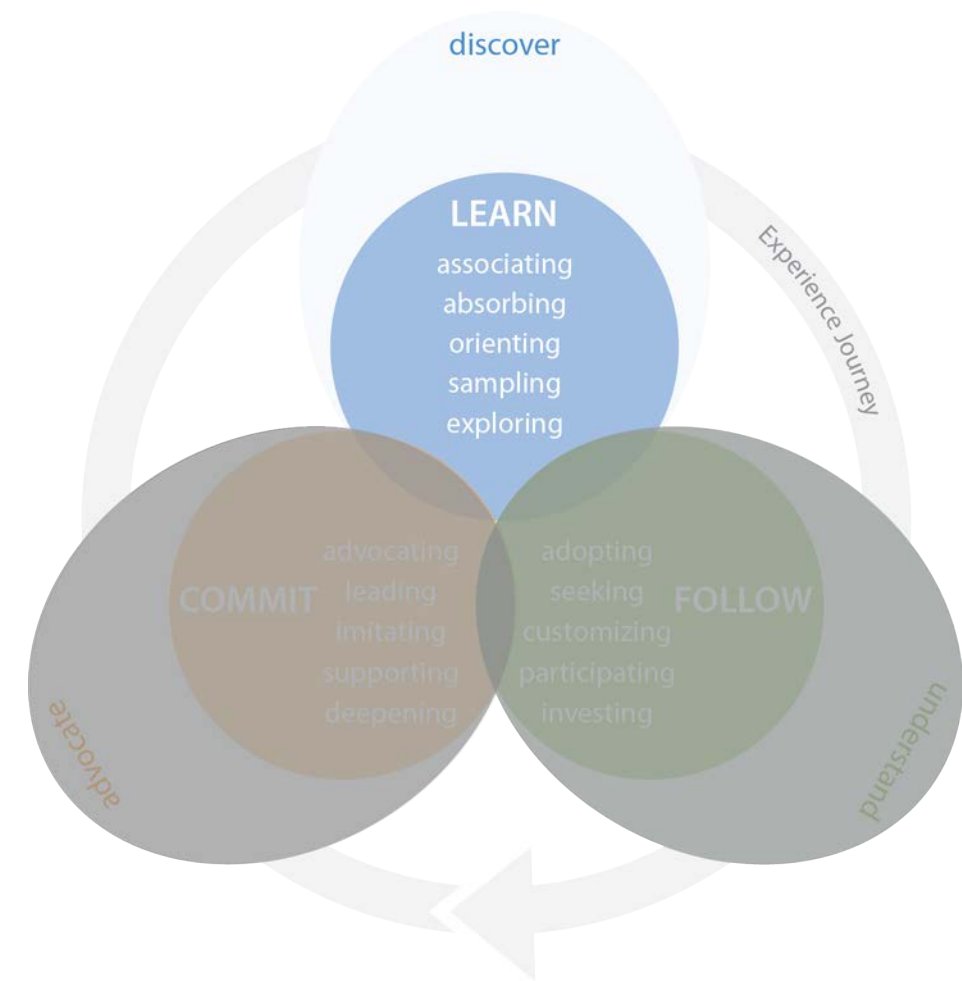
Track

Blogs (Digital Sherpa)

Chat

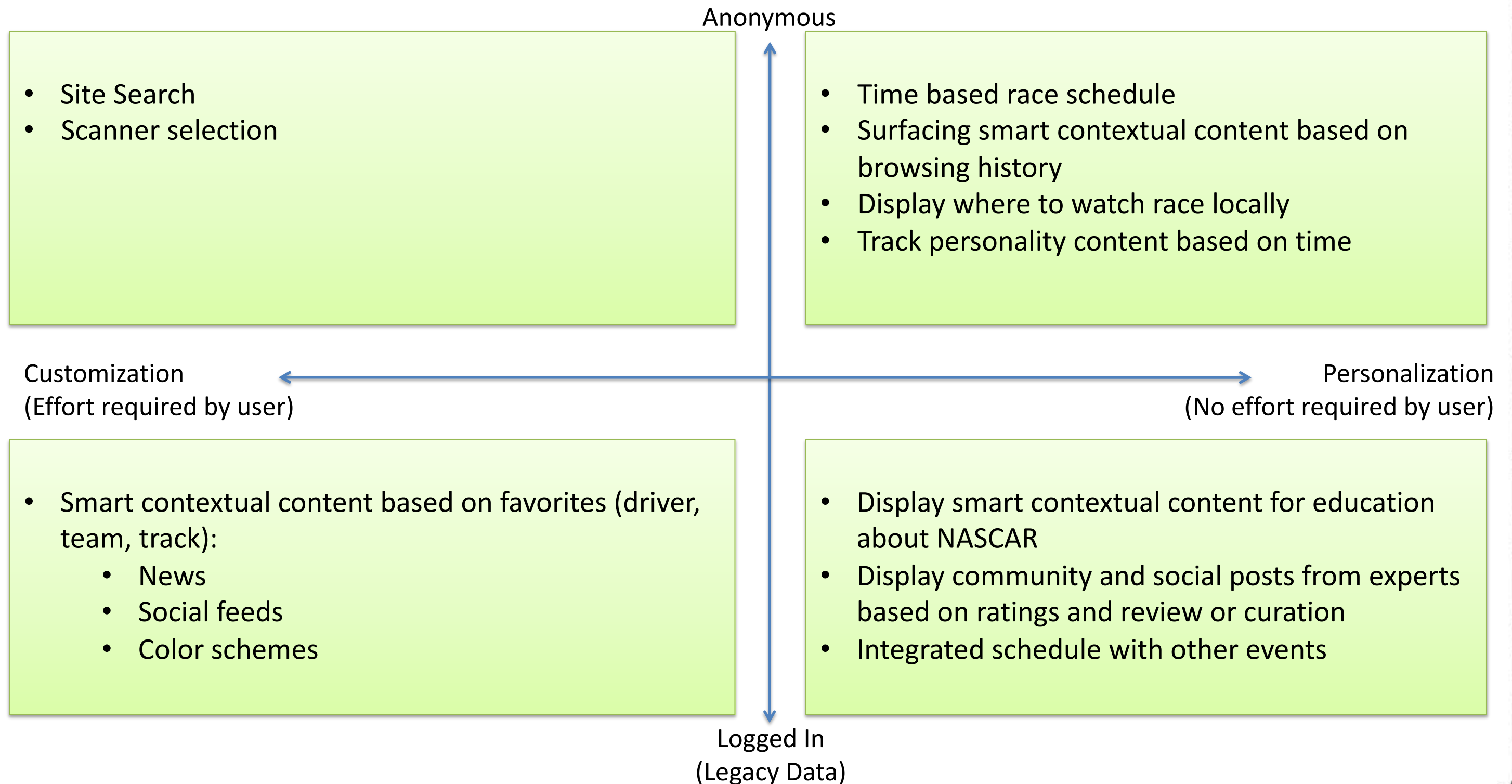


Learn



Learn

The Freshman | Customization and Personalization



Content Model



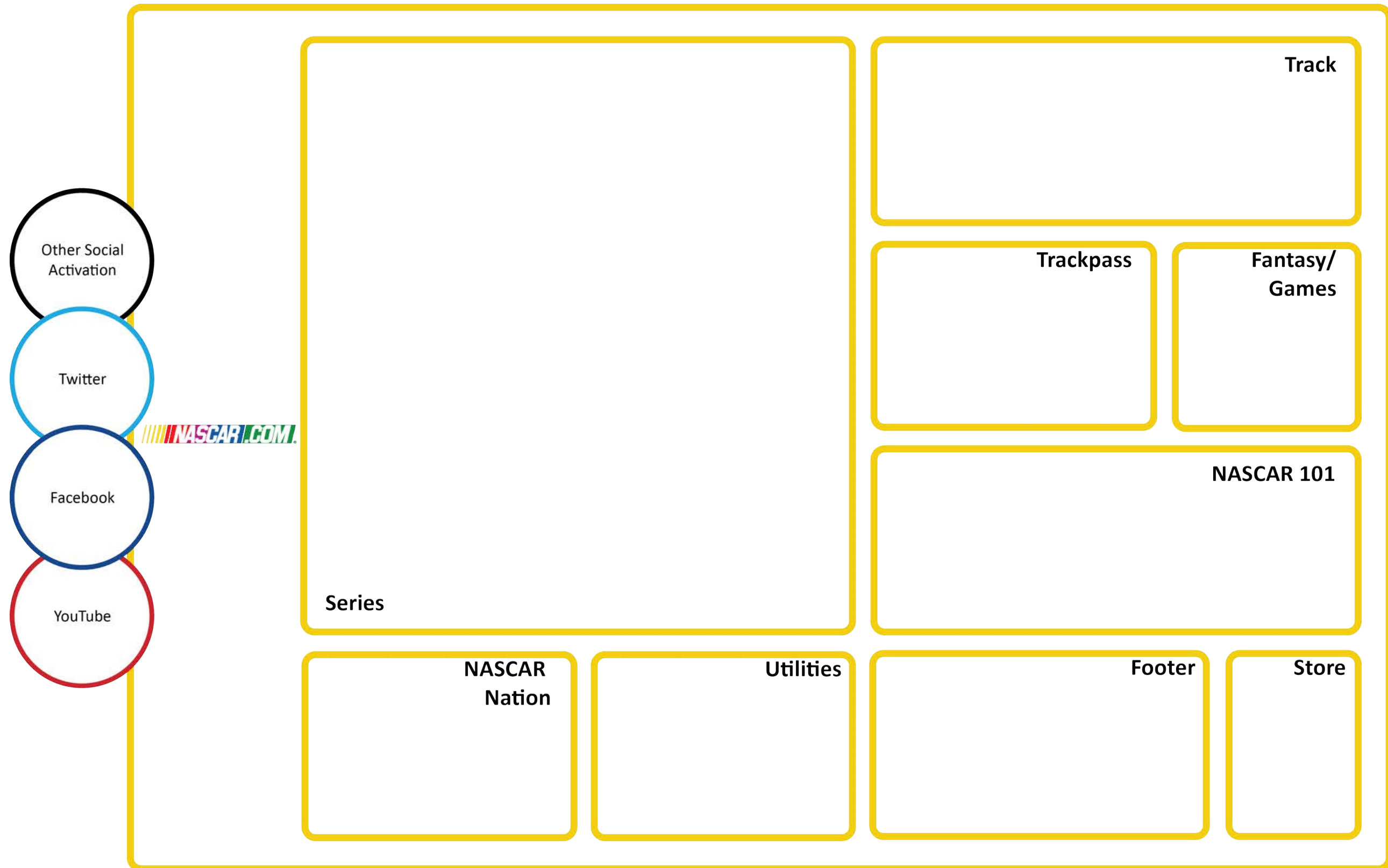
What is a Content Model

- It is a conceptual representation of the the content types required to support the content recommendations
- It represents groupings of pages to ascertain what page types or classifications will be required
- It does not specify what pages may look like, but it does try to account for the types of content that will be required in each area of the site
- It will be further detailed and defined as part of the design phase

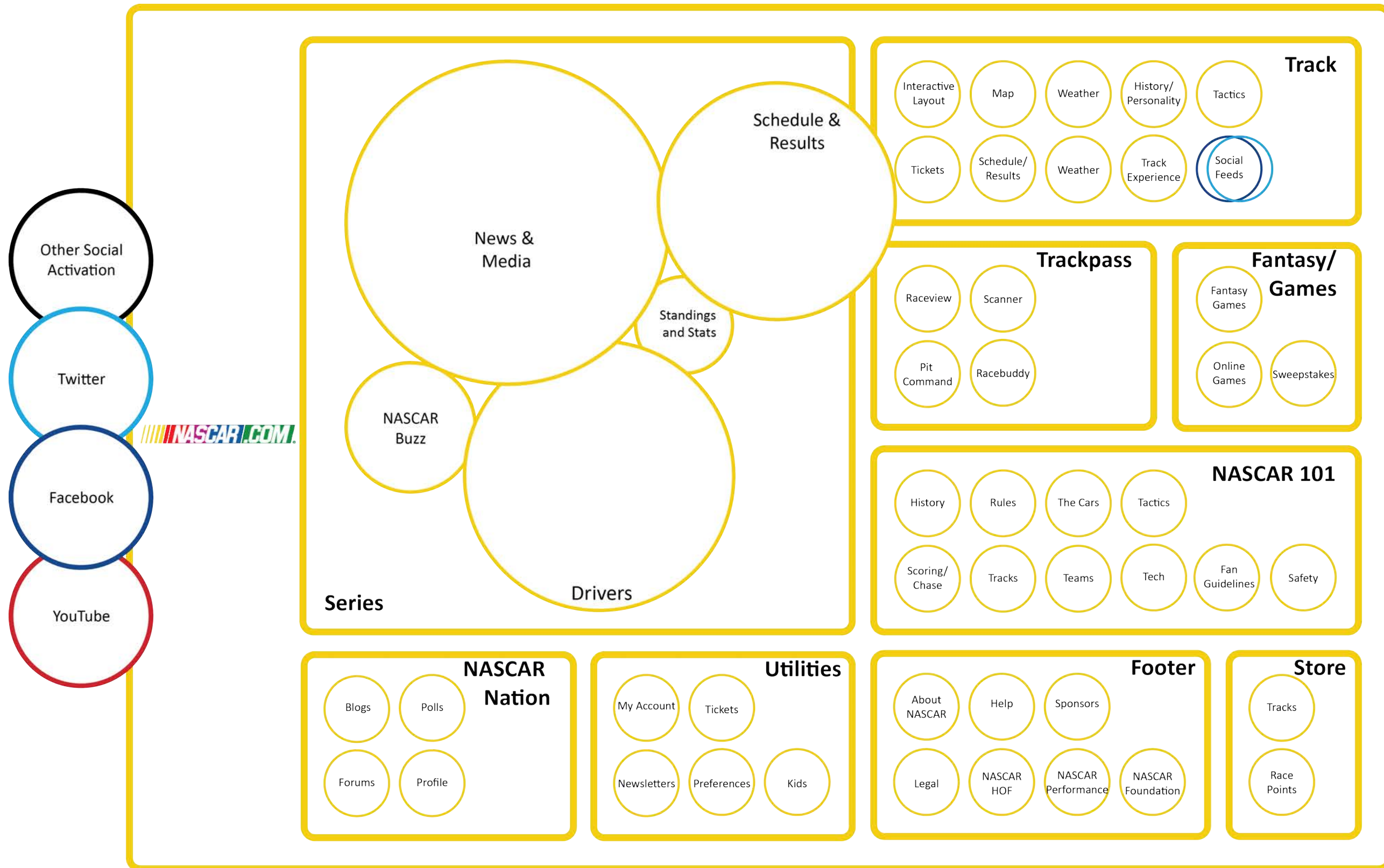
Methodology

- Two primary inputs were considered when specifying this future state content model:
 1. The current state content that must be supported by the new experience
 2. The content strategy recommendations for each persona
- Content shared certain attributes and elements were grouped together, regardless of where they appeared within the site organization
- The content model was designed with the idea of balancing the need for flexibility in presentation that will be required

NASCAR Digital Content Model



NASCAR Digital Content Model



NASCAR Digital Content Model

