

# Lake Brantley High School Musicianship Tests

## Second Class

Name:

Instrument:

Grade:

### Wind Players

Requirement	Date Passed	Director Signature
Play all 12 major scales according to the FBA All-State Requirements (use the circle of fourths)		
Count all rhythms on the Level 2 Rhythm Sheet		
Play the designated chromatic scale for your instrument according to FBA All-State Requirements		
Play the following harmonic minor scales from memory, one octave: Concert C, G, D		
Prepare a selected musical etude with attention to musical detail		
Write a short 300-word essay on the history and development of your instrument		
Accurately perform a sight-reading selection to the director's satisfaction		

### Percussionists (omit #6 from the above list, add the following requirements)

Demonstrate proper technique on any auxiliary percussion instruments selected by the director		
Prepare a Grade 3 or higher snare drum solo to the Director's satisfaction		
Accurately perform the last 14 rudiments adopted by N.A.R.D (open, close, open)		

# Second Class Musicianship Test Rhythm Sheet

1

Exercise 1, measures 1-2. The first staff is in common time (C) and contains a sequence of eighth and quarter notes. The second staff is in 2/4 time and contains a sequence of eighth and quarter notes.

2

Exercise 2, measures 1-6. The first staff is in 2/4 time and contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The second staff is in 6/8 time and contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

3

Exercise 3, measures 1-8. The first staff is in 6/8 time and contains a sequence of eighth and quarter notes. The second staff is in common time (C) and contains a sequence of eighth and quarter notes.

4

Exercise 4, measures 1-5. The first staff is in common time (C) and contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

5

Exercise 5, measures 1-8. The first staff is in 5/4 time and contains a sequence of eighth and quarter notes.

6

Exercise 6, measures 1-8. The first staff is in 3/4 time and contains a sequence of eighth and quarter notes.

7

Exercise 7, measures 1-8. The first staff is in 3/4 time and contains a sequence of eighth and quarter notes.

8

Exercise 8, measures 1-8. The first staff is in 3/8 time and contains a sequence of eighth and quarter notes.