

Painting the Figure Class – Roberta Remy

Materials:

Paintings:

Titanium White
Naples Yellow
Yellow Ochre
Terra Rosa or Venetian Red
Cadmium Yellow Light
Cadmium Yellow Deep
Cadmium Red Light
Alizarin Crimson
Phthalo Blue
Ultramarine Blue
Transparent Red Oxide (optional)
Burnt Umber
Raw Umber
Ivory Black

Palette

preferably not that white paper palette, if you do want to use a paper palette there is a pad of a medium grey that is quite good, or if you have a palette box, put a piece of light to medium grey under that plastic.

Brushes

Preferably Filbert style brushes in numbers 2, 4, 6, 8, and a large background brush, (can be a small house painter brush) Palette Knife

Medium

Masters' mixture – available at Mas Art

Canvas

20 x 24 canvas

Paper Towels, pad and paper for taking notes

Painting The Figure.

Nude and Clothed, Students will paint a different figure each time

8/6 Demo by Roberta, how to start, the procedure, the importance of light and shadow.

8/13 How to paint the color note

8/20 Lecture on Values and Color mixing

8/27 How to Finish the Painting